

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part X



NUMISMATIC AMERICAN HISTORY

**Obsolete Currency Proof, Odd Denomination,
Postage Payable, Satirical and Sutler Notes,
Southern States and Confederate Notes,
Original Confederate Cents,
Georgia Color Seal and Revere Printed Notes**

MAY 26, 2005

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

FRONT COVER

*The flag illustrated is the “Powell Standard,”
National Standard of the Philadelphia Light Horse
(First City Troop), circa 1797. Image courtesy
of “The Museum of the First Troop,
Philadelphia City Cavalry.”*

PUBLIC AUCTION SALE

JOHN J. FORD, JR. COLLECTION COINS, MEDALS AND CURRENCY

Part X
MAY 26, 2005

**Thursday Evening, May 26, 2005
6:30 P.M. Sharp
Lots 4001-4811**

To be Held in Conjunction with the Whitman Coin and Collectibles Expo., Atlanta, GA.

Lot Viewing—New York City

| | | | |
|--------------|-------------------------|--------------|-------------------------|
| May 16, 2005 | 10:30 A.M. to 4:30 P.M. | May 18, 2005 | 10:30 A.M. to 4:30 P.M. |
| May 17, 2005 | 10:30 A.M. to 4:30 P.M. | May 19, 2005 | 10:30 A.M. to 4:30 P.M. |

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Please note: *no lots will be available for viewing in
New York City after May 19.*

Lot Viewing—Atlanta, GA

| | | | |
|--------------|------------------------|--------------|------------------------|
| May 25, 2005 | 9:00 A.M. to 6:00 P.M. | May 26, 2005 | 9:00 A.M. to 5:00 P.M. |
|--------------|------------------------|--------------|------------------------|

Lots will be available for viewing at the above times at the Cobb Galleria Centre,
Hall A, Atlanta, GA.

**Auction Lot pick-up at the EXPO: Friday, May 27, 2005, 8:00 A.M. to 10:00 A.M.
only—Cobb Galleria Centre, Hall A.**

Public Auction Sale

This Public Auction Sale will be held in the Cobb Galleria Centre,
Room 104, Two Galleria Parkway, Atlanta, GA.

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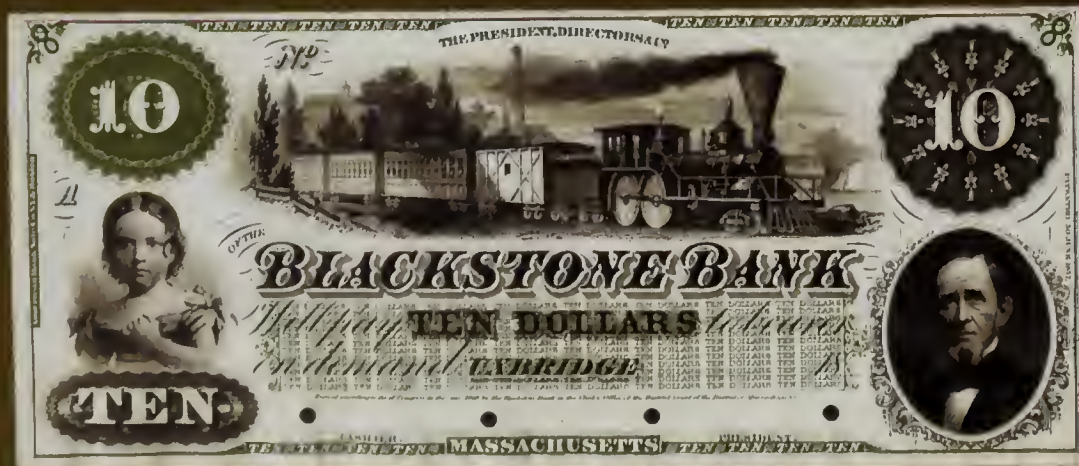
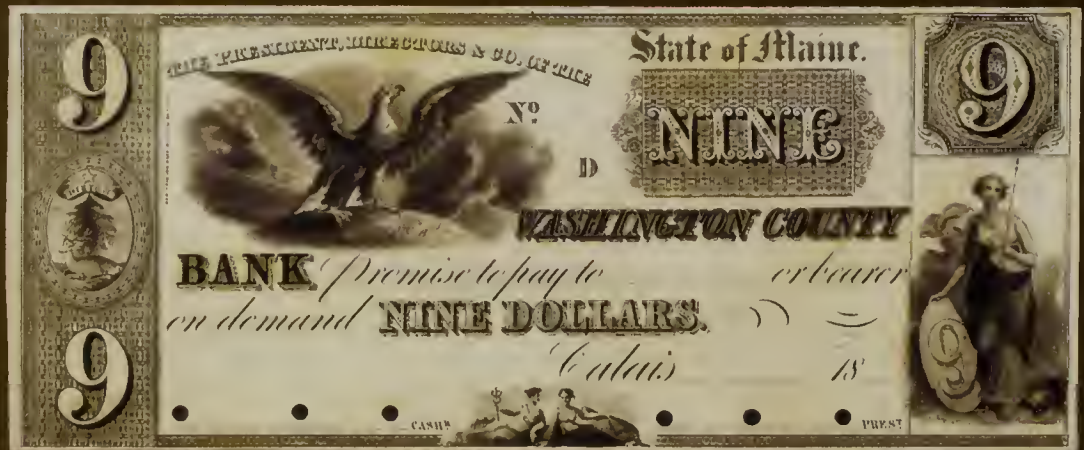
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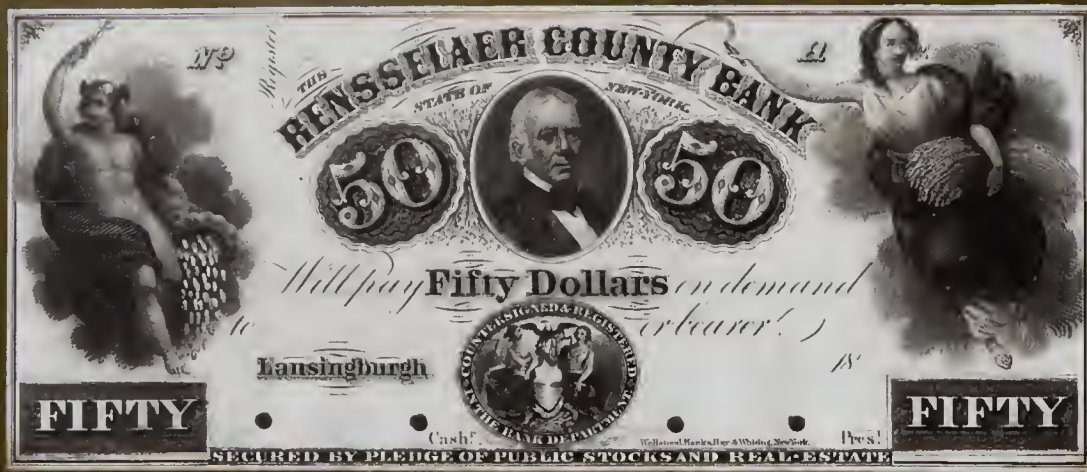


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THE JOHN J. FORD, Jr. COLLECTION

PART 10

UNITED STATES OBSOLETE CURRENCY

OBSOLETE CURRENCY & PROOFS, PRIVATE SCRIP NOTES AND TERRITORIAL & WESTERN NOTES

This is the second part of the United States obsolete currency from the John J. Ford, Jr. Collection. As we stated in the introduction to the Ford Collection Part VIII sale in January, 2005, this topic is the broadest and has the most historical diversity of any area of American paper money collecting. It was this complexity and historical panorama that attracted John Ford to be one of the most significant and ground breaking collectors in this field. His early years in accumulating obsolete American paper money acquainted him with the great Fred Boyd, Wayte Raymond, Eric Newman, western collectors Auerbach, Grant Morris, Norman Shultz, researcher and author John Muscalus, proof and essay specialist Julian Blanchard, and Douglas B. Ball. It was his friendship with Doug Ball that advanced his interests in Confederate and Southern States notes and bonds as well as obsolete currency. Doug Ball's firm, NASCA, held some of the ground breaking all paper money auctions of the late 1970's and early 1980's. Mr. Ford was a significant bidder and consignor to these early NASCA sales. The overwhelming response to the Ford VIII obsolete currency sale is evidence that Mr. Ford's zeal was well ahead of the "pack" as proven by five individual price records set including the highest price obsolete currency note ever, the Clark, Gruber & Co. \$5.00 proof at nearly \$80,000 (including the buyer's premium). Also of interest was the near \$38,000 for the 1782 Bank of North America \$100.00 issued note.

By James Haxby's definition, United States obsolete bank notes were first issued in 1782 with the first series of notes by Philadelphia's Bank of North America. The final obsolete bank notes were "legally" issued in 1866. At that time, the Federal Government enacted a 10% tax on private note issuers. However, the field is not only about private banks, but also about the private merchants and individuals that produced their own paper notes or scrip. It is the addition of this private scrip that makes this field so diverse and frees it from the geographic embrace of the Eastern, Midwestern and Southern United States and expands it to the far Western regions and into the early 1900's. The Ford Collection topical themes help to highlight much of this diversity in both materials used, obligation language and historical contexts.

The majority of all obsolete currency was issued in three time periods: The War of 1812 Era, the Panic of 1837 "Hard Times" Depression Era, and the Civil War. During and in between, private banks issued notes under various State banking acts. The term, "Broken Banknote," used for these notes for decades is a misnomer for the entire field. A broken bank note can be an obsolete note, but not all obsolete currency are "broken bank" notes. Obsolete currency includes all the private bank notes and scrip whether they were legitimate, false, counterfeit, spurious, altered or failed. The paper currency in circulation from 1782 to the 1860's was a mine field for the generally uninformed population. Depending on the location and State regulations, a bank and its notes could have been legitimate or a fraud from their very beginning. The private banks in Philadelphia, New York and Boston generally had strong reputations. Many of these became the National Banks in 1863 and onward and redeemed their obsolete note circulation. Mr. Ford recognized these notes from banks that became National Banks as important and has a particular fondness for notes from New York. Private scrip notes were an incredible mine field for the general public in all note issuing periods. With the often lack of hard money in circulation, the public essentially was presented with the choice of a bad note or no note at all.

This second portion of Mr. Ford's obsolete note collection emphasizes the special topical areas that he studied and favored. Often, these topics have significant cross-over with other topics and geographic areas. It is with that in mind that this section of obsolete currency complements the first portion sold in January, 2005. In the January sale Mr. Ford's important proof notes from New York City and State as well as others, Mormon Currency (initially featured in our Ford VI Sale in October, 2004), Western and Territorial rarities, and other diverse rarities were sold from several series and interest areas. In this sale we offer the final portion of his superb proof notes, many with strong pedigrees and off the market for decades, with many rare banks represented from important archives, his collection of obsolete notes by denomination with several very rare odd denominations, unprecedented 1837 Hard Times era satirical notes, Central American related notes and bonds, "Payable in" and Postage Currency notes, his long awaited collection of Civil War Era Sutler notes and chits from the North and South. The great obsolete rarities from the Ford Collection are certain to be considered "foundation" notes in their respective topics.



UNITED STATES OBSOLETE CURRENCY PROOF NOTES

A Diverse Offering of Proof Obsolete Bank Notes from Several Archives, Time Periods and States

A proof note is a specially produced note created by a bank note engraving firm to test the copper or steel plates and engraving work. Often, the initial proofs would have no final color tint or color protector added in order to show the black inked engraving work in a less "cluttered" form. Proofs were usually printed on special paper. In the early days of proof note production, 1800-1825 or so, laid type paper was used. Commencing about 1815, India paper was the most often used paper for proofs. India paper took the proof impression from the fine line engraving very deeply. Proofs usually had some form of cancellation such as small punch holes in the signature blocks or a pen cancellation to prevent their circulation. The proof itself represented the finest craftsmanship using deep steel engraving magnified by the use of special paper.

Thus, an obsolete proof note is the final stage in the approval process in which the clients, either a bank or a private issuer or firm, would examine what their finished notes would look like. Proofs also served as an archival source for the bank note engraving firm. Samples of their workmanship were retained for record keeping, but also for future productions and for sales promotion. The majority of obsolete bank note proofs that exist today come from the bank note company archives. Perhaps another 10% or less of the bank note proofs came from the banks themselves or from individual artists and engravers who maintained their own archives of proof notes.

The entire universe of obsolete proof note collecting changed on two days in September, 1990. That is when the American Bank Note Company Archives were sold at public auction by Christie's. The sale, catalogued in 2,102 lots, contained thousands of two, three, and four subject proof sheets as well individual proofs and related items. At least half of the material had been unknown to collectors and its existence was known only in company records and by a select few who had ever seen any of the archives. The archives were a feast for collectors to obtain incredible material that was new to the numismatic community. Mr. Ford attended the sale personally and took advantage of the opportunity to obtain many important lots. The Santa Claus proof sheets we sold in our Ford VI Sale in October, 2004 sale were obtained there (his final Santa Claus proof sheet appears in this sale). Important New York proofs, to augment his other significant New York obsolete proofs and notes, were also obtained at that historic sale. The ABNCo. Archive however was not complete with all of the seven printer's archives that became part of the merger in 1858. Missing were all the Rawdon, Wright, Hatch, & Edson Co., Toppan, Carpenter, Casilear & Co., and Wellstood, Benson, Hanks & Whiting proofs. Notes from these individual imprints exist in collections, however it is difficult to ascertain how exactly these archives surface. Most of their early pedigree trails into foundational collections such as D.C. Wismer and John Muscalus are undocumented. Also, the 1990 ABN Co. Sale contained virtually no proofs from the 1860-1866 American Bank Note Company imprint.

Prior to this, archives of proof notes would be a small find from an artist or engraver's estate or from a bank from time to time. A significant archive of early proofs was handled by Mr. Ford in the early 1980's. These were the early proof notes of Abner Reed and the Leney & Rollinson firm. The November 1983 NASCA Sale contained the first group of notes auctioned from this archive. The proofs themselves had been mounted in an album by Reed and had been professionally removed and pressed by the firm of Barrows in Richmond, Virginia. The second Reed/Leney & Rollinson Archive sale was held by us in January, 1999 and included a superb group of New York City proofs by Leney and Rollinson. Other archives that have appeared include the Wellstood proofs from the Thomas F. Morris Estate (auctioned by William Donlon with Mr. Ford a purchaser from the sale) and the proof sheets in the Lucius Ruder Sales held in 1966 by Charles Hamilton Galleries (a noted autograph specialist). The Ruder proofs included many unique sheets from the Draper, Toppan & Co. and Toppan, Carpenter, & Casilear imprints. It seems likely that those proofs were at one time part of those engravers' holdings. Several of the Ruder proof sheets were plated in Muscalus' *Paper Money in Sheets*. Ruder likely got his proof sheets from Muscalus in the 1950's. Mr. Ford made substantial purchases at the Ruder sale itself and subsequently from Ed Shapiro.

The Ford Collection of obsolete proof notes has been fifty years in the making. He recognized early on that this area of paper money was vastly undervalued compared to the more popular Federal Currency notes listed in the newly published Friedberg catalogue. Besides his significant purchases at the 1966 Ruder Sale, Donlon's Thomas F. Morris Sale, and the 1990 ABNCo. Sale, Mr. Ford obtained a significant archive of India paper proofs from Ralph Goldstone in the 1960's. Those proofs, on India paper only, were from a sample book as could clearly be seen from the corner dismounting. The proofs Mr. Ford obtained were sent to be professionally restored with any missing corners deftly reattached, tears sealed and the note's integrity enhanced by the artist-technicians at Barrows in Richmond, Virginia.

The second part of the Ford Obsolete Proof Note Collection is offered in this Ford Part X Sale. Featured are many important New York proofs from this former Goldstone owned archive include many unlisted and probably unique notes. Other states are well represented with many in superb condition.



Detail of Lot 4069

PUBLIC AUCTION SALE

THURSDAY EVENING, MAY 26, 2005

6:30 P.M. SHARP

LOTS 4001 - 4811

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

This sale will be held at the Cobb Galleria Centre, Room 104, Atlanta, GA in conjunction with the Whitman Coin and Collectibles Expo.

ALABAMA

RARE DECATUR BRANCH \$50.00 PROOF



Lot No. 4001



Detail of Lot 4001

- 4001 **Branch of the Bank of the State of Alabama. \$50.00 Post Note.** Plate position A. Decatur, AL. 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty. Athena as *Liberty* with shield, upper left; top right is seated *Liberty*, leans Alabama crest. Haxby AL-5 G82 SENC. A rare and desirable Alabama proof note from a rare branch location. Corner handling at the lower right and the other corners with slight rubbing. Close to **Choice** and quite appealing.

ATTRACTIVE \$500.00 PAIR-WITH AND WITHOUT THE TINT



Lot No. 4002

- 4002 **Central Bank of Alabama. \$500.00.** A. Montgomery, AL. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Phila. & New York. No tint plate or protector. Curved titles within oval geometric lathe oval; at the lower left, General Montgomery and Washington lower right. Haxby AL-65 G28 **Unlisted with Protector**. Though there were several of this design type in the 1990 ABN Sale (lot 17 purchased by Mr. Ford contained notes in three varieties), they are desired by the established and emerging collectors of Alabama notes. Slightly close at the right, but still **Choice**; **Same Series. \$500.00.** A. Montgomery, AL. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Phila. & New York. Light golden-yellow tint plate outlines white protectors. Same designs, type used for issued notes. Haxby AL-65 G28a. Superior margins and vivid color. **Gem** and **Superb** quality. Both stamped on the back of the cards by the ABN. 2 pieces.

Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 17).



Lot No. 4003

- 4003 **Central Bank of Alabama. \$500.00.** A. Montgomery, AL. 1850's. India paper **Proof** on card by Bald, Cousland & Co. Phila. & New York. Light golden-yellow tint plate outlines white protectors. Curved titles within oval geometric lathe oval; at the lower left, General Montgomery and Washington lower right. Haxby AL-65 G28a. A single example of the color tinted type card proof, like that used for issued notes. Also, with superior margins and vivid color. **Gem** and **Superb** quality. Stamped on the back of the cards by the ABN. A great fit into any obsolete currency collection.

Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 17).

The census of proofs of this denomination and design type is perhaps high upon inspection of the 1990 ABN Sale catalogue lots. Although the quantity appears high, two factors in the current market and collecting perspective are applicable. First, many of those proofs were on India paper only and had damage or the heavy "bleed" through of the ABN stamps placed on the back to prevent thefts from the premises. Second, the choice examples from the epic sale have mostly been absorbed into collections during the ensuing fifteen years. Mr. Ford, even with so many examples in the sale, saw the value of this lot 17 as superior. Especially so since it contained the much rarer red protector only type we auctioned in the Ford Collection Part VIII Sale in January, 2005.

CONNECTICUT

RARE DUAL IMPRINT CONNECTICUT PROOF



Lot No. 4004

- 4004 **Connecticut Bank. \$50.00.** A. Bridgeport, CT. 1830's. India paper **Proof** on very thin card by Draper, Underwood, Bald & Spencer/N. & S.S. Jocelyn. N.York & N.Haven. Seated *Commerce* and *Mercury* at the far right; far left, *Justice* standing. Haxby CT-40 G112 SENC. A rare type with a dual imprint. The paper stock appears to be India paper on a very thin card, but might be directly on a thick proofing paper. It has taken the impression quite strongly either way. Two very tiny foxing spots, but **Choice** for this imprint and series.



Lot No. 4005

- 4005 **Jewett City Bank. \$5.00.** B. Jewett City, CT. 1830's. India paper **Proof** on card by Draper, Underwood, Bald & Spencer/N. & S.S. Jocelyn. N.York & N.Haven. Ornate '5' with five female figures; *Justice* in left oval; far right panel with medallion head. Haxby CT-205 G32 SENC. The imprint in Haxby is not correct, but the description is. Only two, slightly large POC, one in each signature block. Some minor "rippling", but bright and vivid. Close to **Choice**.

CHOICE TRIO OF NEW HAVEN PROOF NOTES



Lot No. 4006

- 4006 **City Bank of New Haven. \$3.00.** A. New Haven, CT. 1830's. India paper **Proof** on very thin card by N. & S.S. Jocelyn. N.York & N.Haven/Draper, Underwood, Bald & Spencer. At the left the New Haven Green; female stands with shield, dog at feet; far right panel with Washington center, '3' above and under. Haxby CT-265 G28. Excellent eye appeal. **Choice**, the trim is slightly tight; **Same Series. \$50.00.** A. New Haven, CT. 1830's. India paper **Proof** on very thin card by N. & S.S. Jocelyn. N.York & N.Haven/Draper, Underwood, Bald & Spencer. *Liberty and Justice* support Connecticut crest; medallion head left panel; bottom with a tiny panel of the New Haven Green. Haxby CT-265 G80. Bright and vivid. Though tightly trimmed, **Choice**. Minor patch of foxing at the upper right; **New Haven County Bank. \$5.00.** B. New Haven, CT. Late 1830's-early 1840's. India paper **Proof** by Chas. Toppan & Co. N.York & Phila. Seated Navigation; each end with different ships. Haxby CT-295 G28 **SENC**. Though "SENC", we have seen a few proofs of this type and series. Corners "rippled" from old dismounting and bottom right foxing patch. About Uncirculated with close margins. 3 pieces.



Lot No. 4007

- 4007 **Mechanics Bank. \$5.00.** G. New Haven, CT. 1830's. India paper **Proof** on card by Draper, Underwood, Bald & Spencer/ N. & S.S. Jocelyn. N.York & N.Haven. A simple design, numerical '5' flanked by Agriculture and Mechanic; far right panel with Hope. Haxby CT-280 G48. Sliver cutout cancels in the signature. Bright and vivid. A tiny foxing spot at the upper right edge. **Choice**; **Same Issuer, payable at the Phenix Bank in the City of New York. \$1.00.** D. New Haven, CT. late 1820's. India paper **Proof** by N. & S.S. Jocelyn. New Haven. Additional imprint of '[from] Dies by Rawdon, Clark & Co. Albany.' at the left end. Seated female pours jug, holds 'Mechanics' arm and hammer; left panel with seal. Haxby CT-280 G100. Sliver cutout cancels in the signature. Slight corner "ripples", otherwise with the look of **Choice**. 2 pieces.

RARE "FIRST SABBATH AT QUNINNIPIACK" VIGNETTE



Lot No. 4008

- 4008 **New Haven Bank. \$5.00.** P. New Haven, CT. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York & New Haven. Without yellow tint plate, but with the additional imprint of 'Seropyan's Patent, 1856' at the bottom left. *Plenty* seated between sailor and mechanic; at far left large '5' with Indian detail on bottom; titled vignette *First Sabbath at Quinipack, 1638* in the lower right oval. Haxby CT-290 G124. A **rare series of notes** on this bank as proven in the Ford VIII Sale where the \$10.00 and \$20.00 proofs of this series hammered at \$1,500.00 each. Those were both "**SENC**", however despite the rarity being slightly less, this is still a lovely proof with style, location and a desirable vignette. There is a smartly closed tear near the left POC, but the corners are razor sharp and intact. For an India paper Wellstood imprint proof from the Ford Collection, **Choice** with the look of a full "Gem".



Lot No. 4009

4009 **Windham Bank. \$3.00.** A. Windham, CT. 1830's. India paper **Proof** on card by N. & S.S. Jocelyn. N.York & N.Haven/ Draper, Underwood, Bald & Spencer. Agriculture, cherubs, smoking brick oven in the center; ornate frame around entire note. Haxby CT-470 G20. A sharp looking \$3.00 proof. Faint and false pencil signatures in the blocks. Some scattered foxing, mostly confined to the region at the far right end. Close to **Choice**.

DISTRICT OF COLUMBIA



Lot No. 4010.

4010 **Bank of Washington. \$10.00.** A. Washington, DC. 1840's. India paper **Proof** on card by Draper & Co. Phila. Washington supported by flags, drums and sextant; left *Liberty* standing on the cornucopia of *Plenty*. Distinctive bank title fonting. Haxby DC-385 G46 **SENC**. A rare proof from the "Trustees.." issue. The bottom is trimmed in slightly and a bit roughly, but this is only noticeable on close inspection. Otherwise, **Choice**.

GEORGIA



Lot No. 4011

4011 **Mechanics Bank. \$1.00.** C. Augusta, GA. 1840's. India paper **Proof** on card by Danforth, Spencer & Hufty, New York/ Spencer, Hufty & Danforth, Phila. Eagle left on branch, to the right '1' in shield; Washington in left panel. Haxby GA-60 G4. An extremely common issued note, but a rare proof. India paper cutouts in the signature blocks. **Choice**; **Bank of the State of Georgia. \$1.00 and \$2.00.** A. Savannah, GA. 1840's. Both are India paper **Proofs** on card by Bald, Spencer, Hufty & Danforth, Phila./Danforth, Bald, Spencer & Hufty, New York. The \$1.00 with seated Indian princess; *Plenty* in far right panel inside hollowed out placement. The \$2.00 with two females supporting arms; Indian princess left and *Justice* in large '2' at right. Haxby GA-330 G18a and G30a. An attractive pairing and well matched for quality. Some uniform toning, but not severe and in fact on the attractive side in our viewpoint of eye appeal. Must be classified as **Choice** nonetheless. 3 pieces.

CHOICE PLANTERS BANK PROOF QUARTET



Lot No. 4012

- 4012 **Planters Bank of the State of Georgia. \$10.00, \$20.00, \$50.00, and \$100.00.** B, A, A, and A. Savannah, GA. 1840's. All four are India paper Face **Proofs** on card by Danforth, Bald, Spencer & Hufty, N.York./Bald, Spencer, Hufty & Danforth, Philada. A well designed series of face proofs with *Liberty* seated on the \$10.00, *America* as an Indian princess on the \$20.00, *Ceres* and *Commerce* seated on the \$50.00, and a bald eagle on large branch on the \$100.00. Haxby GA-320 G38, G48a, G58a, and G68a. All four have toned to a uniform light tan, but are still quite handsome. These likely came from the same archive as the Bank of the State proofs in the previous lot. Overall, close to **Choice**. 4 pieces.

ILLINOIS



Lot No. 4013

Lot No. 4014

- 4013 **Exchange Bank of H.A. Tucker & Co. \$2.00.** A. Chicago, IL. 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson, New York. Reddish-orange protector '2' in the center. Top center, Illinois Bank die; upper left *Ceres*; far right *Plenty* supports a '2' counter with a cherub. Haxby IL-155 G4 **SENC**. A very rare bank and a superbly styled Rawdon imprint product. Large penciled '17' on the back of the card. Fine silver cancels in the signature blocks. **Very Choice**.
- 4014 **Exchange Bank of H.A. Tucker & Co. \$5.00.** A. Chicago, IL. 1850's. India paper **Proof** on card by Rawdon, Wright, Hatch & Edson, New York. Red '5' protector at the center. Lower left with ornate 'V', five figures surround; upper right with *Plenty* supporting '5' counter as used on the \$2.00 proof; Illinois Die left of the protector. Haxby IL-155 G8. Another rare Chicago proof. Fine silver cancels in the signature blocks. A small nick off the India paper on the top edge, but close to **Choice**.

RARE DECATUR, ILLINOIS PROOFS



Lot No. 4015

4015 **Rail-Road Bank. \$1.00.** A. Decatur, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Wide sweeping train and cars vignette across the center; base vignette of two hands shaking; Illinois Die angled into the upper left corner. Haxby IL-215 G2 **Un-listed**. The issued notes used a red protector. Great balance with the wide vignette and a very rare bank for any note. The two left corners are smartly repaired and the note presents much eye appeal. **Choice**.



Lot No. 4016

4016 **Rail-Road Bank. \$5.00.** A. Decatur, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Wide sweeping train and cars vignette across the center; Illinois Die in right panel. Haxby IL-215 G6 **Un-listed**. The issued notes used a red protector. Three very deft corner reinstallments, done with extreme professionalism. A short bottom edge tear is sealed. Close to **Choice**.



Lot No. 4017

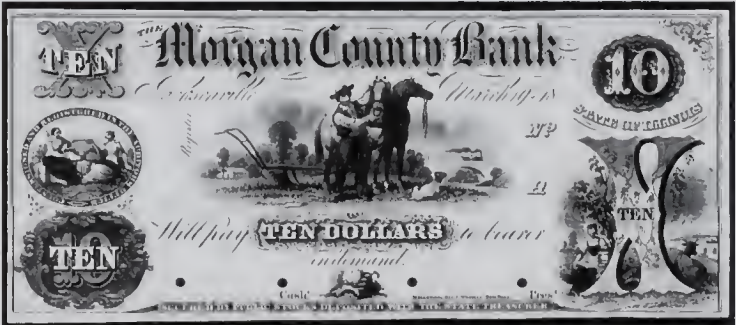
4017 **Bank of Elgin. \$1.00.** B. Elgin, IL. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. *Commerce* seated over central title; Webster lower right; top left, the Illinois Die. Haxby IL-225 G2 **Un-listed**. Issued notes used a red protector. A **very rare** bank on Illinois. The two left corners are reinstalled, very strongly and with the workmanship visible under close scrutiny only. Small bottom edge chip replaced with the utmost care. **Choice** with full "Gem" eye appeal.

SUPERB DESIGNS AND BANK RARITY



Lot No. 4018

4018 **Morgan County Bank. \$5.00.** A. Jacksonville, IL. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York. Lovely young girl's portrait, supported by cherubs; right end with large '5' with small Indian detail. Haxby IL-410 G6 **SENC**. Another very rare bank on the state. Very handsome in all regards. The corners are razor sharp. Slight rippling and very minor traces of the old mounting glues from the book that was its home. Still, **Very Choice** and for a India paper proof from this archive type, a **Gem** in our opinion.



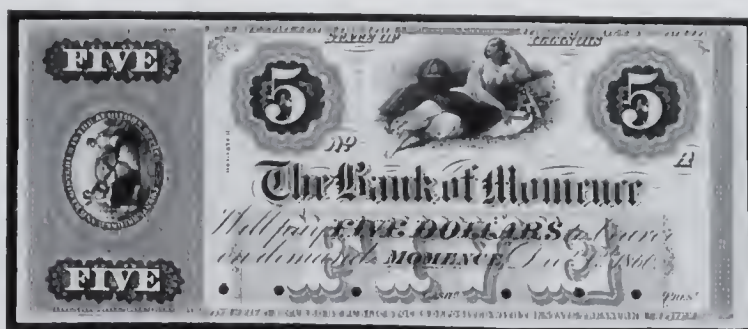
Lot No. 4019

4019 **Morgan County Bank. \$10.00.** A. Jacksonville, IL. 1850's. India paper **Proof** by Wellstood, Hay & Whiting, New York. Man unhitching two horses from a plow, dog reclines; Illinois Die left end; lower right a large 'X' with seated milkmaid. Haxby IL-410 G8. The bottom corners are reconnected in a well done fashion. **Choice** and another well designed rarity on the state.



Detail of Lot 4013

BOLD BANK OF MOMENCE COLOR PROOF



Lot No. 4020

- 4020 **Bank of Momence. \$5.00.** A. Momence, IL. Dec. 1, 1860. India paper **Proof** by American Bank Note Company. Full red color frame and left end panel, red counter surrounds and outlined protector bottom center. Vignette of *Science*, top center between two '5' counters; left end color panel with Illinois Die sideways. Haxby IL-530 G8a. Known in remainder form and proof, this is a rare bank and seldom offered. American Bank Note Co. imprint color proofs are very artistic and not easy to obtain. There are two areas of short tearing that have been sealed at the top with great care. The paper integrity thus enhanced allows the bold color frame and left panel to dominate this gorgeous design. With those caveats in mind, the look of **Choice**. (SEE COLOR PLATE)



Detail of Lot 4020

ATTRACTIVE ILLINOIS PROOF NOTE PAIRING



Lot No. 4021

- 4021 **Bank of Illinois. \$2.00.** A. Shawnee Town, IL. 1830's. India paper **Proof** by C. Toppan & Co. Philada. Framed Washington portrait flanked by eagles, mirror image of each other; lower left *Liberty* and lower right man walks with scythe, both in oval frames. Haxby IL-740 G46. A scarce series. Three wide margins and a long lower left corner "bend" (not fully folded). **Choice** is still accurate; **State Bank of Illinois. \$5.00.** B. Springfield, IL. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, NY. Seated females top center; left center, cattle; right center a bay horse walking left. Haxby IL-775 G8. An issued rag is pictured in Haxby. This is a lovely style and high grade proof. About Uncirculated, but only due to the difficult to see vertical fold nicely pressed at Barrows in Richmond (likely around 1981 or so). A handsome pairing. 2 pieces.

INDIANA

A SHARP PAIR OF WELLSTOOD PROOFS



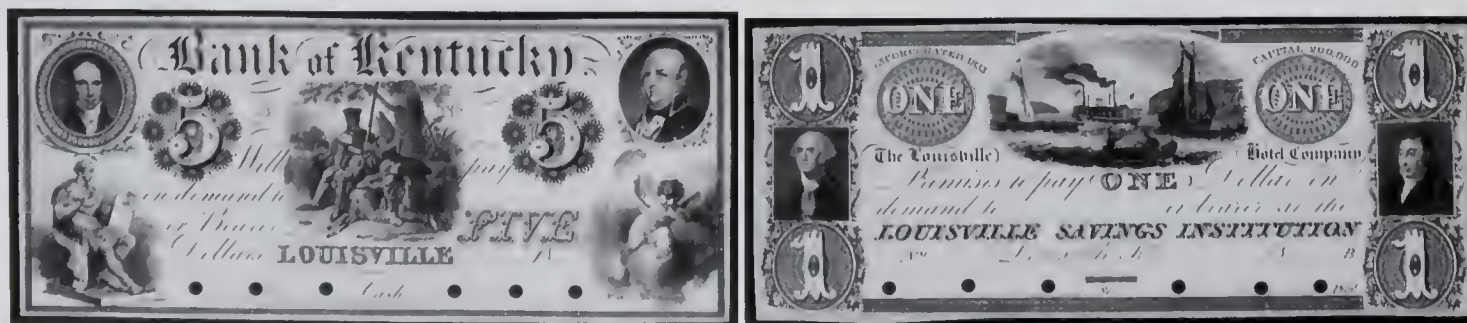
Lot No. 4022

- 4022 **Southern Bank of Indiana. \$5.00.** A. Terre Haute, IN. 1850's. India paper Face **Proof** by Wellstood, Hanks, Hay, Whiting, New York. Daniel Webster in ornate cartouche with cherubs; upper left a large '5' with Indian detail; right end the Indiana Bank Die. Haxby IN-650 G6. The corners sharp as knives, only a short tear towards the second from the left POC that is deftly sealed. **Very Choice; Same Series. \$10.00.** A. Terre Haute, IN. 1850's. India paper Face **Proof** by Wellstood, Hanks, Hay, Whiting, New York. Man riding horse stops to water; *Liberty* at lower left holds 'X'; lower right, an Indian warrior. Haxby IN-650 G8. The issued notes from this used light red backs, the \$10.00 being the most often seen denomination. Perfect corners and no repairs. The daintiest of nicks at one of the POC. This is mentioned, but still **Gem**. A premium quality pair. 2 pieces.



Detail of Lot 4049

KENTUCKY

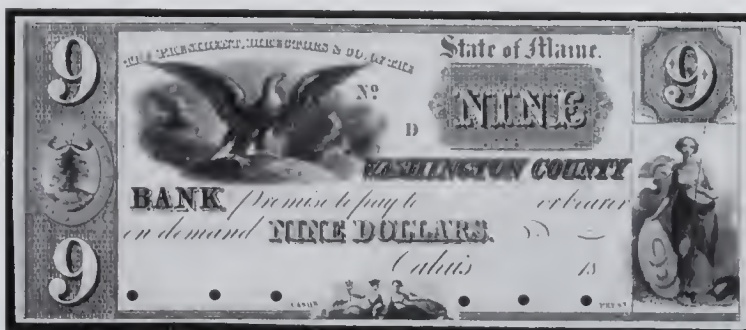


Lot No. 4023

- 4023 **Bank of Kentucky. \$5.00.** B. Louisville, KY. 1830's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Two woodsman over fallen elk; lower left, Canova's seated Washington holding scroll; lower right cherub. Haxby KY-195 G20. Very slight toning and minor handling. **Choice; Louisville Hotel Company, payable at the Louisville Savings Institution. \$1.00.** B. Louisville, KY. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Several different boats on the river; left panel with Washington and right panel with Lafayette. Haxby Not Listed. Hughes 552; Rarity 7. However, we know of at least five impressions including this proof. We have not seen this type in issued form however. A sharp looking Toppan for style. The handling is a bit heavy. **Choice About Uncirculated** 2 pieces.

MAINE

EXTREMELY RARE CALAIS, MAINE \$9.00 PROOF



Lot No. 4024

- 4024 **Washington County Bank. \$9.00.** D. Calais, ME. Late 1830's-early 1840's. India paper **Proof** on card by New England Bank Note Co. Boston. Eagle atop the globe, in the clouds; left panel with the Maine Seal; lower right with standing *Liberty*, supports a shield with '9'. Haxby ME-250 G26. One of the most common banks of issue in the late 1830's from the north east. However, the common notes are \$1, \$2, \$3, \$5, and \$10 notes. The two proofs we sold in the Ford Part VIII in January, 2005 were the first odd denomination notes we had seen personally of this extremely rare odd denomination series. This is a **superb \$9.00 Proof Note** with great style and **extreme rarity**. Slight toning seen from the back of the card. The face of the India paper is lovely. **Very Choice.** (SEE COLOR PLATE)

MARYLAND



Lot No. 4025

- 4025 **Bank of Baltimore. \$5.00.** B. Baltimore, MD. 1830's. India paper **Proof** on card by Draper, Underwood, Bald & Spencer. Maryland Arms; different ships in each end panel. Haxby MD-15 G54. Not very rare as proofs on Maryland go. Signature block cutouts in the India paper. Wide side margins. **Choice; Bank of Maryland. \$5.00.** A. Baltimore, MD. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Drover and charges in stream; ships in each end panel. Haxby MD-95 G44. Another Baltimore bank where there were a few proof sheets of this type in collections and archives broken up over the decades. A slight hue of toning overall, but close to **Choice.** 2 pieces.

First note, ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lot 1674).



Lot No. 4026

- 4026 **Bank of Westminster. \$5.00.** A. Westminster, MD. 1830's. India paper **Proof** by Draper, Underwood, Bald & Spencer. Agriculture seated by mile marker; women at work in each end panel. Haxby MD-316 G6. A scarcer bank for proofs on Maryland. Silver cutout cancels in the signatures. Nearly **Choice; Washington County Bank. \$10.00.** A. Williamsport, MD. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Washington portrait supported by *Commerce* and *Liberty*; *Justice* left; female in the right end panel. Haxby MD-325 G16. Also, a scarcer bank. The bottom is fairly close and there are some scattered signs of foxing. Close to **Choice.** 2 pieces.

MASSACHUSETTS

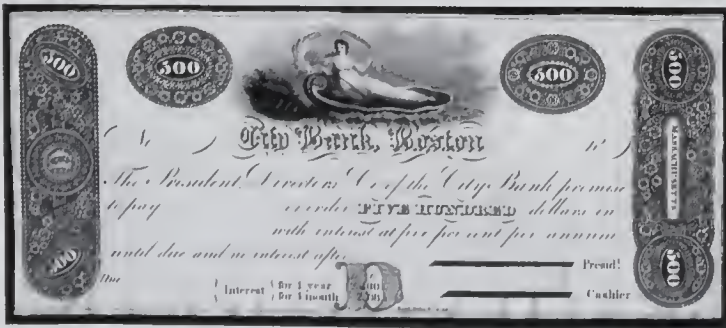
EXTREMELY RARE BANK ON BOSTON



Lot No. 4027

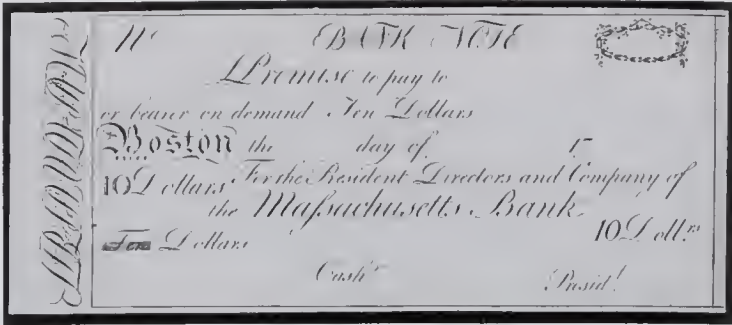
4027 **American Bank. \$5.00.** B. Boston, MA. 1830's. India paper **Proof** by New England Bank Note Co. Boston. Mercury standing over the symbols of commerce, plenty, and agriculture; left panel with artisan at work; right panel with seated female. Haxby MA-95 **Unlisted Series and Type**. The bank is extremely rare. However, the Tom Denly Collection (auctioned in May, 2003 by CAA) had two different notes on a slightly later series. This is the first we have seen of this note type and undoubtedly, **extremely rare**. Small oval cancel cutouts in the signature blocks. About Uncirculated. Light vertical fold, heavy handling on one side. The rarity "rules" this perhaps near one of a kind note.

IMPORTANT AND EARLY HIGH DENOMINATION



Lot No. 4028

4028 **City Bank, Boston. \$500.00 Post Note.** No plate letter. Boston, MA. Late 1810's-1820's. India paper **Proof** by Reed, Stiles & Co. sc. Reclining female with trident in long shell; ornate panels at each end. Haxby MA-125 **Unlisted Series and Type**. A very important type that was not in the Reed Archives. This is one of the earliest \$500.00 notes known on Boston. The issuer is so rare that the comprehensive Tom Denly Collection of Boston obsolete currency had only two low denomination notes on the bank. Interest calculations engraved at the bottom center. Silver cutout cancels at the right signature blocks. "Rippled" on the bottom corners from pressing after archive book removal. The look of **Choice**.



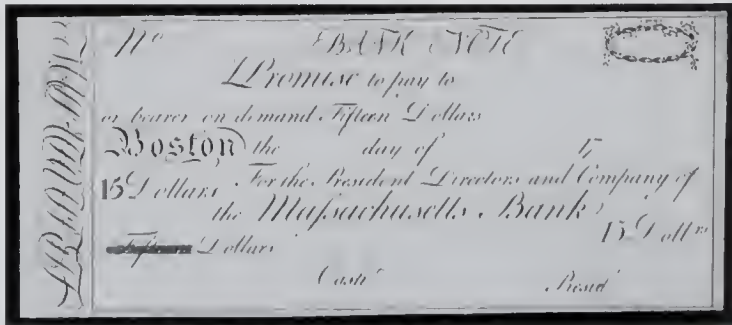
Lot No. 4029

4029 **Massachusetts Bank. \$10.00.** No plate letter. Boston, MA. '17' late 80-early 90's. India paper **Proof** on card, a "Specimen" or reprint from the original plates without an imprint. Typeset with various fonts, indent border at the left. MA-270 G218. Newman page 218. This plate proof was catalogued by Doug Ball in the NASCA New England Sale catalogue (January, 1978) as a "Specimen". In that sale, there were some later series notes that clearly were "Specimen" type issues and similar to notes offered from the New England Bank Note Co. archive books broken up in 2000. This note is from the September 21, 1789 series as listed by Newman. A genuine note from this series would be a significant four figure item. Very collectible. **Very Choice**.

Ex New England Collection Sale (NASCA, January 23-25, 1978, lot 1839).

There were \$1,080,000.00 in notes authorized to be printed by Joseph Callender. This series is much searceer than the later series "reprints" created by the bank on its anniversary.

UNUSUAL MASSACHUSETTS BANK \$15.00 DENOMINATION

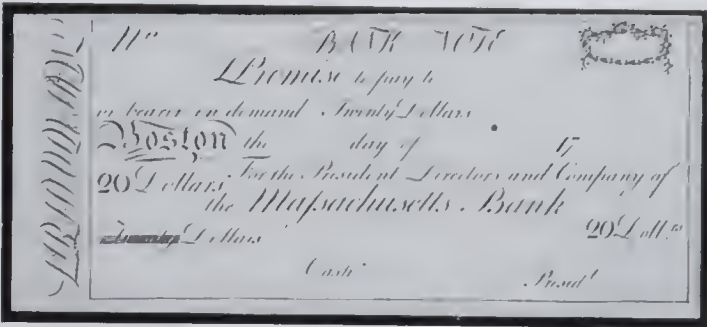


Lot No. 4030

4030 **Massachusetts Bank. \$15.00.** No plate letter. Boston, MA. '17' late 80-early 90's. India paper **Proof** on card, a "Specimen" or reprint from the original plates without an imprint. Typeset with various fonts, indent border at the left. MA-270 G248. Newman page 218. This plate proof "Specimen" or reprint is from the September 21, 1789 series as listed by Newman. A tougher and very unusual denomination. Some separation of the India paper at the lower right from the card with handling. Still **Choice**.

Ex New England Collection Sale (NASCA, January 23-25, 1978, lot 1840).

EX NEW ENGLAND COLLECTION SALE



Lot No. 4031

- 4031 **Massachusetts Bank. \$20.00.** No plate letter. Boston, MA. '17' late 80-early 90's. India paper **Proof** on card, a "Specimen" or reprint from the original plates without an imprint. Typeset with various fonts, indent border at the left. MA-270 G260. Newman page 218. This plate proof "Specimen" or reprint is from the September 21, 1789 series as listed by Newman. The upper right corner India separated slightly from the card and small spot in the right field. Close to **Choice**.
Ex New England Collection Sale (NASCA, January 23-25, 1978, lot 1841).

VERY RARE BATTLE OF BUNKER HILL VIGNETTE



Lot No. 4032



Detail of Lot 4032

- 4032 **Monument Bank. \$5.00.** B. Charlestown, MA. 1850's. India paper **Proof** by Toppan, Carpenter & Co. New York, Philadelphia. & Boston. At the upper left an extremely detailed scene of the Battle of Bunker Hill. Continentals and 'Red Coats' in hand to hand battle, in the background further waves of reinforcements arriving. At the lower right is the Bunker Hill Monument. Haxby MA-475 G8 **Unlisted with No Protector**. The issued notes, Haxby MA-475 G8a, used a red overprint. A very rare vignette type used on four denominations on this bank and a few other banks in the north east. A tear at the left end and the top edge is deftly sealed. The top is trimmed in slightly. Even with the trimming in, still **Choice** and a **superbly vignetted type**.

WELL DESIGNED MONSON BANK \$3.00 PROOF



Lot No. 4033

- 4033 **Monson Bank. \$3.00.** A. Monson, MA. 1850's. India paper **Proof** by American Bank Note Company, New York/Jocelyn, Draper, Welsh & Co. Red protector '3'. Liberty, Mercury, and Ceres at the center; lower left. John Marshall; mechanic lower right. Haxby MA-835 G8a **SENC**. A rare bank and a very well designed note. An old pressing at Barrows in Richmond, probably from card removal. **Choice**.

FULL COLOR PITTSFIELD BANK PROOF SHEET WITH
SANTA CLAUS VIGNETTED NOTE

Pedigreed to the American Bank Note Company Archives

4034 MASSACHUSETTS. Pittsfield Bank. \$5.00-\$10.00-\$20.00-\$50.00. Pittsfield. June 1, 1857. India paper **Proof Sheet** by Bald, Cousland & Co., New York & Philada. Full light orange tint plate which outlines white numerical protectors on each note. The \$5.00 with two seated females at the top center, at the upper left is a male portrait. The \$10.00 with a sea bound steamer at the upper right and the same portrait as last to the left; outlined in white are protectors '10' at the upper right and smaller 'TEN' protectors across the signature blocks. The \$20.00 has the very appealing Roger Durand (see his *Interesting Notes About Christmas* volume) **Type III Santa Claus Vignette** by George Baldwin, at the lower left is an Indian hunting and at the lower right is the same male portrait as last; a large outlined white '20' protector within the tint. The \$50.00 has the three German printing and literary figures at the lower left; the same portrait as last in the lower right corner; protector '50' outlined at the lower right. Haxby MA-990-G12-G16c-G20c-G22c; the G16c is **SENC**. Roger Durand Page 67 plate type.

A superb color Santa Claus sheet for eye appeal with a distinctive, light orange tint plate. There were several sheets of these in the 1990 sale and most had some condition problems. This example is far above the norm. Each note is stamped on the back by the ABN with some light bleed through. The Santa Claus color proof on this sheet is **Choice** in itself with no "pulls" at the POC. As a sheet, close to **Choice**. The bottom note has a folded out piece from a tear and a tear with void toward the lower center POC. The margins are broad and the overall impact of the sheet is lovely. The Santa Claus note borders **on the superb**. The final example of this important proof sheet type in the Ford Collection. (SEE COLOR PLATE)

Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 746).



Lot No. 4034



Detail of Lot 4034

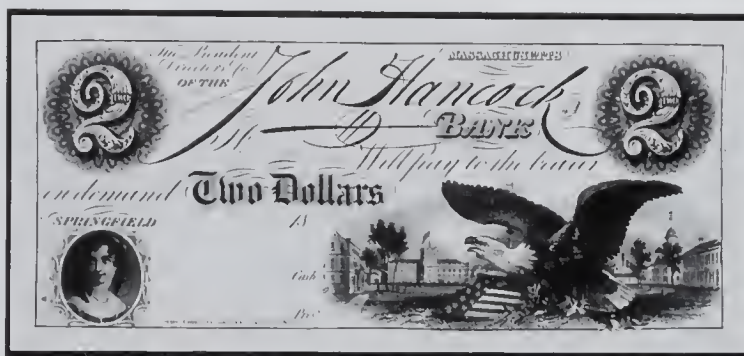
VERY CHOICE CARD PROOF



Lot No. 4035

- 4035 **Merchants Bank. \$5.00.** B. Salem, MA. Late 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Screaming eagle on shield, facing left; end panels with fine cameo reliefs. Haxby MA-1120 G76. Wide margins at the sides and **Very Choice**.

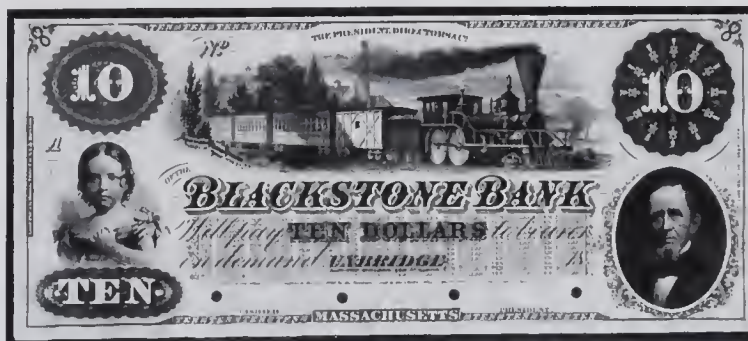
VERY RARE TITLE



Lot No. 4036

- 4036 **John Hancock Bank. \$2.00.** A. Springfield, MA. 1840's. India paper **Proof** on "new" card by Toppan, Carpenter, Casilear & Co. New York & Phila. Spread winged eagle at the lower right with view of Springfield Armory in the background, flag flies above. The 'John Hancock' flowing signature, in his distinct and famous cursive, above as part of the bank title. Haxby MA-1180 G4 **SENC**. A very distinctive look and **great title**. The India paper has been remounted to a thin, newer card. Near full separation at the upper right corner from the card, otherwise **Choice**.

HIGH QUALITY BLACKSTONE BANK COLOR PROOF



Lot No. 4037

- 4037 **Blackstone Bank. \$10.00.** A. Uxbridge, MA. 1860's. India paper **Proof** by American Bank Note Co. N.Y. & Boston. Green frame and panel protector. Long train heading right; young girl left; male portrait lower right corner. Haxby MA-1255 G82a **SENC**. Quite rare bank for any genuine note. Spurious bills are seen from time to time. A wonderful color proof from the ABN. Bold and vivid. There is some light "waviness" seen under closer inspection. **Very Choice** and desirable. (SEE COLOR PLATE)

MICHIGAN



Lot No. 4038

4038 **Bank of St. Clair in the City of Detroit. \$2.00.** B. Detroit, MI. Late 1830's. India paper **Proof** on card by Danforth, Underwood & Co. New York/Underwood, Bald, Spencer & Hufty, Philada. Michigan Arms at the upper left; left panel with large detail of *America* as an Indian princess; far right a grand portrait of St. Clair used on notes of this series. Haxby MI-365 G26. A tough bank. We know of a few proofs from this series. Toned to a uniform, light tan hue. Quite attractive as such. **Choice.**

MISSISSIPPI

RARE 1830'S ERA BANK PROOFS



Lot No. 4039



Lot No. 4040

4039 **Planters Bank of the State of Mississippi. \$20.00 Branch Office Type.** C. Natchez, MS. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. *Liberty and Justice* flanking shield and eagle atop; end panels with identical vignette of *Hope*. Haxby MS-175 Design 20B. A sharp looking Rawdon type. Mississippi proofs are rare and well collected. About Uncirculated. Some handling and specks of petty foxing. Faint pencil notation under 'NATCHEZ'.

4040 **Bank of Vicksburg. \$50.00 Post Note.** B. Vicksburg, MS. 1830's. India paper **Proof** by W.E. Tucker & Co. Philada. Female as *Commerce and Plenty* seated, steamboat at the left; upper corners with identical ship vignettes. Haxby MS-210 G28. Type that paid interest after a certain period, both to be written in. A rare bank and well designed. Some light handling, but bright and sharply impressed. **Choice.**

TERRITORY OF NEBRASKA



Lot No. 4041

4041 **Nemaha Valley Bank. \$2.00.** A. Brownville, "Territory of Nebraska". 1850's. India paper **Proof** by Wellstood, Hay, Whiting, New York & Chicago. Dark bay mare and foal outside the barn, hay being loaded; bottom corners with Indian princess and female representing the arts. Haxby NE-10 G8 **Unlisted with No Protector.** The issued notes used red protectors. This is the rarer series on this Territorial period bank and a **very desirable Nebraska proof.** Very attractive. Two corners reattached and some other repairs. Extremely Fine.

NEW JERSEY



Lot No. 4042

- 4042 **Manufacturers Bank at Belleville. \$10.00.** A. Belleville, NJ. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. Large vignette of Hebe and eagle signed at the upper left by 'Geo. W. Hatch. 1834.' New Jersey arms at the right end, supported by *Plenty* and *Liberty*. Haxby NJ-5 G16. A scarce bank, especially for proofs. Light handling and some foxing, mostly visible from the back. Close to **Choice**.

POPULAR OCEAN COUNTY TITLE



Lot No. 4043

- 4043 **Ocean Bank. \$1.00.** A. Bergen Iron Works, NJ. March 1, 1851. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Sailor reclines on dock; upper left a brig on the high seas; seated female at the right end. Haxby NJ-20 G2. Perhaps only **four known in proof**, three examples in the 1990 ABN sale and this example. This was in the middle of the \$2-\$1-\$1-\$1 sheet as catalogued in the 1990 ABN sale. **Choice** from the face where it counts. On the back there are some hinge remnants and evidence of an India paper sheet fold as made. Outstanding style and always an "in demand" location with astute Garden State note collectors.

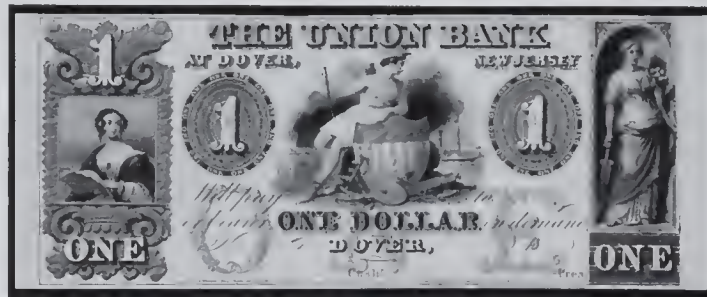


Detail of Lot 4040



Lot No. 4044

- 4044 **Ocean Bank. \$10.00.** A. Bergen Iron Works, NJ. March 1, 1851. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Ships in harbor at the right end; left end with small sailing ship vignette, State Die bottom left. Haxby NJ-20 G10. Listed, but not illustrated. Highest denomination on the series. Perhaps only **two known in proof**, one example in the 1990 ABN sale and this example. Some back hinge remnants like the \$1.00 proof, one has some "thinning" residue that shows through at the lower right in the signature field. Despite that, close to **Choice**. The final proof on this important bank in the Ford Collection.



Lot No. 4045

- 4045 **Union Bank at Dover, New Jersey. \$1.00.** C. Dover, NJ. Late 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Seated Indian princess as America; female in left panel and *Plenty* at right end. Haxby NJ-110 G8. Wide side margins and quite lovely, not punch canceled in any fashion. **Gem**.



Lot No. 4046

- 4046 **New Jersey Manufacturing & Banking Company. \$5.00.** A. Hoboken, NJ. March 4, 1824. India paper **Proof** on card by Durand & Wright. Early shoreline view of Hoboken perhaps, men in rowboat in the foreground. Portrait at the left assigned to Columbus by Haxby, but a tough call in our opinion; more likely, De Soto. Haxby NJ-210 G38. A sharp proof from a rare and earlier imprint. Bright and vivid. A wonderful impression. **Very Choice**, and nearly **Gem**.

Ex William R. Sieck Collection (Bowers and Ruddy Galleries, July 28-August 1, 1981, part of lot 2499).



Lot No. 4047

4047 **Franklin Bank of New Jersey. \$1.00 Post Note.** No plate letter. Jersey City, NJ. 1820's. India paper **Proof** by A.B. & C. Durand & Wright. NY. Aurora drives a seahorse chariot; portraits in each end panel. Haxby NJ-235 G36. Trivial wrinkling from the Barrows of Richmond press. **Choice; New Jersey Protection & Lombard Bank. \$2.00.** A. Jersey City, NJ. 1820's. India paper **Proof** on card by Durand & Wright, N.York. Allegorical scene at upper left; portraits on top edge; right panel with oval Commerce vignette. Haxby NJ-265 G6. An available issued note, but a tough proof. The India paper has toned and there is some handling on the extremities. A small brown "speck" at the lower right. About Uncirculated. 2 pieces.

ATTRACTIVE MORRIS CANAL BANKING COMPANY PROOF



Lot No. 4048

4048 **Morris Canal Banking Company. \$5.00.** C. Jersey City, NJ. 1830's. India paper Face **Proof** by Rawdon, Wright, Hatch & Edson, New York. Proserpina, Mercury and Vulcan as signed by 'Freeman Rawdon' NJ-260 G24. Not rare issued, but a **rare proof**. Some faint foxing, seen more from the back, and handling. **Choice** in our view.

CHOICE TRIO OF MILLVILLE COLOR PROOFS



Lot No. 4049

4049 **Millville Bank. \$5.00, \$10.00, and \$20.00.** B, A, and A. Millville, NJ. 1850's. All three are India paper **Proofs** by Bald, Cousland & Co. Philada. & New York. Full orange tint plates with outlined protectors. A well vignetted series that was very rare prior to the 1990 ABN Sale. The \$5.00 with a spectacular manufacturing scene, the \$10.00 proof with family style scenes, and the \$20.00 with grand dry dock scene at the top center. Haxby NJ-305 G8b, G10b, and G12b. These proofs did not come from the ABN Sale and have not been stamped on the back. Well matched for quality and color tint. Each has some hinge remnants on the verso, but there are no resulting thins. Each is close to **Choice**. 3 pieces.

RARE MOUNT HOLLY, NEW JERSEY PROOF



Lot No. 4050

- 4050 **Farmers Bank of New Jersey. \$1.00.** C. Mount Holly, NJ. 1850's. India paper **Proof** by Danforth, Bald & Co. Philada. & New York. Man drives herd of sheep with dog; Franklin lower left; Washington lower right. Haxby NJ-325 G8. A rare bank and like most New Jersey notes, popular. Cut a bit close with some handling and hinge remnants on the verso. Close to **Choice**.

EARLY REED PROOF ON THE BANK OF NEW BRUNSWICK



Lot No. 4051

- 4051 **Bank of New Brunswick. \$5.00.** A. New Brunswick, NJ. 1820's. Laid paper **Proof** by [Abner] Reed. *Justice* reclines on shore, leans on chest. Haxby NJ-340 G34. **Rare** and desirable proof by Abner Reed. A rare bank and well styled early proof. Written in the signature blanks, "New Jersey" and "New Brunswick". Light toning and **Choice**.

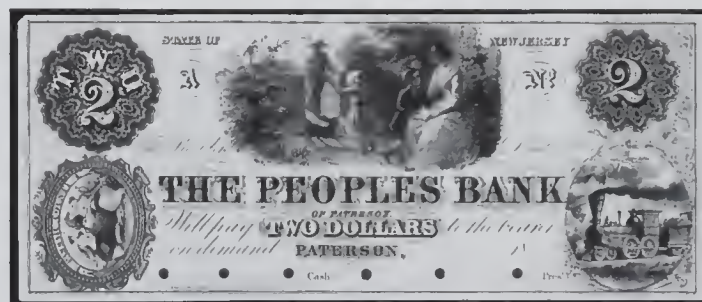
Abner Reed imprint proofs and John Ford are nearly synonymous. In 1981, the original Reed books were broken up at Barrows in Richmond, Virginia at Mr. Ford's request. They were removed, deacidified, pressed, and had any small tears or other flaws sealed. This book, once the property of F.C.C. Boyd, became the Abner Reed Sale held by NASCA after cataloguing by Douglas Ball. At that time, these charming proofs were not held in as much esteem as later period imprint proofs from other banknote companies. Over time though, they have achieved an audience that realizes not only their importance in the framework of security printing history, but as beautiful notes in themselves. The second Reed book, broken up at the same time, was sold at auction in our January, 1999 Americana Sale. The majority of Reed imprint notes known in issued form are contemporary counterfeits.

VERY RARE PATERSON BANK PROOF



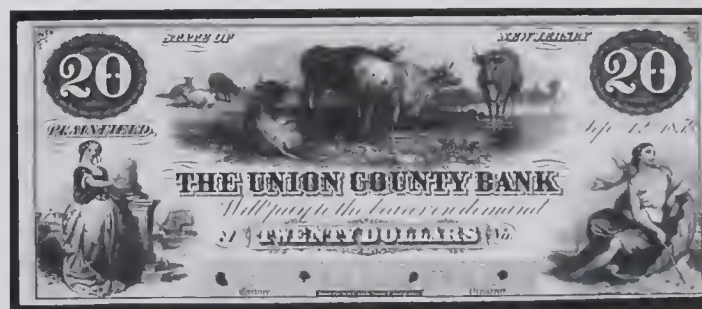
Lot No. 4052

- 4052 **Paterson Bank. \$1.00.** C. Paterson, NJ. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New York. At the left, female seated with book and eagle on top of globe, signed below by 'F. Rawdon'; upper right is Archimedes lifting the world with his lever; interesting title blocks and counters. Haxby NJ-436 G4. This is a rare bank and a lovely Rawdon product. Very slight corner handling and the faintest of foxing. **Choice** and close to **Very Choice** for a proof from this imprint.



Lot No. 4053

- 4053 **Peoples Bank of Paterson. \$2.00.** A. Paterson, NJ. 1850's. India paper **Proof** by Danforth, Bald & Co. New York & Philada. Family greets father upon his day's return; lower left, the State Die; lower right a train in an oval. Haxby NJ-438 G20 **Unlisted with No Protector**. The issued notes used red protectors. A **rare series** in proof. There are some backing patches that are noted there to fix any tears. However, glue has caused some slight foxing in that region. There are two short tears in the bottom borders. Other than that, this is **Choice**.



Lot No. 4054

- 4054 **Union County Bank. \$20.00.** A. Plainfield, NJ. September 12, 1859. India paper **Proof** by American Bank Note Company. Cattle in stream. At the lower left vignette of *Union* and seated *Navigation* in shell at lower right. Haxby NJ-465 G12. The issued notes used red protectors and unissued remainders on this series are common. However, as a proof, this is quite rare. A deep impression with only minor handling. **Very Choice**.

RARE AND DESIRABLE DELAWARE AND HUDSON BANK \$3.00 PROOF



Lot No. 4055

- 4055 Delaware and Hudson Bank. \$3.00. A. Toms River, NJ. May 1, 1851. India paper **Proof** by Baldwin, Adams & Co. New York. *Liberty* seated with standing *Plenty*. At the lower left, the New Jersey die. Finely engraved counters. Haxby NJ-505 G6. Another important Ocean County bank proof from the Ford Collection and the final available from this source. Well embossed. There are sliver cancels in the India paper, one closed from the back. Some hinge remnants, but from the face **Choice**.

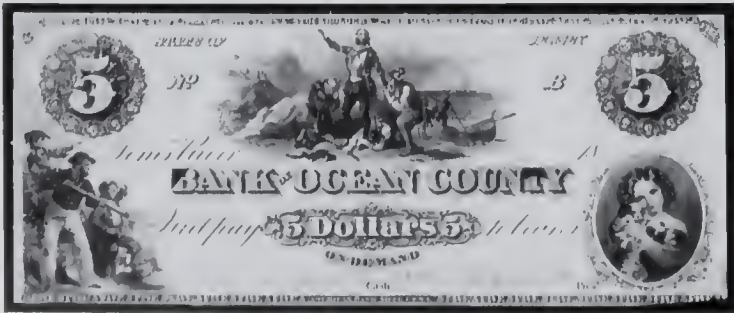
VERY RARE EXCHANGE BANK PROOF



Lot No. 4056

- 4056 Exchange Bank of New Jersey. \$1.00. B. Toms River, NJ. October 1, 1862. India paper **Proof** by American Bank Note Co. New York. Cattle in stream. At the lower left the New Jersey die and at the lower right, a dog's head titled *Bruno*. Haxby NJ-510 G2. Another rare and well collected bank on New Jersey. There are two top corner back hinge remnants and some light handling. **Choice**.

RARE 'LANDING OF COLUMBUS' VIGNETTE



Lot No. 4057

- 4057 Bank of Ocean County. \$5.00. B. Toms River, NJ. 1860's. India paper Face **Proof** by American Bank Note Co. New York. A rarer version of the *Landing of Columbus* at the top center. At the lower left sailor and at the lower right a girl with puppies. The issued notes used green security backs. Haxby NJ-515 G8a **SENC**. Quite rare note in any form. This is not a complete proof and is partially inked. There are two small cutouts in the title and a left side tear. Back hinge remnants in a few places. Overall, Extremely Fine.

NEW YORK

GEM ALBANY PROOF ON AN UNLISTED SERIES



Lot No. 4058

4058 **Mechanics and Farmers Bank. \$5.00.** A. Albany, NY. 1850's. India paper **Proof** on card by Danforth, Bald & Co. New York & Philada. Seated mechanic with anvil bottom center; lower left is the Comptroller's Seal; lower right is female in oval. Haxby NY-75 **Unlisted Series**. The imprint and type are not listed in Haxby. A very deeply impressed and well inked Proof. Glue spots on the back corners of the card mentioned to identify this proof to future collectors. Fully, a **Superb Gem**.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 652).



Detail of Lot 4058

RARE LONG ISLAND BANK PROOF



Lot No. 4059

4059 **Long Island Bank. \$1.00.** C. Brooklyn, NY. 1850's. India paper **Proof** on card by Fairman, Draper, Underwood & Co. Ancient scene, helmeted rider leaps from cliff. At the lower left the N.Y. Bank die and at the lower right under oval Washington portrait is *Plenty*. Haxby NY-325 G36a **SENC**. A rare proof and tough to find bank. Some card handling, a "bend". Three wide margins. Old penciled notation on the card verso, "Fairman" and "11/30/88". **Choice**.

COLORFUL AND VERY RARE NATIONAL BANK NOTE COMPANY IMPRINT PROOF



Lot No. 4060

4060 **Columbia Bank. \$10.00.** A. Chatham Four Corners, NY. 1860's. India paper **Proof** on "new" card by National Bank Note Company. Full green frame with fine geometric 'X' counters, patent and imprint lines with central repeating panel across the bottom center. At the center, *The Young Students*. At the upper left a girl's portrait. Ornate counters with bank title. Haxby NY-620 G10a. A simply glorious color proof from this desired imprint. The vignette is a popular one and appears on a few more available NBN imprint notes. This bank is fairly rare, but is seen from time to time. This is the rarer series and we have handled only one other proof of this type in twenty years. Mounted onto a thin card. Superb color and some minor wrinkling around the signatures. **Very Choice. (SEE COLOR PLATE)**

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 768).

Some of the finest proof banknotes of all time were produced in this twenty year tenure under the National Bank Note Company banner. The NBN, in direct competition with the 1858 merged American Bank Note Company (composed of seven firms), did not have the quantity of contracts that the ABN had, but they were influential enough to print United States stamps (until 1867), the faces of the First Issue Fractional Currency, assumed part of the work load for the early Legal Tender notes, and other important Government Securities. They also have the notoriety of being the imprint on the Confederate States of America Montgomery series notes of 1861 from \$50.00 to \$1,000.00 denominations. The driving genius for the engraved geometric pattern workmanship and color security techniques was former Danforth, Wright & Co. mainstay, Cyrus B. Durand (brother of Asher B. Durand, the Hudson River School painter and once an engraving partner with his brother in the 1820's). Engraving many of the incredible vignettes was the great James Smillie, often using popular period art as his influence. The combination of state of the art (perhaps ahead of its time really) technology and art made for special looking products. In 1878, with the lucrative U.S. Government work lost to the BEP, logic dictated that this firm be merged with the ABN.



Detail of Lot 4060
The Young Students



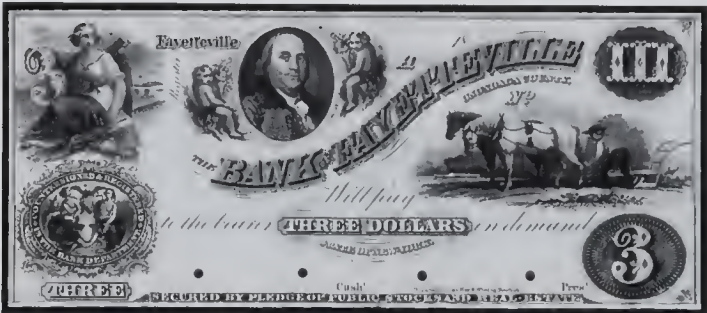
Lot No. 4061

- 4061 **Chemung Canal Bank. \$5.00.** A. Elmira, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New York. Red protector 'FIVE'. Allegory of *Liberty* and *Commerce* crown a Washington bust. At the right, a female seated in a large '5'. Haxby NY-820 G42a. A lovely Rawdon proof. Some handling, including a partial fold. About Uncirculated.
Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 802).

VERY RARE BANK OF FAYETTEVILLE PROOFS



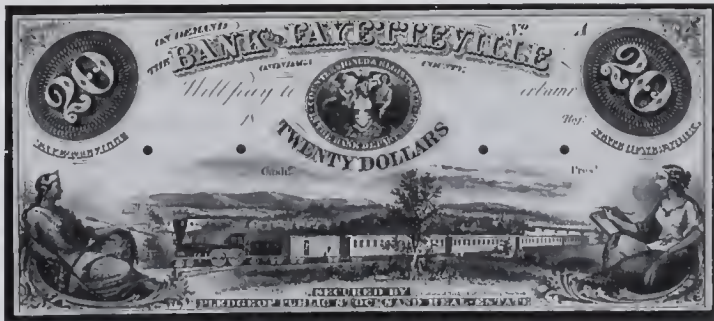
Lot No. 4062



Lot No. 4063

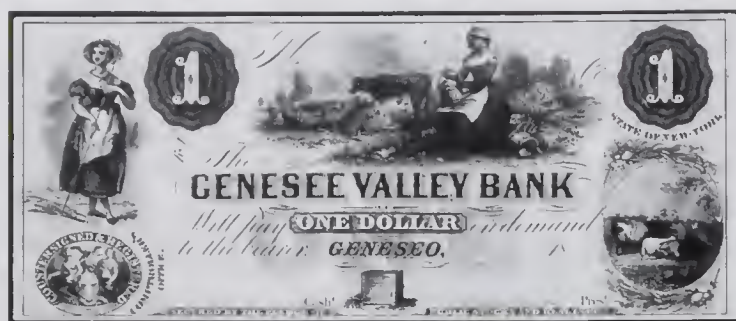
- 4062 **Bank of Fayetteville. \$1.00.** A. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Female portrait supported by two cherubs, cupped into the curved title. At the upper left is seated *Liberty* and to the right a flying allegorical female *War and Peace*. Haxby NY-845 G2 **SENC**. Only the descriptions were known, not the imprint or details for any note on this bank. Until we catalogued the Ford Collection, we had not seen a note on this Onondaga County bank. The bottom corners are deftly reattached. **Choice**.
- 4063 **Bank of Fayetteville. \$3.00.** A. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. In the left cup of the curved title is a cherub supported Franklin portrait; underneath the right curve is a man plowing. At the upper left is seated *Moneta* over the N.Y. Bank die. Haxby NY-845 G6 **SENC**. A desirable \$3.00 note on this **very rare** bank. A corner repair and short edge tear repairs. Striking and still **Choice**.

WELL DESIGNED AND VERY RARE FAYETTEVILLE \$20.00 PROOF



Lot No. 4064

- 4064 **Bank of Fayetteville. \$20.00.** A. Fayetteville, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Across the bottom a long train vignette with paired corner vignettes of an Indian princess left and female *Arts* at the lower right. The N.Y. die at the top center, underneath the curved title. Haxby NY-845 G12 **SENC**. The highest denomination on the bank known to us and **the last proof from this bank** available from the Ford Collection. Like the majority of the New York proofs from the Wellstood imprint owned by Mr. Ford, **likely unique**. Upper corners reattached, a short bottom edge tear sealed. **Choice**.



Lot No. 4065

- 4065 **Genesee Valley Bank. \$1.00.** B. Geneseo, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New York. Gray protector 'ONE' in the plate. Milkmaid seated, cows behind her. Girl with rake left and oval vignette of bull, pigs and farmers lower right. Haxby NY-915 G2 **SENC.** Bright and well printed. Slash cancels in the India paper, hard to see. **Very Choice.**

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 815).



Lot No. 4066

- 4066 **Commercial Bank of Glen's Falls. \$5.00.** A. Glen's Falls, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Girl's portrait over the titles. At the upper left the Bank die. Along the bottom, corner vignettes of an Indian princess left and female *Arts* at the lower right. Haxby NY-940 G12 **SENC.** Counterfeits on the bank are seen. However, any genuine note is an achievement to obtain. Upper right corner tip repaired. For this archive, a **Gem.**



Lot No. 4067

- 4067 **Jamestown Bank. \$1.00.** B. Jamestown, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Mechanic, farmer and sailor at the center. At the left, *Agriculture* standing on a pedestal. At the right the Bank die. Haxby NY-1115 G2 **Unlisted without Protector.** The issued notes used red protectors. A fairly rare bank. Both bottom corners reaffixed with incredible skill. The look of nearly a perfect proof. **Choice.**

EXTREMELY RARE STATE OF NEW YORK BANK \$3.00 PROOF



Lot No. 4068

- 4068 **State of New York Bank. \$3.00.** A. Kingston, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. An allegory of *Navigation, Agriculture and Mechanics* at the bottom center. Lower left corner, DeWitt Clinton and at the lower right the Bank die. Haxby NY-1165 G6 **SENC.** An **extremely rare bank.** We have seen only the Ford Collection proofs and one other proof sold at Memphis several years ago. The lower left corner rejoined on with deft workmanship. **Very Choice.**



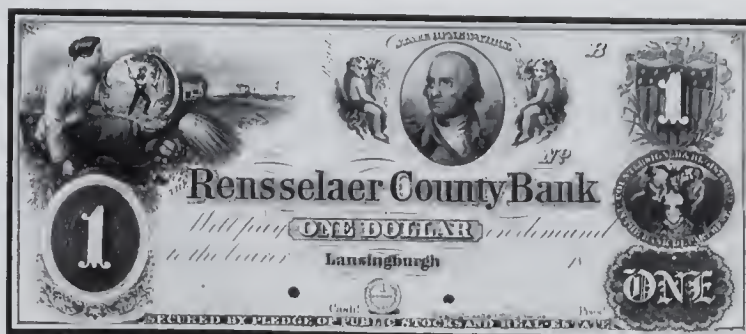
Lot No. 4069

- 4069 **Farmers Bank of Lansingburgh. \$1.00.** A. Lansingburgh, NY. April 1, 1854. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Across the bottom from right to left, seated *Liberty* with spear amidst large '1'. Heading west a long train. Haxby NY-1175 G2 **SENC.** The two left corners are deftly reattached. Superb eye appeal and great rarity. **Choice.**



Detail of Lot 4008

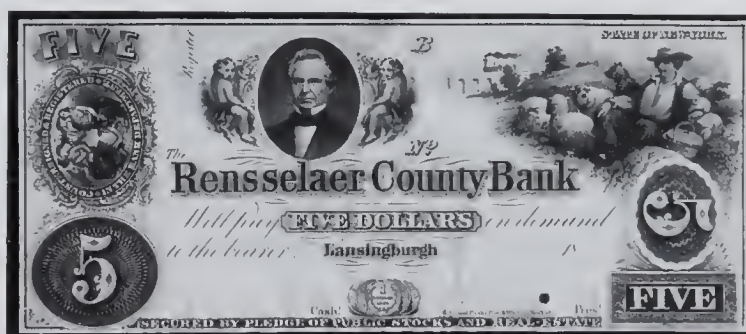
WELL STYLED RENNELAER COUNTY BANK PROOF



Lot No. 4070

- 4070 **Rensselaer County Bank. \$1.00.** B. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Washington supported by cherubs, just to the right of the top center. At the upper left, over the oval '1' counter is a rarer vignette of seated female holding shield with woodsman. Small 1852 Gold Dollar reverse at the base. At the far right, the Bank die. Haxby NY-1185 G2 **SENC**. Another **very rare** New York bank and a striking layout. The right two corners are reattached. **Choice**.

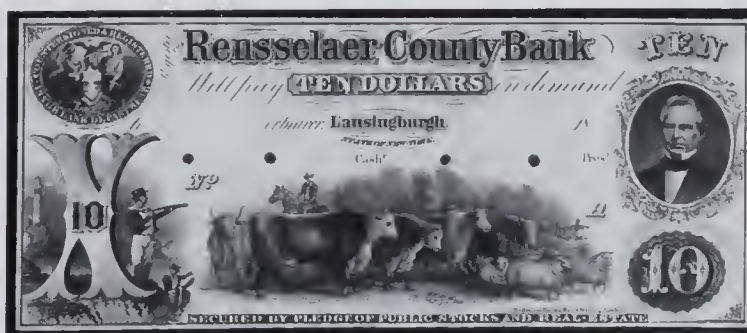
ANOTHER SUPERB LANSINGBURG PROOF



Lot No. 4071

- 4071 **Rensselaer County Bank. \$5.00.** B. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Male portrait (likely, a "bank guy") supported by cherubs. At the far left the Bank die and at the upper right corner a reclining sheep herder with his charges. At the base, a visible 1852 Gold Dollar reverse on a bed of four others. Haxby NY-1185 G8 **SENC**. A very tiny tear on the bottom edge, but the corners are as they were created. A stunning proof and for the archive type **Very Choice**.

SHARPLY STYLED AND EXTREMELY RARE



Lot No. 4072

- 4072 **Rensselaer County Bank. \$10.00.** A. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. A large and mixed herd of cattle and sheep are driven. At the lower left a large 'X' with sailor holding scope; above the Bank die. At the far right the same male portrait used on the \$5.00 note of this series. Haxby NY-1185 G10 **SENC**. An eighth inch tear near the lower right corner is sealed, otherwise razor sharp corners. A **Gem** for this type of imprint. Great style and **great rarity**.

STUNNING RENNELAER COUNTY BANK \$50.00 PROOF



Lot No. 4073

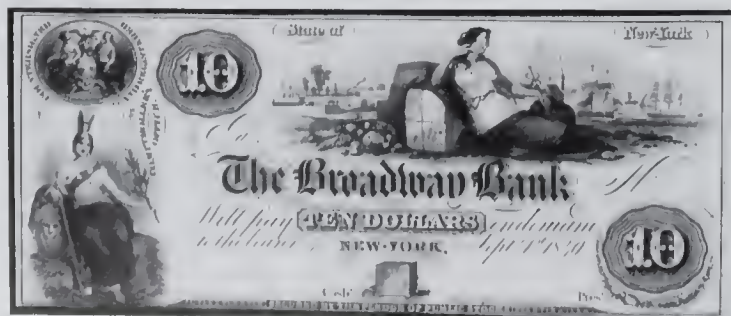
- 4073 **Rensselaer County Bank. \$50.00.** A. Lansingburgh, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Under the curved title, a male portrait (different than the \$5.00 and \$10.00) flanked by '50' counters. At the far left Mercury spills a bounty of coins (actually they look like potato chips) and at the right is an ethereal *Agriculture* with scythe. The Bank die at the bottom center. Haxby NY-1185 G14 SENC. A **superb high denomination** note on a very rare bank. The only example we have seen. No repairs and only some light wrinkling reported for the overly fussy. **Stunning** and **Superb Gem**. (SEE COLOR PLATE)

RARE AND DISTINCTLY
VIGNETTED ASTOR BANK \$1.00 PROOF

Lot No. 4074

- 4074 **Astor Bank. \$1.00.** A. New York, NY. 1850's. India paper **Proof** on card by Baldwin, Adams & Co. New York. Vignette of the Astor Library at the top center, seen on this note only. At the left a girl with wheat and at the bottom center a rare portrait of John Jacob Astor III. Haxby NY-1450 G2. One of the best titles on New York City in our opinion. The Astor vignettes are unique to the series. There was one sheet with three impressions in the ABN Sale, a second sheet from the Archive we saw once and this single note. That makes for seven examples of this well vignetted type we know of. At least two of those are locked into collections. A **Gem**. Bright white and deeply impressed.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 337).



Lot No. 4075

- 4075 **Broadway Bank. \$10.00.** B. New York, NY. September, 1, 1849. India paper **Proof** on "new" card by Rawdon, Wright, Hatch & Edson, New-York. *Commerce* seated, horn of *Plenty* behind her, ships in harbor. At the bottom left, seated *Athena* and above the Comptroller's die. Haxby NY-1465 G10. Another rare bank on the City and a famous title. Bright white and vivid. This appears to be "re-carded" on a thick card. **Gem**.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 385).

EARLY CHEMICAL BANK SHEET



Lot No. 4076

4076 **Chemical Bank. \$1.00-\$1.00-\$1.00-\$1.00.** A-B-C-D. New York. Late 1830's-early 1840's. India paper **Proof Sheet** mounted on card by Durand & Compy., New York. Each note with angel flying with eagle, flanked on each side by large '1'. Each end with identical panel with infant portrait. Haxby NY-1505 G6(4). A deep impression inset on card stock with penciled numeral '15' at the upper left. Perhaps part of the Durand & Company Archive book at one time, but not from the ABN Sale. **Gem.** Extremely bright and premium quality for this issuer, imprint and series. A superb presentation from this historic New York bank.

GEM AND INTRIGUING CHEMICAL BANK \$3.00 PROOF



Lot No. 4077

4077 **Chemical Bank. \$3.00.** B. New York, NY. 1830's. **Proof** on card by Durand & Compy. New York. Over the title, a large '3' in ornate style lathe flanked by an alchemist left and mother with child right. Identical end panels with geometric counters. Haxby NY-1505 G18. An obsolete anomaly as this series is not a Rarity 7 as the majority of all obsolete proof notes are. This is clearly a Rarity 5 note in our experience and probably approaches Rarity 4. However, many of these come foxed and damaged. Not canceled. Subtle card handling. **Gem.** A premium quality example.

Ex Fritz Weber, 1970.

The anomaly of the availability of this series perhaps bears some scrutiny and further research. One hypothesis would be that Cyrus Durand used these proofs from the Chemical Bank series as advertising for his geometrie lathe patents for potential clients. However, if he gave them out, the Bank may have frowned on the practice since they are clearly uncanceled. This might be a "stretch", but perhaps this Durand imprint series was not ordered by the Chemical Bank, but by the note "kiters" of the North River Banking Co. and Globe Bank group (major clients of Durand)? Since we have never seen an issued note from this series, only detailed archive research will possibly find an answer.

EXTREMELY RARE CHEMICAL BANK \$100.00 COLOR TINT PROOF



Lot No. 4078

- 4078 **Chemical Bank. \$100.00.** A. New York, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Full pink-red tint plate across note with outlined '100' protector. Oval framed *Commerce* seated with shield. At the left ornate "urn-like" cartouche (similar to the Phenix Bank high denomination series we sold in the Ford Part VIII Sale). Bank Dept. Die at the right panel. Haxby NY-1505 G104a. An **extremely rare series** on this historic bank. The title is familiar to many present day New Yorkers, though now merged (perhaps only the Bank of New York is "sacred"). Sadly a corner chip at the lower left that is not overtly offensive and a very small internal tear at the upper right field. There are some hinge remnants on the verso. Extremely Fine and important. (SEE COLOR PLATE)

SUPERB GEM CITIZENS' BANK OF NEW YORK CITY PROOF



Lot No. 4079

- 4079 **Citizens' Bank. \$1.00.** A. New York, NY. 1850's. India paper **Proof** on "new" card by Rawdon, Wright, Hatch & Edson, New-York. Red protector "ONE". Herd of cattle and sheep driven left by mounted horseman. N.Y. Bank die at the left panel and female portrait at the far right center. Haxby NY-1510 G2a SENC. A **very rare** bank on the City. Appears to be smartly "recorded". No cancels on the India paper. **Superb Gem.**

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 404).

WELL VIGNETTED NEW YORK CITY PROOF PAIRING



Lot No. 4080

- 4080 **Commercial Bank of the City of New-York. \$5.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Venus rising from the sea, Signed by 'Freeman Rawdon', in foam cloud under curved titles; clipper ships at each end. Haxby NY-1540 G8 SENC. Some light handling and foxing visible from the back. For a Rawdon proof of this era, **Choice; Same Series.** \$10.00. A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Rawdon's Venus at the upper left, as used on the \$5.00 note; *Justice and Plenty* framed in a square top center. Clipper ship at far right; ornate titles. Haxby NY-1540 G10 SENC. The design not known to Haxby. **Choice** with some faint foxing. These single proofs superior to the impressions on the proof sheet from this series we sold in the Ford Part III Sale (lot 1120) in May, 2004. 2 pieces.



Lot No. 4081

- 4081 **NEW YORK CITY COLOR BACK PROOFS. Continental Bank. \$1.00.** No plate letter. New York, NY. 1850's. India paper color Back **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Back proof, full deep reddish-brown color. Washington portrait, in military uniform, at the center surrounded by geometric circle, title across from left to right in a ribbon. At each end a '1' counter. Haxby NY-1550 G2c. Well embossed with evidence of a pressing at the professional Barrows firm. **Very Choice; Ocean Bank of the City of New-York. \$5.00.** No plate letter. New York, NY. 1850's. India paper color Back **Proof** by Wellstood, Benson & Hanks (but without an imprint). Rust orange-red color. Title in three lines in the central plinth, placed on a lathe rectangle with '5' counters on each end. Haxby NY-1850 G14 Type. Wellstood back proofs are rare and were used on only a few series. The color with some light tinge, diagnostic to the ink used (similar tone on the Bank of North America, R.I. \$1.00 back proof sold in the Schingoethe Sale I, October, 2004). The two left corners reattached, otherwise **Choice. 2** pieces.

GEM CORN EXCHANGE BANK \$50.00 CARD PROOF



Lot No. 4082

- 4082 **Corn Exchange Bank. \$50.00. A.** New York, NY. 1850's. India paper **Proof** on card by Danforth, Bald & Co. New York & Philada. Bottom center, stern male portrait (none of these bankers on the period notes appeared to have any sense of humor) under the titles. Small Bank die at the upper left over special linear geometric pattern design with "proposed" patent (italic 'Caveat' upper left). At the right Agriculture presents to Liberty, with Justice in the background. Haxby NY-1555 G12 **SENC**. Only three impressions of this type in the ABN Sale (in two consecutive lots). The trim on the wide top margin is irregular; we stress "wide". Stamped on the back of the card by the ABN. **Gem.**

Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of lot 1218).

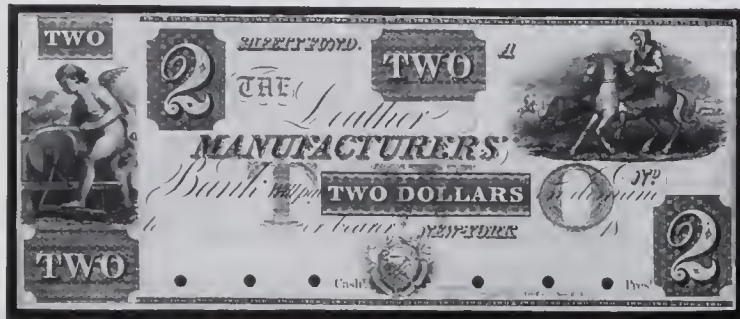
WELL TITLED AND VIGNETTED



Lot No. 4083

- 4083 **Fulton Bank. \$1.00. B.** New York, NY. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Busy river scene with steamboat; flanking a canal boat and an early train. Identical end panels with Robert Fulton portraits. Haxby NY-1620 G6. Some trivial signs of old dismounting. **Choice.**

DISTINCTIVE VIGNETTES AND TITLE



Lot No. 4084

- 4084 **Leather Manufacturers' Bank. \$2.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Man ropes a steer at the upper right. In the far left panel a cherub sharpens a leather dressing curved implement. Haxby NY-1685 G4 **SENC**. Another lovely Rawdon proof from the Guevrekian sale. Light handling, mostly from the lot viewing at the 1977 NASCA Sale we surmise. **Choice**.

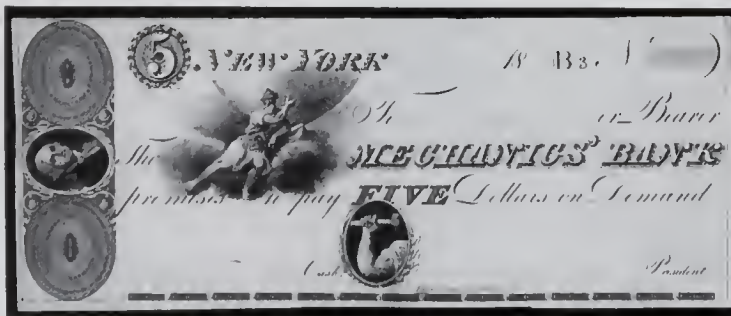
SUPERB QUALITY MECHANICS BANK \$2.00
PROOF BY DRAPER, TOPPAN & COMPANY

Lot No. 4085

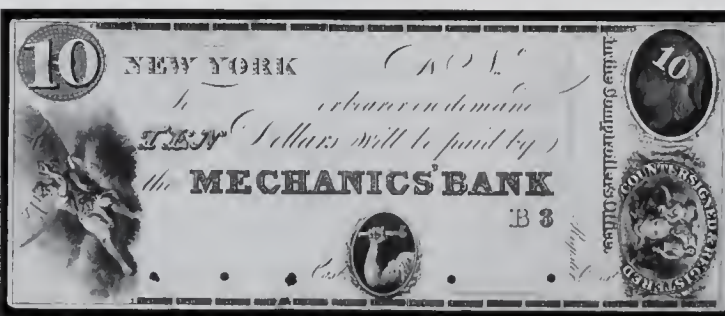
- 4085 **Mechanics Bank. \$2.00.** B. New York, NY. 1840's. India paper **Proof** on card by Draper, Toppan & Co. New York. *Mechanics* seated with *Commerce* standing. At the left a cooper at work in an oval and at the right *Plenty* seated by a '2'. Haxby NY-1720 G142. A very deep and sharp impression. A similar proof (the former lot 1701 from the NASCA Van B. Elliott Sale) realized \$625.00 hammer in our Ford Part VIII Sale. Like that lovely note, also fully **Gem** and **Superb**.

Ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lot 1702).

CHOICE MECHANICS BANK PROOF PAIRING



Lot No. 4086



- 4086 **Mechanics Bank. \$5.00.** B. New York, NY. Late 1820's-early 1830's. India paper **Proof** on card by Fairman, Draper, Underwood & Co. Archimedes levers the globe at the left; Washington in left panel; arms and hammer bottom center. Haxby NY-1720 G146a. Pencil and pen notation "Rec'd from Carrie A. Fairman..." and "Dec. 20, 1864" on the card verso. Trimmed in along the top (due to tight spacing). Nearly **Choice**; **Same Issuer. \$10.00.** B3. New York, NY. Late 1840's-50's. India paper **Proof** by Fairman, Draper, Underwood & Co. Same Archimedes detail, but at the left end and sideways; Comptroller's Seal at lower right; arm and hammer bottom center. Haxby NY-1720 G188 **SENC**. An earlier plate reconfigured with the legal requirement of the registered series seal. A minor flaw and patch at one POC, however the look of nearly **Choice**. 2 pieces.



Lot No. 4087

- 4087 **Mechanics Bank in the City of New York. \$50.00.** A. New York, NY. 1850's. India paper **Proof** by Toppan, Carpenter & Co. Philada. & New York. Large arm and hammer vignette, a powerful rendition, in the center under curved title; Comptroller's die in the upper right. Haxby NY-1720 G194. A note that conveys the banker's design intentions to the public of "strength and security". A deft quarter inch tear sealed on the bottom center and two very trivial thins on the upper corners from an old mounting. **Choice**.

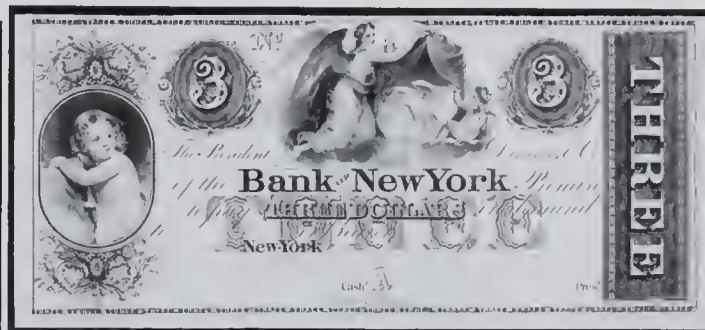
RARE AND EARLY



Lot No. 4088

- 4088 **Merchants' Bank. \$3.00.** B. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright & Co. New York. Seated Mercury as *Commerce*, small ship. Haxby NY-1745 G44. Rather wrinkled and some faint foxing. Choice About Uncirculated.

CHOICE BANK OF NEW YORK PROOFS BY DURAND & COMPANY



Lot No. 4089

- 4089 **Bank of New York. \$1.00.** B. New York, NY. 1830's. **Proof** on card by Durand & Comp. New York. Stone bank building between counters. Haxby NY-1790 G152. Wide margins; **Same Series. \$3.00.** A. New York, NY. 1830's. **Proof** on card by Durand & Comp. New York. Angel, eagle and shield; left end detail of infant Reverend Llewellyn. Haxby NY-1790 G160. From the texture and matching bright white stock, likely from the same sheet. Three wide margins. Both are **Superb Gem. 2 pieces.**

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lots 359 and 365).

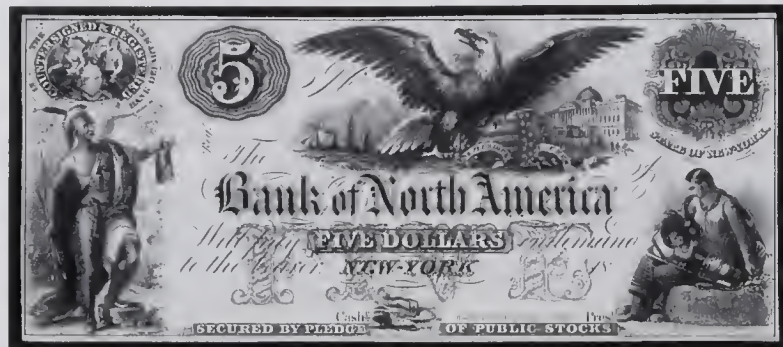


Lot No. 4090

- 4090 **New York County Bank. \$5.00.** B. New York, NY. 1850's. India paper **Proof** by Baldwin, Bald, Cousland. New York/Bald, Cousland & Co. Philadelphia. *Liberty and Plenty* support New York shield. At the lower left a "Minuteman" and at the right center squared Bank die. Haxby NY-1805 G6 **SENC**. This type appeared in the 1990 ABN sale, with and without protector. A short bottom edge tear, wrinkling and two back side hinges. Extremely Fine.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 552).

VERY RARE BANK OF NORTH AMERICA \$1.00 PROOF



Lot No. 4091

4091 **Bank of North America. \$5.00.** A. New York, NY. 1850's. India paper **Proof** on "new" card by Rawdon, Wright, Hatch & Edson, New-York. Red protector 'FIVE'. Fabulous spread wing bald eagle at the upper right, Capitol building at the far right field. At the left ornately garbed Indian chief presents belt. Bottom right corner an Indian mother and child. Haxby NY-1835 G8a SENC. Appears to be smartly "recarded". No cancels in the India paper and a bold example of this **very rare bank**. A wonderful **Gem**.



Detail of Lot 4092

SUPERB OCEAN BANK OF THE CITY OF NEW YORK \$10.00 CARD PROOF



Lot No. 4092

4092 **Ocean Bank of the City of New-York. \$10.00.** A. New York, NY. 1850's. India paper **Proof** on card by Wellstood, Benson & Hanks, New York. Neptune seated in New York Harbor, holding trident, ships and Castle Garden in the background. At the upper left a large 'X' with standing sailor with scope. At the far right an open shell with text. Haxby NY-1850 G18. A superbly designed note and series. We know of this proof and the three impressions on the Morris Estate sheet sold in 2002 from the Harris Collection. That sheet, since cut, yielded three examples that are now well ensconced in private collections of distinction. Three wide margins as a top of sheet proof. The India paper still adheres to the four POC. Beyond **Superb Gem Proof** in our humble opinion. A treasure. (SEE COLOR PLATE)

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 579).

PHENIX BANK \$100.00 PROOF-THE HAXBY PLATE NOTE



Lot No. 4093

- 4093 **Phoenix Bank. \$100.00.** B. New York, NY. 1830's. India paper **Proof** on card Engd. by Rawdon, Wright & Hatch New-York. Phoenix rises from the flames in an urn over the Gothic fonted title. At the left '100' in cartouche. Haxby NY-1880 G118. **The Haxby Plate Note.** A very rare high denomination on the bank. Trimmed down at Barrows from its wider rim mounting. Still, **Choice.**

Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, lot 1608).

VERY RARE BANK OF THE REPUBLIC \$2.00 PROOF



Lot No. 4094

- 4094 **Bank of the Republic. \$2.00.** A. New York, NY. 1850's. India paper **Proof** by Rawdon, Wright, Hatch & Edson, New-York. Red protector 'TWO'. Agriculture and Liberty seated with shield; left end Liberty; lower right corner, Athena. Haxby NY-1890 G2 SENC. Yet another of the very rare banks on New York City that Mr. Ford accumulated in his astute bidding in the foundational NASCA Sale. We have never handled a proof from this issuer. Some faint handling, a hard to see lower right corner tip patch and a trace of a central back hinge remnant. Close to **Choice.**

Ex Von B. Elliott Sole (NASCA, April 30-May 2, 1979, lot 1709).

A PAIR OF HAXBY PLATE NOTES



Lot No. 4095



Lot No. 4096

- 4095 **Seventh Ward Bank. \$2.00.** A. New York, NY. 1840's. India paper **Proof** on card by Rawdon, Wright & Hatch New-York. Seated female as Mechanics, with anvil and spilled coins; left end the Comptroller's die; right end a furled sail frigate in an oval. Haxby NY-1910 G32. **The Haxby Plate Note.** A rare bank and the **rarer series** in our research. Trimmed down from the wider rim mounting from the Vattermare album at Barrows. **Very Choice** despite close margins.

Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, part of lot 1609).

- 4096 **Tradesmens Bank. \$5.00.** B. New York, NY. 1840's. India paper **Proof** on card by Toppan, Carpenter & Co. Sailor holding flag reclines on shore; left panel with die; right end with tall 'V', counter at top. Haxby NY-1940 G56. **The Haxby Plate Note.** Trimmed at Barrows and with a Vattermare sale described flaw on one POC. This is trivial. **Choice.**

Ex Vattermare Albums Part II (Robson Lowe/Christie's, September 17, 1982, part of lot 1610).

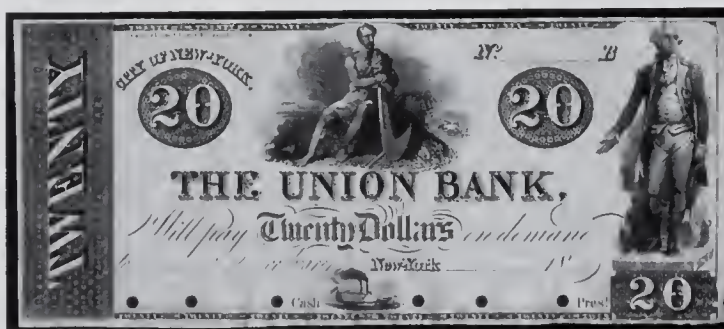
EARLY UNION BANK OF NEW YORK PAIR



Lot No. 4097

- 4097 **Union Bank, New-York. \$2.00.** G. New York, NY. 1830's. India paper **Proof** by Durand, Perkins & Co. New-York. Seated water god pouring jug; Washington left. Lion in oval at base. Haxby NY-1946 G72. Wrinkled and with some foxing. About Un circulated; **Same Issuer. \$5.00.** A. New York, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Winged cherub engraves stone block left; at upper right, river god as last. Haxby NY-1946 G76. The same series of notes, but they used more than one printer for it. Light handling and faint foxing. **Choice. 2** pieces.

RARE UNION BANK SERIES



Lot No. 4098

- 4098 **Union Bank. \$20.00.** B. New York, NY. 1830's. India paper **Proof** by Casilear, Durand, Burton & Edmonds, N.York. Seated Ancient Greek holding a rudder, in the distance a stone temple. Standing Washington in uniform at the upper right. Haxby NY 1946 G80. A third different imprint on what we feel (and Mr. Haxby as well) is the same series of unregistered notes from this time frame. Some light wrinkling, mostly confined to two corners. **Choice.**

A SUPERB GEM CITY BANK OF OSWEGO \$5.00 PROOF



Lot No. 4099

- 4099 **City Bank. \$5.00.** A. Oswego, NY. 1850's. India paper **Proof** on card by Wellstood, Benson & Hanks, New York. Seated female as Commerce and Plenty rest on top of title; left end a large '5' with Indian detail over the Comptroller's Die. Haxby NY-2210 G12 SENC. We know of proofs of this design type. The Ford III Sale last May contained the ex Thomas F. Morris Collection sheet (Ford III, lot 1137; Donlon Morris Sale lot 476) with two impressions of this type. Both of those had some minor foxing. This however is the top of the sheet with three wide margins. The India paper adheres to the card. **Superb Gem.** For the collector who covets the **finest.**

Ex Jack Guereikian Collection (NASCA, January 14-15, 1977, lot 942).

EXTREMELY RARE AND SUPERB QUALITY
MERCANTILE BANK OF PLATTSBURGH
\$2.00 PROOF



Lot No. 4100

- 4100 **Mercantile Bank of Plattsburgh. \$2.00.** A. Plattsburgh, NY. March 4, 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Large steamer heads into port; at the lower left, a portrait of Commodore Thomas MacDonough; far right a large '2' with farmer holding long scythe. Haxby NY-2235 G4 **Unlisted without Protector**. The issued notes used red protectors. The central vignette is a rare one and the note is **superbly** laid out. The corners are sharp, though there are hard to see traces of the old glue from the period, and minor "ripples" in the India paper as made. For a Proof from this particular archive, a **Gem** and bordering on **Superb**.

Thomas MacDonough (1783-1825) was born in Delaware, but also lived part of his life near Middletown, Connecticut. Entering the Navy in 1800, he served in the Tripoli campaigns. In the War of 1812 he commanded a small fleet on Lake Champlain and whipped the British at the Battle of Plattsburgh. A naval battle scene, unattributed, appears on the Middletown Bank \$7.00 proof that is plated in Haxby. This is likely a scene from this battle and is similar to a print from the period. He died returning with his Mediterranean squadron in 1825.

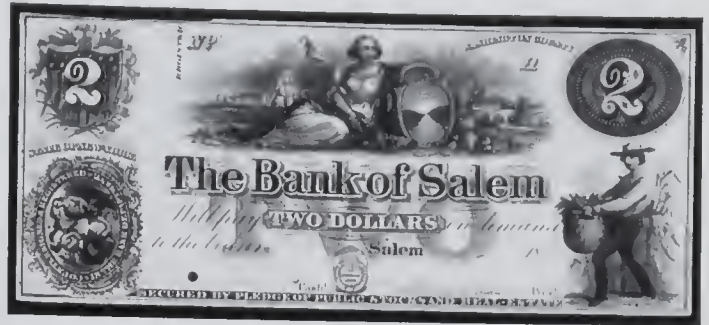
NEARLY PERFECT GEM



Lot No. 4101

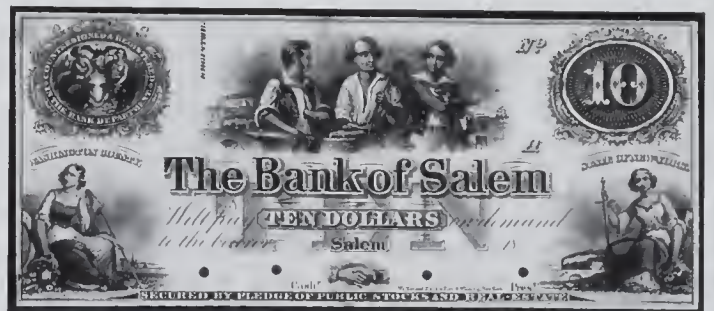
- 4101 **Mercantile Bank of Plattsburgh. \$5.00.** A. Plattsburgh, NY. March 4, 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Train vignette along the lower left; lower left corner with portrait of MacDonough; far right a large '5' over the die. Haxby NY-2235 G8 **Unlisted without Protector**. The issued notes used red protectors. Another great rarity, as are the great majority of these Wellstood proofs. Well embossed and perfect corners. Minor "rippling" on the center does not detract from the **premium quality** of this near perfect **Gem**.

EXTREMELY RARE BANK OF SALEM \$2.00 PROOF



Lot No. 4102

- 4102 **Bank of Salem. \$2.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Gray protector 'TWO' in the plate. *Liberty* reclines holding a shield; lower left is the Bank die; lower right is farmer holding basket of corn ears. Base vignette of two overlapping 1852 Gold Dollar coin reverses. Haxby NY-2485 G4 **SENC**. A **very rare bank** in any form. There are no notes listed or illustrated in Haxby. Opened in 1853, it went "National" within a dozen years becoming the National Bank of Salem. Lower right corner deftly restored. India paper still adheres to three POC. Quite **Choice**.



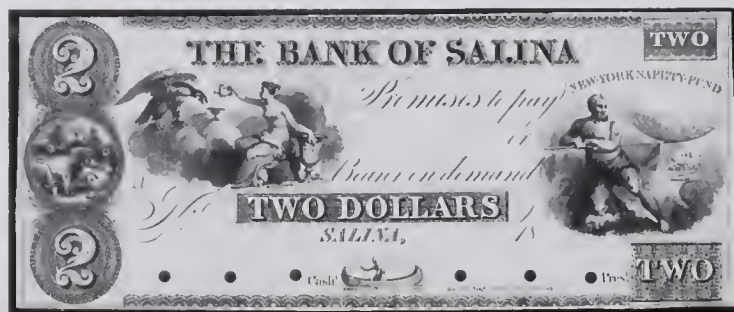
Lot No. 4103

- 4103 **Bank of Salem. \$10.00.** A. Salem, NY. 1850's. India paper **Proof** by Wellstood, Hanks, Hay & Whiting, New York. Gray protector 'TEN' in the plate. An allegory of *Navigation, Agriculture and Mechanics* at the top center; female allegorical vignettes, *Liberty* left and *Justice* right, in each corner. Haxby NY-2485 G8 **SENC**. The upper right corner with a well done restoration as have all these Wellstood proofs. **Very Choice**.



Detail of Lot 4074

SHARP 1830'S RAWDON PROOF



Lot No. 4104

- 4104 **Bank of Salina. \$2.00.** A. Salina, NY. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. New-York. Hebe and eagle at the upper left; at the far right is Archimedes and the globe. Haxby NY-2490 G4 **SENC**. The only other proof we have seen came from the Gordon Harris auction (the first CAA sale, September, 2000). Quite bright, but some wrinkling on the corners from and old removal from mounting. Still, quite **Choice**.

NORTH CAROLINA

UNUSUAL BANK OF CAPE FEAR COLOR BACK PROOF



Lot No. 4105

- 4105 **Bank of Cape Fear. No Denomination.** No plate letter. Wilmington, NC. Late 1840's-early 1850's style. India paper color Back **Proof** model with no imprint. Deep reddish-rust brown tint, 'CAPE FEAR' in the central block of intaglio. Haxby NC-90. The city title is a separate color India paper piece affixed to the main India paper intaglio with great deftness. The style might be Wellstood, but we can't be certain. If a legitimate proposal for the bank, we are not certain what branch series this goes with. Perhaps, a "spurious" item. Intriguing nonetheless. **Choice**.

OHIO



Lot No. 4106

- 4106 **Commercial Bank of Cincinnati. \$10.00.** B Cincinnati, OH. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Ancient farmer stands by ox and plow; *Liberty* in the right panel oval. Haxby OH-50 **Unlisted Series**. Some very trivial corner handling. **Very Choice**.

PENNSYLVANIA



Lot No. 4107

- 4107 **Bank of Middletown. \$5.00.** C. Middletown, PA. Late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Mother and infant seated. Male portrait in the left panel; ornate 'FIVE' in the right end panel. Haxby PA-300 G8. **Choice; Same Series. \$10.00.** A. Middletown, PA. Late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Supported Pennsylvania arms flanked by cameo head counters. Left panel cameo and right panel with ornate 'TEN'. Haxby PA-300 G18. **Choice. 2 pieces.**

ATTRACTIVE TRIO OF TOPPAN IMPRINT PROOFS



Lot No. 4108

- 4108 **PENNSYLVANIA 1830'S ERA PROOFS FROM THE CHARLES TOPPAN IMPRINT.** **Bank of Northumberland. \$10.00.** B. Northumberland, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. A sweeping view of a valley and river (Northumberland?). Alexander Dallis at the left end and John Jay at the right. Haxby PA-375 G14. The imprint unknown to Haxby. **Choice**, a mere hint of foxing; **Bank of Pittsburgh. \$10.00.** No plate letter. Pittsburgh, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Steamboat on river scene. Vulcan standing in left oval. Haxby PA-550 G52. Patches of foxing, seen more so from the back. About Uncirculated; **Miners Bank of Pottsville of the County of Schuylkill. \$5.00.** B. Pottsville, PA. 1830's. India paper **Proof** on card by Chas. Toppan & Co. Phila. Seated female flanked by framed portraits of Washington and Lafayette. End panels with canal boat left and train right. Haxby PA-575 G12 **SENC. Choice. 3 pieces.**

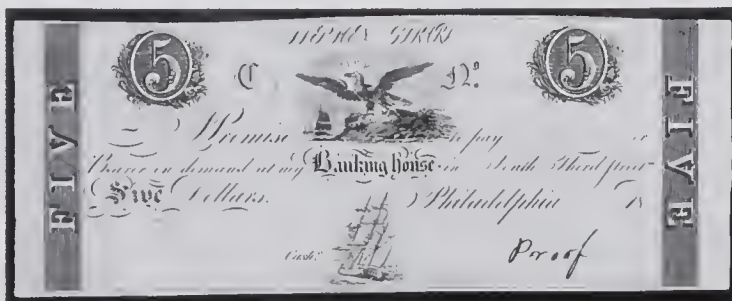
INTRIGUING MULTICOLOR TINTED PROOF ON THE COMMONWEALTH BANK OF PHILADELPHIA



Lot No. 4109

- 4109 **Commonwealth Bank. \$5.00.** D. Philadelphia, PA. 1860's. India paper **Proof** on card by American Bank Note Company. Green '5' protectors, red counter surrounds, panel and 'FIVE DOLLARS' curved under portrait. Male portrait in the center, flanked by the '5' protectors. Identical and ornate end panels. Haxby PA-415 G8a. A **superb color scheme** that the simple design enhances. We know less than a half dozen examples, a few that are damaged to some extent. Some foxing on the face of the India paper, mostly at the lower right. The color is sharp though and this is quite attractive. **(SEE COLOR PLATE)**

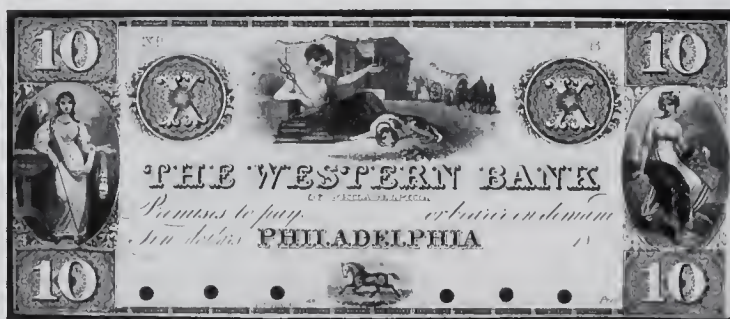
Ex Maryland Historical Society Collection (NASCA, May 27-28, 1977, lot 2032).



Lot No. 4110

- 4110 **PHILADELPHIA PRIVATE BANKING ENTITY PROOFS. Stephen Girard's Banking House. \$5.00.** C. Philadelphia, PA. Late 1820's-early 1830's. India paper **Proof** by Fairman, Draper, Underwood & Co. Eagle on a rock. At the bottom, a small brig teeters. Identical end panels with 'FIVE'. Haxby PA-436 G34 SENC. "Proof" written in right signature blank. Sheet fold as made, pressed out. About Uncirculated; **Kensington Savings Institution. \$3.00.** A. Philadelphia, PA. 1830's. India paper **Proof** by R.G. Harrison, Sct. Ship in oval under the curved title. Washington left panel and Franklin in the right panel. Haxby Not Listed. Richard Hooper 305-342. Some minor handling. About Uncirculated. **2** pieces.

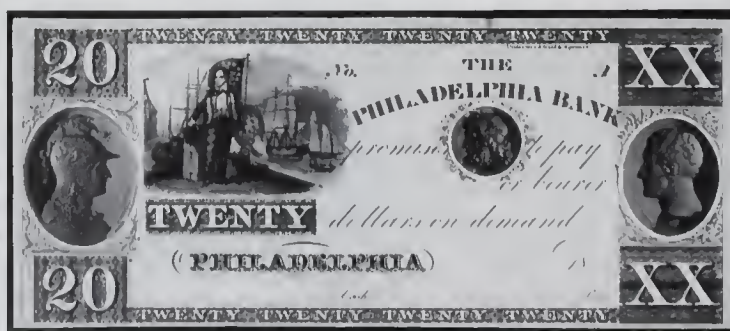
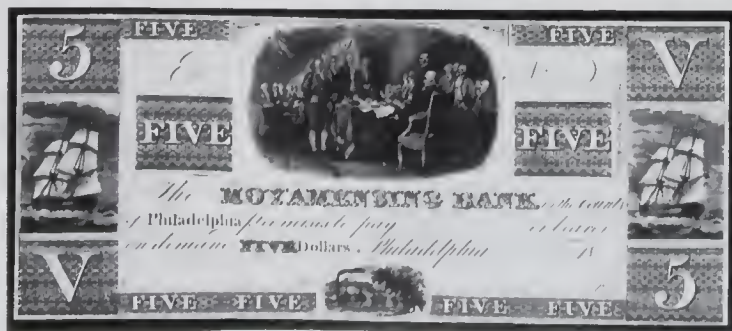
A PAIR OF PHILADELPHIA TOPPAN IMPRINT PROOFS



Lot No. 4111

- 4111 **Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia. \$10.00.** C. Philadelphia, PA. 1830's. India paper **Proof** on card by Chas. Toppan & Co. Phila. Female as *Industry* at top center. Man shears sheep left and seated blacksmith at far right. Haxby PA-450 **Unlisted Denomination**, but from the same series as \$5.00 G12 and \$20.00 G16. A sheet with these also appeared in the 1990 ABN Sale. Foxing seen from the back of the card, the face is **Choice**; **Western Bank of Philadelphia. \$10.00.** B. Philadelphia, PA. 1830's. India paper **Proof** on card by C. Toppan & Co. Female *Literature* with sleeping dog. At the left *Liberty* in oval and seated *America* at the right. Haxby PA-510 G12 SENC. The imprint is Toppan and not DUBS as catalogued in Haxby. Some minor face soiling and back card foxing. **Choice. 2** pieces.

ATTRACTIVE UNDERWOOD PROOFS

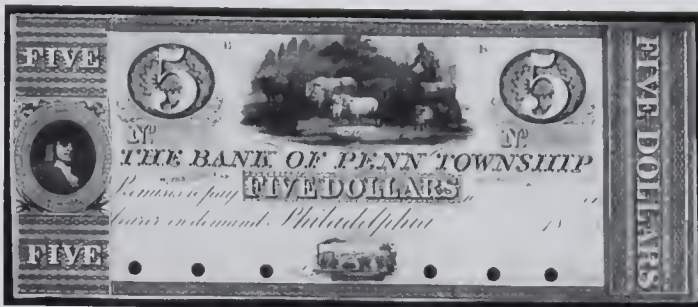


Lot No. 4112

- 4112 **Moyamensing Bank. \$5.00.** E. Philadelphia, PA. 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty. At the top center, *The Presentation of the Declaration of Independence*. In each end panel, an identical ship vignette. Haxby PA-460 G4. Signature block cutouts in the India paper. **Choice**; **Philadelphia Bank. \$20.00.** A. Philadelphia, PA. 1830's. India paper **Proof** on card by Underwood Bald & Spencer. At the upper left, a standing sailor with flag. End panels with cameo profiles. Small cameo under the curved title at upper right. Haxby PA-485 G184. Signature block cutouts in the India paper. **Choice. 2** pieces.

Ex Van B. Elliott Sale (NASCA, April 30-May 2, 1979, lots 1744 and 1747).

BANK OF PENN TOWNSHIP PROOFS FROM TWO DIFFERENT ISSUING PERIODS



Lot No. 4113

- 4113 **Bank of Penn Township. \$10.00.** C. Philadelphia, PA. 1830's. India paper **Proof** engraved by C. Toppan & P. Maverick Philada. using dies prepared by Mason & Baldwin. View of the Fairmount Water Works (as attributed in Haxby). William Penn, left and Washington, right in the panels. Haxby PA-475 G20 **SENC.** A rare imprint and excellent vignette. Some corner handling. Choice About Uncirculated; **Same Issuer. \$5.00.** B. Philadelphia, PA. 1830's. India paper **Proof** by Chas. Toppan & Co. Phila. Man drives a herd of cattle and sheep. At the left William Penn in panel. Haxby PA-475 G54 **SENC.** A note from the revived bank issue. Faint handling. **Choice. 2** pieces.

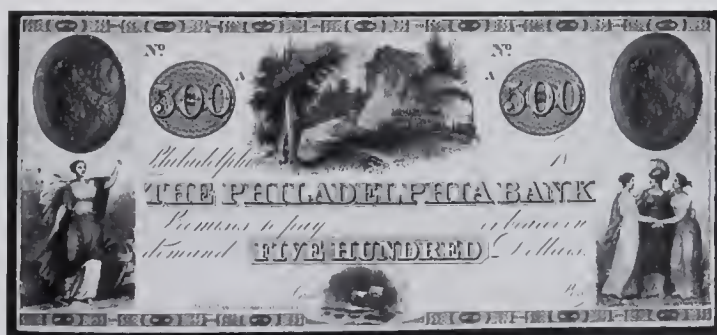
GEM DRAPER, TOPPAN IMPRINT PROOF



Lot No. 4114

- 4114 **Bank of Pennsylvania. \$5.00.** D. Philadelphia, PA. June 1, 1841. India paper **Proof** on card by Draper, Toppan & Co. Supported Pennsylvania arms. *Commerce* seated at the left and sailor at steering wheel at the right. Haxby PA-480 G168. An attractive Proof from the Relief Note series. A bright, deeply printed proof. **Superb Gem.**

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 1245).



Lot No. 4115

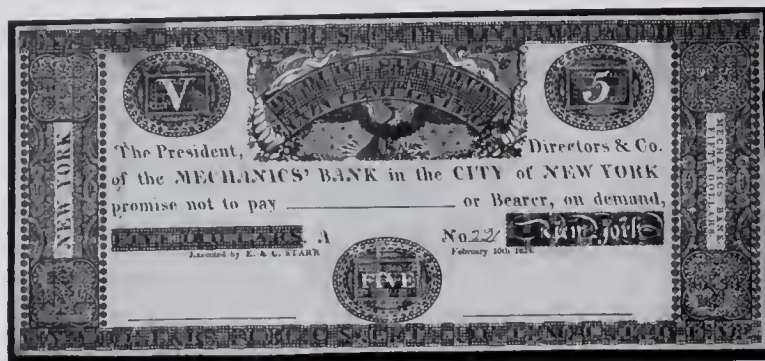


Lot No. 4116

- 4115 **Philadelphia Bank. \$500.00.** A. Philadelphia, PA. 1830's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila & NY. Rare vignette with early engine pulling open double decker cars with the passengers visible, tree at the left. *America* at the lower left and *Athena* and tow females lower right. Haxby PA-485 G232. Some faint foxing, rather uniform and mostly visible from the back. **Choice.**

- 4116 **Mechanics Bank. \$20.00.** A. Pittsburgh, PA. 1850's. India paper **Proof** by Draper, Welsh & Co. Phila. Red protector 'TWENTY' along the bottom center. Blacksmith left with arms crossed. A '20' counter under the curved title. At the upper right allegory with *Liberty*, *Mercury* and seated female *Mechanic*. Haxby PA-540 G10 **SENC.** Great style by Jocelyn and a rare series. Three wide margins. A small India paper hole concealed in the vignette. The look of a Choice proof at first glance.

EARLY ADVERTISING TINT TEST NOTE BY E. & C. STARR



Lot No. 4117

- 4117 **E. & C. Starr Security 'Five Dollars' Test Note.** A. New York, NY. February 10, 1824. Thick paper "Proof" 'Executed by E. & C. Starr.' An advertising-test note using, across the center, the title 'MECHANICS BANK in the CITY of NEW YORK' with continuing text 'promise not to pay ____ or bearer, on demand. The entire frame in red and green color concealing text and with differing corner counters. Over the titles, an eagle with curved lathe detail and 'PUBLIC SECURITY CONTEMPLATED' in red color. At the left panel 'NEW YORK'. At the right panel, 'MECHANICS BANK/FIFTY DOLLARS'.

An unusual note and one of less than a dozen we have seen or handled. This has exceptional color. Penned on the verso, "Maverick". A small tone spot on the top edge and filled in serial "22". A pressed out fold by Barrows. **Choice About Uncirculated.** Premium quality.

Unfortunately, not much is known of the Starr pair. In the incredibly researched *The Engraver's Line* by Gene Hessler, he only ascertains that "E.D." Starr worked in New York City in the 1800's. The "Maverick" on the verso may be from his receiving this note from Starr as a sample.



Detail of Lot 4118

OBSOLETE PROOF NOTE COLLECTION GROUPS



Lot No. 4118

- 4118 **EASTERN PROOFS FROM THE LATE 1830'S. SCARCER IMPRINTS. DISTRICT OF COLUMBIA.** Bank of the Metropolis. \$20.00. A. Washington, DC. Late 1830's-early 1840's. India paper **Proof** by Draper, Toppan, Longacre & Co. Phila. & NY. Earlier view of the Capitol building; left Liberty seated and eagle at the right, both inset into ornate panels. Haxby DC-290 G58. Some light tone and a stain on the top edge. About Uncirculated; **NEW JERSEY. State Bank at Elizabeth.** \$3.00. A. Elizabeth, NJ. Late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York. Several types of ships in harbor, Washington and William Henry Harrison flank; ornate end panels with identical cameo heads. Haxby NJ-120 G28. Some folds and edge repairs seen from the back. Extremely Fine. 2 pieces.



Lot No. 4119

- 119 **OBSOLETE COLOR PROOFS THAT LATER SURFACED IN THE 1990 ABN SALE. GEORGIA. City Bank. \$50.00.** A. Augusta, GA. 1850's. India paper **Proof** by Bald, Cousland & Co. Phila & New York. Full red-orange tint outlines a white '50'. Wide winged eagle on top of globe, state flags at the far right; left panel with small dog inset between counter. Haxby GA-50 G12c **SENC**. Several in the ABN Sale, but this proof came from a collection well before 1990. The color a little subdued, but Choice About Uncirculated with only some light handling; **PENNSYLVANIA. Kensington Bank in the County of Philadelphia. \$50.00.** B. Philadelphia, PA. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Brown-orange tint plate outlines large 'L' in white and small '50's at the bottom. Seated female as *Industry*, factories in distance. At lower left Franklin and lower right Washington. Haxby PA-440 G40a. An ink blot at the top left edge and a water stain on the lower right corner. **2** pieces.



Lot No. 4120

- 20 **VARIOUS OBSOLETE PROOFS NOTES FROM BANKS THAT APPEARED IN THE 1990 ABN SALE. Newport Safety Fund Bank of Kentucky. \$2.00.** A. Newport, KY. February 2, 1852. India paper **Proof** on card by Danforth Bald & Co. Cincinnati. Male portrait, flanked on both sides by allegorical group; lower left, Washington; Liberty with eagle, lower right. Haxby KY-240 G2. Light, uniform toning. **Choice**; **NEW JERSEY. Farmers and Mechanics Bank. \$100.00.** B. Camden, NJ. 1850's. India paper **Proof** by Bald, Cousland & Co. Philadelphia. Red protector '100'. Boys and hay wagon; Washington at upper left corner. Haxby NJ-60 G16a. Trimmed closely and some petty thins. About Uncirculated; **PENNSYLVANIA. Farmers and Drovers Bank of Waynesburg. \$5.00.** B. Waynesburg. 1850's. India paper **Proof** on card by Danforth, Bald & Co. Philada. & New York. Small herd of cattle. Washington lower left and Ceres in lower right oval, both on small 'FIVE' pedestals. Haxby PA-G10 **SENC**. This type was counterfeited promptly and may never have been issued. Uniform toning, slightly darker at the centers. **3** pieces.

CHOICE PAIR OF ABNER REED PROOFS



Lot No. 4121

- 21 **EARLY NORTHERN PROOFS BY ABNER REED. MASSACHUSETTS. Union Bank. \$5.00.** No plate letter. Boston, MA. 1820's. India paper **Proof** by Reed, Stiles & Co. Massachusetts Shield, supported by agricultural and commercial themes; ornate end panels. Haxby MA-385 G110 **SENC**. An historic bank founded in 1792 and with their earliest notes listed in Newman. Sliver cutout cancels and corner wrinkling. About Uncirculated; **OHIO. German Bank of Wooster. \$10.00.** No plate letter. Wooster, OH. 1820's. India paper **Proof** by A. Reed. Seated Justice, town view in the back. Haxby OH-445 G34. Archival writing in the signature blocks, "East Windsor" and "August 8th, 1816". The trim is slightly irregular and handling. About Uncirculated. **2** pieces.

PERIOD COPPER PLATE



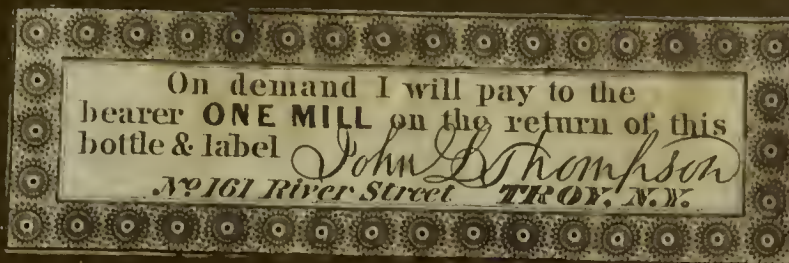
Printed Image from a Rawdon Produced Draft



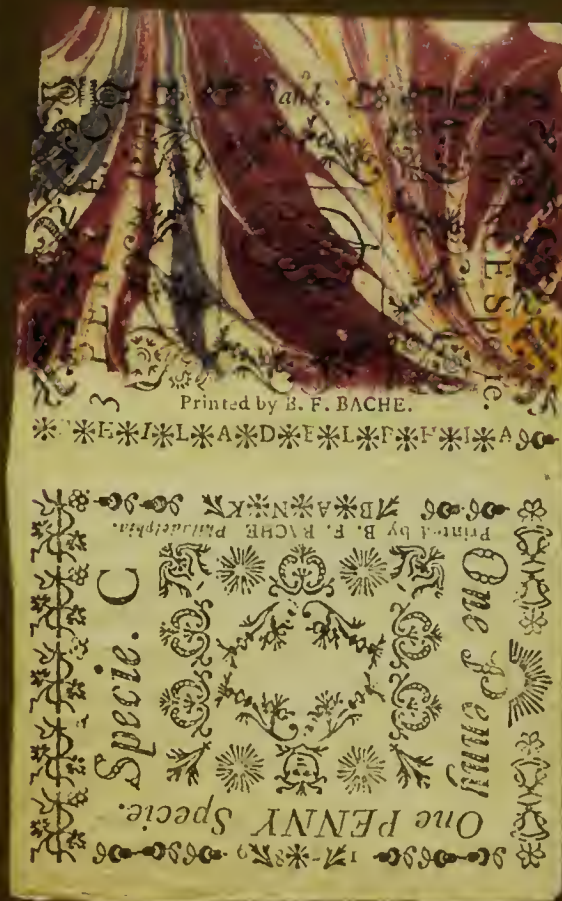
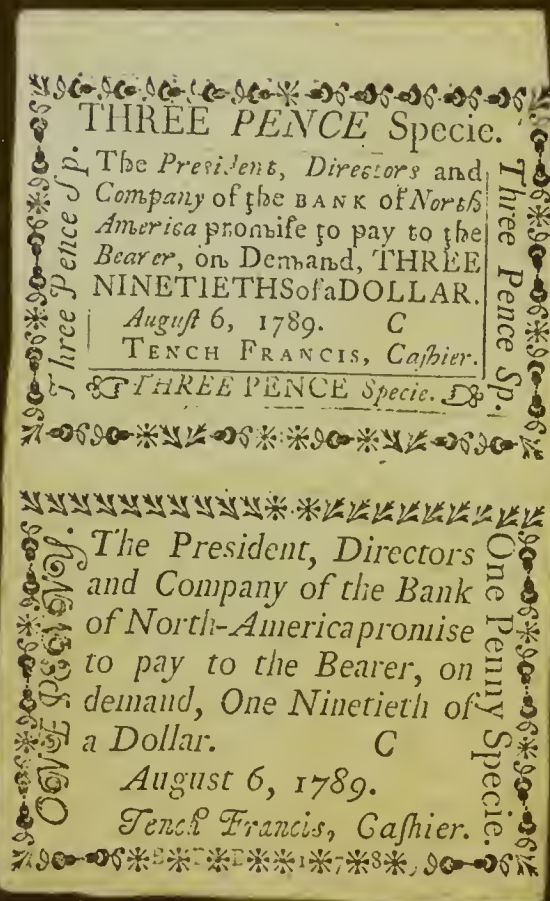
Lot No. 4122

4122 **Copper Plate of Vignette Die of a Sailor by Rawdon, Wright, Hatch & Edson.** Ca. 1850's. A small copper plate of a sailor taking down a flag on the deck of a ship. No imprint on the plate, but certainly a RWHE vignette as shown on the illustrated detail of a Hanover Bank of NYC draft. 60mm by 95mm. Superb condition with colorful natural hues. Extremely Fine and this would print wonderfully. Not often encountered.

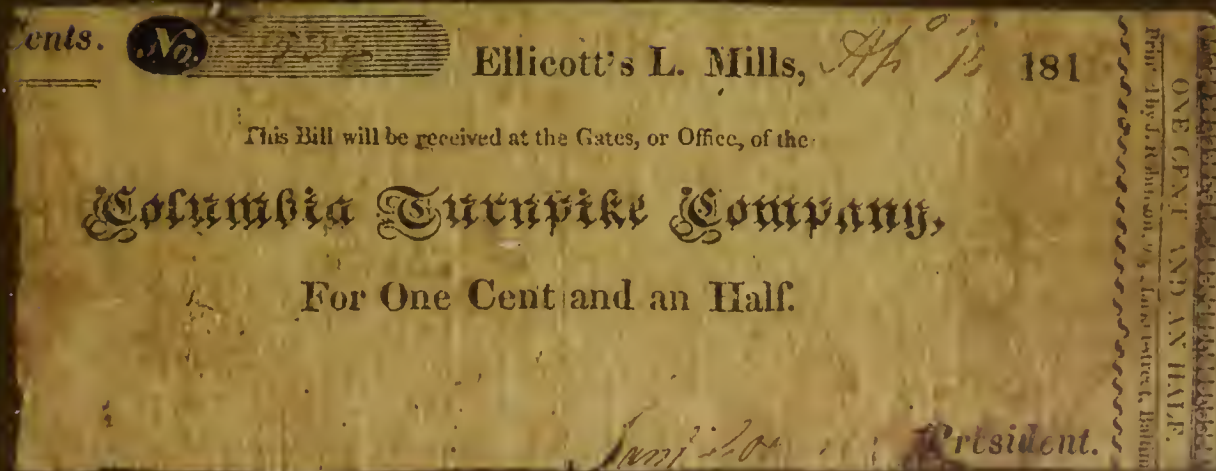
Ex F.C.C. Boyd Estate, November 11, 1962.



4123



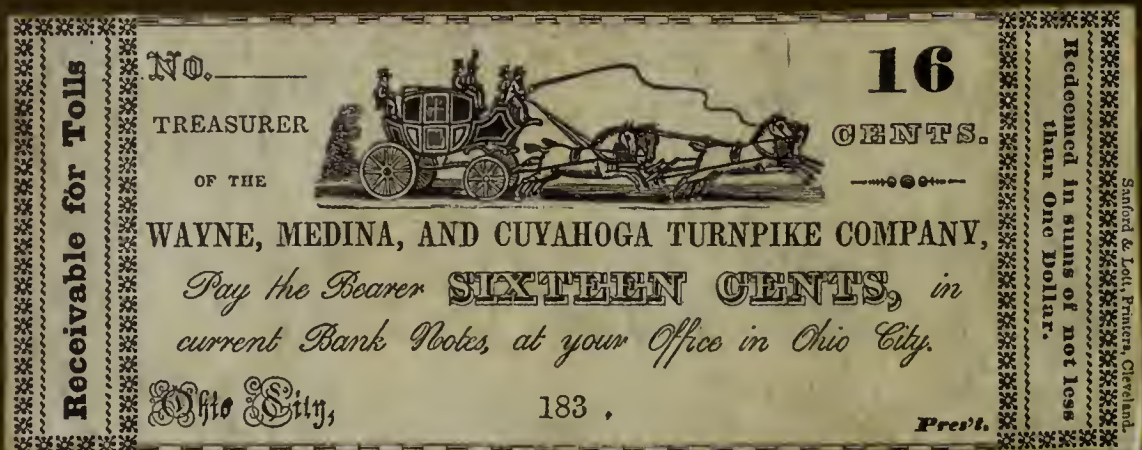
4127



4128



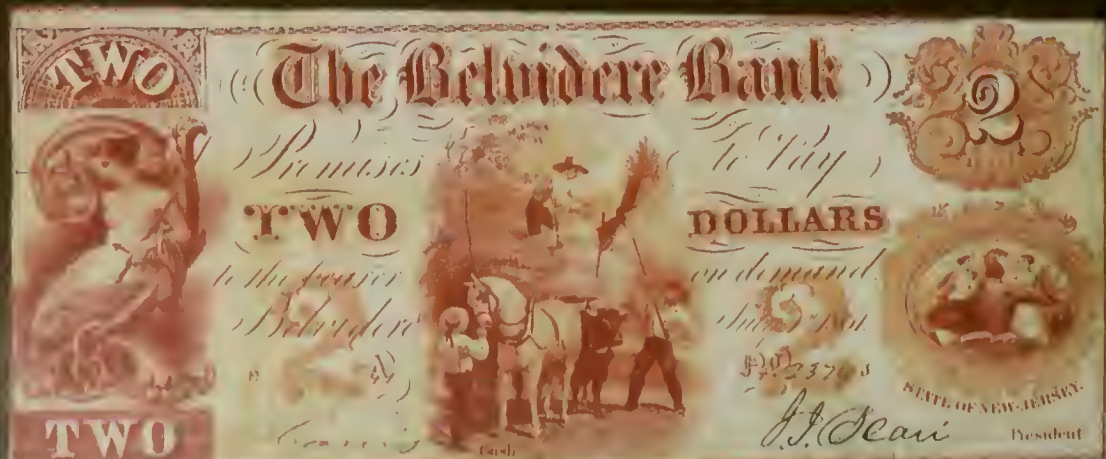
4136



4138



4146



4150

UNITED STATES OBSOLETE CURRENCY



4156



4170



4185



4186

THE JOHN J. FORD, JR. COLLECTION OF OBSOLETE CURRENCY BY DENOMINATIONS

Perhaps the most diverse and far reaching topical area in obsolete currency to collect is by different denominations. One of the appealing things about obsolete bank notes and scrip is that diversity and the ability to cross over into several other topical areas, often on the same note. It is this "multi-dimensionality" that John Ford recognized early in his paper money collecting to obtain unusual and often very rare examples of notes not recognized by the experts of those foundational years of obsolete currency collecting.

With that in mind, one of the topics approached by Mr. Ford was to put together a collection of obsolete notes by denomination, particularly the "odd" numerical and "high" denominations. This collection includes several notes never seen by us before and probably in the Ford holdings for multiple decades. These include a One and a Half Cent on Maryland and the first seen in private hands 16 Cents note on Ohio. The more available denominations are represented with rarities from Mr. Ford's core collection of obsolete currency and the highest denominations are represented by his two remaining State of Georgia high denomination notes from his Southern State note collection.

Other odd denomination collections formed include that of Clarence Criswell, with whom Mr. Ford corresponded. More significantly though is the Roger Durand Collection formed for the basis of his standard reference on the topic *Interesting Notes About Denominations* published in 1988. His book provides the collector a basis for existence, rarity, and availability and provides the emerging to advanced collector the ability to search for notes to augment their collections. Mr. Durand assigned specific Rarity Ratings for a denomination using a letter system for collection formation as follows: "B" for "Basic"; "P" for "Progressive"; "A" for "Advanced"; and "U" for "Uncollectable", but actually should be considered "Well Advanced" as they can be obtained, but with great patience. According to Mr. Durand, a collection of 45 or so different denominations can be put together with reasonable effort.

This denomination collection is the first of its type and caliber offered since the Roger Durand Collection sold at the 1993 Memphis Sale by R. M. Smythe. There were several unique notes in that sale, including many of the plate notes from the Durand book. The Ford Collection has notes that did not appear in that sale and, to our knowledge, are not present in any other collections.

10/5/74

*JOHN
SEE WHAT
YOU CAN DO TO
HELP ME OUT ON
MY NEEDS. GOOD SEEING
YOU IN MIAMI - Clarence*

Clarence L. Criswell

4500 67TH WAY NORTH
ST PETERSBURG FLORIDA
33709

CONSTRUCTION • REAL ESTATE DEVELOPMENT • INVESTMENTS

WANTED! WANTED! WANTED!

000 DENOMINATION NOTES WANTED FOR MY COLLECTION. MUST BE PAYABLE IN CENTS OR DOLLARS. THEY MAY BE NOTES, PRIVATE ISSUES OR SCRIPT. I DO NOT WANT CONTINENTAL OR COLONIAL CURRENCY.

I HAVE THE FOLLOWING DENOMINATIONS:

| | | | | |
|---------|---------|------|-------|-----------|
| .04 | .25 | 1.00 | 10.00 | 100.00 |
| .01 | .30 | 1.25 | 11.00 | 200.00 |
| .02 | .33 1/3 | 1.50 | 12.00 | 250.00 |
| .03 | .35 | 1.75 | 13.00 | 300.00 |
| .04 | .37 1/2 | 2.00 | 14.00 | 400.00 |
| .05 | .40 | 2.25 | 15.00 | 500.00 |
| .06 | .50 | 2.50 | 20.00 | |
| .06 1/2 | .60 | 3.00 | 25.00 | 1000.00 |
| .07 | .62 1/2 | 3.50 | 30.00 | 2000.00 |
| .09 | .70 | 4.00 | 35.00 | 3000.00 |
| .10 | .75 | 4.50 | 40.00 | 5000.00 |
| .12 | .80 | 5.00 | 50.00 | 7500.00 |
| .12 1/2 | .87 1/2 | 6.00 | 65.00 | 10,000.00 |
| .15 | .90 | 7.00 | | |
| .17 | | 7.50 | | |
| .18 3/4 | | 8.00 | | |
| .20 | | 9.00 | | |

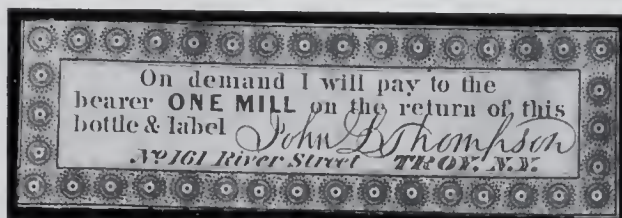
NOTE: I WANT TO PURCHASE ANY DENOMINATIONS NOT ON THE ABOVE LIST: ! ! ! ! !

SOME TYPES I HAVE HEARD OF AND WOULD LIKE FOR MY COLLECTION:

| DENOMINATION | EXAMPLE | |
|--------------|--|-------------|
| .08 | Lewiston Falls Bank - Lewiston, ME | 1862 |
| .11 | Washington Bank | August 1800 |
| .16 | | |
| .24 | New Orleans Post Office - J. L. Riddle | |
| .48 | Smithfield Union Bank, R.I. | |
| \$1/2. | Philadelphia Bank for West India Trade Before 1817 | |
| \$1.56 1/2 | Monroe City, Mich. for Village Lots and Farms | |
| \$1.67 | Massachusetts Bank | |
| \$3 1/3. | State of Georgia | |
| \$20.000 | | |

Clarence Criswell's denomination want list sent to John Ford. The "Miami" was the 1974 ANA Convention. At that show, the Bebees bought their 1913 Liberty Nickel.

DENOMINATIONS LESS THAN ONE DOLLAR

EXCESSIVELY RARE AND IMPORTANT
ONE MILL NOTE ON TROY, NEW YORK

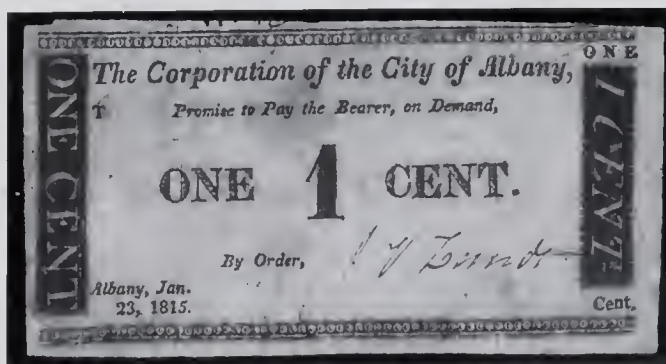
Lot No. 4123

- 4123 **NEW YORK. John L. Thompson. One Mill.** No. 161 River Street, Troy, New York. C.1850's-1860's. Typeset, ornate frame with text 'On demand I will pay to the/bearer **ONE MILL** on the return of this/bottle & label'. Signature engraved with address and city bottom. Durand Rarity Rating "A". Considered by Roger Durand as "excessively rare". **Unlisted Issuer in Gordon Harris' New York reference.** The **lowest denomination item listed in Durand** and as such, **extremely important to a comprehensive collection of denominations.** Choice About Uncirculated. **The first we have seen** and a **superior type** with an engraved issuer as opposed to generic "Mill" scrip ticket listed in Durand page 22. (SEE COLOR PLATE)

The 'Mill' denominated ticket scrip in Durand comes from the War of 1812 period and has been seen only unissued. This is the only engraved issuer One Mill type we know of. The Durand Mill types are possibly "stock" type ticket scrips.

*See Lot 4227 for Extremely Important
Half Cent Note on the New Orleans Post Office.*

ONE CENT NOTE OF THE CORPORATION OF THE CITY OF ALBANY



Lot No. 4124

- 4124 **NEW YORK. Corporation of the City of Albany. One Cent.** Albany. Jan. 23, 1815. large '1' center, flanked by 'ONE' and 'CENT'; end panels with denomination. Signed by J. V. Zendt. Durand Rarity Rating "B". Harris H56. A high rarity 6 note with superior grade. A light foxing patch on the text, but **Choice Extremely Fine** for a note of this period and paper type.

BANK OF NORTH AMERICA 90THS OF A DOLLAR SERIES CHANGE NOTES

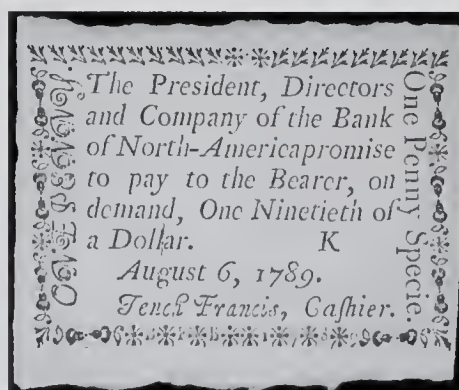
A Historic Issue Printed on Special Paper
Obtained by Benjamin Franklin near the End of the American Revolution

The history and impact of the Bank of North America are important in the annals of American finance. The Bank was incorporated in perpetuity by the Continental Congress on December 31, 1781. The capital of \$400,000.00 was divided into 1,000 shares worth \$400.00 per share. The bank later had a separate re-incorporation on April 1, 1782. The bank itself opened for business on January 7, 1782 and notes were issued less than a month later as evidenced by the \$100.00 note from the Wayte Raymond estate that we auctioned in the Ford Part VIII Sale in January, 2005 for an astounding near \$38,000.00 (a record for an issued obsolete bank note).

The notes of that initial 1782 series issued by the "Bank" were quickly adopted for use by the several surrounding states and were in effect a *de facto* National currency at the time since the Federal Government owned 663 shares of the 1,000 issued. The higher denomination demand notes watermark usage of "NATIONAL BANK" also seems to bear that intention at the time. This special security paper was produced by Mark Wilcox in Chester County, Pennsylvania. According to Newman, secret marks were used on several of the plates of the notes used prior to 1784. These 1789 change bills were certainly quite essential since the U.S. Mint would not be up and running for another four years. The special paper with the polychromed color backs was manufactured by James Woodsman of London and brought back by Benjamin Franklin to the printing shop of his grandson, Benjamin Franklin Bache.

Eventually, the Bank of North America became a National Bank (without the required title change using "National" in front of the title) in 1864. Unfortunately, the Bank did not become Charter No. 1 as it rightfully should have. That honor went to the more expeditious First National Bank of Philadelphia.

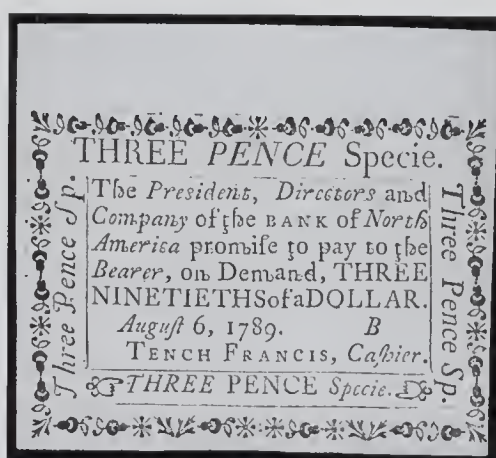
ATTRACTIVE 1/90th DOLLAR OR ONE PENNY NOTE



Lot No. 4125

- 4125 **PENNSYLVANIA. Bank of North America. 1/90th of a Dollar or One Penny.** Plate K. Philadelphia. August 6, 1789. Typeset face with ornate borders, engraved signature of Tench Francis. Printed on sturdy wove paper. Typeset face in ornate pattern border. The ornate back with framed patterns, denomination, plate letter and imprint of 'Printed by Benjamin Franklin Bache. Philadelphia'. Durand Type Page 34. Durand Rarity Rating "A". Seen in a ratio of "one in twenty thousand". Haxby PA-465 G8. Newman Page 360. A sharp note from this series and quite popular. Collected in the Colonial note series as well, but in the lexicon of Haxby listings as it should be due its status as a chartered bank. **Choice About Uncirculated.** There is some handling at the lower left and the back is a little rightly margined.

GEM BANK OF NORTH AMERICA 3/90ths
OF A DOLLAR NOTE WITH POLYCHROMED COLOR BACK



Lot No. 4126

- 4126 **PENNSYLVANIA. Bank of North America. 3/90ths of a Dollar or Three Pence.** Plate B. Philadelphia. August 6, 1789. Typeset face with ornate borders, engraved signature of Tench Francis. Printed on sturdy wove paper with a polychromed color back also seen on the early French issue U.S. Loan certificates. The paper manufactured by James Woodman of London and brought back by Benjamin Franklin to his grandson's printing shop. Dual denominations of 'Three Pence' and 'Three Ninetieths of a Dollar'. Typeset face with ornate pattern border. Ornate back with framed patterns and imprint of 'Printed by Benjamin]. F[ranklin]. Bache. Philadelphia'. Durand Types Page 39. Durand Rarity Rating "A". Rated by Durand as "**excessively rare**", but that is a bit steep. Haxby PA-465 G16. Newman Page 360.

A **superb issue** and Franklin association item on this historic bank. These 3/90th [Three Pence] bills have become quite difficult to find and this is **essential to a top flight odd denomination collection**. A superb top wide margin and essentially **Gem Crisp Uncirculated**. The blue, orange and red color intermingle with lovely radiance. A wonderful currency note that is diminutive and charming.

**SUPERB UNCUT PAIR OF BANK OF NORTH AMERICA CHANGE NOTES
INCLUDING THE POLYCHROMED COLOR BACK 3/90ths OF A DOLLAR**



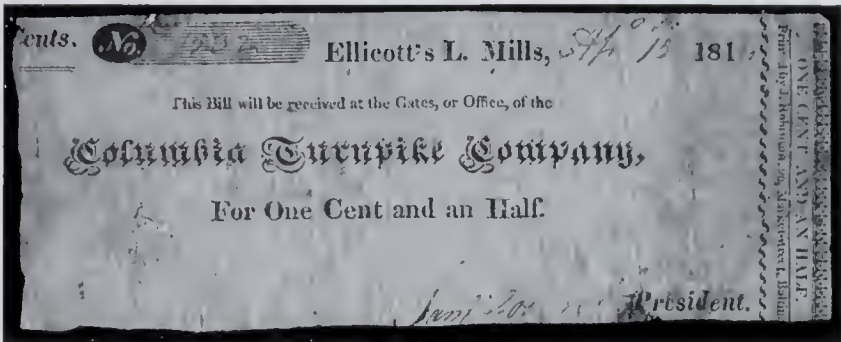
Lot No. 4127

- 4127 **PENNSYLVANIA. Bank of North America. Uncut Vertical Pair of 3/90ths-1/90th of a Dollar.** Plates C-C. Philadelphia. August 6, 1789. Typeset face with ornate borders, engraved signature of Tench Francis. Printed on sturdy wove paper, the top note with a polychromed color back also seen on the early French issue U.S. Loan certificates. The paper manufactured by James Woodsman of London and brought back by Benjamin Franklin to his grandson's printing shop. Dual denominations 'Three Pence' and 'One Penny'. The ornate backs with framed patterns and imprint of 'Printed by B[enjamin]. F[ranklin]. Bache. Philadelphia'.

Durand Types Page 34 and 39. Both Durand Rarity Rating "A". Haxby PA-465 G8-G16. Newman Page 360. A **superb pair** from this historic bank. The 3/90th [Three Pence] bills have become quite rare and both of these are **essential to an odd denomination collection**. There is a faint bend in the gutter of this pair, but we still must call this **Choice Crisp Uncirculated**. The back color is of fabulous caliber. Worthy of an outstanding price due to quality and pedigree. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

PERHAPS UNIQUE ONE CENT AND AN HALF
NOTE ON THE COLUMBIA TURNPIKE COMPANY
A Discovery Note on Maryland

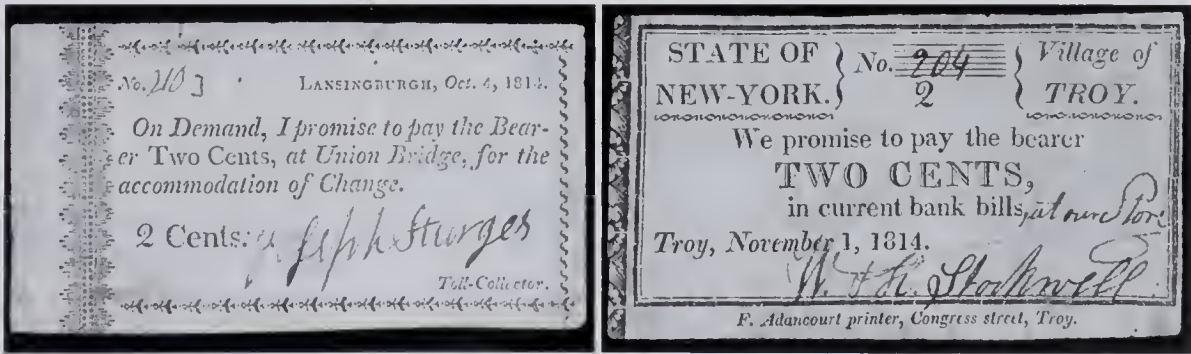


Lot No. 4128

4128 MARYLAND. Columbia Turnpike Company. 'One Cent and an Half'. Ellicott's L. Mills. April 15 [written], '18'16. Typeset bill, Gothic title at left center. Right end with panel with denomination at far end and imprint of 'Printed by J. Robinson, 96 Market-street, Baltim[incomplete]'. Space for the signature of the 'President' at the lower right. **Unlisted Denomination in the Maryland Reference.** As a denomination type assigned the **highest rating** by Durand, **Rarity Rating "U"** or **"Uncollectible"**. The listing on page 30 of Durand is for a "Savings Scrip" from the 20th Century.

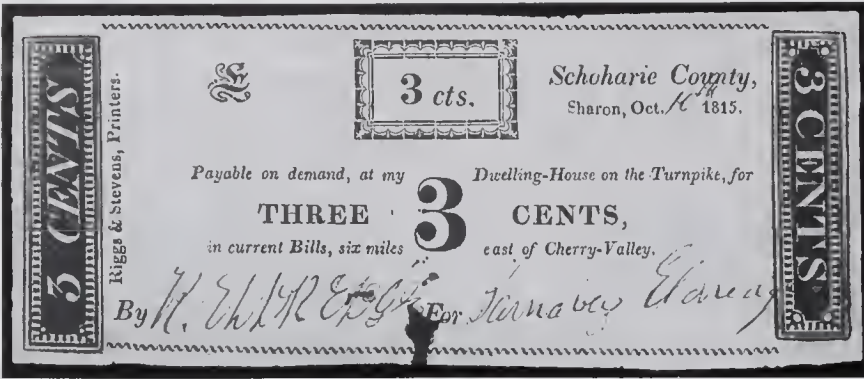
Unlike Durnad's plated listing, this is an **obsolete scrip note** from the proper time period (1782-1866) that would make for a more definitive collection of odd denominations. **We have never seen this note or another like it on any state.** The issuer is listed in the Maryland book by Kelly/Shank/Gordon and issued at least three denominations, all Rarity 7, including a "100 Cents Note". We can conjecture that the company issued other small notes to correspond to different tolls due and make change on other larger bills. The left end and bottom are trimmed in (?), otherwise **Fine** for a note of this genre. All that is meaningless as this is a **treasure of a scrip note** with **excessive rarity** and on a well collected state. (SEE COLOR PLATE)

RARE NEW YORK TWO CENT NOTES



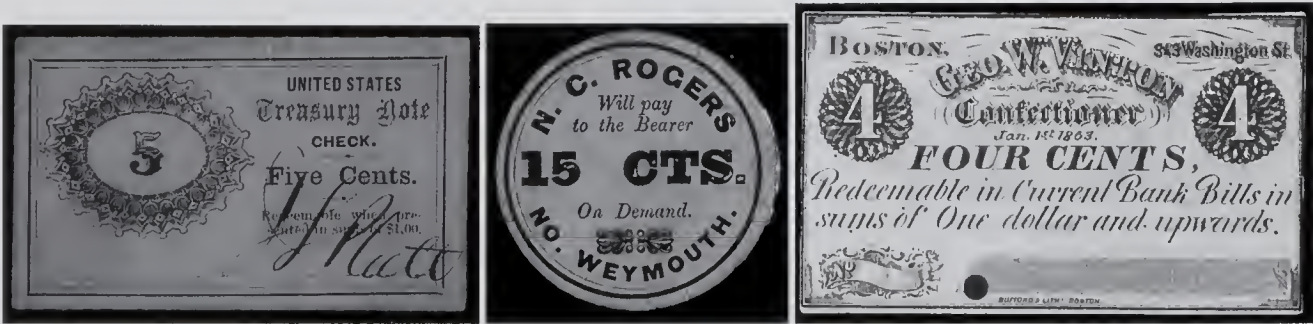
Lot No. 4129

4129 NEW YORK. Joseph Sturges, 'I Promise to pay the bearer Two Cents, at Union Bridge for the accommodation of Change'. Lansingburgh. Oct. 4, 1814. Typeset, ornate border with wide left indent. Signed by Sturges as 'Toll-Collector'. Durand Rarity Rating "B". Harris H35; Rarity 7. The bridge was 800 feet long by 30 feet wide. Very Fine, a hole starting to form; W. & H. Stockwell, per the Village of Troy. 'We promise to Pay Two Cents in current bank bills' at our store [written]. Troy. November 1, 1814. Typeset. Imprint of 'F. Adancourt, Congress street, Troy.' **Unlisted Issuer in Harris.** Exceptional grade and rarity. Deeply embossed and nearly Extremely Fine for a scrip note of this era. A pinhole at the lower right wide margin. 2 pieces.



Lot No. 4130

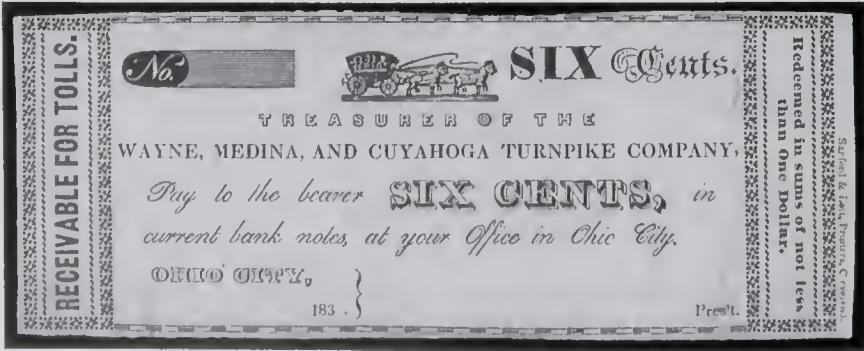
4130 NEW YORK. B. Eldredge, 'at my Dwelling-House on the Turnpike'. 3 Cents. Sharon. Oct. 14 [written], 1815. Typeset note; '3cts.' in frame with ornate end panels, '3 CENTS'. Imprint at left 'Riggs & Stevens, Printers'. Durand Rarity Rating "B". Harris H4; Rarity 6. Signatures different from Harris listing, the right being Barnabas Eldredge. **Very Rare**, probably Rarity 7. A well embossed and vivid note. An ink blot and resulting hole, the rest with the look of new, **Extremely Fine**.



Part of Lot 4131

4131 **SMALL CHANGE ODD DENOMINATIONS OF VARIOUS GENRES. NEW YORK.** Cashier of Frank Leslie's Publishing House. 3¢. New York. 1860's. Fractional mimic of Third Issue. Washington center, green back. Rarity Rating "B". Harris H636. Famous Civil War publisher. **Extremely Fine**, corner bald spot; **MASSACHUSETTS. Geo. W. Vinton. 4¢.** Boston. Jan. 1, 1863. Titles, green back '4' center. Rarity Rating "P". Unissued. About Uncirculated; **United States Treasury Note Check. 5¢.** No city or date. Printed on red cardboard, small check. Signature of Platt on face, countersigned and written date Nov., 1862 on back. Rarity Rating "B". **Extremely Fine**; **NEW YORK. Corporation of the City of New York. 9¢.** December 26, 1814. Typeset, appears to be uniface, but partially backed. Printed on thick paper. Rarity Rating "P". Good, hard fold, split and backed. Trimmed; **MASSACHUSETTS. N.C. Rogers. 15¢.** No. Weymouth. No date, Civil War era or close to it. Round cardboard chit, approx. 38mm. Green cardboard. Uniface. Rarity Rating "B". **Rare.** As made, **New**; **GEORGIA. State of Georgia. 15¢.** January 1, 1863. Typeset. Rating "B". Criswell 17. **Crisp Uncirculated**, light tone; **Same Series. 20¢.** Criswell 16. Durand Rarity Rating "B". About Uncirculated, light toning. An excellent starter collection of odd denominations. 7 pieces.

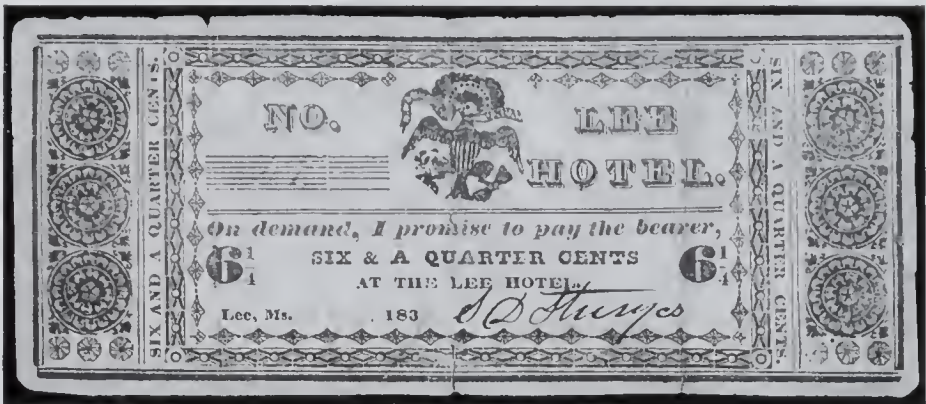
EXTREMELY RARE 6 CENTS TOLL SCRIP ON OHIO



Lot No. 4132

4132 OHIO. Treasurer of the Wayne, Medina, and Cuyahoga Turnpike Company. 6 Cents Receivable for Tolls. Ohio City. 1830's. Small stagecoach vignette with denomination spelled to upper right. End panels with texts. Imprint of 'Sanford & Lott, printers, Cleveland'. Durand Rarity Rating "P". Wolka 2114-01; Rarity **MO**. According to Wendell Wolka, known in museums only, none on private hands. The first note we have seen on the issuer in private hands. Unissued remainder. **Crisp Uncirculated**.

MISSISSIPPI HOTEL SCRIP NOTE RARITY



Lot No. 4133

4133 MISSISSIPPI. S.D. Sturges, 'I promise to pay bearer at the Lee Hotel'. 6-1/4 Cents. Lee, Ms. July 4, '18'37. At top center an eagle holding banner in beak; ornate end panels surrounding ornate frame with texts and vignette in the center. Durand Rarity Rating "B". Unlisted Town and Issuer in the Guy Kraus Mississippi reference. Also, unlisted in the previous Leggett book. An **extremely rare scrip note** on a very well collected state. This issuer was **not in the Byron Cook Collection Sales** held in 1995 by R.M. Smythe. Bright for the technical grade, but with light, partial splitting. Fine to Very Fine is still conservative for this **great rarity**.

CHOICE NEW YORK SCRIP SET
WITH THREE ODD DENOMINATIONS



Lot No. 4134

4134 NEW YORK. Beach, Chapman & McComber will pay at C.C. Clute's Store. 6-1/4c, 12-1/2c, 25c, 50c, 75c, and \$1.00. Ballston Spa. 1830's. Printed on onion skin-like paper. The last four with vignettes. Payable 'In Saratoga County or Schenectady Bank Notes'. All Durand Rarity Rating "B". Harris H40-H45. Unissued remainders. Harris rates these Rarity 3, but we have not handled a set in twenty plus years. Probably, **Rarity 6**. A nice set, some handling, About Uncirculated or so on average. 6 pieces.

EARLY CONNECTICUT TURNPIKE SCRIP USING MILL DENOMINATIONS



Part of Lot 4135

- 4135 **CONNECTICUT. Hartford & New Haven Turnpike Gate. Six Cents, Three Mills.** Late 1790's. Cardboard scrip. Small sleigh vignette. Payable to pass 'one Gate'. Signed by S[imeon] Baldwin. Durand Rarity Rating "A". Newman page 113. About Uncirculated, rubbed corners; **Twelve Cents, Five Mills.** Late 1790's. Carriage follows loaded wagon. Signed. **Not Listed in Durand**, the Rarity Rating would be "A". Not as rare as he sets it, but fairly scarce. **Crisp Uncirculated**, some light toning as typical; **25 Cents.** Late 1790's. Stagecoach with passengers, the toll for this group. Signed. Rarity Rating "B". **Crisp Uncirculated**, some light toning as typical. **3 pieces.**

The vignettes, engraved by Amos Doolittle, helped the illiterate use the proper "ticket" or cardboard token as these are. Simeon Baldwin was an important New Haven figure of the period. His son, Simeon E. Baldwin became Chief Justice of the Connecticut Supreme Court and Governor of the State. These are the earliest available scrip notes on Connecticut we know of. The others listed in Newman are extreme rarities.

FAMOUS NEW YORK CIVIL WAR TOKEN ISSUER



Lot No. 4136

- 4136 **NEW YORK. Gustavus Lindenmueller Restaurant. 10 Cents in Meals.** New York. '18'62. Green protector under-tint with obverse and reverse of Seated Liberty dime; left end panel outlines 'TEN'. Central texts with Gothic title, bottom address '199, 201, 203, and 205 Bowery'; lower right Washington. Imprint of 'Lith. of Henry Siebert & Bros., 93 Fulton St.' in green. Durand Rarity Rating "B". **Unlisted Issuer in Harris.** No.123. Boldly signed in red ink with the longest vanity signature we have seen on a note! An **extremely important Civil War token issuer** and the **first note we have seen** on this issuer. Mr. Ford recognized the historic significance of the token issuer relationship amid other obsolete scrip and placed this with his token issuer scrip collection. Ten Cent notes are a common type, but this is a **fabulous example** for a superb collection of different denominations. Choice Very Fine, properly pressed at Barrows in Richmond. (SEE COLOR PLATE)

Gustavus Lindenmueller looms large on the stage of Civil War money substitutes. He issued an estimated million copper Civil War Tokens in 1863 bearing his bearded head (Fuld NY 630-AQ) and most appropriately a beer stein, struck from dies cut by New York diesinker Louis Roloff. His tokens saw wide circulation, and New York's Third Avenue Railroad accepted thousands of them and in due course presented them to Lindenmueller for redemption. The restaurateur laughingly refused their demand and the railroad soon found that Lindenmueller was under no legal obligation to redeem his tokens. This incident contributed to the Federal government outlawing all such private tokens the following year.

UNCUT STRIP OF CONNECTICUT TURNPIKE NOTES

5 Corporation. 5

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, FIVE CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

25 Corporation. 25

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, TWENTY-FIVE CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

17 Corporation. 17

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, SEVENTEEN CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

12 1-2 Corporation.

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, TWELVE & n HALF CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

1 Corporation. 1

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, ONE CENT, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

4 Corporation. 4

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, FOUR CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

3 Corporation. 3

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, THREE CENTS, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

1 Corporation. 1

THE proprietors of Windham Turnpike Road, jointly promise to pay the bearer, ONE CENT, in current Bank Bills, when demanded at either of their gates, or receive the same for toll.

Pres.

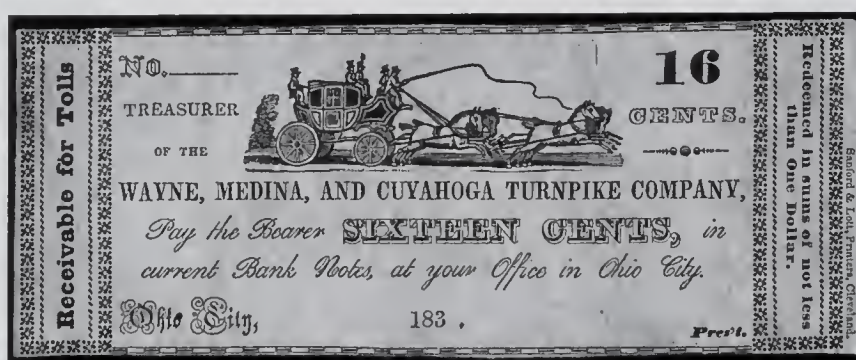
*See Lot 4232 for Important 12¢ Note on the
New Orleans Post Office.*

- 4137 **NEW JERSEY. Mechanics Hall Association of Newark. 12-1/2¢, 25¢, and 50¢.** City of Newark. October 5, 1837. Lovely series of notes by Rawdon, Wright, & Hatch. All with coin vignettes as denomination protectors and to help people who could not read (at that time, common). All Durand Rarity Rating "B". Wait 1466, 1467, and 1468. As choice a set as we have seen. Although pressed at Barrows (probably after removal from a scrapbook), the look is Extremely Fine or better. Often, low grade and soiled. Very pleasing to the eye. **3 pieces.**

The 12-1/2¢ denomination was popular in the 1812-1837 period since it corresponded to an eighth of a Spanish Milled Dollar. The use of Spanish real style coins as vignettes prevented notes from being raised and made them easy to recognize.

EXCESSIVELY RARE AND IMPORTANT 16 CENTS TOLL SCRIP ON OHIO

Perhaps the First Known in Private Hands



Lot No. 4138

- 4138 **OHIO. Treasurer of the Wayne, Medina, and Cuyahoga Turnpike Company. 16 Cents Receivable for Tolls.** Ohio City. 1830's. Great vignette of an early stagecoach. End panels with texts. Imprint of 'Sanford & Lott, printers, Cleveland'. The **highest** Durand Rarity Rating "U", meaning virtually "Uncollectible". Wolka 2114-03; Rarity MO. According to Wolka, known in museums only, **none on private hands**. Unissued remainder. **Crisp Uncirculated**, or perhaps a little less as this was once pressed professionally. **An epic scrip note rarity on Ohio** and a **key piece** for a definitive collection of odd denomination obsolete currency. **(SEE COLOR PLATE)**

UNCUT STRIP OF CONNECTICUT TURNPIKE NOTES INCLUDING THE EXCESSIVELY RARE 17 CENTS DENOMINATION

- *4139 **CONNECTICUT. Windham Turnpike Road. Ca.1800's-1810's.** Uncut vertical strip (half sheet) of eight notes, **5¢-25¢-17¢-12-1/2¢-1¢-4¢-3¢-1¢**, printed uniface on sturdy wove paper. Typeset notes with three borders, the ends with floral ornaments. Payable in 'Bank Bills...at either of their gates'. All Durand Rarity Rating "B" or "P" with the **extremely important 17 Cents note rated "A"**. This is the only 17¢ note known to collectors currently and to Mr. Durand. **Extremely rare** and perhaps a borderline Rarity Rating "U" in our opinion.

The Smythe 1993 Memphis Sale of Mr. Durand's Denomination Collection did not contain this denomination or note type. This is possibly the plated pane in Muscalus' *Paper Money in Sheets* and from the 1966 Ruder Sale. A deeply embossed and printed strip of charming scrip notes. A light bend across the horizontal center, the notes **Crisp Uncirculated** with some light toning towards the bottom. Pencil notation "8/58" on the back bottom edge. **(SEE COLOR PLATE)**

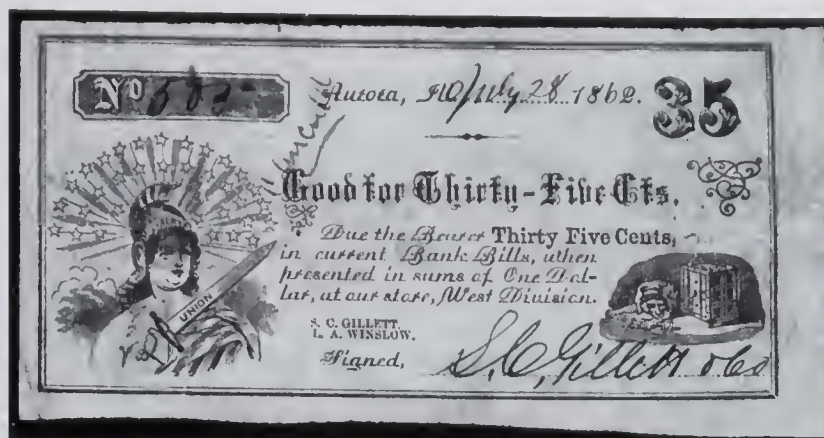
Possibly ex Lucius Ruder; John Muscalus.

The sheets were printed tete-beche with the same denominations making for a total of sixteen notes per sheet.

*See Lot 4233 for Extremely Important
24¢ Note on the New Orleans Post Office.*

- 4140 **NEW YORK. Hamilton & Skaneateles Turnpike Co's Gates. 25¢.** Otisco. Dec. 15, 1815. Large '25' flanked by "TWENTY-" and "FIVE CENTS". Imprint of 'Seward & Williams, Printers'. Signed. Durand Rarity Rating "B". Harris 115; Rarity 6; **Same Series. 75¢.** Style as last, but '75' flanked by "SEVENTY-" and "FIVE CENTS". Signed. Durand Rarity Rating "B". Harris 119; Rarity 6. Both Choice Very Fine, top back edge hinges. A sharp pairing. **2 pieces.**

EXTREMELY RARE AURORA, ILLINOIS 35 CENTS SCRIP NOTE



Lot No. 4141

- 4141 ILLINOIS. S.C. Gillett & Co., 'at our Store, West Division'. 35 Cents. Aurora. July 28, '1862'. Lower left, helmeted 'UNION' brandishing sword; lower right dog and safe. Durand Rarity Rating "P". **Rare** on any other state except Virginia municipal notes. An **extremely rare** scrip note on Aurora. We do not consider this a non-Sutler issue, but some might argue. However, **the first we have seen**. Nearly Very Fine.

See Lot 4234 for Extremely Important
48¢ Note on the New Orleans Post Office.

RARE NEW ORLEANS SCRIP NOTE

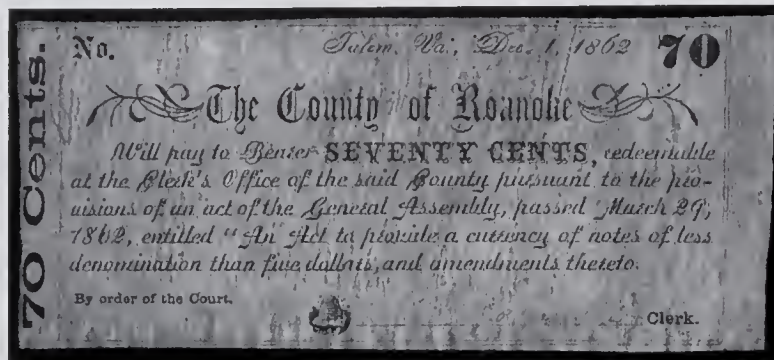


Lot No. 4142

- 4142 LOUISIANA. Jean Berthin, No. 29 Magazine Market. 50 Cents. New Orleans. January 5[?], '1862'. Early paddle-wheel steamer heading west; goods left forming an urn with '50' in cartouche. Black printing on white bond paper. Durand Rarity Rating "B". Excellent blue signature of Berthin. A **rare issuer** with strong grade. Pressed out at Barrows, but with the look of Choice Very Fine or better. Common denomination type, but a **rarity** on the state.

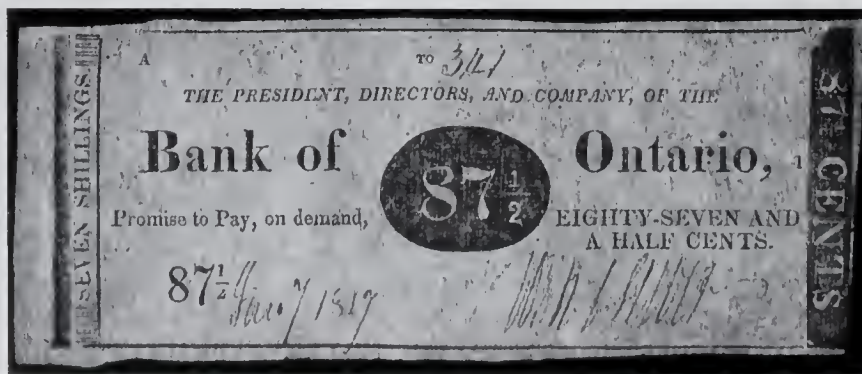
- 4143 NEW YORK CITY 1830'S ERA SCRIP NOTES. Corporation of the City of New York. 50¢. December 26, 1814. Typeset, sloping '50' in center. Imprint in Harris is incorrect, should be 'Printed by T. & J. Swords'. Durand Rarity Rating "B". Harris H6. Fine; **Private Scrip, Large Bread Bakery, No. 6 Laurens Street. 50¢. New York. 1837.** Man seated with scythe lower left; title center, shaded counter '50' at upper right. **Unlisted Issuer in Harris.** Unissued remainder. Extremely Fine, minor foxing patches; **Private Issuer, Store at Grand Street. 50¢. 1837.** Press on dock, goods adjacent; ornate end panels. Imprint of 'Lowe, 146 B'way'. **Unlisted Issuer in Harris.** Signed, dated and with written numeric address "573". The signature is difficult to read, "Wm. L. Rood[?]". A rare form though. Choice Fine, a penned 'A' in left end panel. **3 pieces.**

COUNTY OF ROANOKE ODD DENOMINATIONS



Part of Lot 4144

- 4144 **VIRGINIA. County of Roanoke. 70¢.** Salem. Dec. 1, 1862. Typeset, end panel '70 Cents'; small beehive bottom. Durand Rarity Rating "A" with a ratio of "one in ten thousand" according to Durand. Jones & Littlefield CR07-50; Rarity 5F. Held in top regard by Doug Ball in the Affleck Sale Auction catalogue and by Roger Durand. The auction estimate in the 1993 Smythe Sale was strong. The serial and signature are faint. Paper rippling, probably from an old pressing done very well. Fully Extremely Fine and **superior** to the Durand Sale example (lot 1433); **Same Series. 90¢.** Design and style as last. Rarity "B" with a ratio of "one in two thousand" according to Durand. Jones & Littlefield CR07-65; Rarity 3C. A denomination most often seen on City of Lynchburg. This is much scarcer than that. Extremely Fine. 2 pieces.

SEVEN SHILLINGS EQUALS
87-1/2 CENTS NOTE

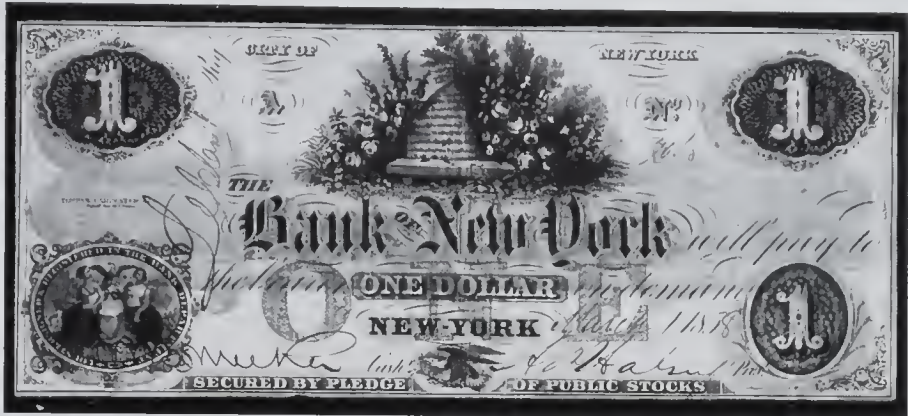
Part of Lot 4145

- 4145 **NEW YORK. Bank of Ontario. 87-1/2 Cents /Seven Shillings.** [Canandigua or Utica]. 1817. Shaded counter '87 1/2' center with title; left panel 'SEVEN SHILLINGS' and right panel '87 1/2 CENTS'. Durand Rarity Rating "A". **Unlisted in Haxby and Harris.** The note is a bit of a mystery, but a **great rarity**. The dual denomination in the English system makes this also significant. The bank title is associated with some scrip of the period, but this title was really a Civil War era bank. This might be a spurious or an unincorporated bank. Extremely Fine and **superb** in all respects; **William Garratt. 'at my store & Post Office in Garrattsville'. 87-1/2 Cents.** 'Western Turnpike gates, Nov. 1, 1816'. Eagle with arrows in talons; denomination in left panel. Imprint of 'Willard & Rawdon'. Harris H12; Rarity 6. A common issuer, but probably the **toughest denomination** on this series. Choice Fine. 2 pieces.

Ex Hollinbeck-Kagin Sale (August 28, 1963, lot 1906 [item two only]).

DOLLAR DENOMINATED NOTES

SUPERB BANK OF NEW YORK "LAZY ACE"



Lot No. 4146

- 4146 **NEW YORK. Bank of New York. \$1.00.** New York. March 1, '18'58. Long and ornate orange "Lazy" '1' undertint with red protector 'ONE'. Beehive symbolizing *Industry* at top center; small eagle at base and NY Bank die at lower left. Superb plate by Toppan, Carpenter & Co., without 'ABC' monogram. Durand Rarity Rating "B". Haxby NY-1790 G240 **Un-listed Variety**. The most common "Dollar" denomination type for a collection of these notes, a ratio of "one in six" according to Roger Durand in his text. However a wonderful denominational representative from this **historic issuer** founded by Alexander Hamilton. A **high Rarity 6 note** in our opinion. We have handled one other in twenty years and that is locked in a private collection. Notes of this caliber on New York City have always held great meaning to John Ford. **Choice Very Fine** with the eye appeal of a higher grade. (SEE COLOR PLATE)
- Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 357).*

ONE DOLLAR NOTE AS
"ONE SHARE OF STOCK"



Lot No. 4147

- 4147 **NEW YORK. United States Accelerating Steam Navigation Co. \$1.00 as One Share of Stock.** New York. 24th May, '18'41. Large red 'ONE' protector. In a cartouche supported by angel, a custom vignette of an early airship, *Dove*, on a barge, round balloon on the water adjacent by Durand & Co.; at left Indian princess and at the far right, Justice. Durand Rarity Rating "B". Harris H1045; Rarity 7. The rarity rating is aggressive for Harris. Our observations places this at a **High Rarity 5** and near a **Rarity 6**. However, these are very popular. The shares cost \$1.00 in this venture and the size of these indicates they were intended for circulation. A **historic** and fascinating topical. Very Fine.
- Ex T. James Clarke Collection Sale (NASCA, June 26-28, 1978, lot 1614).*



Lot No. 4148



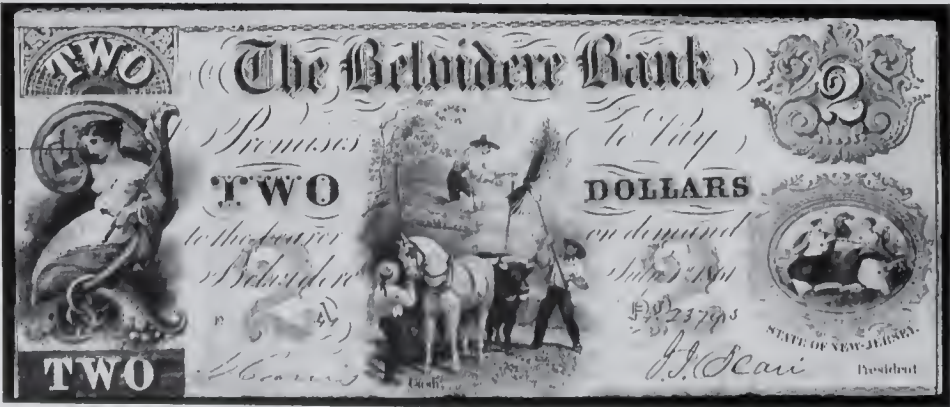
Part of Lot 4149

4148 MASSACHUSETTS. Lafayette Bank. \$1.50. Boston. October 3, '18'37. Eagle on rock at upper left; Justice lower right. New England Bank Note Co. Durand Rarity Rating "B". Haxby MA-255 G7. Most denominations from the bank are available, however this odd denomination series is **quite rare**. The only other one we have seen at auction was the Tom Denly Collection example auctioned in May, 2003. Very Fine.

CHOICE ODD DENOMINATION COLLECTION

4149 FRACTIONAL DENOMINATIONS BETWEEN \$1.00 AND \$2.00, A CHOICE COLLECTION GROUP. CONNECTICUT. Fairfield Loan & Trust Company. \$1.25, \$1.50, and \$1.75. Fairfield. Oct. 15 '18'37. Well engraved series by Rawdon, Wright & Hatch. Each with coin vignettes at the left to add up to the denominations. All Durand Rarity Rating "B". Well matched and clean looking trio. Very Fine; DISTRICT OF COLUMBIA. Farmers & Merchants Bank. \$1.25, \$1.50, and \$1.75. Washington. July 10, 1862. Red numerical protectors on each. A well vignetted series by the American Bank Note Co. Each note with a portrait of W.T. Smithson. Haxby DC-235 G14a, G16a, and G18a. Very Fine, About Uncirculated, and Crisp Uncirculated. An attractive set; MICHIGAN. Cashier of the Erie and Kalamazoo Rail Road Bank. \$1.25, \$1.50, and \$1.75. Adrian. September 1, '18'40. Series of cashier scrip issued and payable in 'Michigan Notes'. Well vignetted by Rawdon, Wright & hatch, printed on slightly smaller size format than the demand notes on the issuer. Not listed in Haxby. Bowen 62, 63, and 64. All ex New Netherlands Coin Co. (1961) and Crisp Uncirculated; NEW JERSEY. Belvidere Bank. \$1.25. Belvidere. 'Oct. 1, 1862'. Cattle in stream, two girls with bales, child's portrait. ABN. NJ-10 G8. Fully issued and fairly scarce. Very Good, some moderate staining on the vertical center. 10 pieces.

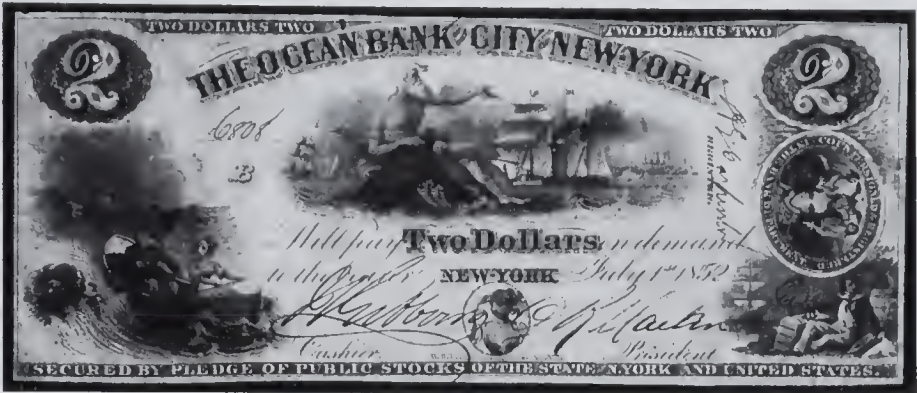
STRIKING RED COLOR \$2.00 NOTE
ON THE BELVIDERE BANK OF NEW JERSEY



Lot No. 4150

4150 NEW JERSEY. Belvidere Bank. \$2.00. Belvidere. 'July 1, 1861'. Printed in full red ink. Men unload wheat from wagon; Justice seated in large '2' left and NJ die at the lower right. No imprint. Durand Rarity Rating "B". Haxby NJ-10 G16d. An available "Dollar" denomination type for a collection of these notes, a ratio of "one in ten" according to Roger Durand in his text. A rare series and **super color**. The few notes we have seen on this series have been quite faded, most severely. **Choice Very Fine. (SEE COLOR PLATE)**

FULLY ISSUED AND VERY RARE
OCEAN BANK OF THE CITY OF NEW-YORK \$2.00 NOTE



Lot No. 4151

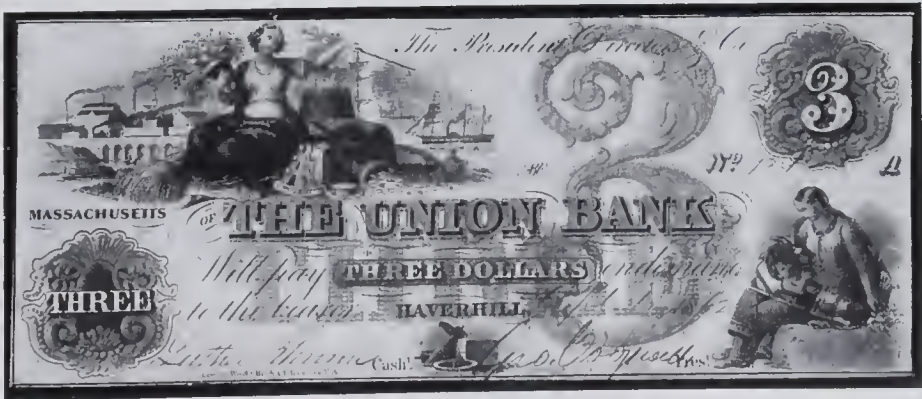
- 4151 **NEW YORK. Ocean Bank in the City of New-York. \$2.00.** New York. 'July 1, 1852'. A superb design engraved by Wellstood, Benson & Hanks, New York. Neptune seated in New York Harbor holding trident, ships and Castle Garden in the background; lower left a man and woman row on choppy seas and at the lower right is a sailor seated with sextant. The Bank Dept. die in the right end. Durand Rarity Rating "B". Haxby NY-1850 G8 **SENC**. The date is fully engraved, slightly different from Haxby. A rare bank for any genuine note and this is high grade with a **superb pedigree**. Last catalogued and sold in 1977. This will be treasured by the next owner. Very Fine, a small body hole in the top margin engraved area near 'N' of 'OCEAN'.

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 357).

CHOICE THREE DOLLAR BILLS

- 4152 **CLASSICAL THREE DOLLAR BILLS ON THE DISTRICT OF COLUMBIA.** Durand Rarity Rating "B". An available "Dollar" denomination type for a collection of these notes, a ratio of "one in fifteen" according to Roger Durand in his text. **Merchants' Exchange Bank. \$3.00.** Anacastia. 'Jan. 2, 1852'. Red 'THREE'. Seated female, Mercury left. Haxby DC-45 G6b; **Potomac River Bank. \$3.00.** Georgetown. Dec. 4, '18'54. Female, eagle, train by Ormsby. DC-140 G8; **Bullion Bank. \$3.00.** Washington. 'July 1, 1864'. Orange frame and green back by Union Bank Note. Girl, cherub spills coins. DC-170 G24a; **Columbia Bank. \$3.00.** Washington. Oct. '185'2. Moneta seated, Franklin. DC-195 G4. All Extremely Fine or better. Sharp quartet. 4 pieces.

VERY RARE MASSACHUSETTS THREE DOLLAR BILL



Lot No. 4153

- 4153 **MASSACHUSETTS. Union Bank. \$3.00.** Haverhill. April 1, '18'62. Red protector 'THREE'. Seated Plenty, adjacent bales, sextant, good; lower right Indian mother and child; large gray '3'. RWHE/NEBN with 'ABC' monogram. Durand Rarity Rating "B". Haxby MA-680 G6b **SENC**. A superior representative of the well collected 'Three Dollar' bills. Very Fine.

- 4154 **COLORFUL FOUR DOLLAR BILLS ON NORTH CAROLINA.** Durand Rarity Rating "B". A scarcer "Dollar" denomination type for a collection of these notes, a ratio of "one in 200" according to Roger Durand in his text. **Bank of Wadesborough. \$4.00.** '18'60. Red half title, protectors and counter surrounds by the ABN. Men camping, girl and dog. Haxby NC-10 G8a. Scarce now, a little toned Choice Fine or better; **Bank of Washington. \$4.00.** Nov. 17, '18'60. Red protector, outlines 'FOUR'. Shield supported by group, Washington and Martha Washington in opposite corners. ABN. NC-85 G8a. Fine, ink blot on vignette, not readily noticeable; **Bank of Cape Fear. \$4.00.** Wilmington. July 1, '18'59. Branch at *Salem*. Red 'FOUR' curved protector and red counter surrounds. Female seated, ships lower left. Danforth, Bald & Co. NC-90 G394 (Design 4D). Very Fine. Well matched for color. A handsome trio. 3 pieces.



Part of Lot 4155

- 4155 **SOUTHERN OBSOLETE \$5.00 BANKNOTES, BOTH SCARCE ISSUERS.** Durand Rarity Rating "B". An available "Dollar" denomination type for a collection of these notes, a ratio of "one in seven" according to Roger Durand in his text. **ALABAMA. Bank of Selma. \$5.00.** Selma. Jan 1, '18'62. Red title, protectors and counter surrounds by the ABN. Steamer *Selma* heads west, town in view; Comptroller's die left, field hand picks cotton right. Haxby AL-95 G2a. A very scarce type now and superbly styled. **About Uncirculated** with bold color; **TENNESSEE. Commercial Bank of Tennessee. \$5.00.** Memphis. Oct. 1, '18'60. Full red tint plate by National Bank Note Co. Train in station, girl's portraits in each corner. TN-95 G8a. This is from the first registered series on the bank. Fine with excellent color for the grade. 2 pieces.

**SUPERB AND VERY RARE BANK OF
THE REPUBLIC, NEW YORK CITY \$5.00 ISSUED NOTE**

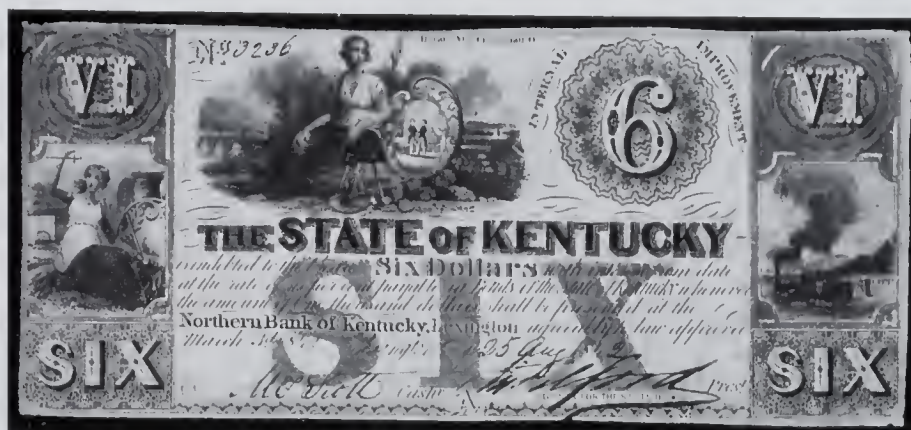


Lot No. 4156

- 4156 **NEW YORK. Bank of the Republic. \$5.00.** New York. May 5, '18'57. Red 'V' protectors flank vignette. A superb Danforth, Bald & Co. note with ships in New York harbor, Governors Island visible at far left; New York Comptroller's die left, sailor lower right in oval. Durand Rarity Rating "B". Haxby NY-1890 **Unlisted with Protector**, similar to G8. This great rarity was last seen at the 1977 Guevrekian Sale and has been in the Ford Collection since. One of the finest titles on the City and this **extraordinary note** is lightly quarter folded and bright. **Choice Extremely Fine.** However, if there was a grade "About" About Uncirculated, then this would be it. As fine a representative of this Durand "B" rarity rating type for a denominations collection as you could hope for. (SEE COLOR PLATE)

Ex Jack Guevrekian Collection (NASCA, January 14-15, 1977, lot 376).

VERY RARE KENTUCKY \$6.00 STATE NOTE



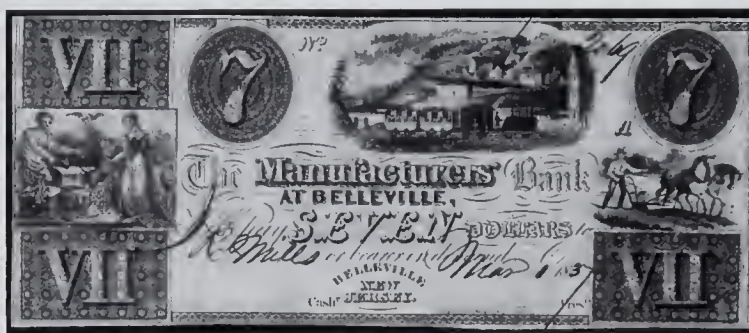
Lot No. 4157

- 4157 **KENTUCKY. State of Kentucky Internal Improvement, payable at the Northern Bank of Kentucky, Lexington.** Lexington. Aug. 25, '184'2. Seated Liberty with shield of state logo; Justice left and train at the right. Rare imprint of 'Durand & Co. Cincinnati, O.' Durand Rarity Rating "P". Not in Haxby and **Unlisted in Criswell**. Hughes 417; Rarity 7. The issuer represented only by a \$4.00 note in the Glenn Martin Collection Sale (Lyn Knight, November, 2002 Sale). Some very minor ink corrosion in the signatures, but Very Fine and sharp.

BELLEVILLE, NEW JERSEY ODD DENOMINATIONS



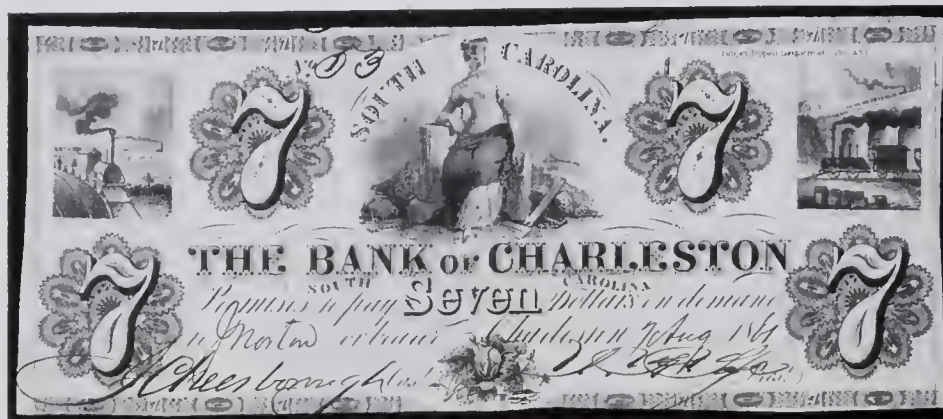
Lot No. 4158



Lot No. 4160

- 4158 **NEW JERSEY. Manufacturers' Bank at Belleville. \$6.00.** Belleville. Mar. 1, '18'37. From the demand note series engraved by Rawdon, Wright, & Hatch. Ceres seated; Justice left, Liberty standing at the right. Durand Rarity Rating "P". Haxby NJ-5 G10. No.2069. Dated, but not signed. A rare series, high Rarity 6 or so. Most are dated, but not signed such as this example. This is the first note from a cut sheet offered here individually. **Choice About Uncirculated.**
- 4159 **NORTH CAROLINA. Farmers Bank of North Carolina. \$6.00.** Elizabeth City. '18'52[?]. **Contemporary Counterfeit** of the Danforth, Bald & Co. plate. Eagle, Zachary Taylor lower left. Durand Rarity Rating "P". Haxby NC-10 C8. A scarce type. Fine, minor ink blot over the engraved part of the date; **Bank of Wilmington. \$8.00.** '18'50's[faint]. Red protector 'EIGHT'. Andrew Jackson portrait flanked by Agriculture and Commerce allegories; ship lower left, sailor lower right. Rarity Rating "P". NC-100 G10a. Fine, a little washed out. Superior for the note type. An excellent pair of popular and fully issued odd denominations. **2 pieces.**
- 4160 **NEW JERSEY. Manufacturers' Bank at Belleville. \$7.00.** Belleville. Mar. 1, '18'37. Like the \$6.00 note above, from the demand note series engraved by Rawdon, Wright, & Hatch. Early train; allegory at left end, farmer and plow at far right. Durand Rarity Rating "P". Haxby NJ-5 G11. No.2069. Dated, but not signed. The second note from this cut sheet. **About Uncirculated.**

VERY RARE BANK OF CHARLESTON \$7.00 NOTE

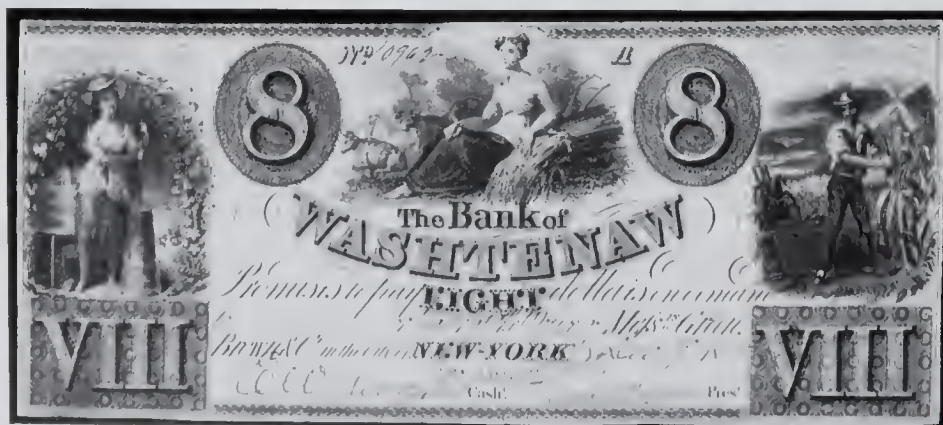


Lot No. 4161

- 4161 **SOUTH CAROLINA. Bank of Charleston. \$7.00.** Charleston. Aug 7, '18'61. An early style plate by Draper, Toppan, Longacre & Co. Female leans on broken column near mechanic's square; early trains in each corner. Durand Rarity Rating "P". Haxby SC-10 G8. Austin Sheheen 58; Rarity 7. The rarity assigned by Austin Sheheen in his specialized reference is slightly high. We consider this a **Rarity 7** note or virtually so. With certainty there is the Haxby Plate Note (lot 868 from Spink-America's, November, 1996 Western Reserve Collection Sale), the Sheheen plate note, an example in a private collection and this example. There are likely to be at least one or two unreported notes. However, a **key note on South Carolina** with great style. This would make a great \$7.00 note type in an odd denomination collection and certainly is a significant Ford Collection note. **Very Fine** or so. Some deft restorations performed at Barrows in Richmond at the top center (tears) and on the top edge. The note looks "Extremely Fine" at first glance. A lovely rarity.

RARE BANK OF WASHTENAW, MICHIGAN \$8.00 NOTE

Payable in New York City



Lot No. 4162

- 4162 **MICHIGAN. Bank of Washtenaw, payable at Green, Brown & Co., New-York. \$8.00.** Ann Arbor. Dec. 9, 1835. Ceres seated; woman churns butter left and man picks corn right. Well engraved by RW&H. Durand Rarity Rating "P". Haxby MI-50 G30. A rare series on a common issuer. Perhaps two or three are seen of this note in any given year. The **key note** on this issuer and one of the few \$8.00 notes on the State. This should fall in the middle range of Rarity 5 level or so. A deftly repaired tear on the top edge done at Barrows. However, **Extremely Fine** is still the proper grade.



Lot No. 4163

- 4163 **NEW JERSEY. Manufacturers' Bank at Belleville. \$8.00.** Belleville. Mar. 1, '18'37. From the demand note series engraved by Rawdon, Wright, & Hatch. Female and eagle; Justice on dock left and standing figure right. Durand Rarity Rating "P". Haxby NJ-5 G12. No.2069. Dated, but not signed. The third note in this superb set of odd denominations on Belleville. Very slight corrosion in the left issue ink, otherwise **Crisp Uncirculated**.

WELL VIGNETTED BELLEVILLE \$9.00 NOTE

The Final Note from a Cut Sheet on this Series



Lot No. 4164

- 4164 **NEW JERSEY. Manufacturers' Bank at Belleville. \$9.00.** Belleville. Mar. 1, '18'37. From the demand note series engraved by Rawdon, Wright, & Hatch. Archimedes lifts the globe with a lever; field workers left and man plows right. Durand Rarity Rating "P". Haxby NJ-5 G13. No.2069. Dated, but not signed. The final denomination in this four note set cut from the same sheet. We have seen only three sets of these notes in two decades. **Crisp Uncirculated**.



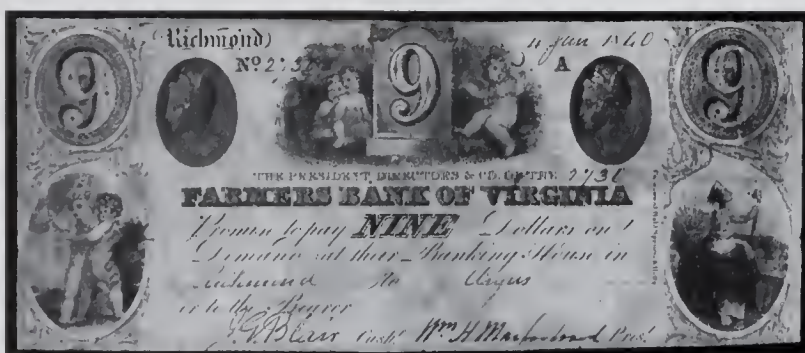
Lot No. 4165

- 4165 **NEW JERSEY. Manufacturers' Bank at Belleville. \$9.00 Post Note.** Belleville. Sept. 10, '18'37. From the Post Note note series engraved by Rawdon, Wright, & Hatch. Durand Rarity Rating "P". Haxby NJ-5 G33 **SENC**. Fully issued and signed, "Twelve Months" written prior to engraved 'after date' over title. These are much rarer than the Demand notes. There is only one note illustrated in Haxby on this series. Solid and problem-free Fine.

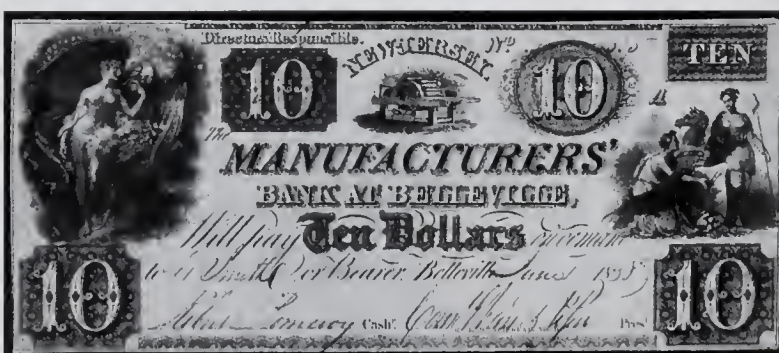


Part of Lot 4166

- 4166 **NORTH CAROLINA. Bank of Cape Fear. \$9.00.** Wilmington. Sept. 1, '18'55. Branch at Asheville. Red protector 'NINE'. Paddlewheeler on high seas. Danforth, Wright & Co. Durand Rarity "P". Haxby NC-90 G194a (Design 9Aa). Rather crisp with very petty top nick and central pinhole. Very Fine for the note, superior to most seen in twenty years of experience; **Bank of Wilmington. \$9.00.** '18'50's[faint]. Red protector 'NINE'. Female reclines with eagle, coastal scene lower right. Danforth, Wright & Co. Haxby NC-100 G12a. Fine, wide bottom margin. 2 pieces.



Lot No. 4167



Part of Lot 4169

- 4167 **VIRGINIA. Farmers Bank of Virginia. \$9.00.** Richmond. Jun 4, '18'40. Branch at Richmond. '9' on plinth supported by cherubs; lower left and oval with flag waving cherubs, lower right oval with Ceres. Durand Rarity Rating "P". Haxby VA-175 G20 (Design 9B). One of the **finest notes** on this \$6, \$7, \$8, and \$9 note series we have seen and superior to nearly all the Af-fleck Sale examples. Most seen are Good or so. Though this note is slightly dark, there are no tears or flaws. Pressed at Barrows. Pinholes in two areas, but Fine.

Odd denominations on Virginia are a study in themselves. The use of the \$6.00, \$7.00, \$8.00, and \$9.00 notes has never been fully explained. However, the circulation of these issues on North Carolina indicate vast acceptance.

CHOICE GROUP

- 4168 **WELL VIGNETTED \$10.00 OBSOLETE NOTES.** Durand Rarity Rating "B". A common "Dollar" denomination type for a collection of these notes, a ratio of "one in seven" according to Roger Durand in his text. **ARKANSAS. Cincinnati & Little Rock Slate Comp'y. \$10.00.** Little Rock. 'March 1, 1855'. Light red target back with outlined 'TEN' by Danforth, Wright & Co. Bricklayers, Jackson lower left, miners lower right. Rothert 409-10; Rarity 5. Now a scarce note. **Crisp Uncirculated; DISTRICT OF COLUMBIA. Bank of the District of Columbia. \$10.00.** Washington. June 1, '1858'. Full red tint with outlined large 'X' by Bald, Cousland & Co. Family scene, female portrait lower left. DC-215 G10a. Fully issued. Very Fine, bright and vivid with the look of "new"; **SOUTH CAROLINA. Merchants' Bank of South Carolina. \$10.00.** Cheraw. '18'50's. Full green tint plate with outlined 'TEN' protector by Rawdon, Wright, Hatch & Edson. *Commerce* and *Minerva* seated; Calhoun lower left, sailor stands near globe lower right. SC-60 G12a. Sheheen 268; Rarity 1. Unissued remainder, Quite unusual and a form we have not handled. Most issued notes are Fine or less. This is a bright **Choice Crisp Uncirculated.** 3 pieces.

- 4169 **NEW JERSEY. Manufacturers' Bank at Belleville. \$10.00.** Belleville. June 1, '18'38. Hebe and eagle at the upper left, signed by 'Geo. W. Hatch' at the base of the vignette; far right *Liberty* and *Plenty* by New Jersey arms. Durand Rarity Rating "B". Haxby NJ-5 G16. A Rarity 5 note, available from time to time. However, **superior to all we have seen.** Fully **Crisp Uncirculated** and a fresh and vivid example; **Jersey Bank. \$10.00.** Jersey City. April 2, '18'26[?]. Titled 'Banking House' building, ornate end panels by 'P. Maverick'. Also, not very rare. However, superior grade as well. Extremely Fine, pressed at Barrows over two decades ago to its benefit. 2 pieces.

**EXTREMELY RARE AND IMPORTANT
EXCHANGE BANK OF VIRGINIA \$15.00 PROOF**



Lot No. 4170

- 4170 **VIRGINIA. Exchange Bank of Virginia. \$15.00.** Plate B. Norfolk, Late 1830's-40's. Branch 'at its Banking House' series. India paper Face **Proof** on by Rawdon, Wright & Hatch, New York. Clipper ship, flanked by Washington and John Marshall portraits, heading west, government building in background; at left Virginia symbols, Minerva upon figure representing "tyranny". At the far right Vulcan at work. Durand Rarity Rating "P", but due to the \$15.00 Mining scrip notes on Michigan, a "B". Haxby 145 Design 15A. A **superbly Rawdon style proof note on Virginia**. This example was bought by Mr. Ford in 1957 and has never been on the market to our knowledge.

Prior to the 1990 ABN Sale, proofs of this caliber of rarity and style brought tremendous prices in the 1970's until just prior to the 1990 Sale at Christie's. A 'Plate A' position proof in the NASCA April, 1981 Vacca Sale (lot 721) realized \$3,150.00. That proof was later resold at the NASCA 1983 Affleck auction (lot 2009). That example is the only other example of this proof rarity we could track. **Choice.** Some light handling and tiny nick at the upper right border. Pencil notation on back edge with price '30-'. This will bring many multiples of that to the collector who recognizes this fabulous proof for the great history and value it represents. (**SEE COLOR PLATE**)

Ex Leonard Stark, April 28, 1957.

**EXCESSIVELY RARE \$20.00
LUMBERMANS' BANK OF OLDTOWN, MAINE**



Lot No. 4171

- 4171 **MAINE. Lumbermans' Bank. \$20.00.** Oldtown, March 1, '18'53. Red protector 'TWENTY'. Eagle, flanked by gray 'XX's; Moneta seated lower left and ship lower right. Durand Rarity Rating "B". A common "Dollar" denomination type for a collection of these notes, a ratio of "one in twenty" according to Roger Durand in his text. ME-405 G12 **SENC**. All notes listed as "SENC" in Haxby with no plate notes. **Not in the Pullen Collection Sale** (CAA, January, 2003). The only note on the bank he had was a 30% there \$1.00 note. This great rarity is sharp and nearly Very Fine. High grade and great rarity, a wonderful combination for the Maine specialist.

WELL VIGNETTED AND COLORFUL
NATIONAL BANKNOTE COMPANY PRINTED NOTES

Certificates of Deposit on a Montana Bank



Lot No. 4172

- 4172 MONTANA. Peoples National Bank of Helena, Montana. \$20.00. 1870's. Certificate of Deposit. Full red frame and bottom panel tint with brown security back and central multi-color pattern. At the top center, the *Horse Fair* as adapted from the painting by Rosa Bonheur and engraved by James Smillie for the National Bank Note Co. This was a popular scene for print makers of the period. The original oil is in the Metropolitan Museum of Art in New York City. Durand Rarity Rating "B". Not listed in Haxby. Unissued remainder as always. **Crisp Uncirculated; Same Series. \$50.00.** 1870's. Color and back as last. *The Drove*, also engraved by James Smillie. Seen on only a few NBN produced notes. Durand Rarity Rating "B", available in a ratio of "one in thirty-three" according to Durand. Unissued remainder. Penciled "18" at back upper left corner, otherwise **Crisp Uncirculated**. A well vignetted pairing. 2 pieces.

VERY RARE BANK OF UTICA \$30.00 REMAINDER NOTE

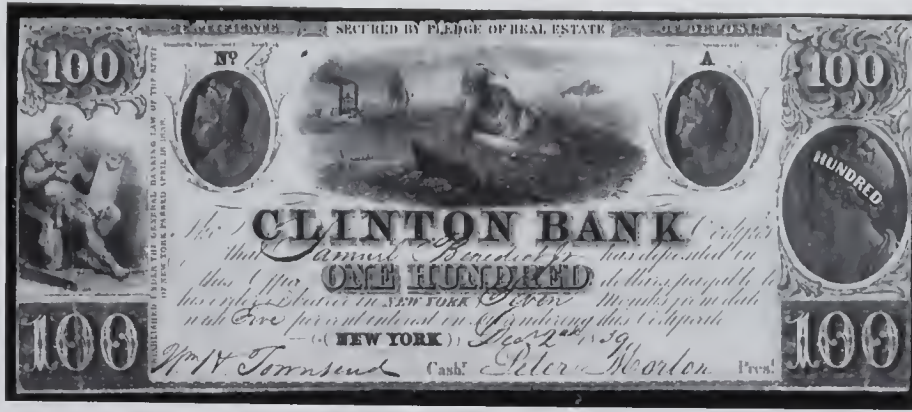
Unreported Denomination on New York State



Lot No. 4173

- 4173 NEW YORK. Bank of Utica. \$30.00. Utica. 1810's-20's. Mercury unfurls scroll; ornate end panels with written denomination. '30' in small counter at bottom. Murray, Draper, Fairman & Co. Durand Rarity Rating "A". An advanced type available in a ratio of 'one in ten thousand' according to Durand. Haxby NY-2805 **Unlisted Type**. The series lists only standard denominations. However, this may also have been on the sheet with the \$20.00 and \$50.00 notes listed. This denomination **not reported on New York State** by Roger Durand in his book. We have only seen one at auction in recent memory with that example in a private collection. Unissued remainder. **About Uncirculated**, some signs of handling. Essentially new.

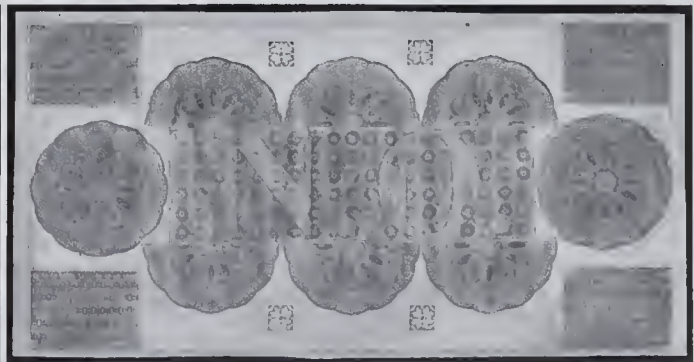
1830'S NEW YORK NOTES



Part of Lot 4174

- 4174 **NEW YORK CITY 1830'S ERA NOTES.** Clinton Bank. \$50.00. New York. Dec. 2, '18'39. Certificate of Deposit. DeWitt Clinton in oval frame, flags surround; Justice left and panel right. Durand Rarity Rating "B". Haxby NY-1530, but not listed due to criteria. A scarce note. Extremely Fine; **Same Series.** \$100.00. Dec. 2, '18'39. Indian reclines on rock viewing harbor; Washington seated by Canova left. A common dollar denominated type for a collection of these notes, a ratio of "one in thirty-eight" according to Roger Durand in his text. Also, not listed in Haxby. Extremely Fine; **North River Banking Co. \$100.00 Post Note.** 1840. Early train by Durand & Co. Haxby NY-1846. No listings due to criteria. Choice About Uncirculated. 3 pieces.

NEW ORLEANS MUNICIPALITY NO. ONE HIGHER DENOMINATIONS INCLUDING THE \$200.00



Part of Lot 4175

- 4175 **LOUISIANA. City of New Orleans, Municipality No. One. \$200.00.** Act of October 30, 1837. Written date to be paid, 'SIX' percent interest. Busy scene of New Orleans; Hope left circle, at far right Lafayette standing. Light brown back. Durand Rarity Rating "A". A rare denomination type for a collection of these notes, a ratio of "one in twenty thousand" according to Roger Durand in his text. This is the most often encountered of the \$200.00 denominated notes. A bank demand note of this denomination is **very rare** and seen in proof only to our knowledge. Unissued remainder. Light toning as typical. About Uncirculated; **Same Series. \$500.00.** 1842. Written "One" for payable date. Seated Mercury, Hebe and eagle left, Indian waves at right. Golden security back. Durand Rarity Rating "B". An available denomination type for a collection of these notes, a ratio of "one in four hundred" according to Roger Durand in his text. Issued with "PAID" stamps on the face. Extremely Fine, multiple back pen endorsements; **Same Issuer. \$50.00.** 1842. Payable 'ONE Year after date' engraved and 'TEN' percent interest. Indian paddles canoe. Red security back. Fully issued with small inked "PAID" stamps on the face. Slight corrosion in the signatures, Choice Extremely Fine; **Same Series. \$100.00.** 1842. Cowboy ropes steer, Washington standing left, Hebe and eagle in right circle. Blue security back. Issued and stamped "PAID" multiple times. Very Fine, ink blurry on signature. All are well engraved notes by Rawdon, Wright, Hatch & Edson in a taller format than demand notes of the period. 4 pieces.

CHOICE \$500.00 AND \$1,000.00
MISSISSIPPI UNION BANK TYPES



Part of Lot 4176

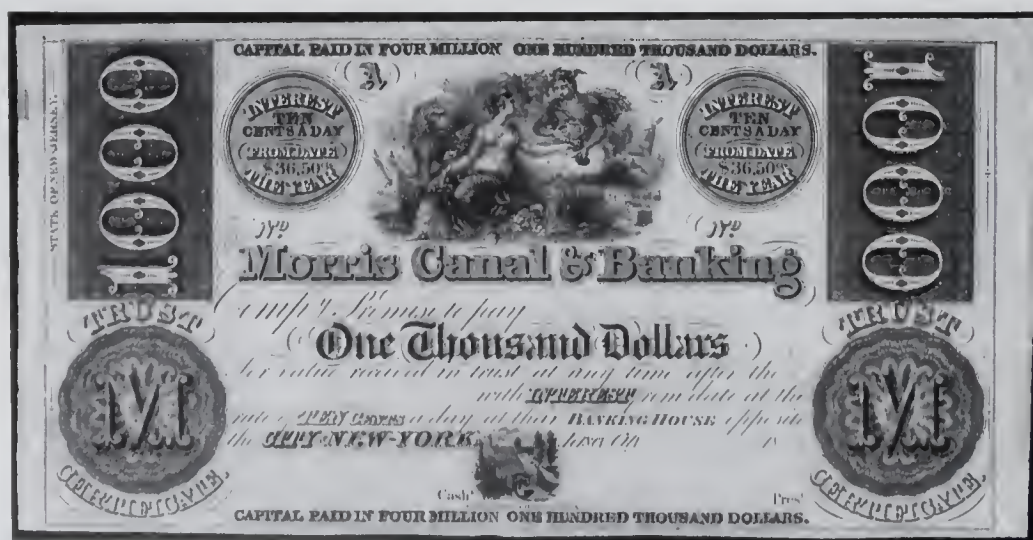


Lot No. 4177

- 4176 **MISSISSIPPI. Mississippi Union Bank. \$500.00 Post Note.** Jackson. May 1, '18'39. Steamboat; Daniel Boone with rifle upper left and Indian standing upper right. Draper, Toppan, Longacre & Co. Stamped interest statement. Durand Rarity Rating "B". Haxby MS-110 G40a. Note, the plate notes in Haxby are reversed. Minor staple holes, Extremely Fine; **Same Issuer. \$500.00 Post Note.** Jackson. May 1, '18'39. Milkmaid and bucket in frame; Canova's Washington seated left and ship at far right. Written interest statement and due text at the top. MS-110 G42 (Design 500A). Extremely Fine. A well matched pair of high denominations. Both fully issued. **2 pieces.**

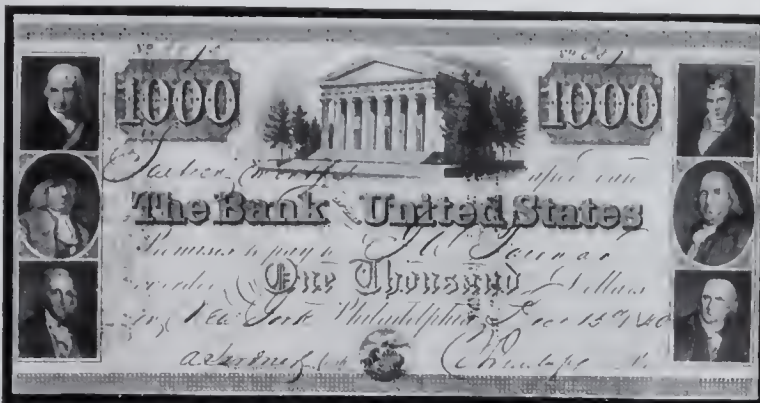
- 4177 **MISSISSIPPI. Mississippi Union Bank. \$1,000.00 Post Note.** Jackson. April 1, '18'39. Framed female flanked by seated females; at each end eagle in reversed images facing each other. Draper, Toppan, Longacre & Co. Written interest statement and due text at the top. Durand Rarity Rating "B". A scarcer denomination type for a collection of these notes, with a ratio of "one in six hundred fifty" according to Roger Durand in his text. Haxby MS-110 G46. Multiple folds, a pin-hole. Very Fine and attractive.

HIGH DOLLAR DENOMINATION NOTES
MORRIS CANAL & BANKING COMP'Y \$1,000.00

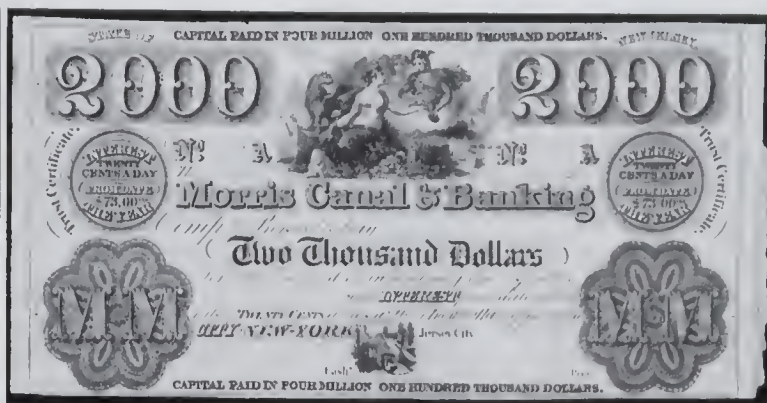


Lot No. 4178

- 4178 **NEW JERSEY. Morris Canal & Banking Comp'y. \$1,000.00.** Jersey City. '18'30's. Printed in a large format size by Rawdon, Wright & Hatch. Interest Bearing Trust Certificate. Allegory of Commerce and Mercury engraved by Freeman Rawdon and signed as such. 'M' counters in bottom corners. Durand Rarity Rating "B". Wait 998. Unissued remainder. Extremely Fine. Minor handling.



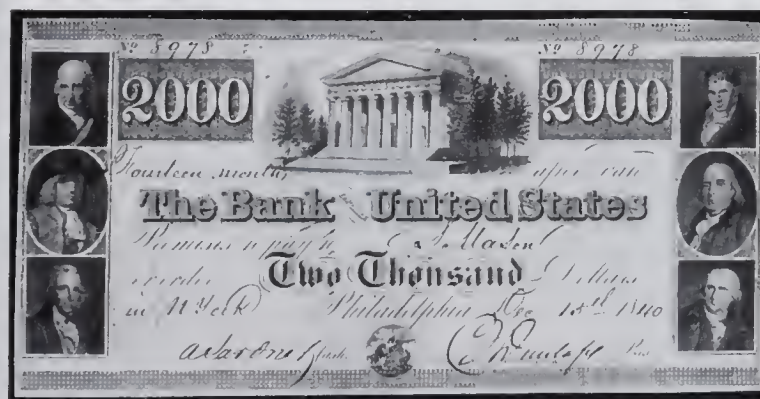
Lot No. 4179



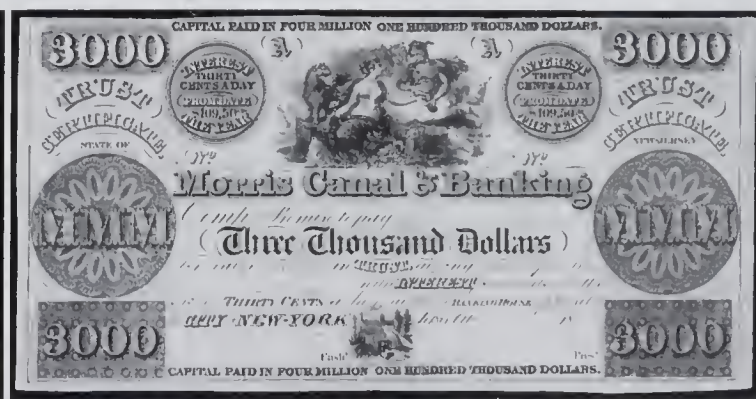
Lot No. 4180

- 4179 **BANK OF THE UNITED STATES. (Third) Bank of the United States. \$1,000.00 Post Note.** Philadelphia. Dec. 15, '18'40. Standard design for this high denomination Post Note series by Draper, Toppan, Longacre & Co. with bank building top center flanked by '1000' counters; at each end panel a vertical trio of portraits, David Rittenhouse, William Penn and Thomas Penn at the left and Robert Fulton, Benjamin Franklin and Robert Morris at the right. Interest stamps on the back, filled in with pen. Durand Rarity Rating "B". Haxby US-3 G100. No.8875. Handling only, **Choice About Uncirculated**.

- 4180 **NEW JERSEY. Morris Canal & Banking Comp'y. \$2,000.00.** Jersey City. '18'30's. Printed in a large format size by Rawdon, Wright & Hatch. Interest Bearing Trust Certificate. Allegory of Commerce and Mercury engraved by Freeman Rawdon and signed as such. 'MM' counters in bottom corners. Durand Rarity Rating "A". A rarer denomination type for a collection of these notes, a ratio of "one in four thousand five hundred" according to Roger Durand in his text. Wait 999. Unissued remainder. This and the Bank of the United States \$2,000.00 are the two most available. Extremely Fine. Minor handling.



Lot No. 4181

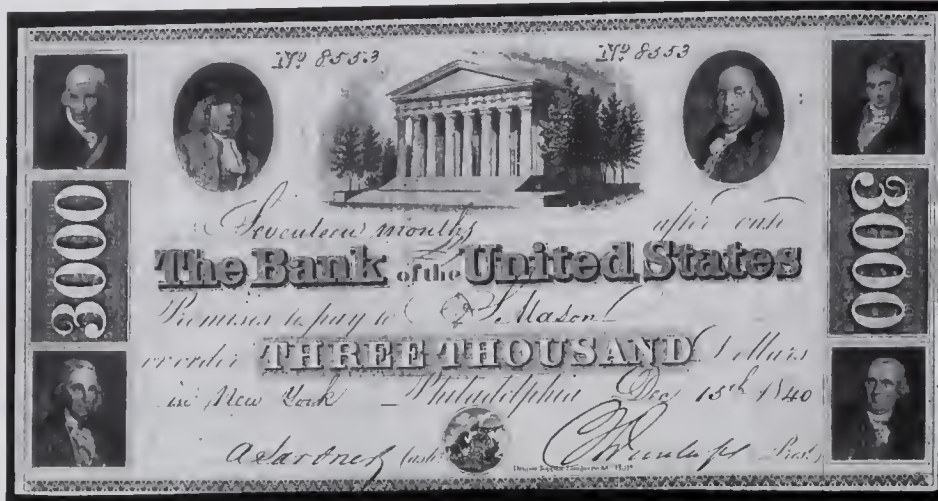


Lot No. 4182

- 4181 **BANK OF THE UNITED STATES. (Third) Bank of the United States. \$2,000.00 Post Note.** Philadelphia. Dec. 15, '18'40. Standard design for this high denomination Post Note series by Draper, Toppan, Longacre & Co. with bank building top center flanked by '2000' counters; at each end panel a vertical trio of portraits, David Rittenhouse, William Penn and Thomas Penn at the left and Robert Fulton, Benjamin Franklin and Robert Morris at the right. Interest stamps on the back, filled in with pen. Durand Rarity Rating "A". Haxby US-3 G102. No.8878. Handling only, **Choice About Uncirculated**. A sharp example.

- 4182 **NEW JERSEY. Morris Canal & Banking Comp'y. \$3,000.00.** Jersey City. '18'30's. Printed in a large format size by Rawdon, Wright & Hatch. Interest Bearing Trust Certificate. Allegory of Commerce and Mercury engraved by Freeman Rawdon and signed as such. 'MMM' counters at each center end panel, Arabic numerical protectors above and below. Durand Rarity Rating "A". A rarer denomination type for a collection of these notes, a ratio of "one in ten thousand" according to Roger Durand in his text. Wait 999. Unissued remainder. Like the \$2,000.00 denomination, this and the Bank of the United States \$3,000.00 are the two most available. These are on par with the rarity of the \$2,000.00 notes on the series. Extremely Fine. Minor handling.

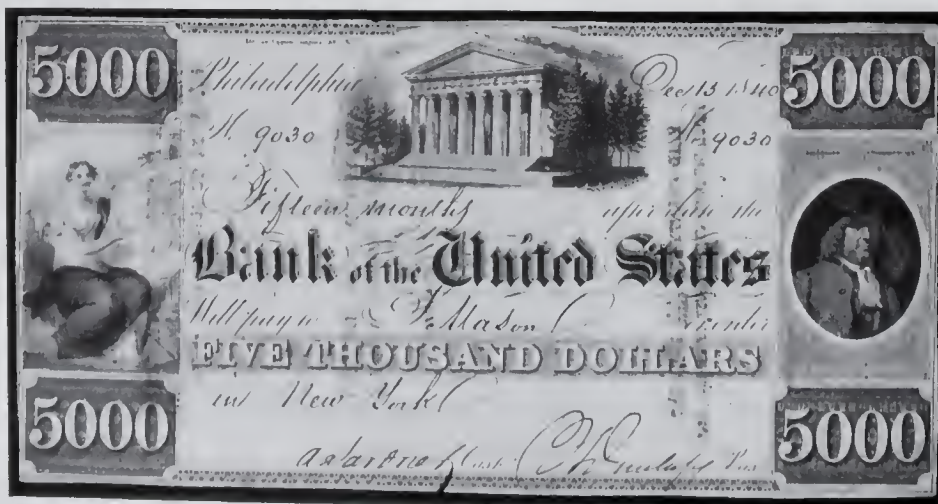
VERY SCARCE BANK OF THE UNITED STATES \$3,000.00



Lot No. 4183

- 4183 **BANK OF THE UNITED STATES. (Third) Bank of the United States. \$3,000.00 Post Note.** Philadelphia. Dec. 15, '18'40. Slightly altered design for this much scarcer high denomination Post Note by Draper, Toppan, Longacre & Co. Like the \$1,000.00 and \$2,000.00, bank building top center flanked by Penn and Franklin. Ends with corner portraits of David Rittenhouse and Thomas Penn at the left and Robert Fulton and Robert Morris at the right; vertical '3000' counter between. Interest stamps on the back, filled in with pen. Durand Rarity Rating "A". Haxby US-3 G104. No.8553. At least **thirty times** rarer than the \$1,000.00 notes. A few light folds, but Extremely Fine and **Choice**.

SHARP BANK OF THE UNITED STATES \$5,000.00

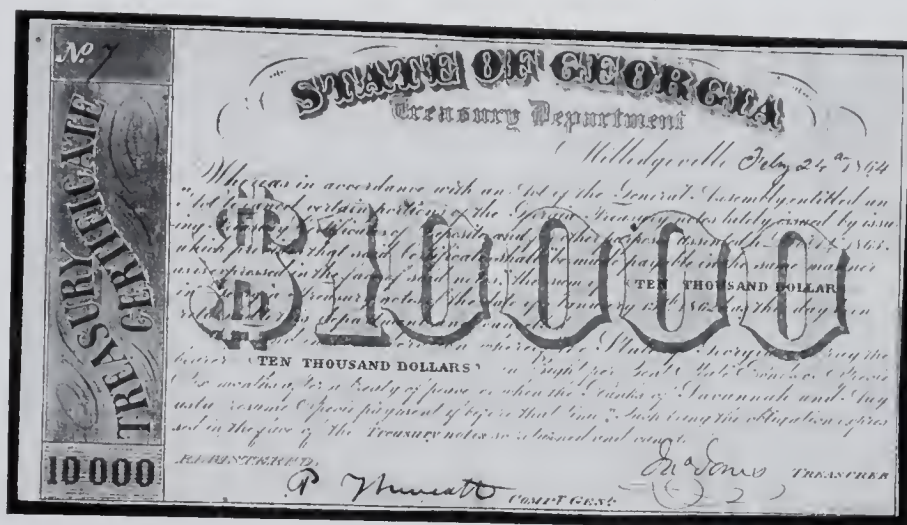


Lot No. 4184

- 4184 **BANK OF THE UNITED STATES. (Third) Bank of the United States. \$5,000.00 Post Note.** Philadelphia. Dec. 15, '18'40. Also a scarcer Post Note by Draper, Toppan, Longacre & Co. Like the \$1,000.00 and \$2,000.00, bank building top center. At the left end is seated female writing 'POST NOTE 5000' and at the right an oval framed portrait of William Penn. Interest stamps on the back, filled in with pen. Durand Rarity Rating "A". A rarer denomination type for a collection of these notes, called "excessively rare" according to Roger Durand in his text. Haxby US-3 G106. No.9030. At least **twenty times** rarer than the \$1,000.00 notes. A demand note on a private bank has the rating Mr. Durand intends. Though very hard to find, this type is available from time to time. This is a popular series and this is the **highest engraved denomination on the set**, nearly as tough as the \$3,000.00. A gorgeous type and **Choice**. Two light folds. About Uncirculated.

EXTREMELY RARE AND IMPORTANT
1864 STATE OF GEORGIA \$10,000.00

From the 8% Interest Series



Lot No. 4185

- 4185 **State of Georgia Treasury Department. \$10,000.00.** Milledgeville. Feb. 24, '186'4. '8% Interest' note redeemable in bonds. Howell, S.C. Red protector '10,000' across the center. Textual obligations across the center and under the protector. At the top is the title and to the right is the city and date. At the left is a panel with 'TREASURY CERTIFICATE', the serial number above and at the bottom '10,000'. A **very significant high denomination note**. Durand Rarity Rating "U" as "Uncollectible", he plates a Girard Bank \$10,000.00 (similar to lot 1333 of our Ford Collection Part VIII Sale in January, 2005). Criswell 30F; unpriced and designated as **Extremely Rare**. Fully signed and issued. Serial No. 7.

Not only is this an important high denomination note, but this is from one of the **most significant and rare Southern States series**. They are rarely offered at auction and the few examples we know of have been closely held. The examples in the Ford Collection have been off the market for decades. Only **thirty certificates of this type were authorized** and we think the census for this denomination is most certainly **less than ten known examples** for both interest rate types combined. The '6% Interest' variety of this denomination certificate was sold by us in the Ford Part VIII Sale in January, 2005 (lot 1370) for a Southern State note record of \$19,550.00. This eclipsed the \$14,850.00 realized at the 1989 Memphis Auction Sale for the State of Florida \$20.00 Color Essay note from the Fred Werner collection.

An **important note** that will magnify the significance of the next Confederate era or obsolete note collection it enters. Some very light folds (more like 'bends') and subtle tone to the paper. **Nearly Extremely Fine**. Clearly, this group of certificates from the Ford Collection was together for a long time. This is the **final \$10,000.00 denomination note** of any type or series in the Ford Collection and **one of the most desired Southern States notes**. (SEE COLOR PLATE)

These late and high denomination Treasury Certificates came about due to the Georgia State government's requirement to comply with a soon to be passed legislative act by the Confederacy. That act was to compel the states to redeem their redundant Treasury notes into bonds. However, Georgia had provided that its notes could not be funded until six months after peace, and only if the State had failed to pay off the notes. The State was in a quandary since it did not want to violate its pledges regarding its large note issues and did not wish to incur heavy interest costs if compelled to convert the notes into bonds.

The circulating notes in question were the Act of December 5, 1861 Georgia ('January 15, 1862') notes that were fundable in 8% bonds (\$2.5 million authorized) and the Act of 1862 Georgia ('February 1, 1863') notes fundable in 6% bonds (\$5 million authorized). To alleviate the redemption situation, the State authorized high denomination certificates of \$5,000.00, \$10,000.00, and \$20,000.00 to redeem large sums of these lower denomination note issues. A total of \$1,395,000.00 of certificates was funded with \$975,000.00 in 8% certificates and \$420,000.00 in 6% certificates. There are six different certificates in this series, three denominations for each interest rate redemption type.

The certificate amounts issued, from Dr. Douglas B. Ball's research, are for the 8% type: 30 examples of the \$20,000.00, 30 examples of the \$10,000.00, and 30 examples of the \$5,000.00. The 6% type would appear to have had 12 examples printed for each of the three denominations (adding up to \$420,000.00). They were probably printed on sheets of three with one of each denomination to a sheet. Dr. Ball's census of this series, published in the 1989 Memphis Catalogue by NASCA/Smythe, cited eleven examples of all types and denominations known. He recalled a small hoard of six pieces including three \$20,000.00 and three \$10,000.00 certificates. The two different notes here are from that 'hoard' as were the two examples we sold in the Ford Part VIII Sale in January, 2005. Charles Affleck (author of the first Virginia obsolete currency book and a mentor to Dr. Ball) later found a \$10,000.00 and a \$5,000.00. The \$10,000.00 from that find was sold in 1979. Lot 3298 in the Memphis 1989 Sale was a \$5,000.00 6% (serial No. 149) that was discovered by John Rowe. Prior to the two examples auctioned in Ford Part VIII, the last examples from this series sold at auction to our knowledge were the John L. Sanderson Collection certificates auctioned by Smythe at the 2001 Memphis Sale. The \$5,000.00 6% (lot 3481) realized \$3,737.50 (with a small edge chip) and his \$20,000.00 8% (serial No. 26) realized \$5,750.00.

EXTREMELY RARE AND IMPORTANT
1864 STATE OF GEORGIA \$20,000.00

From the 8% Interest Series

The Serial Number One Certificate on the Type!



Lot No. 4186

4186 **State of Georgia Treasury Department. \$20,000.00.** Milledgeville. Feb. 24, '186'4. '8% Interest' note redeemable in bonds. Howell, S.C. Red protector ' \$20,000 ' across the center. Textual obligations across the center and under the protector. At the top is the title and to the right is the city and date. At the left is a panel with 'TREASURY CERTIFICATE', the serial number above and at the bottom '20,000'. Durand Rarity Rating "A", however he designates the Bank of the United States \$20,000.00 written Post Note and plates it in his book as a listing. In our opinion, that note is a blank form and was used for that purpose and other written denominations. An engraved \$20,000.00 denomination note, in our opinion, should be classified as Durand Rarity Rating "U" as **"Uncollectible"**. Criswell 30E; unpriced and designated as **Extremely Rare**. Fully signed and issued. The **first certificate of the type, Serial No.1** penned at the upper left corner.

Like the \$10,000.00 notes of this series, **the total known census must be low and on the order of ten or less** for both interest rate types combined. As we stated in the Ford Part VIII catalogue, not only is this a significant Southern States issued note, but an **extremely important engraved high denomination type**. Obsolete bank note collectors have considered this very collectible with their denomination type sets and this is the only \$20,000.00 engraved type we are aware of. As such it is a **key to a comprehensive set of obsolete denominations**.

The **last available** note on this series from the Ford Collection and a significant opportunity for collectors with vision and understanding of this historic and fascinating issue. Like the other three notes in the Ford Collection, a **high grade example** with some very light folds. The margins are complete and the eye appeal is a finer than the \$20,000.00 6% (lot 1371) we auctioned in the Ford Part VIII Sale. Some subtle tone to the paper, but Close to **Choice Extremely Fine.** *(SEE COLOR PLATE)*

DENOMINATION COLLECTION GROUPS AND SETS

EXCELLENT STARTER COLLECTION WITH SCARCER NOTES

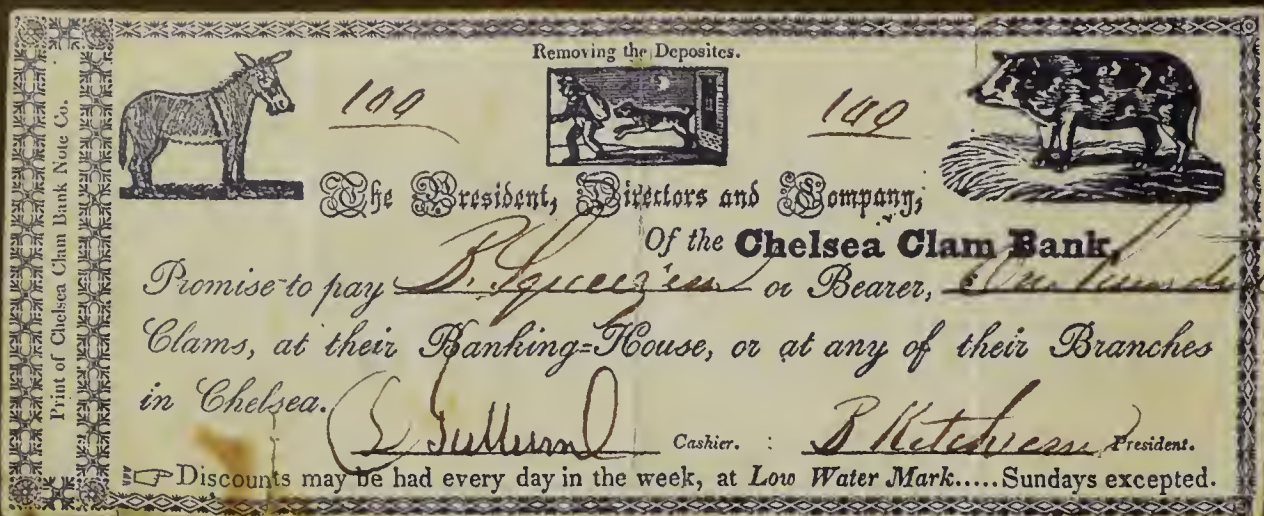
- 4187 **CHOICE COLLECTION OF ODD DENOMINATIONS INCLUDING A \$40.00 NOTE.** NEW YORK. Dunlops Brewery. 1c. New York. 1860's. Brewery vignette. **Crisp Uncirculated**, choice for the note; PENNSYLVANIA. Harvey Birch & Bro. 2c. Reading. Oct. 8, 1862. Skull and cross-bones. Popular. Extremely Fine; ILLINOIS. Illinois & Michigan Canal Fund, per State Bank of Illinois. \$2.50. Lockport. 1841. Cross-eyed buffalo by RWH. Cut cancels, but bright Very Fine; STATE OF TEXAS. \$2.50. 1862. *Military*. Typeset on brown paper, blue back. Very Fine; STATE OF MISSOURI. \$4.50. Defence Bond. Criswell 15. Unissued remainder. **Crisp Uncirculated**; ILLINOIS. State Bank of Illinois. \$15.00. Springfield. '1843'. Seated females. Durand Rarity Rating "P". About Uncirculated, two large hole circles on the bottom. **Very Scarce**; MISSISSIPPI. Mississippi & Alabama Rail Road Company. \$25.00. Brandon. 1838. *Paulding Branch*. Three females, four corner portraits with orange back by DTL. Rarity "P", according to Durand "one in nine hundred". However, we consider this is to be a "B". Bright Very Fine or better; PENNSYLVANIA. Wayne County. \$40.00. Nov. 7, 1859. Wood block printing on thin white paper. Train under bridge; train at left and Seated Dime obverse without stars at right panel. Rarity rating "A", this being the only note available. Scarce and **choice for this series**. Often seen with chipped edges. Pen cancel "X" and "paid" on face, otherwise Choice About Uncirculated; **Various Virginia Municipal Issues: City of Portsmouth 15c; City of Richmond 30c, 60c (2), 75c; City of Lynchburg 90c**. Mostly Very Fine or better. Others mainly Durand rating "B". An excellent start of an odd denomination collection with the hard to find the \$40.00 type. 14 pieces.
- 4188 **MARYLAND ODD SPANISH "BIT" TYPE FRACTIONAL NOTES THREE WITH COIN VIGNETTES.** Baltimore Savings Institution. 6-1/4c. August 1, 1840. Train right, arms top center with Spanish coin to its right; Washington left panel. Imprint of 'Murphy, Printer'. Nicest we have seen! Choice Very Fine.; **Same Series. 12-1/2c**. Style as last, eagle at left panel. Choice Very Fine and sharp for this; **Mayor and City Council of Baltimore. 6-1/4c**. 'May 16, 1837'. Elk, cherub left, Venus right. Toned paper, but Crisp About Uncirculated; **Same Series. 12-1/2c**. Spanish Real coin flanked by counters; identical cherubs at the ends. Natural toned paper, Choice Very Fine. The last two choice examples, not from the low grade "hoard" of ten years ago. Premium quality quartet of odd denominations. 4 pieces.
- 4189 **NEW JERSEY. Peoples' Bank of Paterson. \$6.00, \$7.00, \$8.00, and \$9.00.** Paterson. 1830's. Attractively vignettied set by Casilear, Durand, Burton & Edmonds. Popular and the most available obsolete notes of these denominations. All are Durand Rarity Rating "P". Haxby NJ-438 G40, G42, G44. and G46. All unissued remainders. Average About Uncirculated, one with back hinge remnants. 4 pieces.

**COMPLETE SETS OF MORRIS CANAL
& BANKING HIGH DENOMINATION CERTIFICATES**

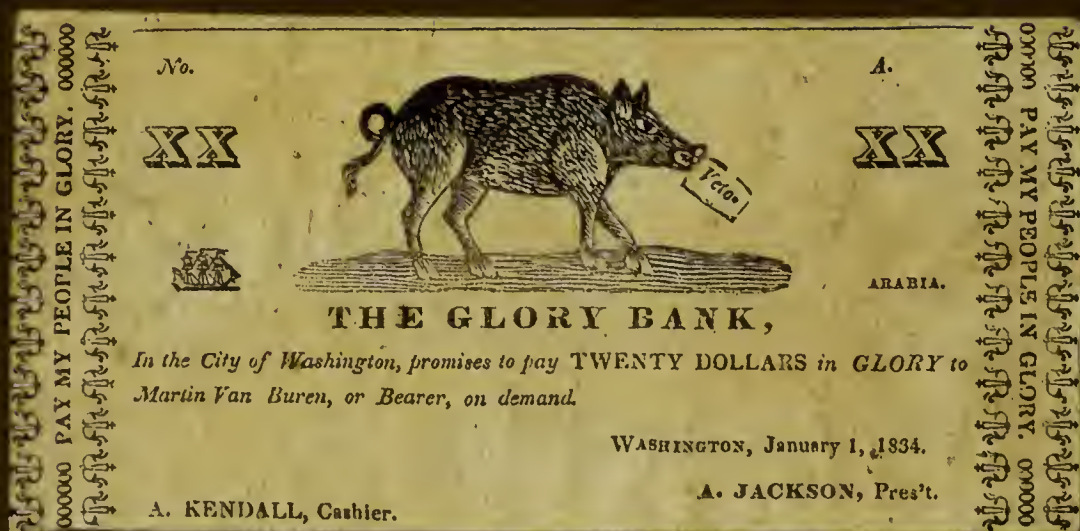
- 4190 **NEW JERSEY. Morris Canal & Banking Comp'y. \$1,000.00, \$2,000.00, and \$3,000.00.** Jersey City. '18'30's. Printed in a large format size by Rawdon, Wright & Hatch. Interest Bearing Trust Certificate. Allegory of *Commerce* and Mercury engraved by Freeman Rawdon and signed as such. Different 'M' style counters in as appropriate. The first Durand Rarity Rating "B", the others "A". Wait 998, 999 and 1000. All are unissued remainders. All well matched for grade. Extremely Fine. Minor handling. The first two show part of the left side stubs. 3 pieces.
- 4191 **NEW JERSEY. Morris Canal & Banking Comp'y. \$1,000.00, \$2,000.00, and \$3,000.00.** Jersey City. '18'30's. Printed in a large format size by Rawdon, Wright & Hatch. Interest Bearing Trust Certificate. Allegory of *Commerce* and Mercury engraved by Freeman Rawdon and signed as such. Different 'M' style counters in as appropriate. The first Durand Rarity Rating "B", the others "A". Wait 998, 999 and 1000. A second complete set of unissued remainders. All well matched for grade. Extremely Fine. Minor handling. The second two show part of the left side stubs. 3 pieces.

BANK OF THE UNITED STATES HIGH DENOMINATION PAIR

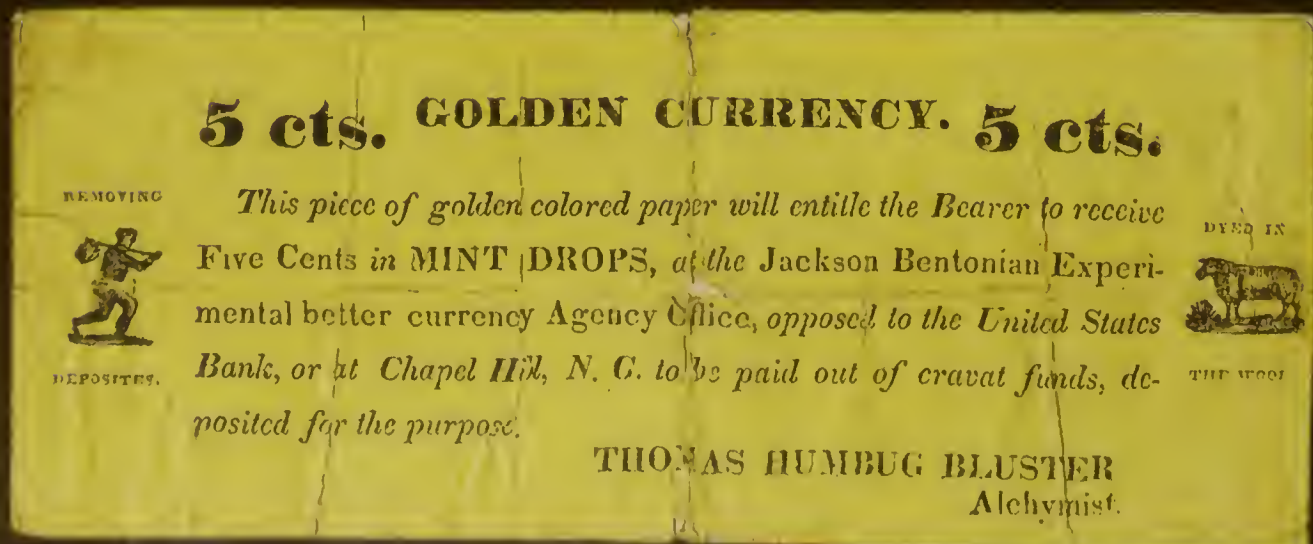
- 4192 **BANK OF THE UNITED STATES. (Third) Bank of the United States. \$1,000.00 Post Note.** Philadelphia. Dec. 15, '18'40. Standard design for this high denomination Post Note series by Draper, Toppan, Longacre & Co. with bank building top center flanked by '1000' counters; at each end panel a vertical trio of portraits, David Rittenhouse, William Penn and Thomas Penn at the left and Robert Fulton, Benjamin Franklin and Robert Morris at the right. Interest stamps on the back, filled in with pen. Durand Rarity Rating "B". Haxby US-3 G100. No.8783; **Same Series. \$2,000.00 Post Note.** Dec. 15, '18'40. Design as last. Interest stamps on back. Durand Rarity Rating "A". US-3 G102. No.8985. Both with handling only, **Choice About Uncirculated**. A useful pair from this popular issue. 2 pieces.



4194



4195



4198



4199



4201



4205

THE SATIRICAL NOTES OF THE 1837 HARD TIMES ERA AND RELATED TOKEN ISSUER SCRIP



In our John J. Ford, Jr. Collection Part IV Sale held last June, 2004 we had the great privilege of offering Mr. Ford's comprehensive collection of Hard Times Tokens. This series has evoked much imagination and collecting enjoyment for American numismatists for some 150 years. However, much rarer and less known to those American token collectors are the paper "satirical" notes from the token-issuing period. Their much greater general rarity is explained by the fragile nature of paper itself and the fact they were not usable as change. Like the political type tokens, they were a general lampoon on the plethora of small change scrip bills, mostly worthless or heavily discounted banknotes referred to as "shinplasters" in circulation during the 1837 to 1841 period.

These notes, like the political tokens of the period, satirize the Jacksonian banking crisis, his war against his adversary, the more "elegant" Nicholas Biddle of the Bank of the United States, and Martin Van Buren's inheritance of the financial crisis upon his election in 1836. For a more complete background on the crisis, we refer you to David T. Alexander's essay in the Ford Part IV catalogue. The satirical notes offered here from the Ford Collection (first published last year in the Ford IV catalogue) feature several of the major motifs used on the tokens themselves. "Mint Drops" is a slang term for gold coins and is associated with Thomas Hart Benton. "Glory" is used on several of these satirical note types and is featured in the legend used on HT-9. Members of Andrew Jackson's so called "Kitchen Cabinet" from his first administration are also referred to on the notes (such as Amos Kendall).

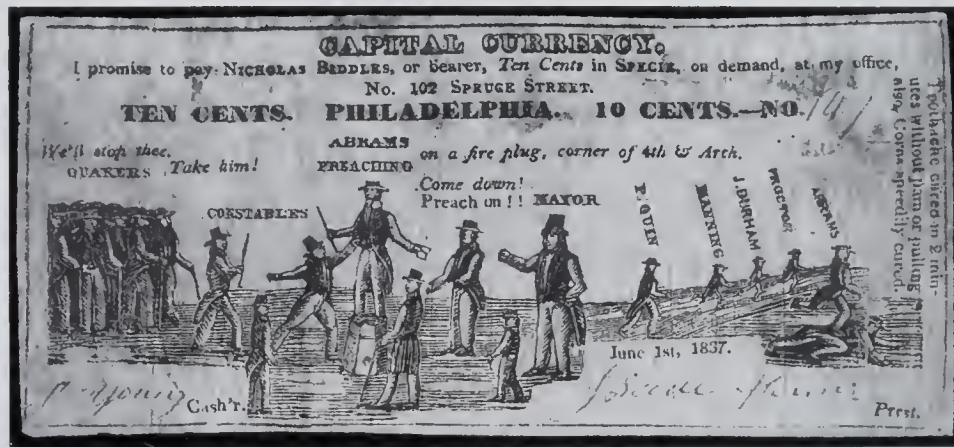


The collection itself is quite significant and includes several types **offered at auction for the first time**. The defining auction sale on this topical area of obsolete currency is the Julian Leidman Collection Sale held on April 12, 1986 here in New York City by Bowers & Merena. Fourteen notes appeared in that sale including a few types seen in this sale. That sale was met with much interest as it should have been. Most other satirical note offerings in auctions are two or three pieces at best at one time. We know of only two other significant collections in private hands and they are strongly held. This is an important opportunity and we can not stress strongly enough that these notes are an essential accompaniment to a definitive collection of American Hard Times Tokens. It is unlikely that this many Hard Times Satirical notes will be offered in one auction sale in the near or distant future.



SATIRICAL NOTES OF THE HARD TIMES ERA

VERY CHOICE "ABRAMS PREACHING" VIGNETTE TYPE



Lot No. 4193

- 4193 'CAPITAL CURRENCY, I promise to pay Nicholas Biddle, or bearer, *Ten Cents in Specie, on demand, at my office, No. 102 Spruce Street.*' 'Philadelphia'. 'June 1, 1837'. Printed on banknote grade paper of the era as used on period and location scrip and banknotes, referred to as "shinplasters". 145mm by 63mm. Main title above with 'CAPITAL CURRENCY' block letters outlining white; below **'TEN CENTS. PHILADELPHIA. TEN CENTS.-NO.'** A lengthwise vignette showing much spirited action extends from left to right. From the left end the 'QUAKERS' hail 'We'll stop thee', 'Take him!'; to the 'CONSTABLES' to stop "ABRAMS PREACHING" 'on a fire plug, corner of 4th & Arch.' The crowd rants 'Preach on!!' with the 'MAYOR' pleading 'Come down!'. Towards the right is the hasty retreat of 'P. QUIN', 'MAN-NING', 'J. DURHAM', 'PROCTOR', and 'ABRAMS', with Abrams stomping on a fallen foe; the date below. At the left end is fine text 'Toothache cured in 2 min-utes without pain or pulling/also. Corns speedily cured'. "Signed" and numbered in light brown ink, by Young as 'Cash'r' and Abrams as 'Prest.' No. "147".

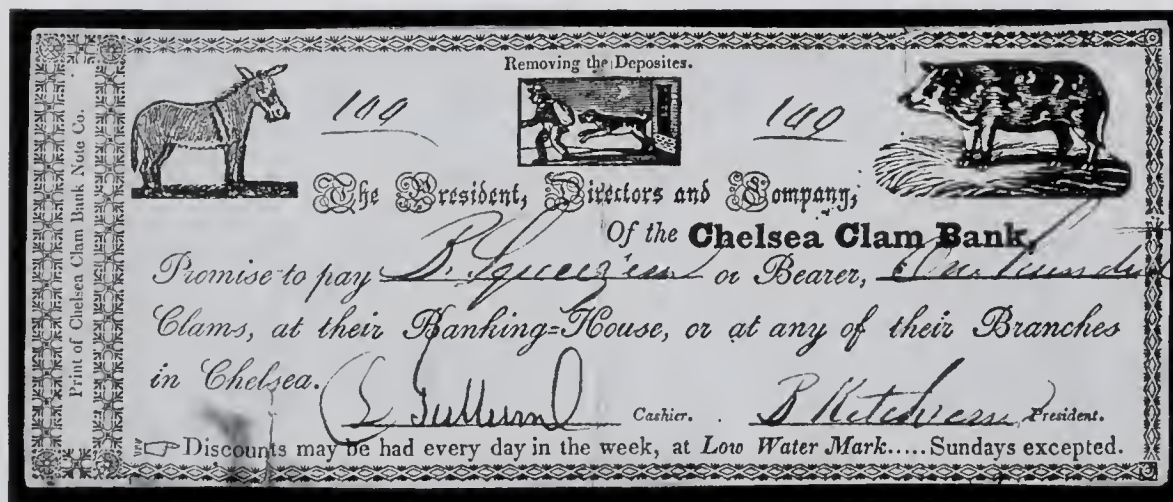
Rulau HT-N26A (page 258). Style similar to Leidman Sale lot 4046 and 4047. This type of note in the series has many sub-types and at least two denominations, Ten Cents and Twenty Cents. This is an **exceptional grade note**, for the type of paper used and the nature of satirical notes. They were not redeemable for anything and their survival and preservation is happenstance. The vignettes are clear and sharp as are the issuing and signature inks. Some very minor soiling at the right end. A small row of stamp hinges along the back top edge from an ancient mounting. For the note, **Choice Very Fine**.

Ex Jack Guevrekian, June 15, 1973.

The precise meaning of this lengthy anti-Quaker lampoon is obscure today. No less an authority than Benjamin Franklin found the influence of the Society of Friends or Quakers somewhat stifling. Their sobriety and conservatism made them, as he put it, "dull as beetles." Any anti-Quaker polemicist like Abrams could have expected a poor reception from the Quaker community.

EXCESSIVELY RARE AND FASCINATING
CHELSEA CLAM BANK 1837 ERA SATIRICAL NOTE

The First Time Offered at Auction-The Rulau Plate Note



Lot No. 4194

- 4194 'The President, Directors and Company, Of the Chelsea Clam Bank,' 'at their Branches in Chelsea.' No date. Printed in all blue ink on what appears to be a fairly frail white bond paper. 160mm by 65mm. The note is framed in a patterned border with a rectangular cartouche at the left end for the "imprint". The vignettes across the top of note, over the main titles, are a mule facing right (inwards), at the top center a man absconds with a sack of specie amidst the moonlit night, above text 'Removing the Deposites.', as the watchdog from the bank building lurches at him, and a standing hog facing left (inwards) on a bed of hay. In the left panel is the "imprint" of 'Print of Chelsea Bank Note Co.' framed in ornate pattern. The central text 'Promise to pay _____ or Bearer, _____ Clams, at their Banking House, or at any of their Branches in Chelsea.' At the bottom is small hand pointing to text 'Discounts may be had every day in the week, at Low Water Mark.....Sundays excepted.'. Above are the signature blanks for the 'Cashier,' and 'President,'. Signed, 'issued' and filled in with the denomination "One Hundred" Clams in the proper locations; accomplished in brown ink. [No.] 149.

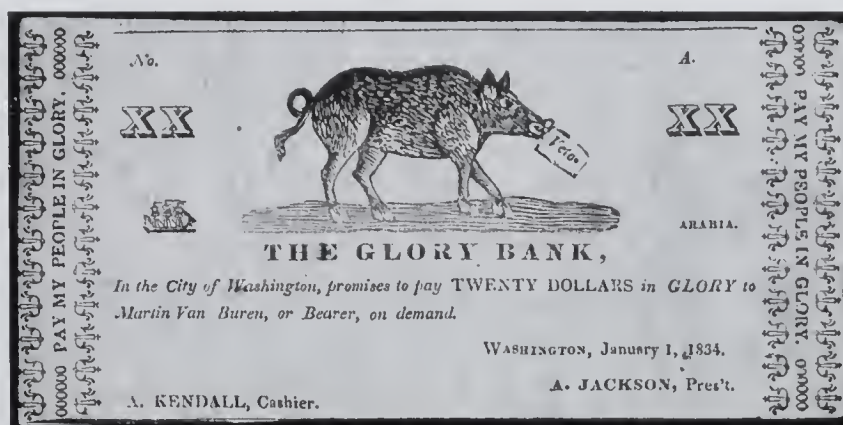
Rulau HT-N41 (page 264) **The Rulau Plate Note. Not in the Leidman Sale.** An exceptional satirical note and absolutely **the only example we have ever seen.** In the nearly twenty years since the Leidman Sale, we have not seen a note that measures up to this fascinating type with perhaps the exception of "The Sucker Institution Company" note that we sold in our January, 2001 Americana Sale (lot 2265) that was in the Lindesmith Collection for decades and is plated in Rulau. The eye appeal and color are superb. The note is backed to a thin card, but from the surfaces appears to be full **Extremely Fine** with the exception of a short split seen at the right end, lower left edge and an adjacent small foxing spot. For this type of **great rarity**, quite meaningless. A superb collection of these issue could be built on the foundation of this single note in our opinion. Worthy of strong attention. (SEE COLOR PLATE)

Ex Jack Guevrekian, June 15, 1973

The satirical signatures "B. Squeez'em" and "B. Ketchem" need little explanation. The reference to rapidly depreciating paper is obvious in the last line "Discounts may be had every day of the week at 'Low Water Mark', this a play on words referring to the watermarks on regular notes of such sound issuers as the Bank of North America.

VERY CHOICE 'THE GLORY BANK' TWENTY DOLLARS 'IN GLORY' SATIRICAL NOTE

The 'Arabia-Veto' Variety-Rulau HT-N16B



Lot No. 4195

- 4195 'THE GLORY BANK, In the City of Washington, promises to pay TWENTY DOLLARS IN GLORY to Martin Van Buren, or Bearer, on demand'. Plate 'A'. 'Washington, January 1, 1834'. Printed in black on rather thick, coarse stock. 123mm by 60mm. At the top center, a hog holds a document titled 'Veto'; flanking are white outlined 'XX' protectors. To the left of the vignette is a small sloop and to the right, 'ARABIA'. At each end panel, within an ornamental pattern, is the motto 'PAY MY PEOPLE IN GLORY'. At the bottom, engraved capital signatures of 'A. KENDALL, Cashier' and 'A. JACKSON, Pres't'. The 'Jackson' is slightly elevated from the bottom margin line.

Rulau HT-N16B (page 248). Identical to Leidman Sale lot 4035. An **exceptional condition** example of this **rare** note. Well printed with clean surfaces. The bottom margin line is trimmed in ever so slightly at the bottom center and there are two tiny pinholes under the date. Due to some visible handling, **Choice About Uncirculated**. The finest we have seen by two grades. (SEE COLOR PLATE)

Amos Kendall (1789-1869) was a Jacksonian journalist from Kentucky and a key member of the President's "Kitchen Cabinet." He served as Treasury Auditor and later as Postmaster General and was a favorite target of anti-Jackson satirists. Repeated references to "Glory" abound, a lampoon on the President's military record that he himself worked systematically in earlier elections.

A SECOND 'THE GLORY BANK' TWENTY DOLLARS 'IN GLORY' SATIRICAL NOTE

The 'Without Veto' Variety-Unlisted in Rulau

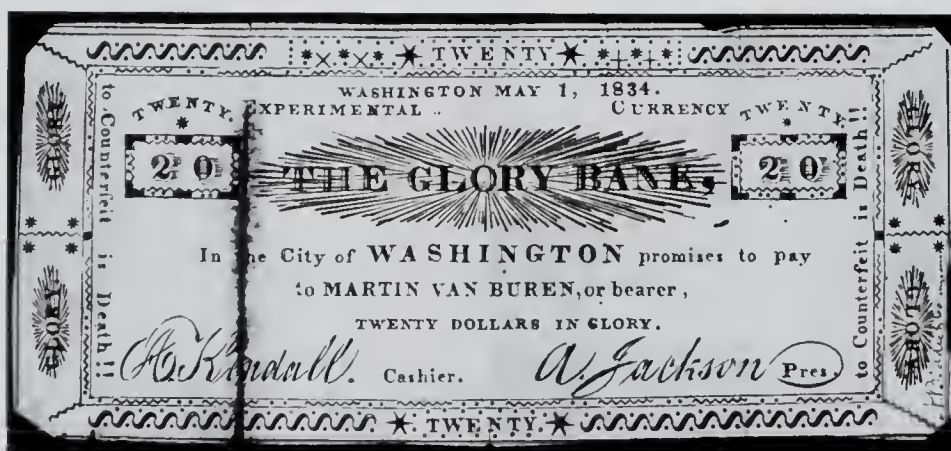


Lot No. 4196

- 4196 'THE GLORY BANK, In the City of Washington, promises to pay TWENTY DOLLARS IN GLORY to Martin Van Buren, or Bearer, on demand'. Plate 'A'. 'Washington, January 1, 1834'. Printed in black on thinner banknote style paper of the period. 127mm by 63mm. Design and style nearly identical to the 'Arabia-Veto Variety'. At the top center, a hog holds a document that is untitled with mere dashes visible; flanking are dark 'XX' protectors. There is no vignette of a small sloop nor 'ARABIA' to the right. At each end panel, within an ornamental pattern, is the motto 'PAY MY PEOPLE IN GLORY'. At the bottom, engraved capital signatures of 'A. KENDALL, Cashier' and 'A. JACKSON, Pres't'. The 'Jackson' is slightly elevated from the bottom margin line. A penned signature [?] at the bottom center.

Similar to Rulau HT N16B (page 248), but **Unlisted Variety** of this major type. Similar to Leidman Sale lot 4035. Another **choice example** for this major design type. Folded into eighths with some foxing here and there and a darker patch at the right end. A few pinholes at the right end. **Very Fine**.

RARE 'THE GLORY BANK
EXPERIMENTAL CURRENCY' TYPE



Lot No. 4197

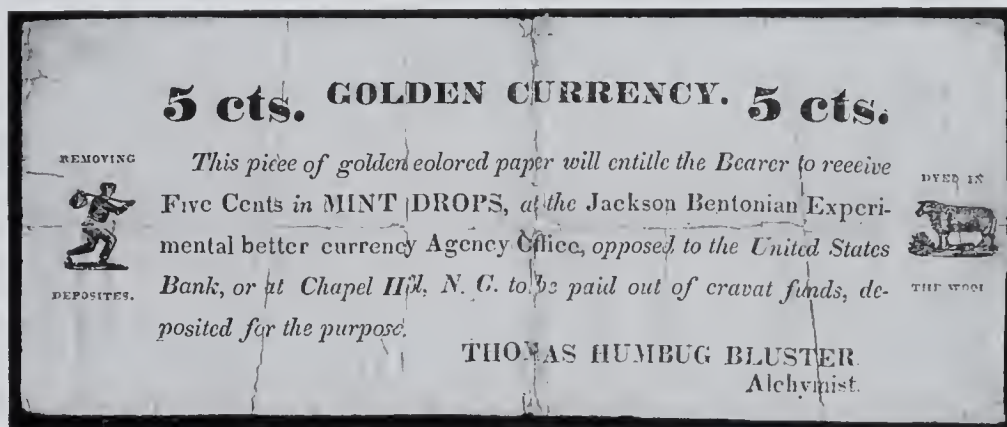
- 4197 **'THE GLORY BANK, In the City of WASHINGTON, promises to pay TWENTY DOLLARS IN GLORY to MARTIN VAN BUREN, or bearer, TWENTY DOLLARS IN GLORY.'** 'Washington, May 1, 1834'. Printed on white bond paper. 145mm by 65mm. When note is viewed looking downwards, the ornate borders, with small diagonal frame lines, mimic the lid of a coffin. This note has the corners turned back to heighten the effect. At the top center, the title 'THE GLORY BANK' is laid upon rays of light and flanked by framed '20' counters. Above are the city, date and below 'EXPERIMENTAL CURRENCY'. Within the "coffin lid" top are engraved signatures of 'A. Kendall' and 'A. Jackson' as 'Cashier' and 'President'. Along the perimeter of the borders, at the top and bottom 'TWENTY' and at the ends 'GLORY' 'GLORY'. At each end inside the frame line is 'to Counterfeit is death!!'. Penned deftly in the lower right margin is "N. Biddle & Co."

Rulau HT-N16M (page 249). **Not in the Leidman Sale**, but slightly similar to Leidman Sale lot 4036. From the face, fine looking. However, this type of paper took the hard folds with some splitting that is heavy at the left. That left quarter fold was crudely rejoined with verso glue and there is some resulting staining on the face nearly three quarters of the way up. The rest of the note has just hard folds with some splitting. Overall, **Fine** or so for this **rarity**.

N(icholas) Biddle was, of course, Jackson's betc noir and his satirical signaturc is another not-so-subtle lampoon.

EXCESSIVELY RARE 'GOLDEN CURRENCY FIVE CENTS IN MINT DROPS' NOTE

Payable at 'Chapel Hill, N.C.'



Lot No. 4198

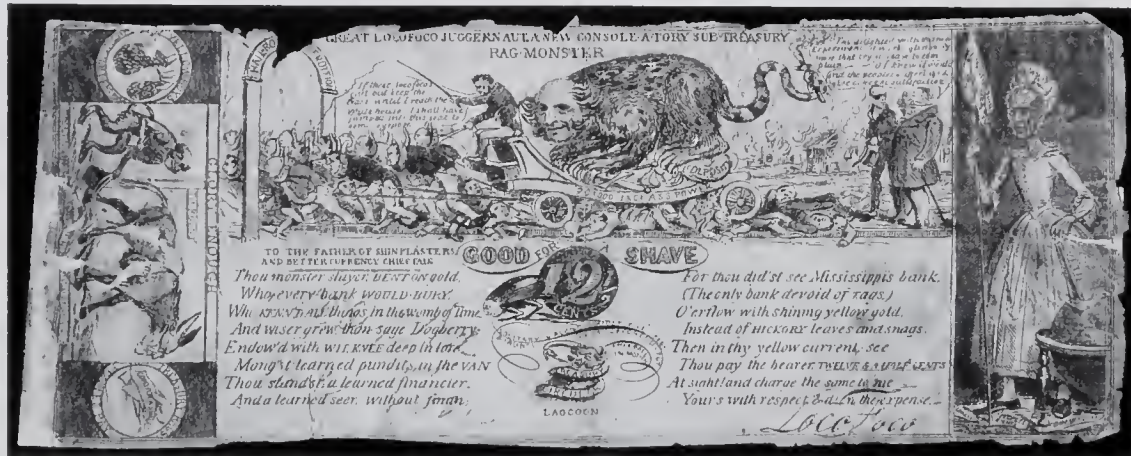
- 4198 'GOLDEN CURRENCY....Five Cents in Mint Drops'. No date. Printed in black on thin yellow (golden) paper and backed onto thin white paper. 175mm by 72mm. A fabulous discovery in the Ford Collection, perhaps from the Boyd Collection. Across the top center is the title 'GOLDEN CURRENCY' and flanked on each side by '5 cts.'. At the left end is a vignette of a vagabond with sack on pole, 'REMOVING/DEPOSITES' and at the right end a grazing sheep 'DYED IN/THE WOOL'. Between the vignettes is the text: 'This piece of golden colored paper will entitle the Bearer to receive Five Cents in MINT DROPS, at the Jackson Bentonian Experimental better currency Agency Office, opposed ["opposite"?] to the United States bank, or at Chapel Hill, N.C. to be paid out of cravat funds, deposited for the purpose.' At the bottom right in large type is 'THOMAS HUMBUG BLUSTER', as 'Alchemist' below.

Rulau HT-N42 (page 264) **The Rulau Plate Note. Not in the Leidman Sale.** This Rulau Plate Note is **the only example seen by us** in over twenty years of cataloguing and researching obsolete currency. A desirable example on several fronts. Great rarity is one and another is condition. Despite the fact the note has splits and was been reinforced onto thick paper, the fragility of this golden paper makes it likely that few others survive of this excessively rare type. Also, the North Carolina tie is the **first association on this state** we have seen. As we stated, most of the 1837 era satirical notes relate to Philadelphia or Washington. Overall, **Very Fine** and backed on paper. There is a juncture void in the center. The color is bold and the eye appeal sharp. **Exceptional** and a **key note** for the specialist in this field or in rare obsolete currency. (SEE COLOR PLATE)

An "Alchemist" was a medieval proto-scientist laboring to find the secret of transmutation of base metals into Gold. This note suggests that Jackson and Hard Money advocate Senator Thomas Hart Benton had succeeded in turning worthless paper into Gold. The figure at left fleeing with a 'bindlestiff' over his shoulder strongly resembles an escaping slave removing specie from banks before the Jackson-induced failure of the Bank of the United States.

**THE FAMOUS AND VERY RARE
'GREAT LOCO FOCO JUGGERNAUT
GOOD FOR A SHAVE' NOTE**

**A Elaborate Satire Offering a Broad Spectrum
of Period Politics and Public Opinions on the Jacksonian Bank Crisis**



Lot No. 4199

- 4199 'GREAT LOCO FOCO JUGGERNAUT, A NEW CONSOL-A-TORY SUB-TREASURY RAG MONSTER...12-1/2 CENTS [or] GOOD FOR A SHAVE..' No location. A defining satirical cartoon in the form of a slightly oversized obsolete banknote of the period. Engraved by David Claypool Johnston, without imprint. Printed on banknote grade rag paper, similar to the banknotes and scrip of the period. 196mm by 82mm. The designs and texts are extremely detailed. At the top center is a Martin Van Buren faced cat, atop bank deposits, riding a '200,000 JACK ASS POWER' wagon being pulled to the left as a "juggernaut" by the "Loco Foco" radical Democrats wearing their yokes of 'OFFICE'. Others sacrifice themselves underneath the chaos. Behind them are Jackson and "John Bull" congratulating themselves on the situation. The Tories to be consoled were British bankers who were to profit from Jackson's fiscal policies.

At the far right is Jackson dressed as an old maid trampling on 'VOTE OF CONGRESS,' PEOPLE'S RIGHTS', and 'COMMON SENSE' in small type. He's holding the flag of 'CONSTITUTION' and an oar of 'VETO' is projecting from the globe to his left. This is a clear reference to the influential and detested "Kitchen Cabinet" of Jackson's first administration. The left end vignette faces outwards and sideways with framed title 'GLORY ENOUGH'. The jackass has the head of Jackson and behind is Van Buren as a monkey, hat in hand. The sign points 'TO RUIN' and in fine print underneath 'Treading in the footsteps of his illustrious & c.' The vignette is flanked by two different satirical counters.

In the bottom center, underneath the "juggernaut" is ornate text. In the center, a human faced dung beetle (most likely Thomas Hart Benton) pushes back on a ball titled '12-1/2 CENTS/SHINPLASTER' over a re-creation of the Greek legend of Laocoon, priest of Apollo crushed by a serpent for warning the Trojans of the danger of the massive hollow horse left on the battlefield by the deceitful Greeks. 'TREASURY CIRCULAR' strangles Van Buren (who could be said to have taken a "licking" but "keeps on ticking" on this note!).

The left text in eight lines: 'Thou monster slayer, BENT ON gold, Who every bank WOULD-BURY; Who KENN'D ALL things in the womb of Time. And wiser grew sage Dogberry Endow'd with WIT-KNEE deep in love. Mong'st learned pun-dits, in the VAN Thou stand'st, a learned finaneier, And learned seer without finan.' The text to the right reads: 'For thou did'st see Mississippi bank, (The only bank devoid of rags.) O'erflow with shining yellow gold, Instead of HICKORY leaves and snags. Then in thy yellow current, see Thou pay the bearer TWELVE & A HALF CENTS At sight and charge the same to me. Yours with respect, an expense, [engraved signature in cursive] Loco Foco'.

Rulau HT-N21 (page 252). Similar to Leidman Sale lot 4040, but different paper type and without "imprint" line. The 1986 Leidman Sale example was printed on onion skin paper and was later sold in the 1990 Memphis Sale by NASCA division of R.M. Smythe (lot 1779). **Very rare** in any form. We have seen three others besides that. The Rulau Plate Note is not pedigreed and might be that note. The other was in very poor condition and appeared in a NASCA-Karp sale nearly two decades ago, present whereabouts unknown. Although the condition is not pristine, **this is historical and important**. With the exception of a chunk out of the top and some crude repairs at the left end, the note is nearly **Very Good** or so. Red pen notation at the left as diagnostic to known contemporary notes. (SEE COLOR PLATE)

A litany of influential Jackson supporters are lampooned in this note's doggerel, including Sen. Benton, Navy Secretary Levi Woodbury, "Kitchen Cabinet" stalwart Reuben Whitney and the inevitable Van Buren. Jackson and Benton appear at left, while the monkey-Van Buren is gathering another kind of deposit as he follows the Jackson-faced jackass at left with top hat carefully positioned. "Yellow Boys for Office Holders" assails the supposed pay in Hard Money for Jackson's Spoils System government functionaries, while the "People's Pay" is shown as worthless paper money "rags."

HUMBUG GLORY BANK FIVE CENTS SATIRICAL NOTE

The Much Rarer Type of this Title



Lot No. 4200

- 4200 'We promise to pay to Tumble Humbug Benton, Seven Months after demand, at the HUMBUG GLORY BANK FIVE CENTS IN MINT DROPS OR GLORY AT COST'. No location. Ca. 1837, but with quoted '1834'. Printed on brown banknote grade rag paper. 140mm by 55mm. At the top center a hog, style similar to Chelsea Clam Bank note, face left flanked by '5' counters. To the left "Better Currency" and to the right 'Hickory Leaf'. Under the hog, "I TAKE RESPONSIBILITY". Along the bottom typeset 'Cunning Reuben, Cash'r' (Kitchen Cabinet figure Reuben Whitney) and 'Honest Amos, Pres't.' (Amos Kendall, journalist turned financier). This bottom text on intersecting diamond repeating pattern. Left panel with 'FIVE CENTS' and ornate filigree at right panel. On the bottom margin "In seven months from this time bank rag shall be abolished."—Globe of 1834'.

Rulau HT-N17 (page 249). Similar to Leidman Sale lot 4038. A much different type of Humbug Glory Bank note than the more frequently encountered "Jackass 6 Mint Drops" type that comes in two varieties. This uses the boar motif as seen on Rulau HT-9 obverses. We have seen or handled less than six of these in twenty years of research. The note is all there, but a bit on the brittle side. The hard folds have some splitting that has been patched long ago with backing paper. The overall eye appeal is sharp and the note is very well printed. Overall, **Fine** and **very rare**.

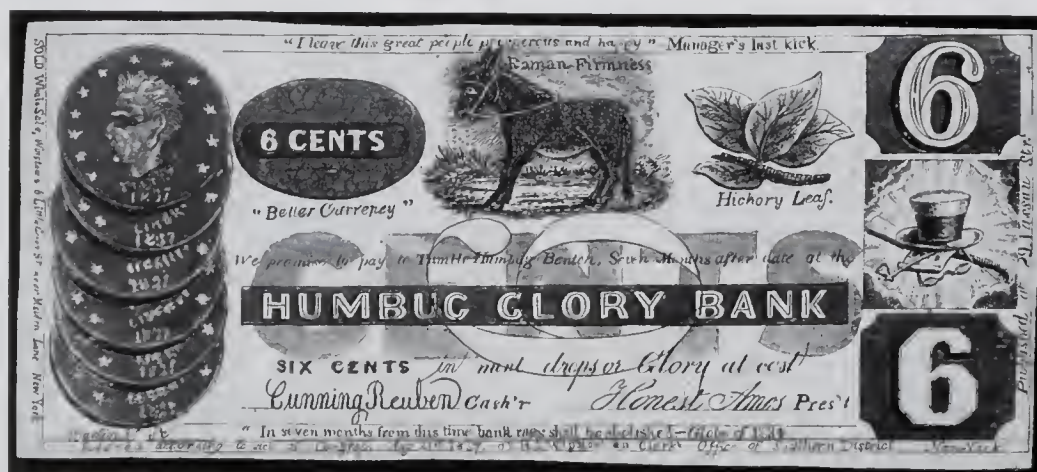
Terms like "Cunning Reuben" and "Honest Amos" spoke volumes to Americans of this era, accustomed to seeing country-folk mocked on the stage and in popular writings as ignorant yet conniving hayseeds.

**AN IMPRESSIVE SELECTION OF
FOUR HUMBUG GLORY BANK
'SIX CENTS IN MINT DROPS' NOTES**

**SUPERB HUMBUG GLORY BANK
SIX CENTS IN MINT DROPS NOTE**

Left End Imprint Type and Printed on High Quality Paper

The Finest Grade Example We Have Encountered



Lot No. 4201

- 4201 **'We promise to pay to Tumble Humbug Benton, Seven Months after date at the 'HUMBUG GLORY BANK SIX CENTS in mint drops or Glory at cost'** No location, New York City imprints. Ca. 1837. Printed on very sturdy bank-note grade paper. 161mm by 71mm. At the top center a recalcitrant looking jackass (is there any other kind?) faces left, 'Roman Firmness' above. To the left '6 Cents' counter titled "Better Currency" and to the right a titled 'Hickory Leaf' vignette. The titles rest on an undertint of a large and "lazy" '6' outlined in white on shaded 'CENTS'. Along the left end panel inside the frame line are six satirical Jackson-portrait coins or "Mint Drops" dated 1837, below a satirical "artist's signature" as on contemporary medals, 'Martin V. sc'. At the right the "magician" has disappeared and all that is left is the President's trademark top hat, hickory leaf stem, pipe, spectacles and a 'vet[er]an' bill; '6' above and below. On the top border is motto "I leave this great people prosperous and happy"-Manager's last kick.' On the bottom border "'In seven months from this time bank rag shall be abolished.[']-Globe of 1834'.

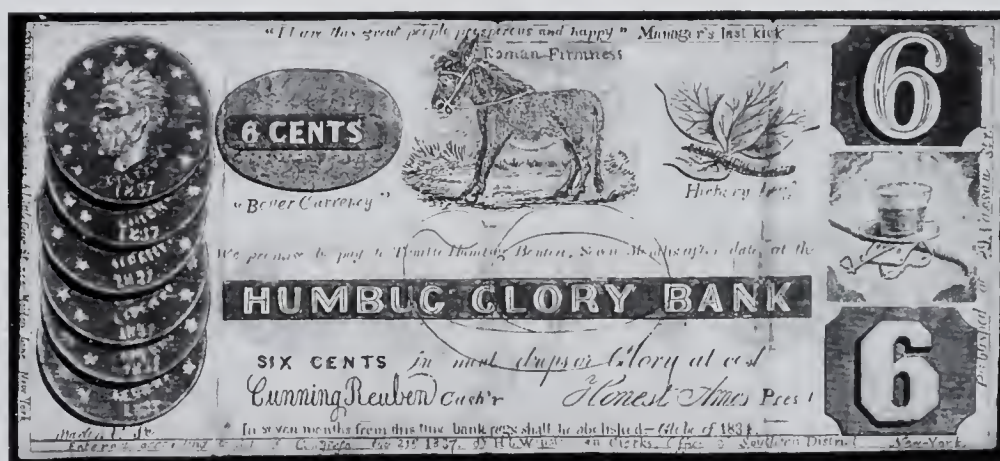
Outside the frame lines are the imprints, at the left end 'SOLD Whole Sale, Winslows 6 Little Green St. near Maiden Lane New York'. At the right end, 'Published at 89 Nassau Street'. At the bottom are engraved signatures of 'Cunning Reuben' as 'Cash'r' and 'Honest Amos' as 'Pres't'. At the bottom margin line, 'Entered according to Act of Congress August 21, 1837 by H.L. Winslow in Clerk's Office of the Southern District New York'.

Rulau HT-N18 (page 250). Similar to Leidman Sale lot 4042, but on different paper. The mottoes identical to the "Five Cents in Mint Drops", but with new style and designs. This is the most available type on the 1837 Satirical note series and comes in at least these two imprint varieties and at least two or three paper types. Many of the paper types (such as the yellow paper Leidman Sale note) are very frail.

The majority of notes on this type we have seen have edge chips, pieces missing or old repairs. Perhaps the overall rarity rating is a **low Rarity 5**. However, rarity means little concerning this **stupendous note**. If a Condition Census of the type were compiled, this would be at or nearly at the top end. This note is accurately graded **Choice Extremely Fine** with the caveat that the brightness, complete and even margins and printing quality make it appear "Gem Crisp Uncirculated". The multiple vertical folds have not split or done anything to impair the **magnificence** of this note. **Worthy of setting a record price** for this type. (SEE COLOR PLATE)

Amos Kendall, Reuben Whitney and Van Buren here again are satirized, along with most of Jackson's symbols from Veto to Hickory Leaves and his oft-quoted stubbornness or "Roman Firmness." Few other Presidents found themselves facing such an array of their own symbols turned artfully against them with such devastating skill. Numismatists know that no Jackson portrait coins exist, but his obsession with Hard Money and his ally Benton made such a satire all too inviting.

**A SECOND HUMBUG GLORY BANK
SIX MINT DROPS WITH THE LEFT END IMPRINT**



Lot No. 4202

- 4202 'We promise to pay to Tumble Humbug Benton, Seven Months after date at the 'HUMBUG GLORY BANK SIX CENTS in mint drops or Glory at cost' No location, New York City imprints. Ca. 1837. Printed on very sturdy bank-note grade paper, slightly different than the above example. 159mm by 70mm. A second example with left end imprint 'SOLD Whole Sale, Winslows 6 Little Green St. near Maiden Lane New York'. Standard designs for this type with jack-ass, 'Roman Firmness', six "mint drops" and "disappeared magician" vignettes. Mottoes and imprints identical. Rulau HT-N18 (page 250). Similar to Leidman Sale lot 4042, but on different paper. Though not "Condition Census" like the previous note, this is well above the norm. Several folds with a few small edge nicks and tiny voids. A back water stain does not show to the face and there is some soiling on two folds. The left end imprint is trimmed in slightly. **Fine** or better for this issue.

**AN EXCEPTIONAL GRADE HUMBUG GLORY BANK
SIX CENTS NOTE IN MINT DROPS**

Without the Left End Imprint of 'Winslow Whole Sale'

Wide Margined and One of the Finest Ever Seen



Lot No. 4203

- 4203 **'We promise to pay to Tumble Humbug Benton, Seven Months after date at the 'HUMBUG GLORY BANK SIX CENTS in mint drops or Glory at cost'** No location, New York City imprints. Ca. 1837. Printed on very sturdy bank-note grade paper. 179mm by 79mm. A second variety of this major type without the left end imprint 'SOLD Whole Sale, Winslows 6 Little Green St. near Maiden Lane New York'. Standard designs for this type with jackass, 'Roman Firmness', six "mint drops" and "disappeared magician" vignettes as previous two notes. Mottoes and imprints, except as noted, identical.

Similar to Rulau HT-N18, but unlisted variety. (page 250). Similar to Leidman Sale lot 4042, but on different paper and without left end imprint. Another **stupendous grade note** on this major and famous type. This is essential in our opinion as a companion to a collection of Hard Times tokens and it possesses not only rarity, but what astute collectors covet, **superb condition**. This example surpasses the first "with imprint" note because there are less folds and three of the margins are "boardwalk wide". However, the lower right "boardwalk" margin was torn away, but not touching the margin line. The note could be trimmed to even and full margins and none would be the wiser. However, that is not a recommendation from us. Four or so vertical bends or light folds and some handling. Bright and vivid.

Exceptional in all regards. Better than **Choice Extremely Fine** and worthy of a very strong price. This could very well be **the finest known of this major type** in private hands or anywhere.

A FINAL HUMBUG GLORY BANK NOTE

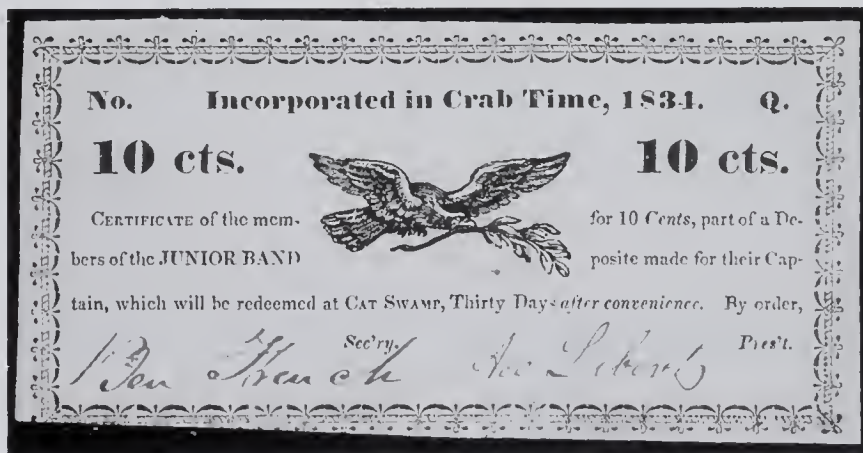


Lot No. 4204

- 4204 'We promise to pay to Tumble Humbug Benton, Seven Months after date at the **'HUMBUG GLORY BANK SIX CENTS in mint drops or Glory at cost'** No location, New York City imprints. Ca. 1837. Printed on fairly sturdy bank-note grade paper, but frailer than the last two examples. 167mm by 69mm. A second example of this variety without the left end imprint 'SOLD Whole Sale, Winslows 6 Little Green St. near Maiden Lane New York'. Standard designs for this type with jackass, 'Roman Firmness', six "mint drops" and "disappeared magician" vignettes as previous three notes. Mottoes and imprints, except as noted, identical. Similar to Rulau HT-N18, but unlisted variety. (page 250). Similar to Leidman Sale lot 4042, but on different paper and without left end imprint. A final note of this major type. Superior in condition to the majority seen by us. **Fine** or so. Very slight roughness and slightly trimmed in on the bottom. A small split paper repaired at the back bottom center. Excellent eye appeal for the technical grade.

EXCESSIVELY RARE AND SUPERB GRADE
'JUNIOR BAND, INCORPORATED IN CRAB TIME' SATIRICAL NOTE

Unlisted Type in Rulau

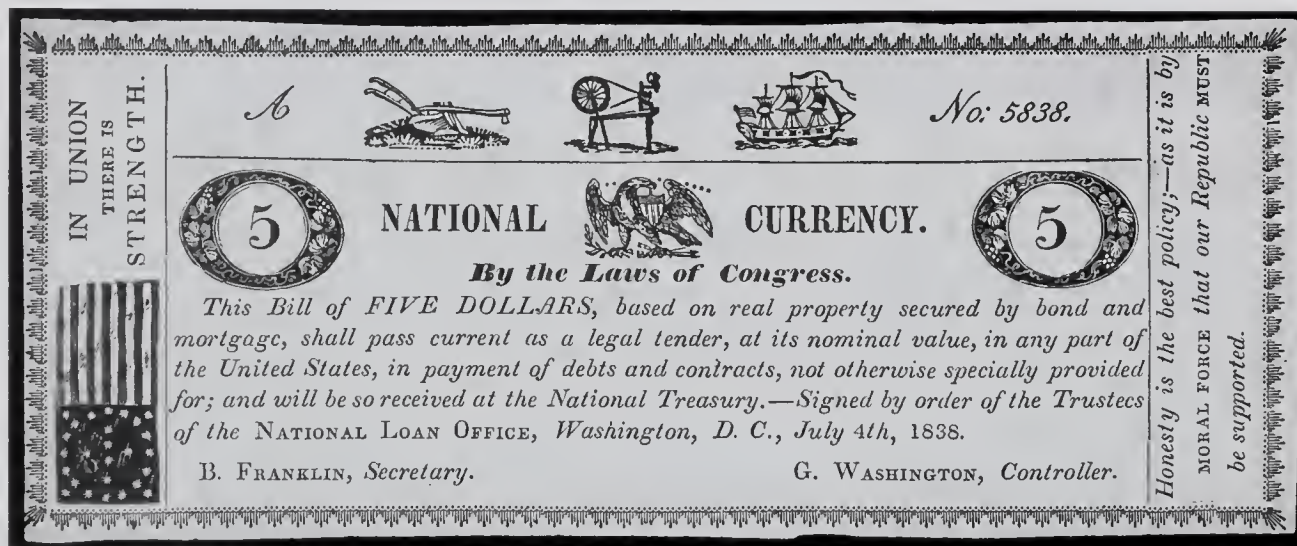


Lot No. 4205

- 4205 'Certificate of the members of the JUNIOR BAND...Incorporated in Crab Time, 1834.' Plate letter 'Q'. Printed on thick yellow paper stock. 120mm by 60mm. Within an ornate pattern frame, at the top **Incorporated in Crab Time, 1834.** To the right the plate letter. Just below in the center is a dove carrying branch of peace, flanked on each side by '10 cts.' Small text to left is the title, to the right 'for 10 Cents, part of a deposite made for their Cap- tain, which will be redeemed at CAT SWAMP, Thirty Days after convenience. By order, [below signature spaces for] 'Sec'ry' and 'Pres't'. Both signatures are penned in. **Unlisted Type in Rulau. Not in the Leidman Sale.** This is **excessively rare** and the **first we have ever seen**. Mr. Ford obtained this more than three decades ago and probably never has seen an appearance in any public auction sale. It is a pleasure to report that this great rarity is **very crisp** with deep embossing from the strong printing adding to its appeal. Some mounting remnants on the verso, but **Choice Extremely Fine. (SEE COLOR PLATE)**

Ex Jack Guevrekian, June 15, 1973.

CHOICE 1838 NATIONAL CURRENCY 'BILL OF \$5.00' TYPE



Lot No. 4206

4206 **'NATIONAL CURRENCY. By the Laws of Congress. This Bill of FIVE DOLLARS, based on real property secured by land and mortgage,...'** Plate 'A'. 'No.5838'. 'Washington, D.C., July 4, 1838'. Printed white bond paper. 180mm by 73mm. Framed within an ornate and repeating border pattern are a row of three vignettes in a panel over the titles, and the "fine print" text. Across the top panel are a plow, loom, and ship with the plate letter left and serial number at the far right. In the center, splitting the title 'NATIONAL CURRENCY.', is an eagle holding the American shield from its beak; below **'By the Laws of Congress.'**

On each side is a '5' counter. At the bottom center is the text in five lines: *'This Bill of FIVE DOLLARS, based on real property secured by land and mortgage, shall pass current as a legal tender, at its nominal value, in any part of the United States, in payments of debts and contract, not otherwise specially provided for; and will be so received at the National Treasury.—Signed by order of the Trustees of the National Loan Office, Washington, D.C., July 4, 1838.'* On the bottom are engraved block "signatures" of 'B. Franklin, Secretary' and 'G. Washington, Controller'. In the left is the American Flag and motto 'IN UNION THERE IS STRENGTH'. In the right panel, slogan *'Honesty is the best policy;—as it is by MORAL FORCE that our Republic MUST be supported.'*

Rulau HT-20A (page 252). **Not in the Leidman Sale.** A **very scarce type** that comes in at least one other paper type [dark green] and perhaps with text varieties as well. A lovely grade note with some light folds, but absolutely no harsh detriments. Much embossing from the original printing is evident when viewed from the back. The catalogue value is a bit low in our estimation. **Choice Very Fine** and with the look of a nearly "new" note. Premium quality.

At first glance, this note is dangerously official in its overall tone. The satire emerges forcefully when the viewer discovers the names B. FRANKLIN, Secretary; G. Washington, Controller, both of whom had been dead for more than 30 years.

**COMPLEX AND WELL VIGNETTED
'ROGO VILO DISHONESTO ASSOCIATO' FIVE DOLLARS NOTE**



Lot No. 4207

- 4207 **'The Rogo Vilo Dishonesto Associato Will Receive this note as FIVE DOLLARS On Special Deposit, or in Payment of Debts...'** 'Philadelphia'. 'Christian Era, 1842'. Printed as separate face and backs on very frail, brown rag paper and backed upon a card stock face to back to mimic a two sided note. The face is the vignetted and textual satirical. At the far left is the winged Devil breathing fire, brandishing his pitchfork over a '\$5 Note'. At the far right from top to bottom are a crown, a sloth, a 'FIVE' counter, and a jackass facing outwards. Texts over the title quote a speech by 'N.[icholas] Biddle'.

The satirical text in seven lines below the denomination is as follows: *On Special Deposit, or in Payment of Debts due the Institution (?) at any of their offices, (alias Swindling Shops), some of the numerous branches' of their Infernal Paper Humbug being located in PHILADELPHIA, and is payable in molten Lead, Gold or Brimstone, on which is commonly called 'The Great Day,' (that being the time appointed for the Banks for a 'General Resumption!') at the Gates of His Serene Highness and Satanic Majesty, by.* Below in block printing are the "signatures" of **'HOLOFERNES, Cashier'** and **BEELZEBUB, Pres't'**. At bottom left is the imprint 'H. Young, Printer, Cr. Passyunk Rd. and Shippen St. The separately printed back is typeset with an explanation to the public of the face satire vignettes. Both are mounted together on a period card.

Rulau HT-N23A (page 254). **Not in the Leidman Sale.** Identical to Stack's 1999 Americana Sale lot 866. A **rare major type** that also has an 1841 date variety. Due to the frail paper nature, most have been disfigured to some extent. We have seen this note mounted on circulated "broken" bank note backs of the period. This example presents a clear face appearance. Though the card is split on the vertical center, the note is fairly bright and well printed. There is a wax stain under the Devil's foot and there is some edge damage on the perimeter of the back printing. However, all is readable. With those caveats, **Fine or so.**

There is nothing subtle about this full frontal attack on Nicholas Biddle of the Bank of the United States. Even allowing for class hatreds of the Hard Times era, it is doubtful that the urbane banker ever characterized the American working people as "this servile rout... these banditti."

BROADSIDES AND CARTOONS FROM THE 1837 HARD TIMES ERA

IMPORTANT VAN BUREN CURRENCY BROADSIDE

- *4208 **'Van Buren Currency.'** Large broadside printed on white rag paper in the form of a contemporary newspaper. Uniface. 16.0" by 21.5". At the top, the main title. Below center are two wider columns of text titled 'LOOK ON THIS PICTURE' with the obverse and reverse of an 1839 Gold Eagle in opposite corners of the top text wrap around. Continuing downwards to title 'THEN ON THIS' over a wood block cut of a May 26, 1840 \$50.00 Treasury Note (Hessler X102 Series; see our Ford Collection Sale Part VI, October, 2004, lot 408 for a similar style note from 1838) copied from Rawdon, Wright & Hatch notes. The rest of the broadside has various, detailed texts about the period, the upcoming 1840 election, Henry Clay's speech at the Nashville convention, The last Locofoco's lament, etc.

A wonderful broadside and **the only example we have seen.** For the size and paper quality, the condition is sharp. Multiple folds and some foxing. There are few juncture holes at a few folds, but not severe. For such an item, **Choice Fine.** This makes for a fabulous display item and might be as rare or rarer than any of the known satirical notes of the period. Obtained by Mr. Ford in a non-numismatic sale held at Swann Galleries here in New York nearly three decades ago. An **important opportunity** for the serious financial historian.

Ex Sale #1005 (Swann Galleries, Inc., November 20, 1975, lot 98).

PLEASE NOTE: This item, due to its size and fragile nature, will only be available for lot viewing and delivery at our New York Office. It will not be available for viewing or delivery in Atlanta.

FRAMED SATIRICAL CARTOONS RELATED TO HARD TIMES TOKENS AND NOTES

INTERESTING "BENTONIAN" CARTOON BROADSIDE

- *4209 **Matted and Framed Cartoon Broadside. 'I promise to pay Thomas H. Benton or bearer...FIFTY CENTS SHIN PLASTER'.** Engraved date 'May 10, 1837'. Printed on white paper. Image area approximately 17.5" by 10". Matted and framed in a simple brown wood frame, outside dimensions 23.5" by 16.5". Ready to hang. Andrew Jackson rides a boar off a cliff in pursuit of the butterfly 'Gold Humbug', Benton on his jackass waving the whip 'Expunger', slogans above. Van Buren conveniently alters course to avoid the cliff. Below the precipice is the Bank of the United States building with Mr. Biddle asking a roof top associate to report the action. At the bottom, advertising text for Robinson the engraver and printer/ Signed 'Uncle Sam' as cashier.

Imprint on the bottom 'Entered according to Act of Congress in the year 1837 by H.R. Robinson, in the Clerk's Office of the District of the United States of the Southern District of New York. **Rare** and one of the few we have seen in two decades. Very choice condition from the face. Overall **Choice Fine.**

PLEASE NOTE: This item, due to its size and fragile nature, will only be available for lot viewing and delivery at our New York Office. It will not be available for viewing or delivery in Atlanta.

"LOCO FOCO" STYLE CARTOON BROADSIDE

- *4210 **Matted and Framed Cartoon Broadside. '75 Cents Treasury Note'.** Printed on white paper. Image area approximately 17.5" by 10". Matted and framed in a simple brown wood frame, outside dimensions 23.5" by 16.5" matching the previous cartoon. Ready to hang. The style is a direct reference to the "Great Loco foco Juggernaut" note conceived by D.C. Johnston. Van Buren is a winged alligator or demon on the "Juggernaut" being pulled by "Loco Focos" with John Bull and Jackson in the rear. At the left is Jackson wearing an American Flag gown with the 'Veto' dagger in his belt. Under the juggernaut is Thomas Hart Benton as the dung beetle rolling the ball with the 1834 Globe quote. At the right is Jackson headed donkey with sack of 'mint Drops' and the Van Buren monkey, hat in hand.

Great imagery in this large form. Imprint on the bottom 'Printed and Published by H.R. Robinson, 52 Courtland Street New York'. Very choice condition from the face. Very scarce and one of few we have seen in two decades. Some scattered spots and minor repairs on close inspections. Overall **Fine.** Wonderful for display.

PLEASE NOTE: This item, due to its size and fragile nature, will only be available for lot viewing and delivery at our New York Office. It will not be available for viewing or delivery in Atlanta.

MERCHANT SCRIP ISSUED BY OR
RELATED TO HARD TIMES TOKEN ISSUERS

HOWELL WORKS COMPANY SCRIP NOTES



Lot No. 4211

- 4211 **NEW JERSEY. Howell Works Co. 6-1/4¢, 12-1/2¢, 50¢, and \$2.00.** Howell Works, 'N. Jersey'. '18'30's. Engraved and printed by 'Rawdon, Wright, Hatch & Edson, N.Y.'. Each change bill with similar size and style, the layouts slightly different. Vignette of the multi-story works with Franklin in the left panel. The \$2.00 note is wider and has Franklin vignettes in the corners. Rulau Q66, Q67, Q69, and Q71 (page 229). George Wait 829, 830, 832, and 834; all Rarity 6. Unissued remainder notes. A sharp quartet. The rarity rating for each note on this series is probably a middle Rarity 5 (11-25 known) with the \$1.00 and \$2.00 notes nearer the Rarity 6. The 6-1/4¢ note in this lot was illustrated in the Ford IV catalogue (page 149). All **Extremely Fine to About Uncirculated** or so. The 6-1/4¢ with a tiny trimming in at the upper left. The 50¢ with a tiny patch of foxing. 4 pieces.

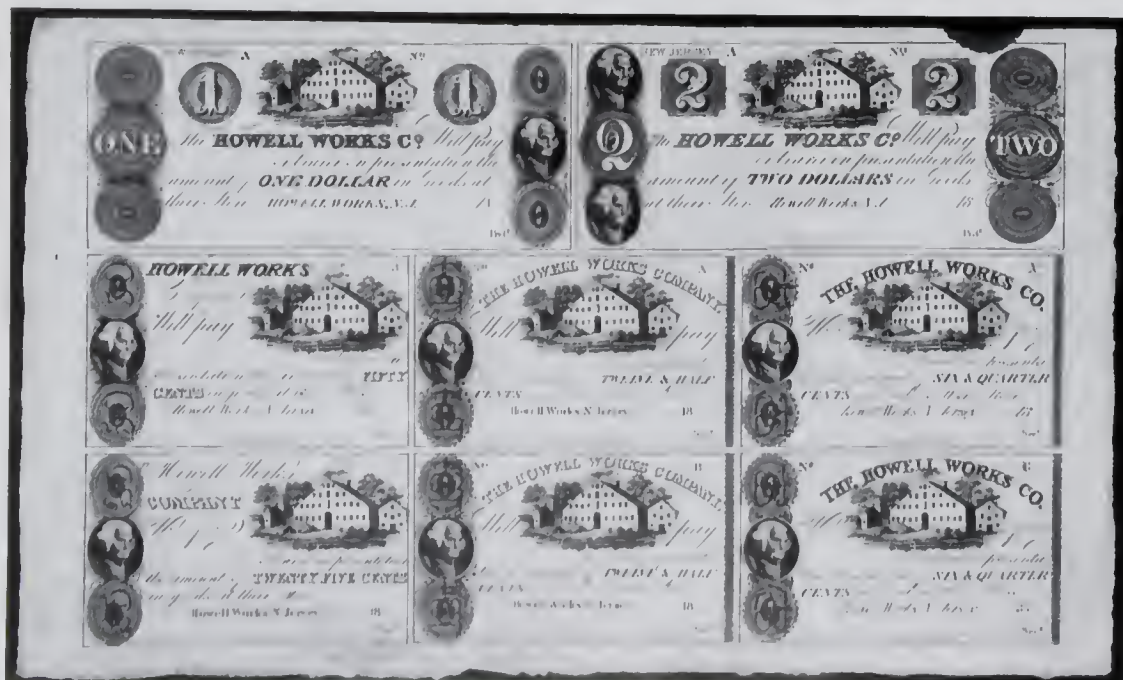
This scrip note issuer is considered tied to the Howell Garden tokens HT 200, HT 201, and HT 201A (Rulau, page 152). We sold a pair of HT 200 tokens from Howell Gardens as lots 153 and 154 in our Ford Part IV Sale in June, 2004. Notes from here have always been popular with collectors due to the scarcity and association. The works were located in Monmouth County in present day Allaire.



4212



4213



4214

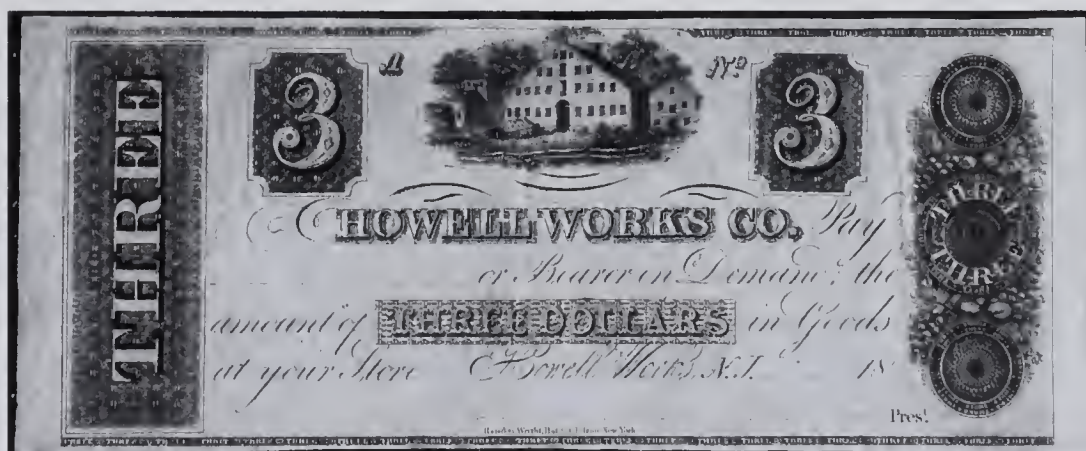
RARE HOWELL WORKS COMPANY UNCUT SHEETS

- *4212 **NEW JERSEY. Howell Works Co.** Uncut sheet of eight subjects, arranged \$1.00-\$2.00/50c-12-1/2c-6-1/4c/25c-12-1/2c-6-1/4c in three rows. Howell Works, N.J. '18'30's. A handsome sheet engraved and printed by 'Rawdon, Wright, Hatch & Edson, N.Y.' Each note with a vignette of the multi-story works. The change bills with Franklin in the left panel. The dollar denomination notes wider in format than the change notes. Rulau Q76 Sheet with Q71-Q70/Q69-Q67-Q66/Q68-Q67-Q66 (page 229). Wait 833-834/832-830-829/831-830-829. Each note rated Rarity 6 by Wait. Unissued remainder notes. A complete denomination set plus two additional notes from this series and format. The few sheets from decades past have been cut up for single notes and this is the first sheet we have seen offered in many years. Evidence of some folds from the back, but the face is bright and sharp. **Choice Extremely Fine** as a sheet is accurate.
- *4213 **NEW JERSEY. Howell Works Co.** Uncut sheet of eight subjects, arranged \$1.00-\$2.00/50c-12-1/2c-6-1/4c/25c-12-1/2c-6-1/4c in three rows. Howell Works, N.J. '18'30's. A second sheet engraved and printed by Rawdon, Wright, Hatch & Edson, N.Y. Each note with a vignette of the multi-story works. The change bills with Franklin in the left panel. The dollar denomination notes wider in format than the change notes. Rulau Q76 Sheet with Q71-Q70/Q69-Q67-Q66/Q68-Q67-Q66 (page 229). Wait 833-834/832-830-829/831-830-829. Each note rated Rarity 6 by Wait. Unissued remainder notes. There are some tone streaks on each note, but not at all unpleasing. Some handling folds. **Nearly Extremely Fine** as a sheet.
- *4214 **NEW JERSEY. Howell Works Co.** Uncut sheet of eight subjects, arranged \$1.00-\$2.00/50c-12-1/2c-6-1/4c/25c-12-1/2c-6-1/4c in three rows. Howell Works, N.J. '18'30's. A third and final sheet engraved and printed by Rawdon, Wright, Hatch & Edson, N.Y. Each note with a vignette of the multi-story works. The change bills with Franklin in the left panel. The dollar denomination notes wider in format than the change notes. Rulau Q76 Sheet with Q71-Q70/Q69-Q67-Q66/Q68-Q67-Q66 (page 229). Wait 833-834/832-830-829/831-830-829. Each note rated Rarity 6 by Wait. Unissued remainder notes. There is an ink blotch that goes into the upper right margin line of the \$2.00 note, otherwise only with some handling folds. **Nearly Extremely Fine** as a sheet.

Ex North-East Ohio Coin Club Sale/Criswell Collection (Federal Brand Enterprises, July 13-15, 1963, lot 1384)

A well regarded item by Mr. Ford at that sale as he paid \$77.50, a high price for an obsolete scrip sheet at the time, for it (Federal Brand's tag included).

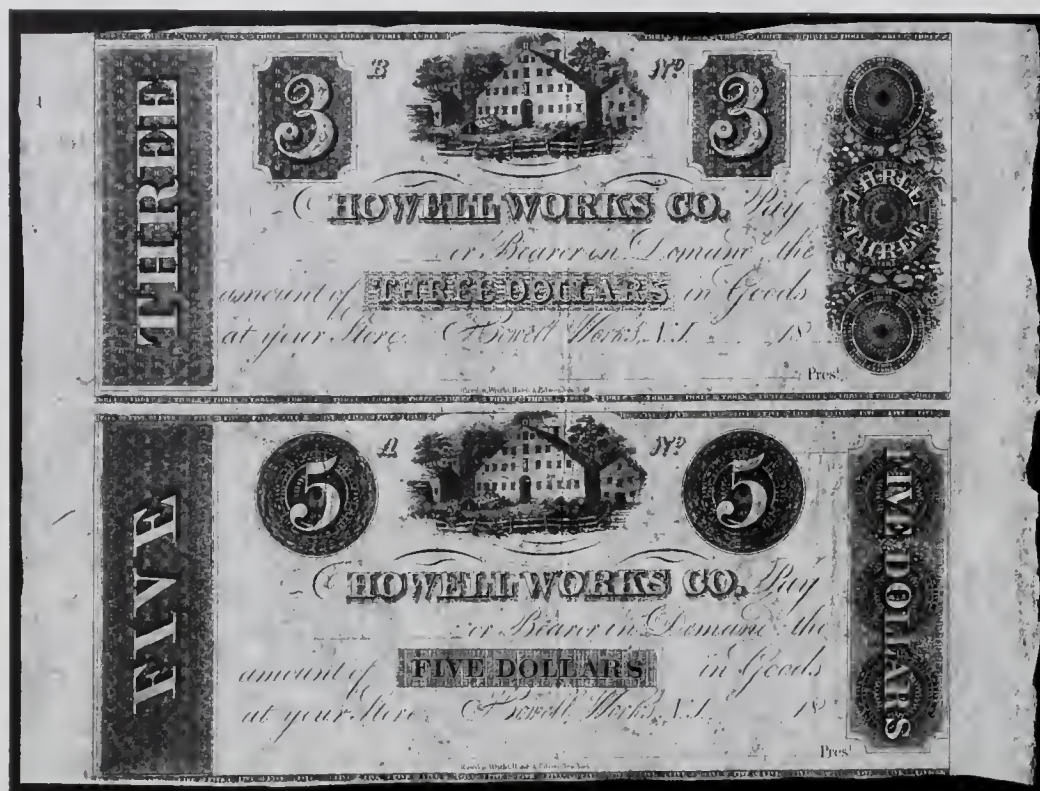
ATTRACTIVE HOWELL WORKS \$3.00 NOTE



Lot No. 4125

- 4215 **NEW JERSEY. Howell Works Co. \$3.00.** Plate A. Howell Works, N.J. '18'30's. Engraved and printed by 'Rawdon, Wright, Hatch & Edson, N.Y.'. Smaller version of the works building, in the left panel 'THREE' in the right panel small counter. Rulau Q72 (4th Edition, page 229). Wait 835; Rarity 6. Unissued remainder note. Wait gleaned this listing from the D.C. Wismer lists and had not seen an example at time of publication. A **rarer series** on this issuer. **Extremely Fine** or better. Wide margin folded back. Quite scarce now.

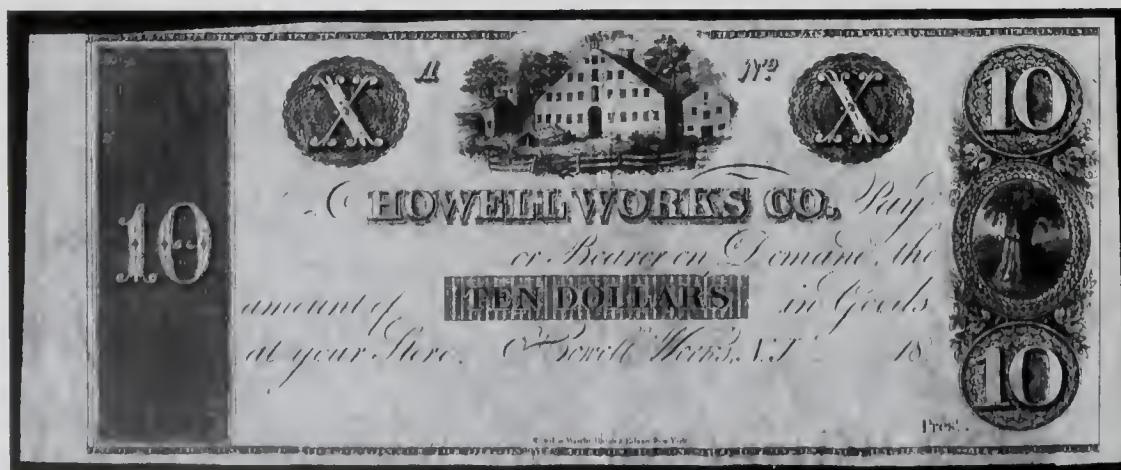
UNCUT PAIR OF HOWELL WORKS CO. NOTES



Lot No. 4216

- 4216 **NEW JERSEY. Howell Works Co. \$3.00-\$5.00.** Howell Works, N.J. '18'30's. An uncut pair that was once the center of a four note sheet. Engraved and printed by 'Rawdon, Wright, Hatch & Edson, N.Y.'. Each with a smaller version than used on the change bills of the works building, in the left panel the denomination spelled out. Rulau Q72-Q73 (page 229). Wait 835-**Unlisted**. The \$5.00 was not on the Wismer list nor seen by Wait prior to the 1976 publication of his book. Unissued remainder notes. Extremely Fine, slightly irregular trim on the top and bottom.

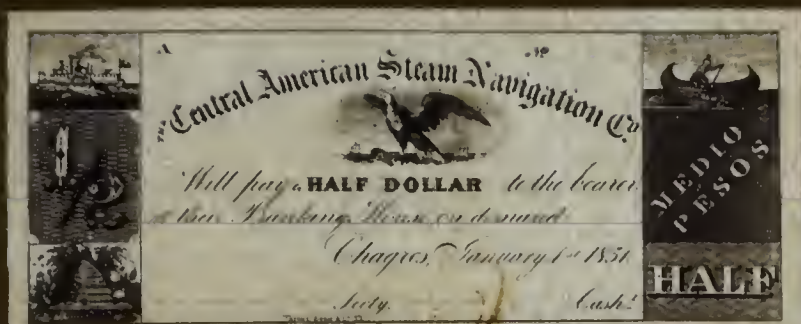
UNLISTED IN WAIT HOWELL WORKS CO. \$10.00 NOTE



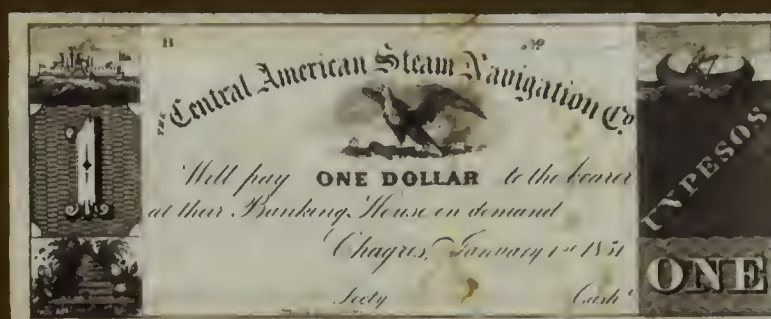
Lot No. 4217

- 4217 **NEW JERSEY. Howell Works Co. \$10.00.** Howell Works, N.J. '18'30's. Engraved and printed by 'Rawdon, Wright, Hatch & Edson, N.Y.'. Smaller version of the works building, in the left panel '10'; at the right a wheat sheaf in an oval. Rulau Q74 (page 229). **Unlisted in Wait**. Probably a full Rarity 6 note. Unissued remainder note. Extremely Fine or better. Wide end folded back. A final note on the Howell Works from the Ford Collection.

CURRENCY NOTES AND BONDS RELATED TO CENTRAL AMERICAN HISTORY



4218

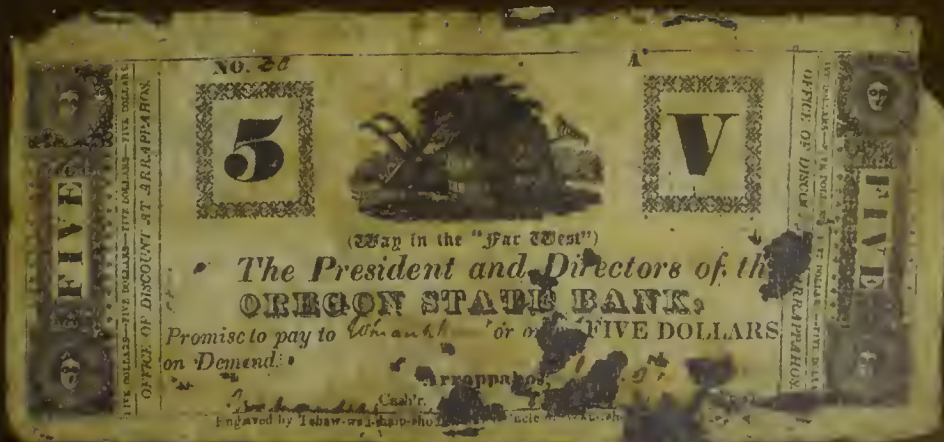


4219



4221

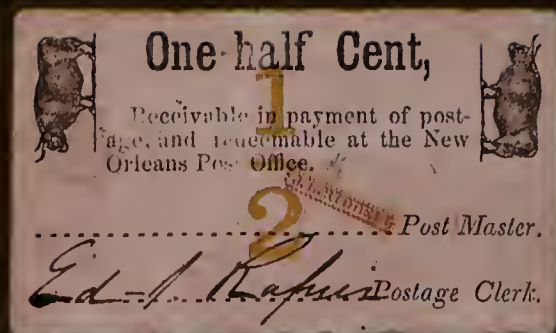
OREGON STATE BANK \$5.00 NOTE



4222



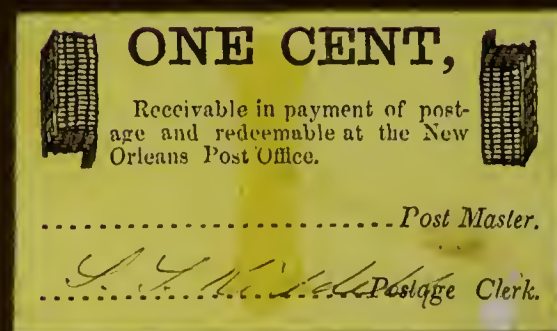
4224



4227



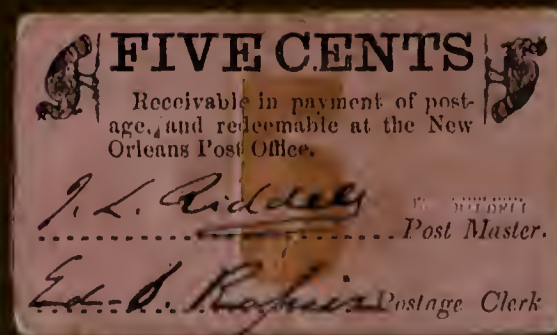
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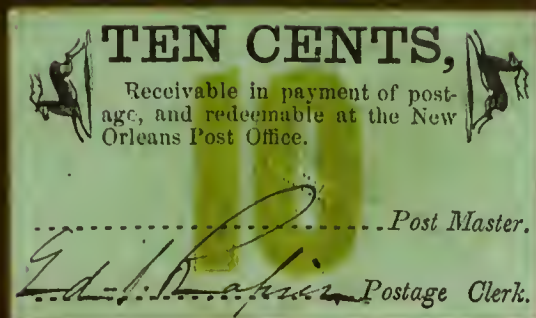
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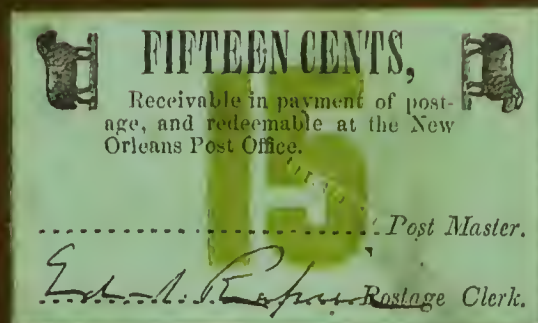
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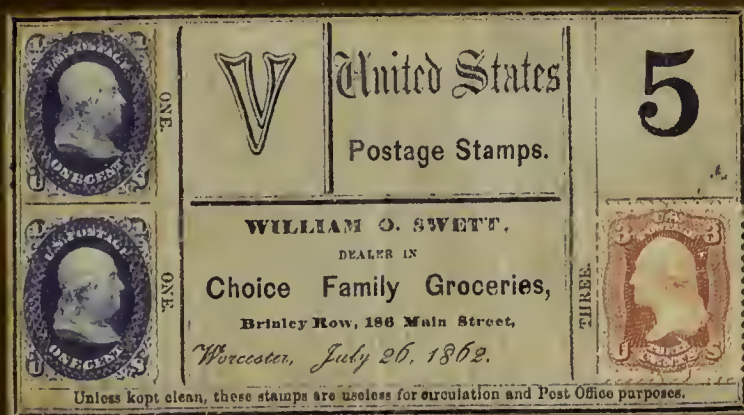
4229



4230



4231



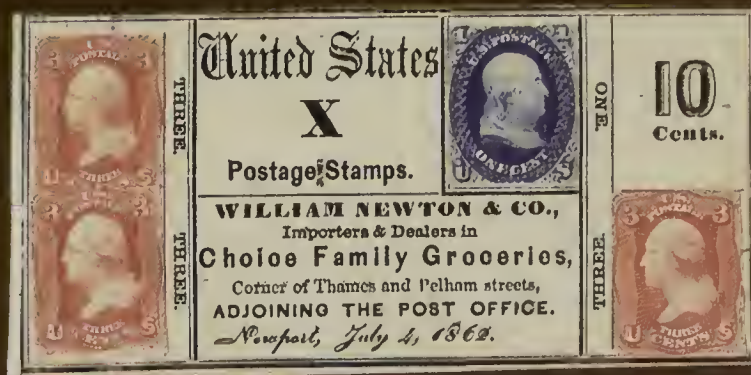
4244



4245



4246



4248

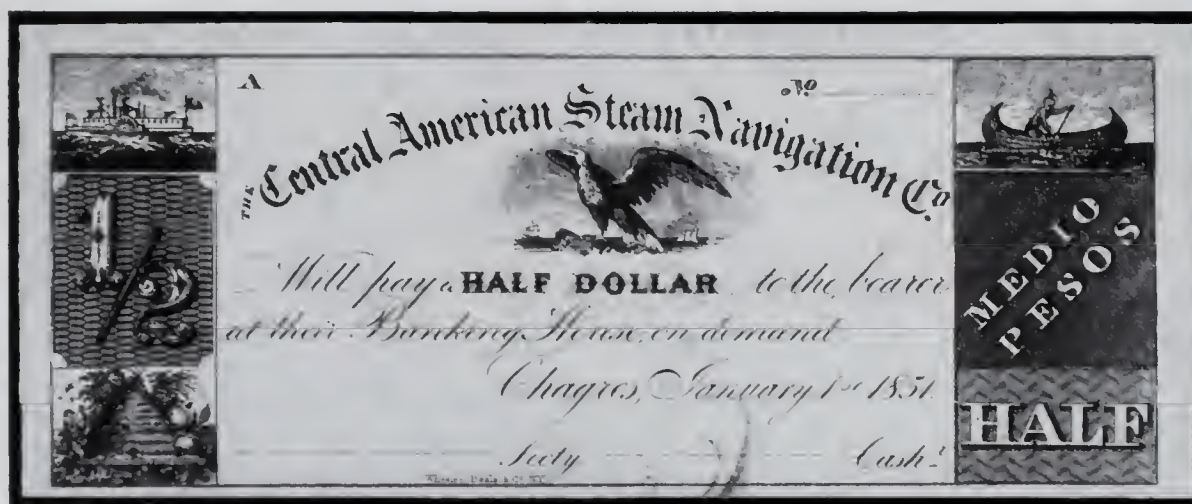
CURRENCY NOTES AND BONDS RELATED TO CENTRAL AMERICAN HISTORY

IMPORTANT PAIR OF CENTRAL AMERICAN STEAM NAVIGATION COMPANY NOTES

Tied to the Transportation of California Gold Rush Bullion Across the Isthmus of Panama

The following two notes issued from Chagres in 1851 are very intriguing private scrip notes that relate to the California Gold Rush, though they are also listed in the specialized Pick World Paper Money catalogue under Colombia (later this region became modern Panama). The company was one of several that provided transportation of the Gold Rush bullion from the eastern (Atlantic) side at Aspinwall to New Orleans, New York and other points north. Aspinwall had a safe harbor for steamers. The gold transported was shipped from California to the west side of the isthmus and was taken across the overland route. Eventually a Panama railroad was created to speed the transit and carry passengers as well. The creation of that railway link quickly sank Chagres into ruin and obscurity. The two notes here have been off the market for a quarter of a century and are the first we have catalogued for sale.

EXCESSIVELY RARE CENTRAL AMERICAN STEAM NAVIGATION COMPANY HALF DOLLAR NOTE



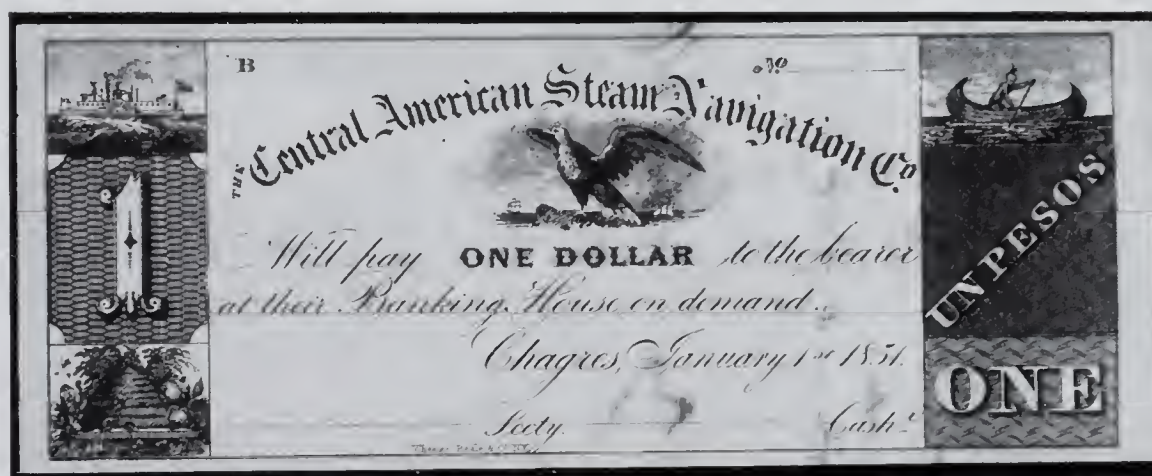
Lot No. 4218

- 4218 **Central American Steam Navigation Co. Half Dollar or Medio Pesos.** Plate 'A'. Chagres [Panama under Colombia], January 1, 1851. Printed on white banknote grade paper. Lithographed with imprint of 'Wheeler, Beale & Co., N.Y.' on the bottom edge. At the top center, under the curved title in Gothic font, is an eagle on a rock. Underneath, the central texts: 'Will pay **HALF DOLLAR** to the bearer/at their Banking House on demand'; below 'Chagres, January 1, 1851'. At the left panel large '1/2' with vignette of paddlewheeler above and beehive below. The left panel with 'MEDIO PESOS' outlined in white on dark shading; Indian paddles canoe above and below white shaded 'HALF' on ornate gray geometric background. Spaces for the signatures, 'Secty.' and 'Cash'r.' on bottom. Albert Pick S887 (under Colombia); Unpriced, designated "**RARE**".

An unissued remainder note that was once part of the uncut sheet of four notes that came from the Thomas F. Morris Estate, according to Mr. Ford's research (see the One Dollar/Un Peso note below). They later became separated and the two different denominations offered for sale here in the Ford Collection Part X Sale came from different auctions. Mr. Ford's detective work (with the help of Douglas Ball) recognized that they were from the same cut sheet. The paper cut alignment is perfect and a penned back endorsement "Ocho..." aligns perfectly. The top and end margins are wide as a top of sheet note should be. Wrinkled or "rumpled" overall, but without harsh folds. Some slight ink show-through from the back endorsement. **Extremely Fine** is accurate for a historical rarity of this magnitude. (**SEE COLOR PLATE**)

Ex Grand Central Convention Sale (Paramount International Coin, November 4-5, 1977, lot 1256; Private; Private; New York International Numismatic Convention Sale (Henry Christensen, Inc., December 4-5, 1975, lot 1158); J. Roy Pennell; Thomas F. Morris; Edward Eberstadt.

EXCESSIVELY RARE CENTRAL AMERICAN
STEAM NAVIGATION COMPANY ONE DOLLAR NOTE



Lot No. 4219

- 4219 **Central American Steam Navigation Co. One Dollar or Un Pesos.** Plate 'B'. Chagres [Panama under Colombia]. January 1, 1851. Printed on white banknote grade paper. Lithographed with imprint of 'Wheeler, Beale & Co., N.Y.' on the bottom edge. At the top center, under the curved title in Gothic font, is an eagle on a rock. Underneath, the texts: 'Will pay **ONE DOLLAR** to the bearer/at their Banking House on demand'; below 'Chagres, January 1, 1851'. At the left panel large '1' with vignette of paddlewheeler above and beehive below. The right panel with 'UN PESOS' outlined in white on dark shading; Indian paddles canoe above; below white shaded 'ONE' on ornate gray geometric background. Spaces for the signatures, 'Secty.' and 'Cash'r.' on bottom. Albert Pick S888 (under Colombia); Unpriced, designated "**RARE**".

An unissued remainder note that was once part of cut sheet of four notes that were all together at one time and part of the Thomas F. Morris Estate. As we stated above, the paper cut alignment is perfect and the back endorsement alignment is perfect. **About Extremely Fine**. This came from the first Christensen sale and was purchased directly by Mr. Ford. He went to some efforts to obtain the other notes he missed, but only succeeded in obtaining the previous lot, the Half Peso. Like the last, "rumpled" only with no harsh folds. Some light ink show-through. All this means little compared to the rarity. **Important** and **Historic**. An opportunity for the Western Americana collector or Latin American banknote collector that may not be repeated for some time. (**SEE COLOR PLATE**)

Ex New York International Numismatic Convention Sale (Henry Christensen, Inc., December 5-6, 1975, lot 1159; J. Roy Pennell; Thomas F. Morris; Edward Eberstadt.

REPUBLIC OF NICARAGUA MILITARY SCRIPT

**Historic Military Payment Forms Signed
by the Tragic and Enigmatic William Walker**

Often the greatest “footnote” characters in history are those whose last vision is the diminutive pointing tunnels of the firing squad commencing their impending finality. If ever there was an adventurer destined for such an ending it was William Walker (1824-1860). Not only did he meet his end in this fashion, but he beat the mob, noose and firing squad countless times as he “didn’t know when to quit”, in the modern vernacular.

The Military Script [sic] payment ‘bonds’ offered here are exceptional and very rare historical reminders of his action oriented persona and defiance of authority. Just prior to this he had taken on the powerful Cornelius Vanderbilt and the Accessory Transit Company working in Nicaragua.

Walker’s early professional background was in law and after a brief practice in Tennessee went to the California gold fields via the Nicaraguan Isthmus route. This departure to California to find his fortune gained him his first exposure to Nicaragua and Latin America in general. After little success in the quest for gold, he turned to other fortune hunting. His first pursuit, in July 1853, was to conquer Sonora, Mexico. This was after being pursued by San Francisco authorities and landing at La Paz, Lower California with troops and cannon. Here he issued his “manifesto” creating a “Pacific Republic” with himself at its head. In January, 1854 in Sonora, he was headed off by a stronger Mexican force and fled them to the safety of the commander in San Diego, California. Taken to San Francisco in May, 1854 for trial (for violations of neutrality laws), he was acquitted and started to use up some of his “cat lives”. He still had sights for Sonora, but quickly turned to Nicaragua.

Driven on by American speculators, Walker arrived in Nicaragua with 62 men and gained control of the southern transit route. Defeated at Rivas with limited capability, he was reinforced by local forces and disposed of the Nicaraguan nationals at La Virgen on September 1, 1855. Moving into Granada, the opposition made him secretary of war and commander-in-chief. Americans joined Walker to the tune of 1,200 men by March, 1856. The man who placed Walker in charge got the “usual” compliments of a court martial and a visit to the firing range himself, courtesy of Walker. It is in this time frame that the Military Scrip offered here was used.

After skirmishes with Costa Rica in their war, Walker controlled Nicaragua entirely. However, Walker hadn’t had enough and decided to take on Commodore Cornelius Vanderbilt. Walker needed to replenish the treasury and thought a charter revocation and a plundering of the property of Vanderbilt’s Nicaragua company was the ticket. Elected President, Walker legalized slavery and often made increasingly arbitrary decisions. His minister to Washington, though, was recognized by President Franklin Pierce. Walker was eventually subverted by interventions by Vanderbilt’s agents and with an increasingly disgusted population. Granada was burned in May, 1857 and he was surrendered to U.S. authorities and shipped to New Orleans via Panama. He wasn’t imprisoned, just told to “keep the peace”, so of course he went back with 132 more men, but was quickly recaptured and this time taken to New York.

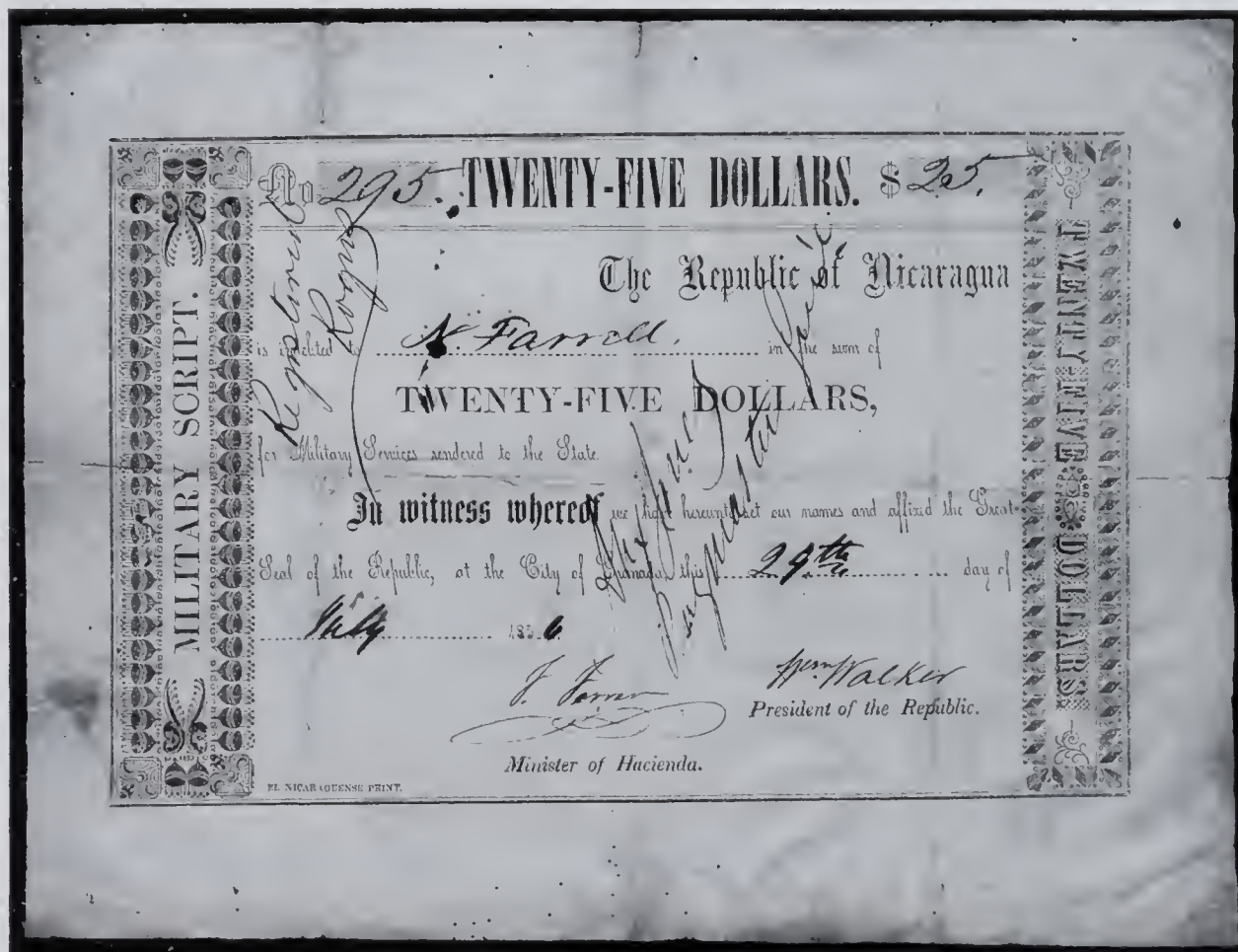
President James Buchanan declared the arrest illegal (on foreign soil) and Walker struck up yet another force to go at it. Sailing from Mobile, he was apprehended in 1858 and tried in New Orleans receiving yet another not guilty verdict. With a smaller force, he headed to Honduras. Reaching Trujillo he proclaimed against the republic. His final misfortune came at the hands of the commander of the British man-of-war *Icarus* who, luckily for the Hondurans, turned him over to them instead of the usual trip back to America to pony up more resources. William Walker died at their hands after his court martial.



Wm Walker

William Walker (1824-1860)

VERY RARE NICARAGUA 1856 \$25.00 MILITARY SCRIPT



Lot No. 4220

- 4220 **Republic of Nicaragua Military Script. \$25.00.** City of Granada. 29th 'day of' July '185'6 [written and engraved]. Typeset form printed on an off-white bond paper. 230mm by 173mm. Textual designs in various fonts. On the top 'TWENTY-FIVE DOLLARS.' by spaces for the serial number and written denomination. At the upper right in Gothic, 'The Republic of Nicaragua'. Across the centers, the text in six lines: 'is indebted to ___ in the sum of TWENTY-FIVE DOLLARS, for Military Services rendered to the State./In witness whereof [Gothic] we have hereunto set our names and affixed the Great/seal of the Republic, at the City of Granada, this ___ day of ___ 185 ' At the lower left, the imprint 'EL NICARAGUENSE PRINT.' At the left end, within an ornate frame, large 'MILITARY SCRIPT.' At the right end, a different ornate frame with 'TWENTY-FIVE' and 'DOLLARS', bisected with an ornament. Large (62mm diameter) embossed seal of the Republic on the lower left. Signed boldly in black pen by F.[ermin] Ferrar as 'Minister of Hacienda.' and Wm.[illiam] Walker as 'President of the Republic.' Pick S131.

An excellent quality example of a **very rare piece of scrip** from this historic issue. The embossed seal is slightly weak, but the overall **Fine**. The signature is bold and vivid. There are some pen endorsements on the face, but not in key areas. The back with endorsements displaying the bond's circulation. Folded in eighths with some splits and crude patches. However, a lovely example.

Ex Douglas B. Ball; Stanley Gibbons Part V Sale (H.I.M. Inc., December 20, 1982, lot 2988).

VERY RARE NICARAGUA 1856 \$50.00 MILITARY SCRIPT



Lot No. 4221

- 4221 **Republic of Nicaragua Military Script. \$50.00.** City of Granada. 9th 'day of' September '185'6 [written and engraved]. Typeset form printed on an off-white bond paper. 229mm by 171mm. Textual designs in various fonts. On the top 'FIFTY DOLLARS.' by spaces for the serial number and written denomination. At the upper right in Gothic, 'The Republic of Nicaragua'. Across the centers, the text in six lines: 'is indebted to ___ in the sum of/FIFTY DOLLARS,/for Military Services rendered to the State./In witness whereof [Gothic] we have hereunto set our names and affixed the Great/seal of the Republic, at the City of Granada, this ___ day of/___ 185_' At the lower left, the imprint 'EL NICARAGUENSE PRINT.' At the left end, within an ornate frame, large 'MILITARY SCRIPT.' At the right end, a different ornate frame with 'FIFTY DOLLARS.' Large (62mm diameter) embossed seal of the Republic on the lower left. Signed boldly in black pen by F. Ferrar as 'Minister of Hacienda.' and Wm.[William] Walker as 'President of the Republic.' Pick S132.

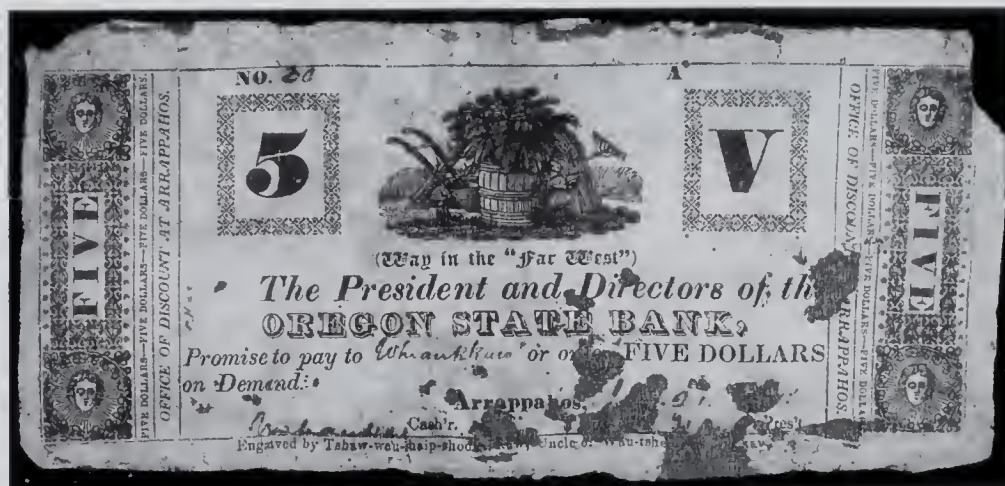
Another attractive example and the **first time we have seen two different denominations of this scrip** on this series in one auction sale. Multiple folding and similar endorsements to the last. Superior to the \$25.00 above as the embossed seal is very strongly embossed. Some light foxing, minor splits with repairs. However, **Fine to Very Fine.** Fabulous history not recognized during the early 1980's currency sales held by NASCA and the later H.I.M., Inc. (**SEE COLOR PLATE**)

Ex Stanley Gibbons Part II Sale (NASCA, December 7-10, 1981, lot 1669).

OREGON STATE BANK

EXTRAORDINARY AND ENIGMATIC
OREGON STATE BANK 'OFFICE OF
DISCOUNT AT ARRAPPAHOS' \$5.00 NOTE

The First Time Seen and From the F.C.C. Boyd Estate



Lot No. 4222

- 4222 'The President and Directors of the OREGON STATE BANK, Promise to pay to__or o [text incomplete] FIVE DOLLARS on Demand.' Plate 'A'. 'Arrappahos, [written date]. Printed on very fine and frail paper type that has been "silked" to a mesh backing in the King Farouk fashion. 183mm by 90mm. At the top center are farm implements and produce flanked by square framed counters, '5' to the left and 'V' at the right. Underneath the vignette in Gothic font '(Way in the "Far West")'. Below are the titles in four lines with 'Arrappahos' and signature positions for 'Cash'r' and 'Pres't'.

Each end has an identical panel with Gorgon heads in the corners and 'FIVE' between. Inside the frame line 'OFFICE OF DISCOUNT AT ARRAPPAHOS'. At the bottom, under the margin line is the lengthy Native American imprint. Sadly, incomplete due to some pieces missing: 'Engraved by Tshaw-wau-shaip-shoo [seven missing characters], Uncle of wau-tsha [ten or so missing characters] kaw'. Signed, numbered and issued in brown inks.

To our knowledge, **unpublished in a major reference or auction catalogue** until now. **The first we have ever seen** and a fascinating note. Perhaps **unique** as this is printed on such a frail paper type that it is a miracle that any of these have survived. This example, is backed onto a fine mesh backing, (i.e "silked") to reinforce the note and prevent further deterioration. About ten percent of the note is missing. There is a right side body hole, chunk off the bottom edge, pieces out above and near "Arrappahos" on the bottom. The top margin is wide and slightly rough. For the most part, this means little compared to the **great rarity**. An important opportunity. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate, April 20, 1965.

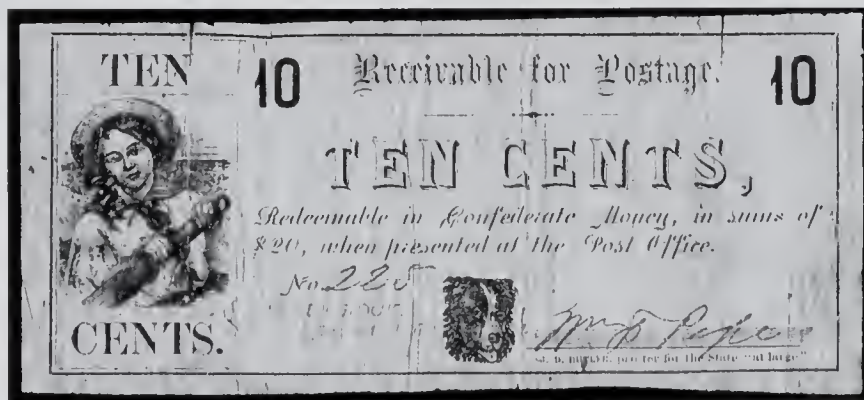
Having seen nothing like this ever, there is much to speculate. This note has always intrigued John Ford, but no clear answers have been developed. It is certainly Indian related as the engraver's imprint is clearly Indian and the Cashier is one also. The spellings used are consistent with the language of the region. Located in Arapahoe County, Arapahoe City was founded November 29, 1858 at the base of Table Mountain near the present day city of Denver. At the time this was part of Kansas Territory. The Colorado gold rush commenced a year later, but the city disappeared after the gold rush subsided. Information about a specific bank of this title is lacking and the Indians who survived massacres at the hands of local militia at Sand Creek did not live a lifestyle that might have required one. An enigmatic note issue to say the least and a prize for the astute Americana collector.

POSTMASTER EMITTED AND POSTAGE PAYABLE NOTES, POSTAGE CURRENCY NOTES AND POSTAGE STAMP AFFIXED SCRIP NOTES

Numismatics and Philatelics collide quite readily, particularly at the start of the Civil War. However, the role of Postmaster was an important function in early America and prior to the emission of the first U.S. postage stamps, the postmaster was often relied upon to provide other services. In times of emergency, they would sometimes issue currency scrip themselves and these form a topical field in which John Ford held a keen interest. As the Civil War began, the severe lack of small coins in circulation created a great need for substitute change instruments and actual postage was placed into use as one of those substitutes. The first United State Fractional Currency is the Postage Currency series with vignettes of U.S. Stamps. The Ford Collection contains some diverse issuer authorities and types that cross from North to South and from the War of 1812 to the Civil War era. Memorable in this topical collection are the New Orleans' Riddell (once an owner of an 1861 Confederate Half Dollar) postmaster cardboard notes including a cut sheet, Tallahassee Post office notes from the 1837 Hard Times era and five affixed postage stamp scrip notes on New England. In total, this is an unprecedented offering of these ephemeral notes.

POSTMASTER EMITTED AND POSTAGE PAYABLE SCRIP

VERY RARE ARKANSAS POSTMASTER NOTE



Lot No. 4223

- 4223 **ARKANSAS. Wm. B. Pope, '...at the Post Office'. Ten Cents, 'Receivable for Postage'.** Little Rock. August, 1862. Printed on blue paper. Young sailor rows at the left (detail adapted from New England region scrip of the period); dog's head at base. 'Redeemable in Confederate Money, in sums of \$20, when presented at the Post Office.' Imprint of 'J.D. Butler, printer for the State "at Large"'. Rothert 427-1. No.225. A **very rare issuer** and an excellent combination of a Confederate era issuer, payable location and important imprint. The Pope signature and serial are well accomplished in brown pen. Fine or better. There are two short fold splits off the top edge. However, the face eye appeal is outstanding.

Ex John Rowe, February 15, 1978.

This rare note should be in the high Rarity 6 to Low Rarity 7 range. There was an example in the 1996 Western Reserve Sale (in a group lot of course) and lot 1521 from the Smythe 2000 Memphis Sale.

SUPERB AND VERY RARE TRIO OF TALLAHASSEE POSTMASTER NOTES



Lot No. 4224

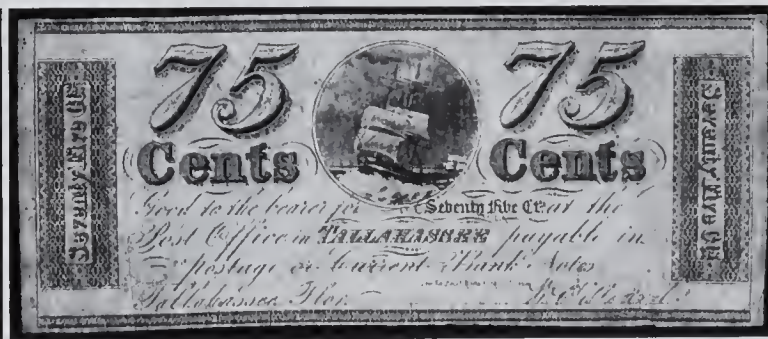
- 4224 **FLORIDA. William Hilliard, Tallahassee Post Office. 6-1/4 Cents.** Tallahassee. [1837 era]. Young woman with rake hands speak to seated men, framed in a square. Flanking, '6-1/4/CENTS'. Identical end panels. 'Good to the bearer for **SIX 1/4 CENTS** at the Post Office [Gothic] in Tallahassee, payable in postage or Current Bank Notes'. Imprint of 'New England Bank Note Co. Cassidy 364. Freeman 47; Rarity 7. A **very rare** and desirable series of notes on Florida. Comparatively, these got some real "ink" in the Freeman Sale catalogue. They certainly were more than worthy for their history and rarity. They meant much to the late Mr. Freeman and John Ford recognized their importance as well. Catalogued as "Very Good" in the Freeman Sale, today's standards for an obsolete note yield **Fine** or better as accurate. The staining mentioned then, means little today. (**SEE COLOR PLATE**)

Ex Horley L. Freeman Collection (RARCOA, Moy 13-15, 1977, lot 867)

William Hilliard signed and issued three series of scrip notes on the Post Office. The Western Reserve Collection Sale had the issuer, but the earlier series. Without searching 100 auction catalogues, it would seem logical that the last time any significant group of this issuer was seen at auction was the 1989 Memphis Sale held by the NASCA division of R.M. Smythe. In that sale was the F.S. Werner Collection of Florida obsoletes. The two most advanced collections of Florida notes bought heavily at the sale or subsequently purchased as many notes as possible. Freddie Werner bought many notes at the Freeman Sale himself as represented by the pedigrees in the 1989 Memphis Sale. A similar note, also ex Freeman (lot 865) brought \$319.00 at the Smythe Sale. Fifteen years later, increasing collector competition will dictate many multiples of that. The demand for Florida obsolete notes makes a Rarity 6 note seem nearly Rarity 8 with price structure to match.



Lot No. 4225



Lot No. 4226

- 4225 **FLORIDA. William Hilliard, Tallahassee Post Office. 12-1/2 Cents.** Tallahassee. [1837 era]. Steamboats in harbor, framed in a square. Flanking, '12 1/2/CENTS'. Identical end panels. 'Good to the bearer for **TWELVE 1/2 CTS.** at the **Post Office** in Tallahassee, payable in postage or Current Bank Notes'. Imprint of 'New England Bank Note Co. Cassidy 365. Freeman 48; Rarity 7. Another wonderful note from the engraved series of notes by NEBN. Any problems are easy to ignore. Must be called **Fine**. A **superb** note for the specialist in several obsolete currency genres. (**SEE COLOR PLATE**)

Ex Horley L. Freeman Collection (RARCOA, Moy 13-15, 1977, lot 868)

- 4226 **FLORIDA. William Hilliard, Tallahassee Post Office. 75 Cents.** Tallahassee. [1837 era]. Ship with furling sails, framed in a circle. Flanking, '75/Cents'. Identical end panels with text denomination. 'Good to the bearer for Seventy Five Cents [Gothic] at the Post Office in Tallahassee, payable in postage or Current Bank Notes'. Imprint of 'New England Bank Note Co. The "or Current Bank Notes" is crossed out lightly with a thin line. Cassidy 368. Freeman 51; Rarity 7. A solid **Fine** note. Some moderate soiling, but uniform and not distracting. Exceptional grade for a rarity of this magnitude. Perhaps the last chance at a note from this series for quite some time. The Werner Sale was in 1989 and the Freeman Sale was in 1977; that is only two chances in 28 years for notes from this fascinating issue. (**SEE COLOR PLATE**)

Ex Horley L. Freeman Collection (RARCOA, May 13-15, 1977, lot 871)

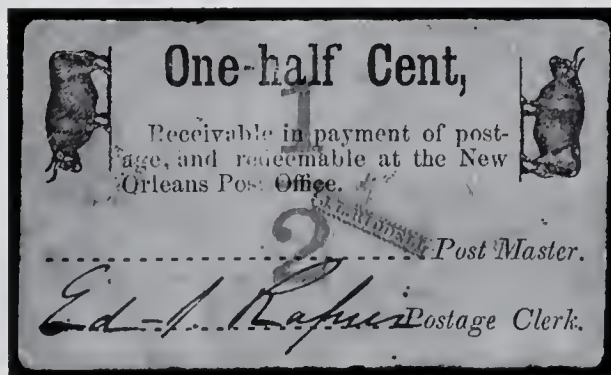
The crossing off would indicate a further series of notes when their wasn't currency to exchange.

HISTORIC AND UNUSUAL CARDBOARD “CHITS” FROM THE NEW ORLEANS POST OFFICE

John Leonard Riddell (1807-67) graduated from Rensselaer [Polytechnic] Institute and studied medicine in Cincinnati. Appointed professor of botany and chemistry in Cincinnati in 1835, he moved the following year to New Orleans where he became professor of chemistry in the medical college of the University of Louisiana, a position he held from 1836 until the war's end in 1865. In 1839 he was appointed melter and refiner at the New Orleans Mint, where he made several technological innovations, and held that post until 1848, being forced out of office by political rivals. Just prior to the war, in 1859, he was appointed Postmaster of New Orleans by President Buchanan. He continued to hold that office during Louisiana's secession, during which time he issued the famous postmaster's provisionals and stamp currency that caused him so much trouble from his rivals. Following the Union occupation of New Orleans in 1862 he continued in his post, writing to General Benjamin "Beast" Butler in May of that year protesting his loyalty to the Union despite his work for the rebels.

A story that Riddell had been a Union spy all along is attested to by a single source and may not be credible, especially in light of the fact that Jefferson Davis may have considered him for the job of running a proposed Confederate mint. Riddell is best known to coin collectors as one of the original recipients of one of the four 1861 Confederate Half Dollars coined in April, 1861. Riddell's specimen was later discovered in New Orleans, was bought by New York City dealer Lester Merkin, and now resides in a New England collection. In his later years Riddell was an ardent pro-Unionist, alienating even further his local constituency.

EXTREMELY IMPORTANT AND ISSUED ONE-HALF CENT NEW ORLEANS POST OFFICE CHIT



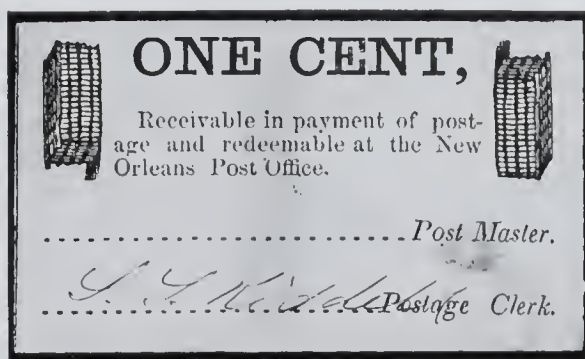
Lot No. 4227

4227 LOUISIANA. J.L. Riddell, The New Orleans Post Office. One-half Cent. Early 1860's. Printed in black on light violet cardboard stock. 64mm by 38mm. At upper corners, perpendicular vignettes, oriented in opposite directions of a bull. At the top center, denomination 'One-half Cent,' with finer text below 'Receivable in payment of postage, and redeemable at the New Orleans Post Office.' Light orange protector '1/2' in the center. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'. Impressed 'J.L. RIDDELL' counterstamp (14mm by 2mm, with denticled border).

An **extremely rare and important odd denomination scrip note** from this historic and unusual issue. This is simply a wonderful piece of New Orleans fiscal history. As a denomination item, this is rated by Roger H. Durand as 'A' for advance. For an odd denomination collection of obsolete notes, a **prize note** for the very advanced collector or for any collection of significant historical currency. A charming chit that is fully signed by the Postage Clerk and has a bold Riddell countermark. The corners with some rubbing and some stamp hinge remnants on the verso. **Choice Very Fine. (SEE COLOR PLATE)**

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

VERY RARE AND ATTRACTIVE YELLOW
CARDBOARD RIDDELL ONE CENT CHIT



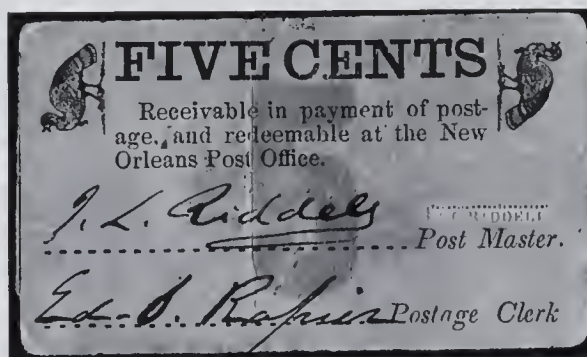
Lot No. 4228

- 4228 **LOUISIANA. J.L. Riddell, The New Orleans Post Office. One Cent.** Early 1860's. Printed in black on light yellow cardboard stock. 65mm by 38mm. At upper corners, perpendicular vignettes, oriented in opposite directions of a closed basket. At the top center, denomination 'ONE CENT,' with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light yellow protector '1' in the center. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'. Impressed 'J.L. RIDDELL' counterstamp (14mm by 2mm, with denticled border).

This is the first yellow cardboard chit of any type we have seen or handled. It would seem to reason that there will be other denominations that go with this series. Are there another eleven as with the green cardboard? Signature of the Postage Clerk on the bottom line. The Riddell counterstamp is strongly impressed. Quite bright from the face with razor sharp corners. There is a small black scuff and some paper residue at the lower right. Back hinges from old mounting (by a philatelist). **Extremely Fine. (SEE COLOR PLATE)**

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

FULLY ISSUED VIOLET CARDBOARD
RIDDELL POSTMASTER FIVE CENTS CHIT
STAMPED AND SIGNED BY RIDDELL



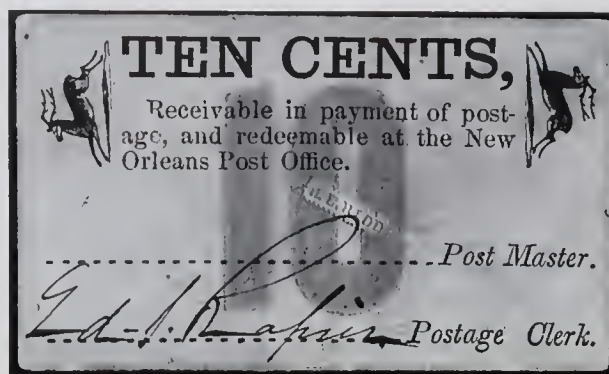
Lot No. 4229

- 4229 **LOUISIANA. J.L. Riddell, The New Orleans Post Office. Five Cents.** Early 1860's. Printed in black on light violet cardboard stock. 64mm by 38mm. At upper corners, perpendicular vignettes, oriented in opposite directions of a peacock. At the top center, denomination 'FIVE CENTS,' with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light orange protector '5' in the center. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'. Impressed 'J.L. RIDDELL' counterstamp (14mm by 2mm, with denticled border).

Another exceptional and **fully issued example** with double signatures. The Riddell countermark is directly over 'Post Master', but he has **signed in black pen** on his line. Postage Clerk signature below. The only example like this in the five examples purchased via Herst from the 1964 Park-Bernet MacBride Sale. The corners are a bit rounded and there is edge handling. A partial crease and back hinges. For the type and media, **Fine. (SEE COLOR PLATE)**

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

ISSUED GREEN CARDBOARD NEW ORLEANS
POST OFFICE TEN CENTS CHIT



Lot No. 4230

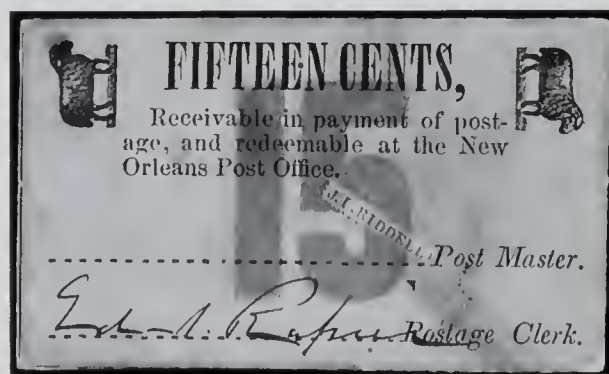
- 4230 **LOUISIANA. J.L. Riddell, The New Orleans Post Office. Ten Cents.** Early 1860's. Printed in black on light green cardboard stock. 63mm by 38mm. At upper corners, perpendicular vignettes, oriented in opposite directions of a running elk. At the top center, denomination 'TEN CENTS,' with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green protector '10' in the center. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'. Impressed 'J.L. RIDDELL' counterstamp (14mm by 2mm, with denticled border).

A lovely green cardboard chit that is fully issued. The Riddell countermark is a bit weak at the right end with the last three letter not visible. Signed by the Postage Clerk. The central protector is bold as this can fade a bit. Some wear on the corners and back hinge remnants. **Very Fine. (SEE COLOR PLATE)**

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

ISSUED GREEN CARDBOARD NEW ORLEANS
POST OFFICE FIFTEEN CENTS CHIT

A Rare and Desirable Odd Denomination Type






Lot No. 4231







- 4231 **LOUISIANA. J.L. Riddell, The New Orleans Post Office. Fifteen Cents.** Early 1860's. Printed in black on light green cardboard stock. 64mm by 38mm. At upper corners, perpendicular vignettes, oriented in opposite directions of a sheep. At the top center, denomination 'FIFTEEN CENTS,' with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green protector '15' in the center. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'. Impressed 'J.L. RIDDELL' counterstamp (14mm by 2mm, with denticled border).

An excellent odd denomination type from the series. Fully issued with the signature of the Postage Clerk on his space. A well and evenly impressed Riddell countermark. Modest rubbing on the corners and a scuff that is visible on the lower right center. Back hinge remnant and partial pen endorsement. **Very Fine. (SEE COLOR PLATE)**

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

| | | |
|---|--|---|
|  | FIVE DOLLARS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | FOUR DOLLARS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | TWO DOLLARS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |




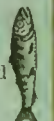


4235

| | | |
|---|---|---|
|  | Twenty-five Cents, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | Twenty-four Cents, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | TWENTY CENTS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |

4233

| | | |
|---|--|---|
|  | ONE DOLLAR, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | FIFTY CENTS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | FORTY-EIGHT CENTS Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |

4234

| | | |
|---|---|---|
|  | FIFTEEN CENTS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | TWELVE CENTS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |
|  | TEN CENTS, Receivable in payment of postage, and redeemable at the New Orleans Post Office. |  |
|Post Master. | | |
|Postage Clerk. | | |

4232

SET OF FOUR UNCUT STRIPS OF THREE COMPRISING A CUT SHEET OF RIDDELL GREEN CARDBOARD NOTES

Including the Important 12 Cents and
Extremely Rare and Important
24 Cents and 48 Cents Odd Denomination Types

The following four lots comprise a cut sheet, in our opinion, from the 1964 Park-Bernet MacBride Sale. The sheeting has been seen as there was a complete sheet in the 1990 Christie's Sale of the Weill Brothers inventory sold in two sales. The complete sheet was subsequently consigned to the November, 1990 NASCA division of R.M. Smythe Grand Central Sale (Sale #90). The sheet was purchased and has been kept intact in the same collection of odd denomination notes since.

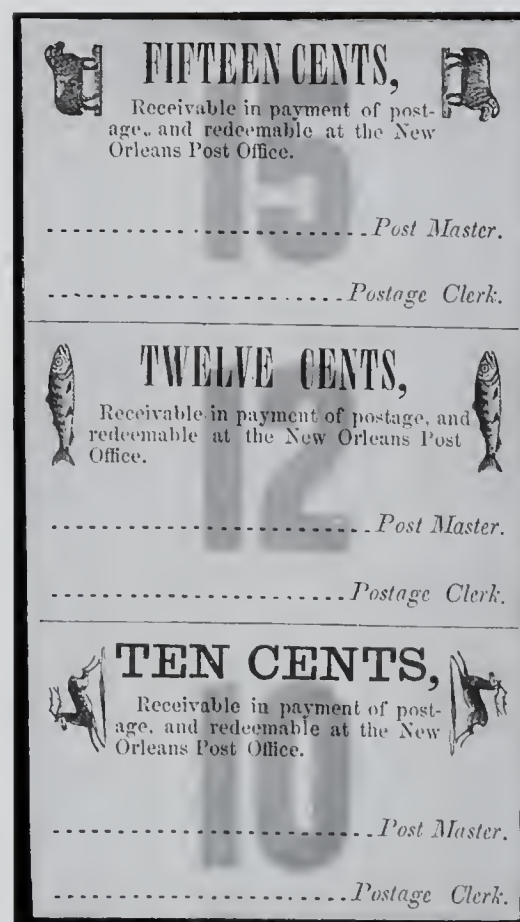
STRIP OF THREE RIDDELL NOTES INCLUDING THE TWELVE CENTS DENOMINATION

4232 LOUISIANA. J.L. Riddell, The New Orleans Post Office. Uncut Vertical Strip of 15c-12c-10c. Early 1860's. Printed in black on light green cardboard stock. 62mm by 115mm. Each chit with perpendicular vignettes, oriented in opposite directions of a bull. vignettes oriented vertically at the upper corners. The 15c with a sheep, the 12c with a fish, and the 10c with running elk. At the top center, the denomination in text form with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green numerical protectors in the center of each. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'.

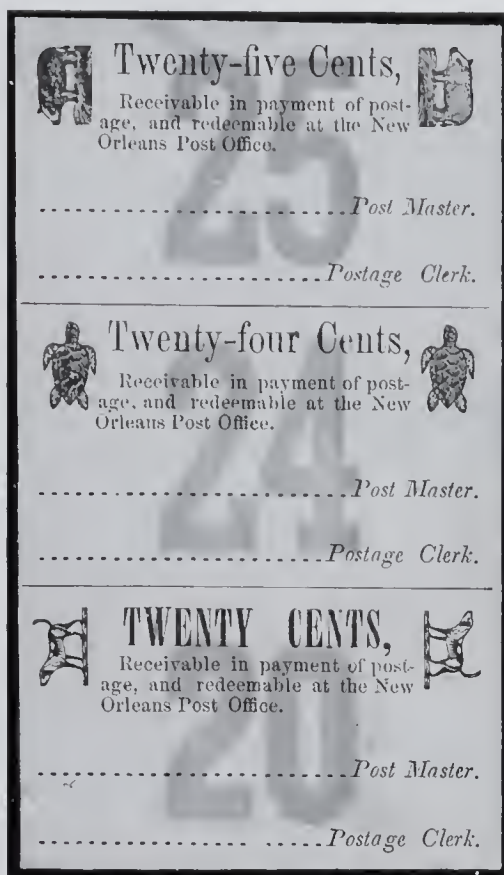
The 12c note, as a denomination item, is rated by Roger H. Durand as 'A' for advanced, as he feels it seen in a ratio of 'One in ten thousand' compared with the most common notes. A 12c note on Louisiana is a wonderful find. Unissued remainder without signatures or countermark of Riddell. The lower right quadrant of the cut sheet. Bright, vivid and crisp with stamp hinges on the verso from an old mounting. The top aligns perfectly to the strip sheeted above it (the next lot). From the face, where it counts, **Choice Uncirculated.** (SEE COLOR PLATE)

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

The 1990 Weill Brothers Sales were quite interesting to say the least. There was important Confederate Curreney including a set of Montgomery notes, a Thian album and rare southern serip. "Hidden away" in a large group lot was perhaps the lowest grade known \$500.00 Type 2 Montgomery note that also happened to be the serial number 2!



EXTREMELY IMPORTANT ODD DENOMINATIONS ON RIDDELL



Lot No. 4233



Lot No. 4234

- 4233 LOUISIANA. J.L. Riddell, The New Orleans Post Office. Uncut Vertical Strip of 25¢-24¢-20¢. Early 1860's. Printed in black on light green cardboard stock. 62mm by 113mm. Each chit with perpendicular vignettes, oriented in opposite directions, the vignettes at the upper corners. The 25¢ with a boar, the 24¢ note with a turtle and the 20¢ with a dog (a Pointer?). At the top center, the denomination in text form with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green numerical protectors in the center of each. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'.

This strip of three is **Extremely Rare and Important**. The 24¢ note, as a denomination item, is rated by Roger H. Durand as 'U' for 'Uncollectible'. This is the only note type known of this denomination. The Durand Plate note was sold in the 1993 Smythe Memphis Sale (lot 1424) and previously was lot 917 from the 1983 NASCA Abner Reed Sale (where it brought over \$600.00, high for a scrip note in that era). Besides the example on the sheet mentioned in the introduction, we know of no others except those closely held and not in our data.

Unissued remainder without signatures or countermark of Riddell. The upper right quadrant of the cut sheet. There is a piece of glue and paper residue at the lower left on the edge of the 20¢ note. However, the rest of the strip is bold and bright. The 24¢ is obviously a **Gem**, well protected in the strip's center. As a strip, close to **Choice**. A strip essential to the formulation of a **high end collection of odd denominations** with the great appeal of historic issuer and superb location. The competition for this strip will undoubtedly come from several fronts. (SEE COLOR PLATE)

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

- 4234 LOUISIANA. J.L. Riddell, The New Orleans Post Office. Uncut Vertical Strip of \$1.00-50¢-48¢. Early 1860's. Printed in black on light green cardboard stock. 63mm by 113mm. Each chit with perpendicular vignettes, oriented in opposite directions, the vignettes at the upper corners. The \$1.00 with a sloop, the 50¢ with a horse (droopy at best!) and the 48¢ with an alligator. At the top center, the denomination in text form with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green numerical protectors in the center of each. The \$1.00 denomination protector is '100' for 100 Cents and is an unusual style. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'.

Another strip of three that is **extremely rare and important**. The 48¢ note, as a denomination item, is also rated by Roger H. Durand as 'U' for 'Uncollectible'. This is the only note type known of this denomination and the Durand Plate note appears worn. Unissued remainder without signatures or countermark of Riddell. This beautiful strip is the lower left quadrant of the cut sheet and has sharp corners and near perfect surfaces on the face. There is a faint scuff at the top right. The top right edge of the \$1.00 note is trimmed down slightly and aligns perfectly with the bottom of the \$2.00 note on the top left corner strip. The 48¢ note is a **superb example**. Old mounting hinges on the back. Despite the slight misalignment at the bottom, **Choice Uncirculated**. (SEE COLOR PLATE)

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).

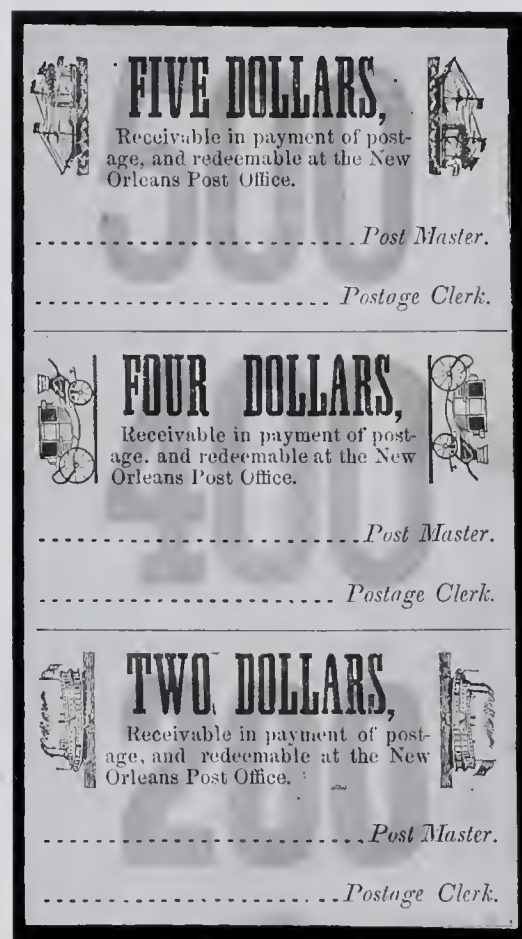
**STRIP OF THREE RIDDELL NOTES
INCLUDING THE HIGHEST DOLLAR DENOMINATIONS**

**Using Unusual Dual
Protectors '500', '400', and '200' Cents**

- 4235 **LOUISIANA. J.L. Riddell, The New Orleans Post Office. Uncut Vertical Strip of \$5.00-\$4.00-\$2.00.** Early 1860's. Printed in black on light green cardboard stock. 63mm by 115mm. Each chit with perpendicular vignettes, oriented in opposite directions, the vignettes at the upper corners. The \$5.00 with a paddle wheeler, the \$4.00 with a carriage and the \$2.00 with a steamboat. At the top center, the denomination in text form with finer text below 'Receivable in payment of post-age, and redeemable at the New Orleans Post Office.' Light olive green numerical protectors in the center of each. "Dashed" signature blanks for the 'Post Master' and 'Postage Clerk'.

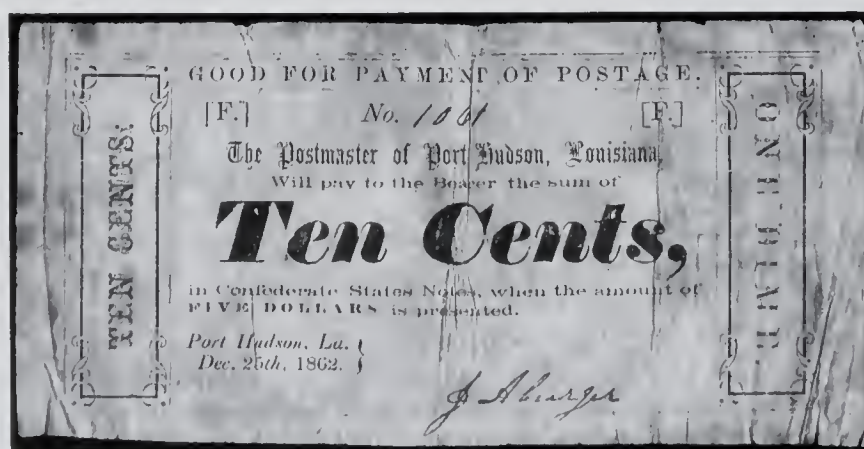
A **very rare strip** and the final section of this important cut sheet with the highest denominations from this green cardboard series. They each use unusual numerical protectors of '500', '400' and '200' for the denomination in cents. Unissued remainder without signatures or countermark of Riddell. This is the upper left quadrant of the sheet and has sharp corners and near perfect surfaces on the face. The lower right edge shows some extra margin over the line and it aligns to the note below perfectly. Back hinge remnants. **Choice Uncirculated** nonetheless. (SEE COLOR PLATE)

Ex H. Herst, Jr., September 26, 1964; MacBride Collection (Park-Bernet, September 22, 1964, part of lot 55).



**VERY RARE POSTMASTER OF
PORT HUDSON, LOUISIANA 'ONE DIME' NOTE**

'Good For Payment of Postage'

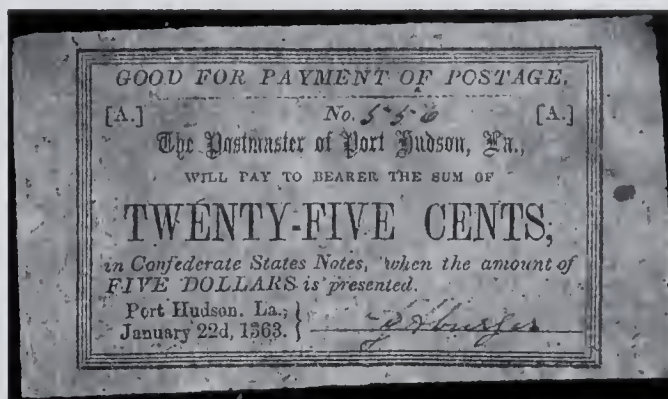


Lot No. 4236

- 4236 **LOUISIANA. Postmaster of Port Hudson, Louisiana. Ten Cents or One Dime.** 'Port Hudson, La.' 'Dec. 25th, 1862.' Printed on off-white bond paper. Typeset note in various font styles. Across the top, 'GOOD FOR THE PAYMENT OF POSTAGE.' within frame lines. At left panel 'TEN CENTS' and at the right 'ONE DIME'. Bold 'Ten Cents,' at the center with obligations below '...in Confederate States Notes, when the amount of FIVE DOLLARS is presented.' Plate '[F.]'. Fully signed and issued. No.1061. A **very rare type** and an unusual denomination using 'One Dime'. Solid and all there. Some minor edge nicks on the harder folds, but very close to a full **Fine**. Attractive and well printed.

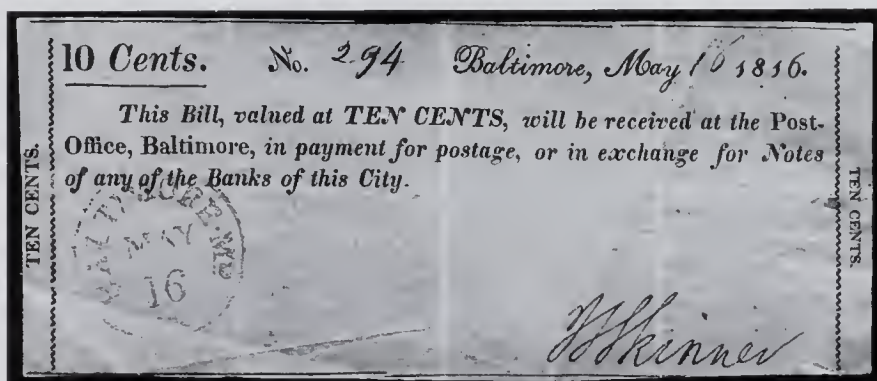
Ex New Netherlands Coin Company, September 14, 1961.

VERY RARE '1363' POSTMASTER OF PORT HUDSON, LOUISIANA
TWENTY-FIVE CENTS NOTE

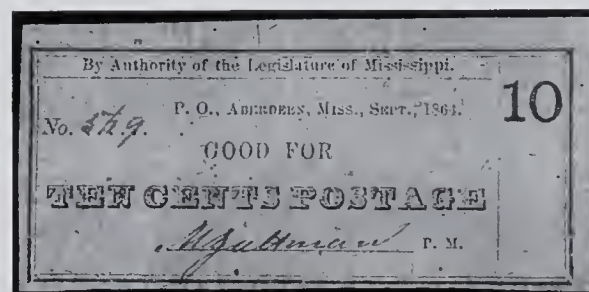


Lot No. 4237

- 4237 **LOUISIANA. Postmaster of Port Hudson, Louisiana. Twenty-Five Cents.** 'Port Hudson, La.' 'January 22, 1863'. Printed in a small format on brown rag paper. Typeset note in various fonting styles. Across the top, 'GOOD FOR THE PAYMENT OF POSTAGE.' Plain three line frame all around, the title in Gothic font over the written denomination. Below the fine text in similar obligation like the last. Plate '[A]'. Fully signed and issued. No.556. Diminutive and **very rare as well**. The Port Hudson series is complex and involves several series. We have seen or handled less than six pieces on this issuer in twenty years. This is a fascinating plate printing error with the '1363' date. For the paper type, **Choice Very Fine**. There are tiny slits on the top center over the titles.



Lot No. 4238



Lot No. 4239

- 4238 **MARYLAND. Post Office, Baltimore. Ten Cents.** Baltimore. 'May' 16, '1816'. Printed on thick brown bond paper. Typeset, denomination at the upper left. Text in three lines: 'This Bill value at TEN CENTS, will be received at the Post-Office, Baltimore, in payment for postage, or in exchange for Notes of any of the Banks of this City.' At each end, outside the printed margin line 'TEN CENTS'. Postmarked in red at lower left and dated 'May 16'. Signed and issued by the Postmaster Skinner. No.294. Kelly/Shank/Gordon 5.137. **Unlisted denomination**. A great rarity in superb condition for such a note. Clearly, a Rarity 7 note as the two listed denominations. Several folds and handling, but the crisp paper shows clear embossing. **Choice Very Fine** but an academic point since another example might not exist.

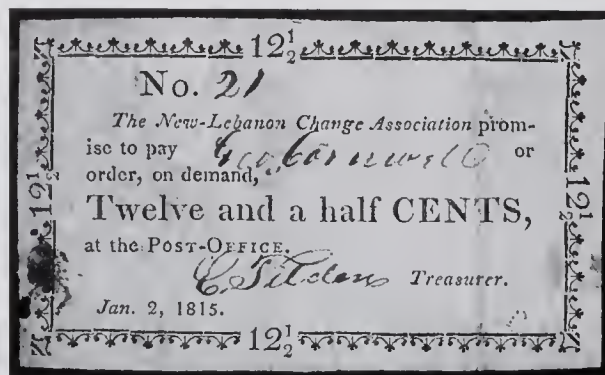
Ex Ralph Goldstone, February 19, 1966.

- 4239 **MISSISSIPPI. P.[ost] O.[ffice], Aberdeen, Miss. Ten Cents Postage.** Aberdeen. Sept., 1864. A very small scrip note printed on brown rag paper. 83mm by 40mm. Typeset with a simple linear frame. Across the top, 'By authority of the legislature of Mississippi.' In the center the obligation 'GOOD FOR/TEN CENTS POSTAGE'. Signature line at the bottom for the 'P.M' [Postmaster]. Signed and issued by Gutman (in Kraus, sometimes referred as Gattman) as Post Master. No.569. Kraus 52600; Rarity 7. Unlisted in the earlier Leggett volume.

A **very rare note** from a well collected state. This note realized nearly \$300.00 at the NASCA Abner Reed sale nearly 22 years ago. In his cataloguing, Doug Ball cited this note as "**Unique**", a powerful statement from the most well versed southern note cataloguer of all time. **Important** and in **superb condition**. Understated in the Doug Ball fashion as "Very Fine" in the Reed Sale. The reality is that this note is **Choice About Uncirculated**. There might be a light fold, but searching for it is a distraction from the real significance of this charming and historical note.

Ex Abner Reed Sale (NASCA, October 31-Nov. 2, 1983, lot 1014).

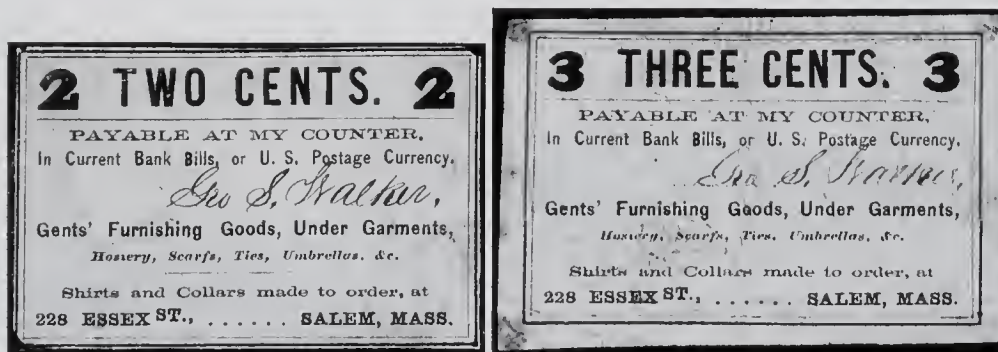
RARE NEW-LEBANON CHANGE ASSOCIATION BILL, PAYABLE 'AT THE POST OFFICE'



Lot No. 4240

- 4240 [PENNSYLVANIA]. New-Lebanon Change Association. 12-1/2 Cents. 'Jan. 2, 1815'. Typeset bill with ornate frame, numerical denomination in each line of the frame. In the centers, the text in five lines. Below the denomination, 'at the Post-Office'. Signed and issued by the 'Treasurer'. No.21. **Unlisted town and issuer in Hooper.** The state this was issued from is clearly in the northeast. We are fairly certain this is Pennsylvania as the style is similar to notes in the Philadelphia vicinity. No matter what, another rarity 7 note from the Ford Collection. Back counter-signature. Very Fine, but a small piece off the lower left edge, a body hole and a burn stain. Pressed at Barrows long ago.

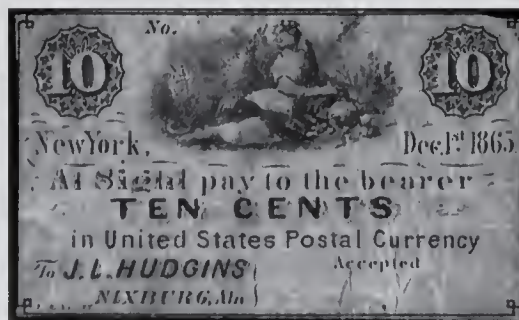
PAYABLE IN POSTAGE CURRENCY NOTES



Lot No. 4241

- 4241 MASSACHUSETTS. George S. Walker, 'Payable at My Counter'. Two Cents. Salem. No Date, ca.1864. Printed on white bond paper. Advertising/scrip note for his store. Denomination across the top. Below 'PAYABLE AT MY COUNTER in Current Bank Bills or U.S. Postage Currency.' Signature in the center, with advertising text below: 'Gents' Furnishing Goods, Under Garments,....' Bold and crisp. Two corner nicks. Very Fine; **Same Series. Three Cents.** Identical text and style. Wider margins and close to Very Fine. A sharp pair of rare notes. 2 pieces.

IMPORTANT AND EXTREMELY RARE ALABAMA-NEW YORK TIED POSTAL CURRENCY SCRIP NOTE



Lot No. 4242

- 4242 NEW YORK. Private Issuer, payable 'To J.L. Hudgins, Nixburg, Ala.' New York. Dec. 1, 1865. Printed in green on white bond paper. Similar size to the 10c First Issue Fractional Currency. At the top, seated *Plenty*, flanked by counter '10's. Text across the center, 'At Sight pay to the bearer TEN CENTS in United States Postal Currency'. At the lower left 'To J.L. Hudgins/Nixburg, Ala.' Space at the bottom right for 'Accepted'. Imprint of 'R.J. Beck, N.Y.' at bottom left. Unissued and unnumbered remainder note. **Unlisted Type and Series in Gordon Harris. An Unlisted Issuer in Rosene** under Nixburg (an 1838 era note listed on the town, ex Jones Collection). Not in the Walter Jones Sale by CAA.

An **extremely rare note** and the first we have seen. Not only is it tied to the well collected State of Alabama, but it is a Post-Civil War date, Reconstruction era note and as such rather unusual. The obligation text is a direct reference to the First Issue Fractional Currency as is the size and color. Trimmed a little tight, with a brown streak at the upper right. **Very Fine.**



Lot No. 4243

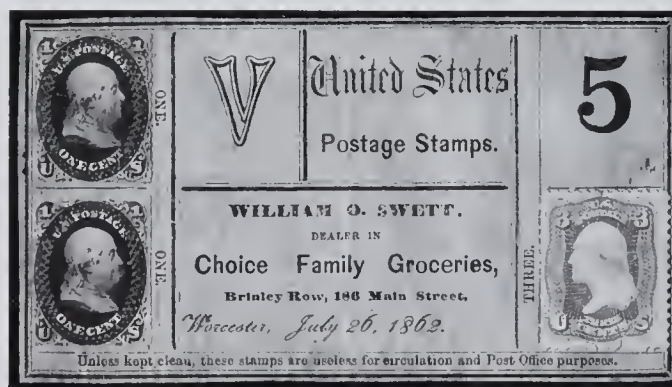
- 4243 **UTICA, NEW YORK POSTAGE CURRENCY PAYABLE NOTES. S.W. Chubbuck. One Cent.** Utica. April 1, 1864. Printed on white bond paper. Typeset with large 'C' at the left with enclosed '1'. Located on 'Chubbuck Block, near Post Office'. At the bottom '...in Postage Currency'. Harris H142; Rarity 4. Unissued remainder. **Crisp Uncirculated; Same Series. Two Cents.** Style, obligations identical. Harris H143. Unissued remainder. Choice About Uncirculated; **J.R. Richardson. Two Cents.** 21 Liberty Street, Utica. 1863. Violet on white paper. Franklin flanked by '2' counters. 'Redeemable in U.S. Postage Currency'. Harris H217. The Harris description is incorrect. Signed and issued. Extremely Fine, pinholes. 3 pieces.

POSTAGE STAMP AFFIXED SCRIP NOTES

The Ford Collection of obsolete currency is resplendent in the unusual and rare. The astonishing **five different** postage stamp affixed scrip notes are yet another example of that diversity and incredible opportunity available to collectors. The dearth of Civil War era small change met with many attempts to create needed change. Loose stamps, postage stamps in advertising envelopes and encased postage stamps (see the Ford Collection Part IV catalogue) are well known to paper money collectors. Little known are these 1862 scrip notes from New England that have U.S. Postage ("mint", never canceled) affixed to them as hard money "backing". In twenty years we have physically seen or handled only **one** example. The notes offered here are important not only as obsolete notes, but also as notes related to the U.S. Fractional Currency series.

VERY CHOICE WILLIAM O. SWETT ISSUED FIVE CENTS POSTAGE AFFIXED SCRIP NOTE

The First We Have Seen From the Issuer



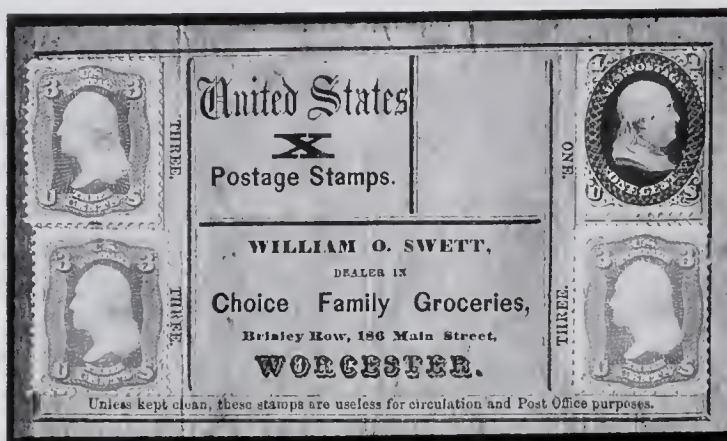
Lot No. 4244

- 4244 **MASSACHUSETTS. William O. Swett, Dealer in Choice Family Groceries, Brinley Row, 186 Main Street,...** 5 Cents **United States Postage Stamps.** 'Worcester, July 26, 1864'. Typeset note in the sectional design style of these notes. Printed in all blue on white paper. At the upper right, '5' counter. In the upper left central frame, an outlined 'V', in the central frame using Gothic/Roman fonts, 'United States/Postage Stamps'. Issuer and title in bottom central sector. Left end panel with stamp affixing section identified with 'ONE' and 'ONE'. At the lower right corner 'THREE'. Across the bottom over frame line 'Unless kept clean, these stamps are useless for circulation and Post Office purposes.'

Fully issued with affixed stamps in their proper positions. Two 1c blue Franklin (Scott 63) and one 3c rose Washington (Scott 65) affixed. A bright and vivid note with superb stamp quality from the face. Fully **Extremely Fine**. An old mounting strip on the back top edge. The **first we have seen of this issuer** and wonderful grade. Certainly ranks up with the most important of all Massachusetts scrip note issues, if not all of New England. (**SEE COLOR PLATE**)

Likely, ex F.C.C. Boyd Estate.

**SUPERB WILLIAM O. SWETT
TEN CENTS POSTAGE AFFIXED SCRIP NOTE**



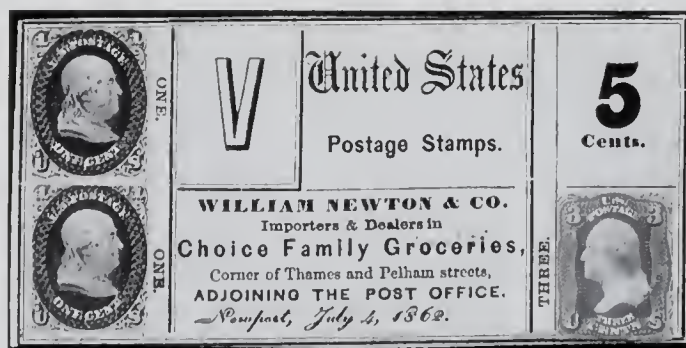
Lot No. 4245

- 4245 **MASSACHUSETTS. William O. Swett, Dealer in Choice Family Groceries, Brisley Row, 186 Main Street,...** 10 Cents **United States Postage Stamps.** Worcester. No date, but same series. Typeset note in the sectional design style, differing from the 5¢ note of this series. Printed in all blue on white paper. In the upper left central frame a solid 'X' within Gothic/Roman fonted 'United States/Postage Stamps'. Issuer and title in bottom central sector. Left end panel with stamp affixing section identified with 'THREE' and 'THREE'. At the right end 'ONE' and 'THREE'. Across the bottom over frame line 'Unless kept clean, these stamps are useless for circulation and Post Office purposes.'

Fully issued with all the stamps in their proper locations. One 1¢ blue Franklin (Scott 63) and three 3¢ rose Washington (Scott 65) affixed. A **superb rarity** and like the 5¢, **the first we have ever seen**. The stamps are bright and vivid, though the note shows some folds away from the stamps. **Choice Very Fine**. An old mounting strip on the back top edge. (**SEE COLOR PLATE**)

Likely, ex F.C.C. Boyd Estate.

**WELL PRINTED AND EXTREMELY RARE FIRST SERIES WILLIAM NEWTON & CO.
FIVE CENTS POSTAGE AFFIXED NOTE**



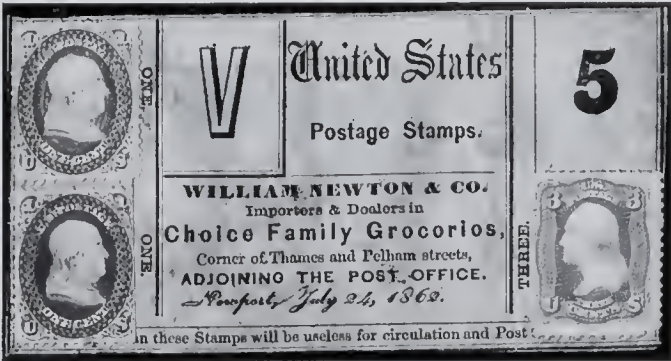
Lot No. 4246

- 4246 **RHODE ISLAND. William Newton & Co. Importers & Dealers in Choice Family Groceries, Corner of Thames and Pelham streets, ADJOINING THE POST OFFICE. 5 Cents.** 'Newport, July 4, 1862'. Printed in black on white paper. Typeset note in sectional design style of these notes. At the upper right, '5' counter with 'Cents' below. In the upper left central frame, an outlined 'V', in the central frame using Gothic/Roman fonts, 'United States/Postage Stamps'. Issuer, title, city and date in bottom central sector. Left end panel with stamp affixing section identified with 'ONE' and 'ONE'. At the lower right corner 'THREE'. The layout nearly identical to the 5¢ Swett issue.

Roger Durand 679; Rarity 7. A first series note according to the Durand listing. Fully issued with all stamps affixed in their proper locations. Two 1¢ blue Franklin (Scott 63) and one 3¢ rose Washington (Scott 65) affixed. Only **the second we have seen in person**. The other example is the note sold in the 1995 Smythe Memphis Sale (lot 1145). Up to that time we only knew of the plate note in Durand's Rhode Island book (page 77). Though backed upon a card, the printing is vivid and bright. The stamp faces exude the boldest color possible and the eye appeal is stunning. **Extremely Fine**. A fabulous example of this genre and a great opportunity for the collector who desires rarity with 'multi-dimensional' topics-a John Ford specialty. (**SEE COLOR PLATE**)

Likely, ex F.C.C. Boyd Estate.

EXTREMELY RARE SECOND SERIES
WILLIAM NEWTON & CO. FIVE CENTS POSTAGE AFFIXED NOTE



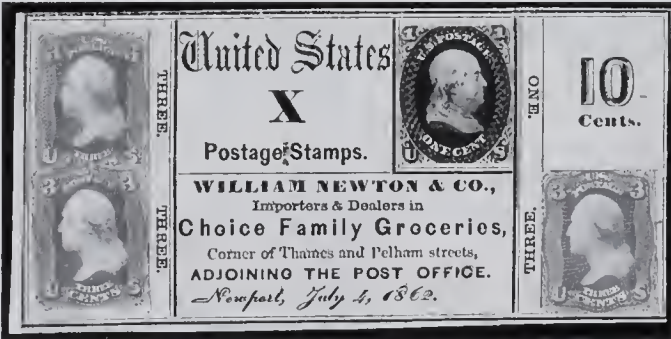
Lot No. 4247

4247 RHODE ISLAND. William Newton & Co. Importers & Dealers in Choice Family Groceries, Corner of Thames and Pelham streets, ADJOINING THE POST OFFICE. 5 Cents. 'Newport, July 26, 1862'. Printed in blue on white paper. Typeset note in sectional design style of these notes. At the upper right, '5' counter with 'Cents' below. In the upper left central frame, an outlined 'V', in the central frame using Gothic/Roman fonts, 'United States/Postage Stamps'. Issuer, title, city and date in bottom central sector. Left end panel with stamp affixing section identified with 'ONE' and 'ONE'. At the lower right corner 'THREE'. Across the bottom over frame line 'Unless kept clean, these stamps are useless for circulation and Post Office purposes.' The layout nearly identical to the 5c Swett issue with the addition of bottom text.

Roger Durand 680; Rarity 7. A second series note according to the Durand listing. Fully issued with stamps affixed to their proper locations. Two 1c blue Franklin (Scott 63) and one 3c rose Washington (Scott 65) affixed. Well printed. The left stamps are a bit loose. However, a virtually unknown note. An old mounting strip on the back top edge. **Very Fine.**

Likely, ex F.C.C. Boyd Estate.

CHOICE FIRST SERIES NEWTON
TEN CENTS POSTAGE STAMP AFFIXED NOTE



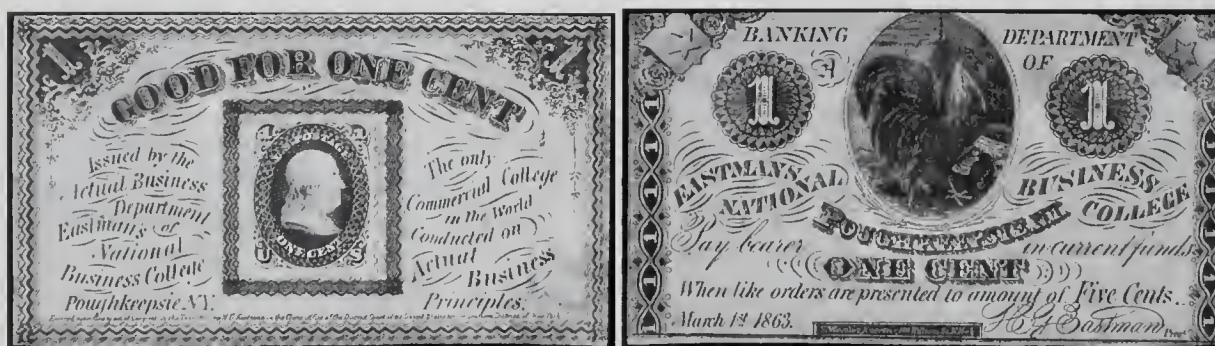
Lot No. 4248

4248 RHODE ISLAND. William Newton & Co. Importers & Dealers in Choice Family Groceries, Corner of Thames and Pelham streets, ADJOINING THE POST OFFICE. 10 Cents. 'Newport, July 4, 1862'. Printed in black on white paper. Typeset note in sectional design style of these notes. At the upper right, '10' counter with 'Cents' below. To the left of that, space for the first stamp affixing with 'ONE' to the side. In the upper left frame, a solid 'X' with Gothic/Roman fonted 'United States/Postage Stamps'. Issuer, title, city and date in bottom central sector. Left end panel with stamp affixing section identified with 'THREE' and 'THREE'. At the lower right corner 'THREE'. The layout nearly identical to the 10c Swett issue, but with differing stamp placement and additional corner counter.

Roger Durand 681 (source "E"); Rarity 7. A first series note according to the Durand listing. This note is what we would term a **"super Rarity 7"**. Durand had not seen one when he published his book, he only included it as part of the series that should exist. He was correct of course. Fully issued with the stamps affixed to their proper locations. One 1c blue Franklin (Scott 63) and three 3c rose Washington (Scott 65) affixed. Bright and vivid stamps on a well printed note. Backed upon a card and likely from the same source as the 5C first series note. **Extremely Fine. (SEE COLOR PLATE)**

Likely, ex F.C.C. Boyd Estate.

INTERESTING COLLEGE SCRIP NOTE WITH AFFIXED STAMP



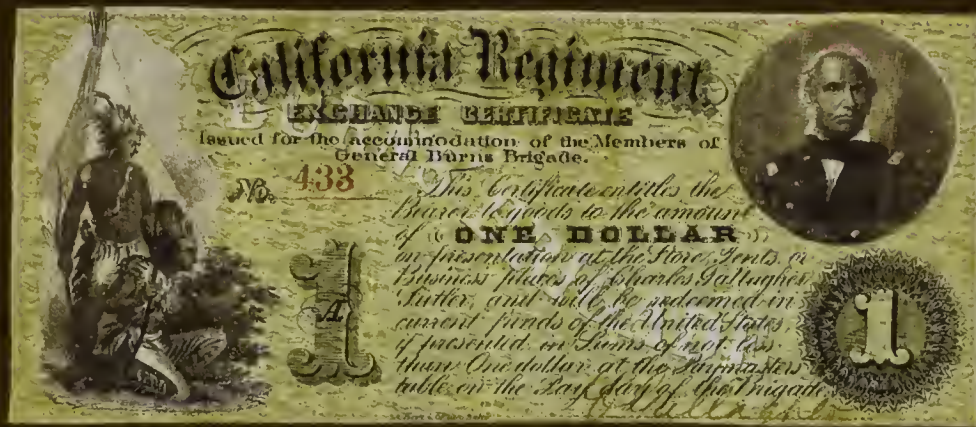
Lot No. 4249

- 4249 **NEW YORK. Banking Department of Eastman's National Business College. Good for One Cent.** Poughkeepsie. March 1, 1863. This is actually a scrip note for the college and not a business practice item. Uncertain of the face/back assignment, the affixed stamp side has a One Cent blue Franklin (Scott 63) upon a center placement. Above 'GOOD FOR ONE CENT'. Texts to the left and right. This side printed in green. The opposite side, printed in black, with rooster in oval flanked by counters. Schingoethe NY-2100-.01. Rarity 6. Plated as a remainder (without stamp) in Schingoethe. Quite **significant with the stamp affixed**. An unusual note and not common, as we cannot remember handling one. The rooster side is trimmed in across the top. Otherwise, Extremely Fine.

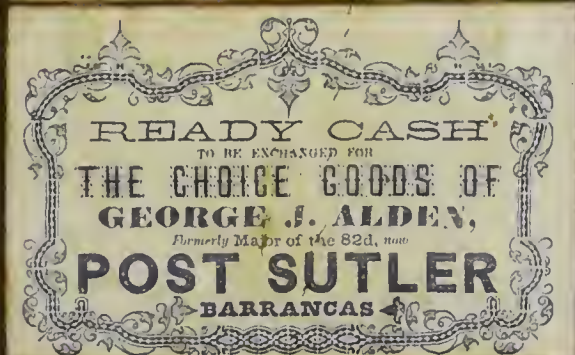
College Currency was generally emitted for practice use, so this stamp issued note is quite different. The standard reference text for such notes was written by the late Herb and Martha Schingoethe. They will be well remembered as the greatest collectors of American obsolete currency in this generation (and perhaps of all time) forming a 30,000 plus note collection of different notes in all states, types and genres. Their collection of odd denomination notes exceeded Clarence Criswell's and their strong emphasis on Western notes and territorial pieces often made them dynamic bidding rivals with Mr. Ford at public auction.



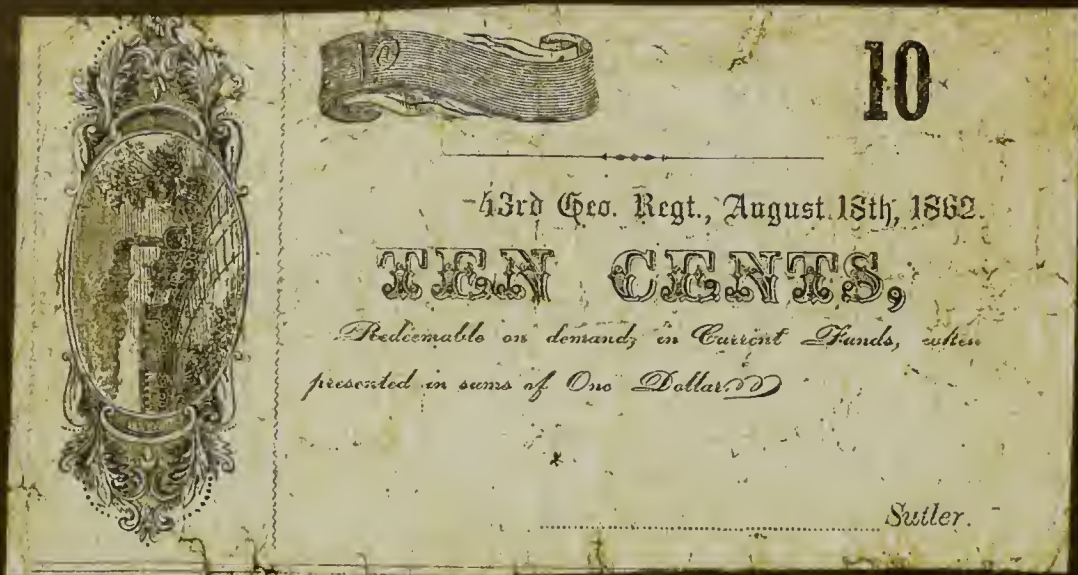
4264



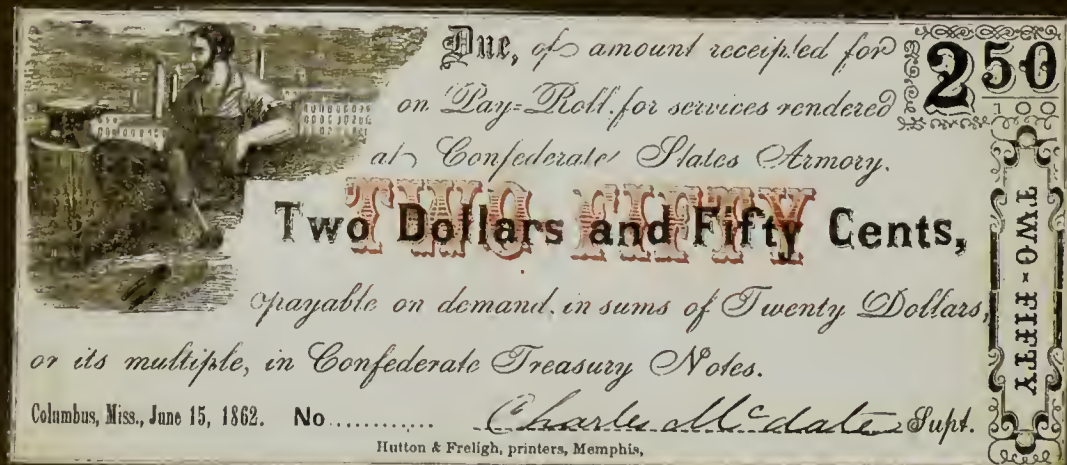
4274



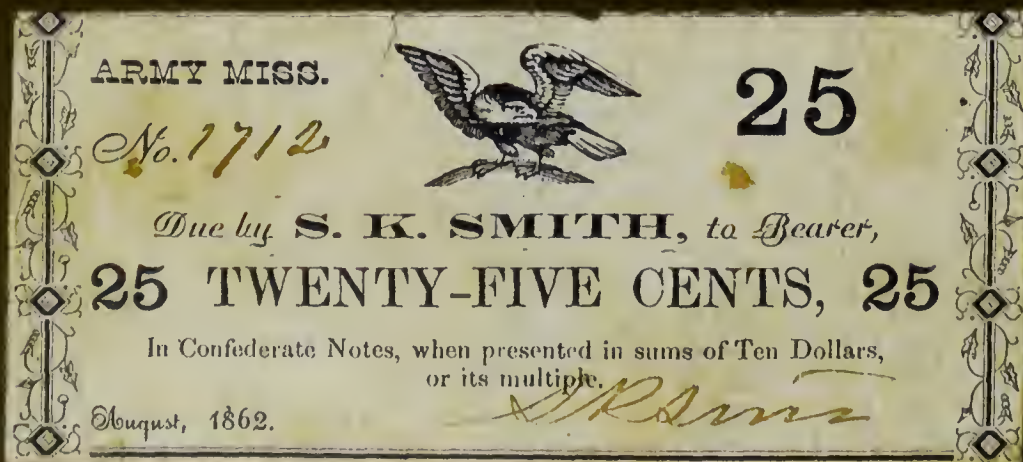
4294



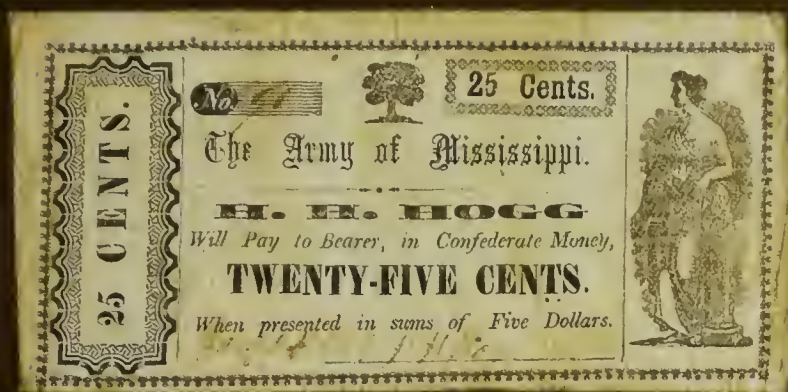
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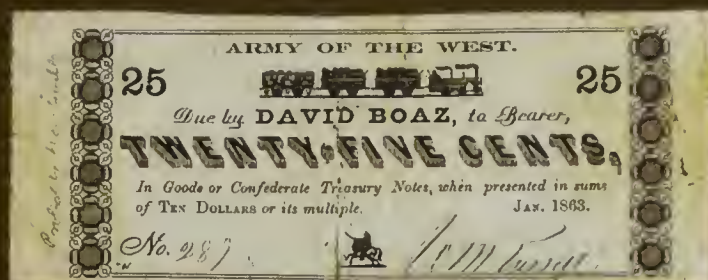
4299



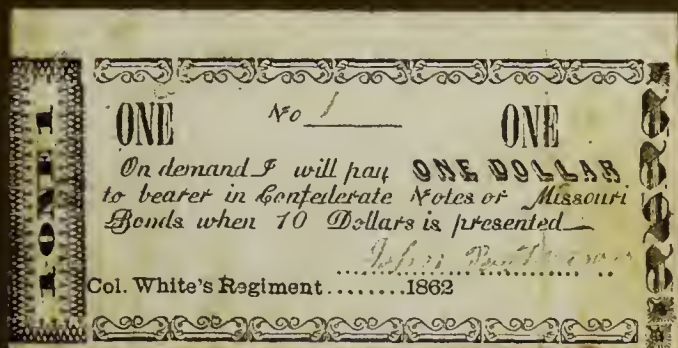
4300



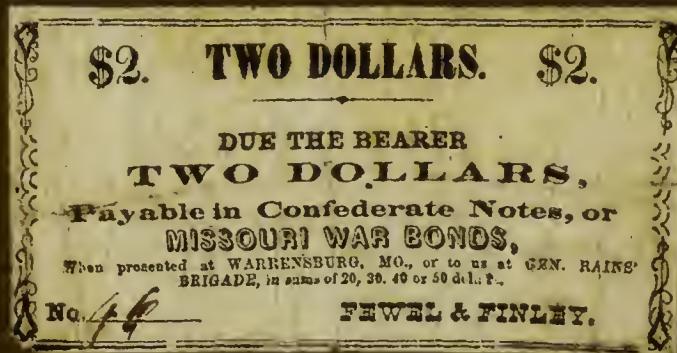
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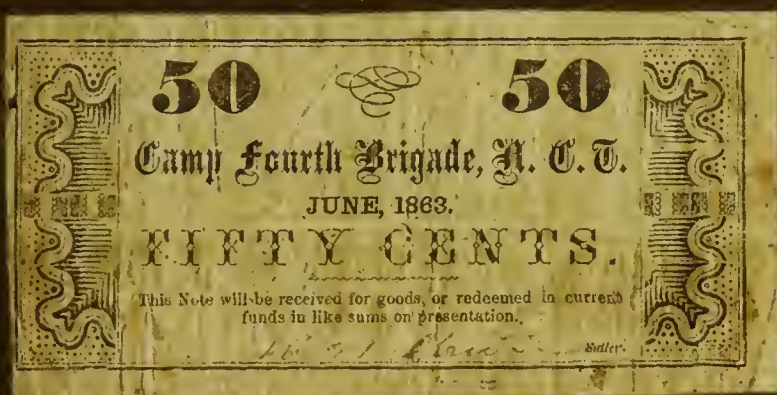
4302



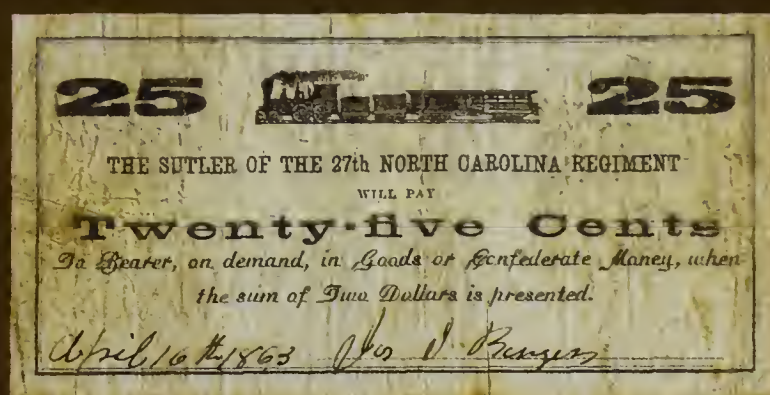
4303



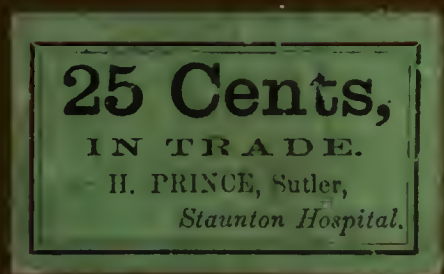
4304



4305



4307



4308



4309

SUTLER EMITTED PAPER SCRIP AND CARDBOARD CHITS OF THE CIVIL WAR ERA

An Impressive Offering of Northern and Southern Issuers from Many Series

Civil War era troops and officers suffered greatly. It is one thing to read about it, but it has not been until the past twenty years that such movies such as *Gettysburg*, *Glory*, and *Gods and Generals* have vividly portrayed the ferocity of frontline death, wounding and destruction among Union and Confederate troops alike. However, between the action, they had their day to day lives that included the additional hardships of difficult travel, terrain, disease and lack of supplies. A neglected viewpoint of these “troopers” was their relationship with the sutlers who traveled along with them and were the private suppliers of much of the goods that the soldiers used and were often “vampiric” utilizers of their vast underpayment for the services and the immense dangers inherent with military service.

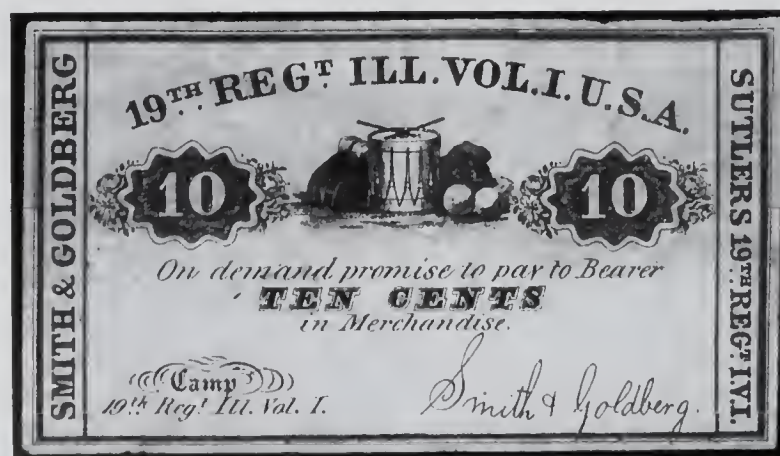
The word “sutler” is derived from the Dutch root *soetler*, meaning a vendor of small wares, provisions etc. The usage is even seen in a Shakespearian play. Their position was an appointed one and they were subject to military law. However, they held no rank. Because of this and their business practices, they were looked down upon by the soldiers. However, when it involves money, corruption was generally part of the position and the sutler often was the “right hand man” to the paymaster of a regiment. Their monopoly in the field led to overcharging of course. Little U.S. Fractional Currency or coinage among the Union troops and Confederate Treasury notes in the South were seldom available. The necessity for change money was essential and the creation of various sutler paper notes and cardboard chits became the norm.

The sutlers who served the Union were generally a successful lot and this is quite evident in the quality of their notes and cardboard chits. The lot of the Southern sutlers was much worse and their needs were greater. Because of this, Southern sutler notes are much rarer than those of the North. Sutler notes are catalogued by Kenneth Keller in his 1994 text. The majority of rare notes are classified “Rarity 7”. However, from our experience, more of the Northern sutler notes approach or cross into “Rarity 6”, but Southern sutler notes are often **unique** or nearly so. Due to this rarity rating skew, we feel it is appropriate to portion the collection into three sections of Northern Paper Scrip, Cardboard Chits, and Southern Paper Scrip.

This selection of sutler paper currency notes and cardboard chits is the most outstanding and diverse selection since the 1977 ANA Convention sale held by Kagin’s. Kagin’s produced a slip cased multi-volume set of session catalogues with the Grover C. Criswell Collection of Sutler Notes and Chits at the back of the fourth volume (Session IV). The Criswell Collection was and will probably always be the largest collection of sutler notes and chits ever assembled. Mr. Ford attended the sale in person and obtained several of the most important examples at the sale. Many of the notes in this sale may be unique or nearly so, making this is an important opportunity. It is unlikely that after this sutler note collection is sold we will see another one as diverse for many years.

NORTHERN SUTLER PAPER SCRIP NOTES

VERY RARE 19TH ILLINOIS TEN CENTS SUTLER SCRIP

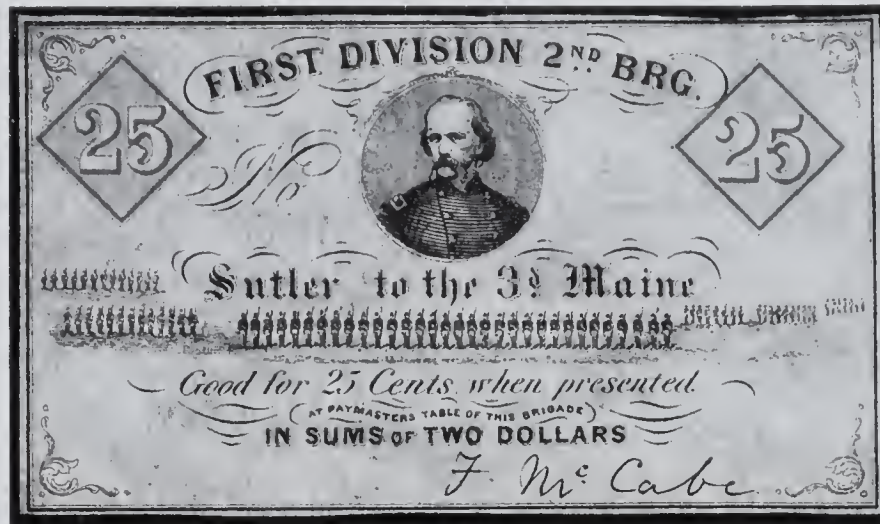


Lot No. 4250

4250 ILLINOIS. Smith & Goldberg, Sutlers 19th Regiment, Illinois Volunteers. Ten Cents. Printed on white bond paper. 90mm by 53mm. Drum, cannonballs, hat flanked by counters. Abbreviated title above. Engraved signature with title in small print to the left. End panels with issuer text. No imprint. Keller IL-SA025 **Unlisted Denomination**. Rarity 7. The first we have seen and much superior in grade to the listed and plated 50c note. Some soiling across the top and pressed at Barrows. For the genre, clearly near **Very Fine**. A lovely rarity.

Mustered into service on May 4, 1861 and organized in Chicago. Fought in Tennessee, Alabama and notably at Chickamauga, Georgia (1863). Finally mustered out of service on July 9, 1864.

**SUPERB MAINE FIRST DIVISION,
2ND BRIGADE SUTLER NOTE**



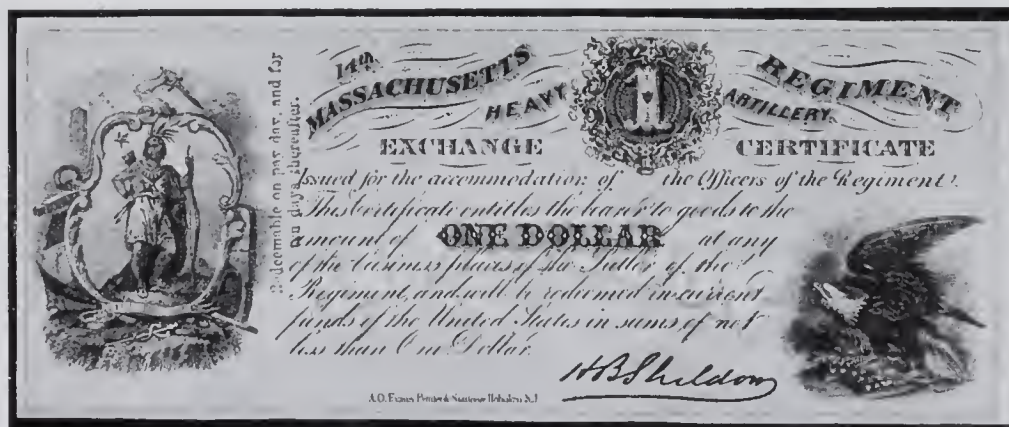
Lot No. 4251

- 4251 **MAINE. F. McCabe, Sutler to the 3rd Maine, First Division 2nd Brigade. 25 Cents.** Printed on white bond paper. 105mm by 64mm. General's portrait flanked by diamond red protector '25'. Title above and below over detailed vignette of aligned troop formation across the width of the note. Obligation, 'Good for.....at Paymasters Table of this Brigade in Sums of Two Dollars'. Engraved signature. No imprint [style of S. Kirkman, N.Y.]. Keller ME-SA025 **Unlisted denomination.** Rarity 7. Unissued remainder with no serial number. A superbly styled note like the George Mountjoy notes on New York. This wonderful example came from the Criswell Collection sale held by Kagin's at the 1977 ANA Convention. Plated in the sale catalogue and estimated at \$450.00! A light fold, faint back corner stains from an old mounting. **About Uncirculated.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4341).

Quite a noteworthy regiment after their formation at Augusta, Maine on June 4, 1861. They fought at Bull Run, Fredericksburg, Chancellorsville, Gettysburg and The Wilderness. They mustered out June 28, 1864.

POPULAR 14TH MASSACHUSETTS REGIMENT HEAVY ARTILLERY SUTLER NOTE

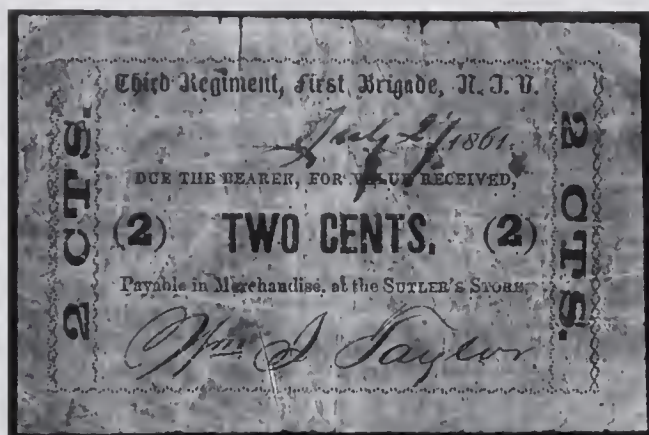


Lot No. 4252

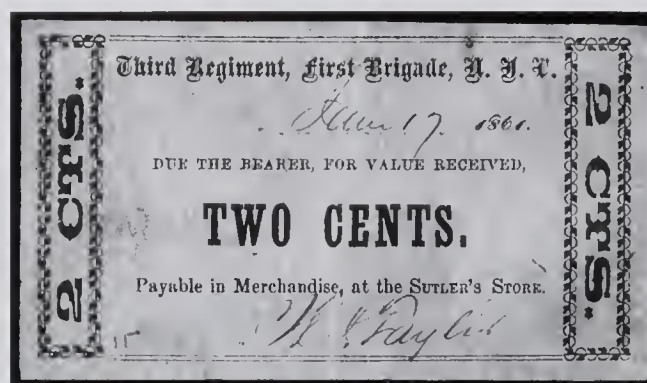
- 4252 **MASSACHUSETTS. H.B. Sheldon Sutler, 14th Massachusetts Regiment Heavy Artillery. \$1.00 Exchange Certificate.** Printed on white bond paper. Full green tint lathe outlines issuer. At the left the Massachusetts Arms, lower right an eagle. Engraved signature. Two line red text overprint at left. Imprint of 'A.O. Evans Printer & Stationer, Hoboken, N.J.' Keller MA-SA100. Rarity 3. The most common engraved Sutler issue, but very popular. Light handling. **About Uncirculated.**

Organized for garrison duty in Washington, D.C. on May 12, 1864.

**VERY RARE PAIR OF THIRD REGIMENT, FIRST BRIGADE
NEW JERSEY VOLUNTEERS SUTLER SCRIP**



Lot No. 4253



Lot No. 4254

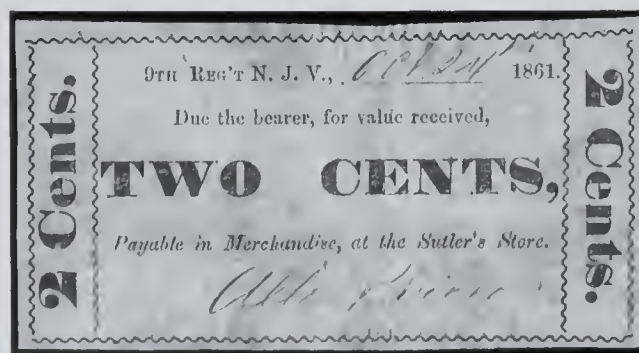
- 4253 **NEW JERSEY. Wm.[illiam] J. Taylor, Third Regiment, First Brigade, N.[ew] J.[ersey] V.[olunteers]. Two Cents.** July 21, '1861'. Printed in all blue on white bond paper. 100mm by 68mm. Jagged line frame with title across the top over the date. Obligation with denomination **'TWO CENTS'** across the center flanked by '(2)' counters. Underneath 'Payable in Merchandise at the Sutler's Store'. End panels enclose denomination protectors. Engraved signature. No imprint. Keller NJ-SB002-A. Rarity 7. Wait 2227; Rarity 7. Fully issued and dated. This is the 'first type' on this series. The first we have handled. The Western Reserve Collection sale had a 5¢ note in a group lot (lot 548) that sold to a phone bidder for \$2,070.00 along with two other New Jersey Sutler notes. There is an example plated on page 337 of the Wait reference. Very wide margins, complete in all likelihood. Some soiling and minor edge splits in the widest parts of the top margin. **Very Good to Fine.** Quite pleasing.

Ex Douglas B. Ball, January 4, 1984.

Organized at Trenton on June 4, 1861. They fought at Bull Run, Malvern Hill, Fredericksburg, and Chancellorsville. Disbanded June 29, 1865.

- 4254 **NEW JERSEY. Wm.[illiam] L. Taylor, Third Regiment, First Brigade, N.[ew] J.[ersey] V.[olunteers]. Two Cents.** June 17, '1861'. Printed in all blue on white bond paper. 101mm by 57mm. The style and fame a little different. Title across top. In the center **'TWO CENTS'** with text below 'Payable in Merchandise at the Sutler's Store'. End panel protectors different from last. Space for signature. No imprint. Keller NJ-SB002-B. Rarity 7. Wait 2227 variety; Rarity 7. Fully issued, signed and dated. This is the 'first type' on this series. The first we have handled and only the plate note in Keller is known to us. The Criswell Collection only had two Sutler notes on New Jersey. Marvelous grade for such a note. Pressed at Barrows at one time. The note has bold color. A blue ink smudge at the left as made and a small burn mark at the upper right edge identifies this note. Two top edge back hinges. Strong **Very Fine.**

VERY RARE 9TH REGIMENT, NEW JERSEY TWO CENTS SUTLER SCRIP



Lot No. 4255

- 4255 **NEW JERSEY. Allen P. Tilton, 9th Regiment, N.J.V. Two Cents.** Oct. 24, '1861'. Printed on white bond paper. 105mm by 57mm. Typeset note in jagged border frame with title upper left and date to the right. Large **'TWO CENTS'** across the center. Text 'Payable in Merchandise, at the Sutler's Store'. End panel protectors '2 Cents.' in border. Space for signature. No imprint. Keller NJ-SD002. Rarity 7. Wait 2226; Rarity 7. Fully issued, signed and dated. Another **very rare Sutler** issue on the "Garden State". Certainly Rarity 7 or nearly so. The example plated in Wait is rather stained. Not in the Western Reserve Collection. Solid and crisp with very mottled aging, mostly across the centers. **Very Fine.**

Ex Douglas B. Ball, January 4, 1984.

Organized at Trenton as well in September-October, 1861. They fought in North Carolina and Virginia campaigns. Mustered out July 12, 1865.

WELL VIGNETTED AND POPULAR GEORGE MOUNTJOY
1ST NEW YORK X.L.C.R. SUTLER NOTES



Lot No. 4256



Lot No. 4257

- 4256 **NEW YORK. George Mountjoy, Sutler to the 1st [E]X.[celsior] L.[ight] C.[avalry] R.[egiment]. 5 Cents.** Printed on white bond paper. 111mm by 68mm. Girl's portrait in circle flanked by engraved 'George' and 'Mountjoy'. In the upper corners, red '5' counters. Title across the center with vignette of troop formation across (see 3rd Maine note in this sale). Below 'X.L.C.R.' with vignette of ship and horse to the right. Obligation same as used on Maine 3rd note, 'Good for.....at Paymasters Table of this Brigade in Sums of Two Dollars'. Imprint of S. Kirkman, N.Y. Keller NY-SA005. Rarity 5. No.2800. A popular series with this vignette style and title. Rarity 5 is accurate, but these have always brought strong prices at auction. A crisp and bright example. The upper right corner is burned in slightly, otherwise a **Very Fine** note.

Ex Van Horne Sales, February 17, 1965.

George Mountjoy was a New York City firemen with the Liberty Company quartered at Lexington Avenue and 49th Street, later one block uptown. They had one engine. The "First Excelsior" was the 70th New York State Volunteers that were mustered on Staten Island on June 20, 1861. They fought at Washington in Virginia, Chancellorsville, and Gettysburg. Mustered out on July 7, 1864.

- 4257 **NEW YORK. George Mountjoy, Sutler to the 1st [E]X.[celsior] L.[ight] C.[avalry] R.[egiment]. 10 Cents.** Printed on white bond paper. 112mm by 66mm. Design style the same as the 5¢ note with girl's portrait in circle flanked by engraved 'George' and 'Mountjoy'. In the upper corners, red '10' counters. Title across the center with vignette of troop formation across. Below 'X.L.C.R.' with vignette of ship and horse to the right. Obligation, 'Good for.....at Paymasters Table of this Brigade in Sums of Two Dollars'. Imprint of S. Kirkman, N.Y. Keller NY-SA010. Rarity 5. No.2804. A **choice example** that is very bright and has the look of a higher grade note. A perfect representative of the vignette type for a Sutler collection or New York scrip collection. Trivial back paper remnant. Nearly **Extremely Fine**.

Ex Van Horne Sales, February 17, 1965.



Lot No. 4258

- 4258 **NEW YORK. George Mountjoy, Sutler to the 1st [E]X.[celsior] L.[ight] C.[avalry] R.[egiment]. 50 Cents.** Printed on white bond paper. 111mm by 66mm. Style and design the same as 5¢ and 10¢ notes, a girl's portrait in circle flanked by engraved 'George' and 'Mountjoy'. In the upper corners, red '5' counters. Title across the center with vignette of troop formation across. Below 'X.L.C.R.' with vignette of ship and horse to the right. Obligation, 'Good for.....at Paymasters Table of this Brigade in Sums of Two Dollars'. Imprint of S. Kirkman, N.Y. Keller NY-SA050. Rarity 6. No.2809. This denomination considered rarer by Keller in his ratings. Another crisp note, but sadly a small chunk is taken off the bottom edge next to the imprint. Other than that, the note is **Very Fine**.

Ex Van Horne Sales, February 17, 1965.



Lot No. 4259

- 4259 **NEW YORK. D.L. Sheldon Sutler, 2nd Regiment New York Heavy Artillery. 25¢ Exchange Certificate.** Printed on white bond paper. Full pink tint lathe across the note with outlined 'D.L. Sheldon' curved downwards on the center. At the left, Continentals dig in artillery placement (adapted from period bank notes) and at the lower right New York State Arms. Engraved signature. Imprint of 'A.O. Evans Printer & Stationer, Hoboken, N.J.' Keller NY-SB025. Rarity 5. Fairly scarce and quite attractive. A light fold, some handling. **About Uncirculated; Same Series. 50¢ Exchange Certificate.** Tint, design style, imprint and details the same. Keller NY-SB050. Rarity 5. Faint handling and the tiniest of foxing spots. **About Uncirculated.** A sharp looking pair. 2 pieces.

Organized on Staten Island, September-December, 1861. Involved in the defense of Washington, D.C. until 1864 and later saw action in Virginia in pursuit of General Lee. Mustered out September 29, 1865.

COLORFUL AND VERY RARE TRIO OF CAMP 43RD REGIMENT NEW YORK SUTLER STORE SCRIP



Lot No. 4260



Lot No. 4262

- 4260 **NEW YORK. Wm. H. Gomersall Store, Camp 43rd Regiment N.[ew] Y.[ork] S.[tate] V.[olunteers]. Ten Cents.** 'May 1, 1863'. Printed on white bond paper. 127mm by 58mm. Full green tint with deeper green protector '10' counter in the center. At the lower left a Zouave loads a rifle, drum at feet. At the lower right standing rifleman (War of 1812 era) in camp scene. Curved titles across top with texts below, '....in Trade at my Store' with the engraved signature at the bottom center. Imprint of 'Henry Siebert & Bros. 93 Fulton St., N.Y.' Keller NY-SD010. Rarity 7. Unissued remainder with two small punch hole cancels.

Quite a rare series of notes. Due to these being unissued, they may be more on the order of Rarity 6 notes. We have seen few examples though. The Western Reserve Sale had only one note from the series, a 50¢ note (in lot 700 with four Sheldon notes), in their gigantic collection of New York. Faint handling. **Choice About Uncirculated.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, part of lot 4372).

Also known as "The Albany and Yates Rifles", they were organized at Albany during August and September of 1861. They fought in Maryland, Virginia and Georgia, notably at the battles of Antietam, Gettysburg and Petersburg.

- 4261 **NEW YORK. Wm. H. Gomersall Store, Camp 43rd Regiment N.[ew] Y.[ork] S.[tate] V.[olunteers]. Twenty Five Cents.** 'May 1, 1863'. Printed on white bond paper. 127mm by 58mm. Full green tint with deeper green protector '25' counter in the center. Style identical to the 10¢ note of the series. At the lower left a Zouave loads a rifle, drum at feet. At the lower right standing rifleman (War of 1812 era) in camp scene. Curved titles across top with texts below, '....in Trade at my Store' with the engraved signature at the bottom center. Imprint of 'Henry Siebert & Bros. 93 Fulton St., N.Y.' Keller NY-SD025. Rarity 7. Unissued remainder with two small punch hole cancels. Another lovely tinted note from this issuer. The vignettes are quite striking. Faint handling, but essentially **Crisp Uncirculated.**

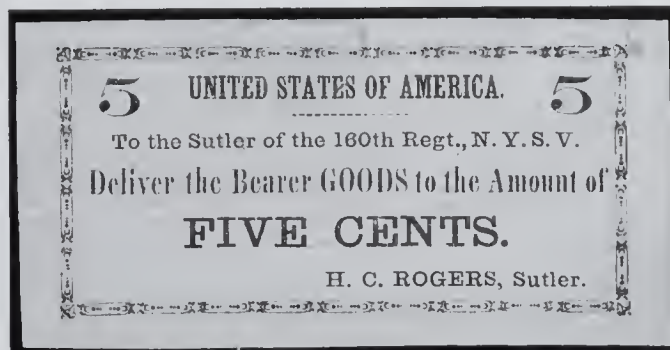
Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, part of lot 4372).

In the Criswell Sale these were sold as a set of three notes. According to Keller this is the complete denomination run. We have never seen a sheet, therefore we do not know the relative rarity of each note versus each other. However, usually the highest denomination is the rarest.

- 4262 **NEW YORK. Wm. H. Gomersall Store, Camp 43rd Regiment N.[ew] Y.[ork] S.[tate] V.[olunteers]. Fifty Cents.** 'May 1, 1863'. Printed on white bond paper. 127mm by 58mm. Full green tint with deeper green protector '50' counter in the center. Style similar to the 10¢ and 25¢ notes of the series. However, at the lower left there is a militia man holding a rifle and flag. At the lower right standing rifleman (War of 1812 era) in camp scene. Curved titles across top with texts below, '....in Trade at my Store' with the engraved signature at the bottom center. Imprint of 'Henry Siebert & Bros. 93 Fulton St., N.Y.' Keller NY-SD050. Rarity 7. Unissued remainder with two small punch hole cancels. A third and **final note** from this trifecta that is ex Criswell Sale. Heavier handling and one punch hole still has the paper adhering. **Extremely Fine or better.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, part of lot 4372).

**EXCESSIVELY RARE H.C. ROGERS,
160TH NEW YORK STATE VOLUNTEERS SUTLER SCRIP**
The Criswell Collection Example and the Keller Plate Note



Lot No. 4263

- 4263 **NEW YORK. H.C. Rogers Sutler, 160th Regiment, N.[ew] Y.[ork] S.[tate] V.[olunteers]. Five Cents.** Printed on white bond paper. 91mm by 47mm. A simple type set note with pattern frame border. At the top, 'UNITED STATES OF AMERICA' flanked by counter '5's. Texts in the centers in two lines: 'To the Sutler of the 160th Regt., N.Y.S.V./Deliver to the bearer GOODS to the Amount of.' Denomination 'FIVE CENTS' with engraved printed 'H.C. Rogers, Sutler.' No imprint. Keller NY-SH005. Rarity 7. **The Keller Plate Note** (page 116) and from the Criswell Collection sale where it was also plated. An **extreme rarity** and a **high Rarity 7 note** in our opinion. A diminutive rarity on the State. Several folds and some very faint foxing. **Choice Very Fine** is proper and correct. Difficult to replace in any grade.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4375).

Formed at Auburn, New York on November 21, 1861. They fought at Sabine Pass, Louisiana and later in the Virginia campaign in 1864. Mustered out on November 1, 1865.

**COLORFUL AND VERY RARE PATTON
12TH OHIO REGIMENT 25 CENTS SUTLER NOTE**

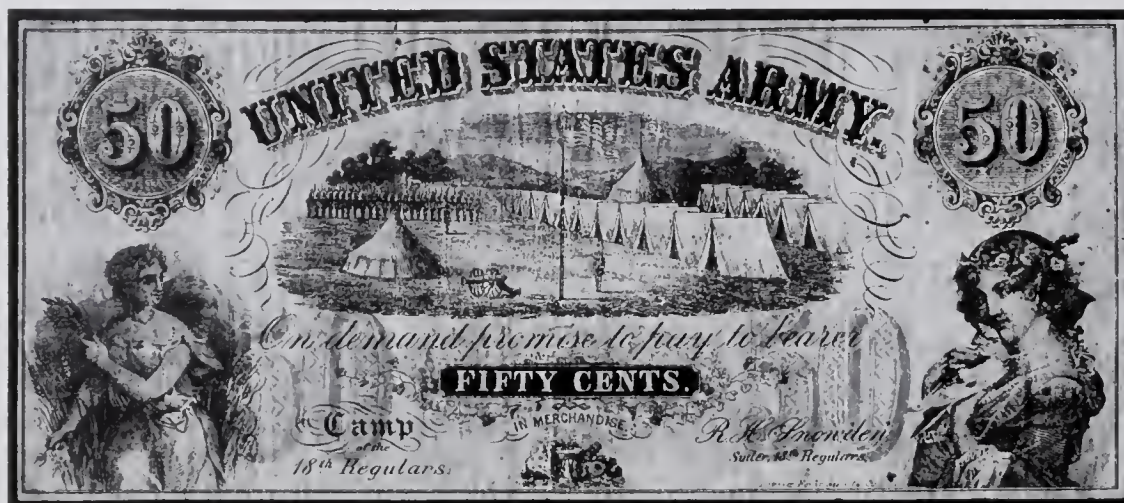


Lot No. 4264

- 4264 **OHIO. M. Patton, Camp of the 12th Regiment O.[hio] V.[olunteers]. Twenty Five Cents.** Printed on white bond paper. 174mm by 74mm. Orange '25' protectors flanking panel on the bottom. Printed in green with a large vignette of a tented encampment; staff tent in the foreground and formation of troops at the upper left. Above the vignette curved 'UNITED STATES ARMY'. Counters in the upper corners. At the lower left Ceres and at lower right woman holding dove (adapted from Danforth, Wright & Co. engraved period notes). Title lower left and obligation in the center: '...pay to bearer TWENTY FIVE CENTS IN MERCHANDISE'. Imprint of 'Ehrgott, Forbriger, & Co. Cin.' Keller OH-SA025. Rarity 7. Unissued remainder. A super looking type with great color scheme and vignette workmanship. These likely come only unissued. The wear is more evident on the back, but the color is sharp. **About Very Fine. (SEE COLOR PLATE)**

This outfit was organized on June 28, 1861 and disbanded July 11, 1864. They fought in West Virginia and Maryland.

UNITED STATES ARMY
OHIO 18TH REGULARS SUTLER NOTE

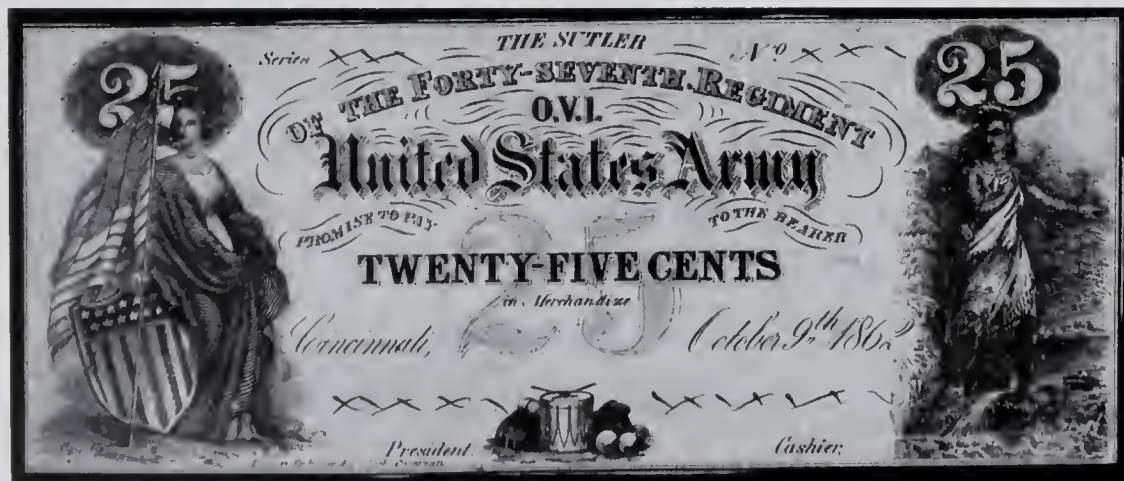


Lot No. 4265

- 4265 [OHIO]. R.H. Snowden Sutler, Camp of the 18th Regulars. Fifty Cents. Printed on white bond paper. 173mm by 75mm. Orange '50' protectors flanking panel on the bottom. The style like the Ohio 12th notes. Printed in black with a large vignette of a tented encampment; staff tent in the foreground and formation of troops at the upper left. Above the vignette curved 'UNITED STATES ARMY'. Counters in the upper corners. At the lower left Ceres and at lower right woman holding dove (adapted from Danforth, Wright & Co. engraved period notes). Title lower left and obligation in the center: '...pay to bearer FIFTY CENTS IN MERCHANDISE'. Imprint of 'Ehrgott, Forbriger, & Co. Cin.' Keller US-SB050, but should have been listed under Ohio according to subsequent research by Wendell Wolka. Rarity 7. **Extremely Fine**. Attractive with moderate wear and some tiny slits. Excellent color.

The Regulars were organized from enlistments taken at Columbus, Ohio and authorized July 21, 1861. They fought in Alabama and Tennessee, participating in the battles of Chickamauga, Chattanooga and Atlanta.

WELL STYLED AND VERY RARE 47TH OHIO REGIMENT
SUTLER NOTE FROM A. HIRSCH



Lot No. 4266

- 4266 OHIO. A. Hirsch, Sutler of the Forty-Seventh Regiment O.[hio] V.[olunteer] I.[nfantry] United States Army. Twenty-Five Cents. 'Cincinnati'. 'October 9, 1862'. Printed on off white bond paper. 175mm by 71mm. Very light brown undertint protector '25'. Printed in brown with America standing with U.S. Flag and Shield at the left. At the right an Indian maiden on a stream. Drum and fife at the base. Titles above with denomination text in the center, 'TWENTY-FIVE CENTS/IN MERCHANDISE'. Spaces for two signatures. Imprint of 'Ehrgott, Forbriger, & Co. Lith. Cincinnati.' Keller OH-SF025. Rarity 7. Unissued remainder with small pen cancels in the blanks. Unusual Sutler with an engraved date and location, not often seen on Northern Sutler issues. **Rare** and great color. Two folds on the vertical 'thirds'. **Extremely Fine** with tight margins.

Ex Jack Guevrekian, October 1, 1971.

They were organized at Camp Dennison, Ohio on August 13, 1861 and were mustered out of service August 11, 1865. Fought in West Virginia and Alabama; and at battles of Vicksburg and Jonesboro etc.

**RARE HIRSCH 47TH OHIO INFANTRY REGIMENT
FIFTY CENTS SUTLER NOTE**



Lot No. 4267

- 4267 **OHIO. A. Hirsch, Sutler of the Forty-Seventh Regiment O.[hio] V.[olunteer] I.[nfantry] United States Army. Fifty Cents.** 'Cincinnati'. 'October 9, 1862'. Printed on off white bond paper. 177mm by 76mm. Very light green undertint protector '50'. Printed in green with different *America* standing vignette than the 25¢ note with U.S. Flag and Shield at the left. At the right is Capitol rotunda statue of *Freedom* with motto below. Drum and fife at the base. Titles above with denomination text in the center, 'FIFTY CENTS/IN MERCHANDISE'. Spaces for two signatures. Imprint of 'Ehrgott, Forbriger, & Co. Lith. Cincinnati.' Keller OH-SF050. Rarity 7. Unissued remainder without cancels in the blanks. Another rarity and from the Criswell Collection Sale. Several folds, handling and toned lightly. A short top edge split. Undergraded in the 1977 ANA Sale at "Very Good", this is Fine for the genre.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4384).

**ATTRACTIVE 50TH OHIO REGIMENT
SUTLER NOTE**

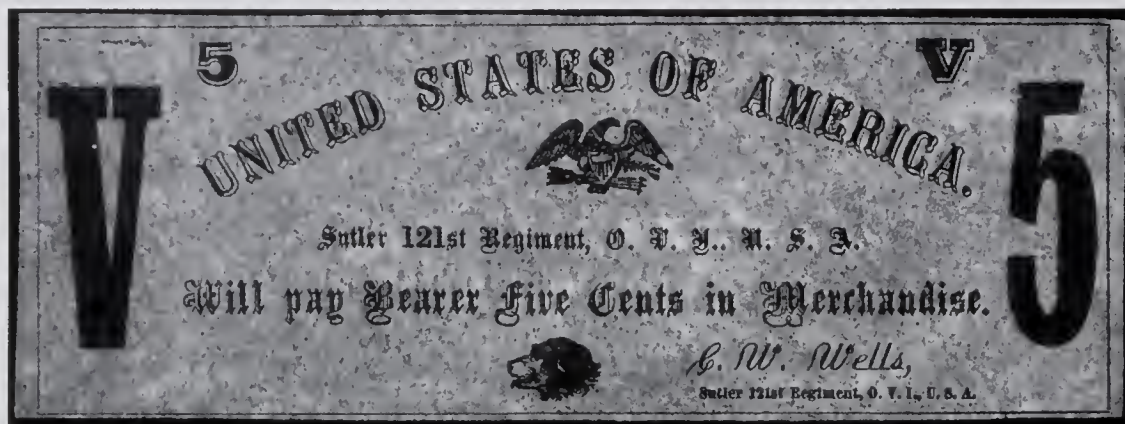


Lot No. 4268

- 4268 **OHIO. Thomas Shaeffer Sutler, Camp of the 50th Regiment O.[hio] V.[olunteers]. Ten Cents.** Printed on white bond paper. 173mm by 74mm. Style and color similar to Ohio Patton notes. Orange protector '10's flanking panel on the bottom. Printed in black with a large vignette of a tented encampment; staff tent in the foreground and formation of troops at the upper left. Above the vignette curved 'UNITED STATES ARMY'. Counter in upper right corner. At the lower left, *America* and at lower right a girl in an oval frame. Title lower left and obligation in the center: '...pay to bearer TEN CENTS IN MERCHANDISE'. Imprint of 'Ehrgott, Forbriger, & Co. Cin.' Keller OH-SG010. Rarity 7. Unissued remainder. Another **very rare** note on Ohio. A red pen endorsement "J. Eaon" [per Kagin's description] across the bottom center. Multiple folds and trimmed in slightly across the top edge. **Fine to Very Fine.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4387).

Like the 47th Ohio, they were also organized at Ford Dennison on August 27, 1862. They were mustered out of service June 26, 1865 after fighting in Kentucky and Tennessee at battles such as Jonesboro and Nashville.

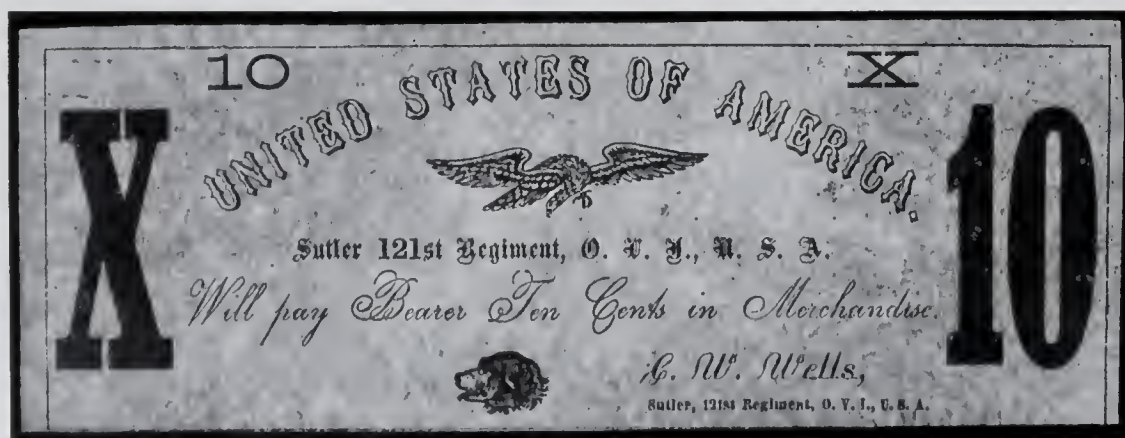
CHOICE PAIR OF WELLS 121ST OHIO REGIMENT
SUTLER NOTES

Lot No. 4269

- 4269 OHIO. C.W. Wells, Sutler 121st Regiment, O.[hio] V.[olunteer] I.[nfantry] U.[nited] S.[tates] A.[rmy]. Five Cents. Printed in all red on off white bond paper. 170mm by 63mm. A mostly typeset note with eagle under the curved 'UNITED STATES OF AMERICA' across the top with large end counters, 'V' left and '5' at the right. Dog's head at the base. Across the center, the title in Gothic font. Below, 'Will pay Bearer Five Cents in Merchandise.' Lower right, engraved signature over issuer title. Keller OH-SH005. Rarity 7. Unissued remainder [?]. The lack of a written serial number leads us to this conclusion. A **superb example** with deep embossing and bold colors. **Choice About Uncirculated** due to handling.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4388).

Organized in Delaware, Ohio on September 11, 1862. Fought in Kentucky and Tennessee as well. They participated in battles at Chickamauga, Atlanta and Jonesboro.

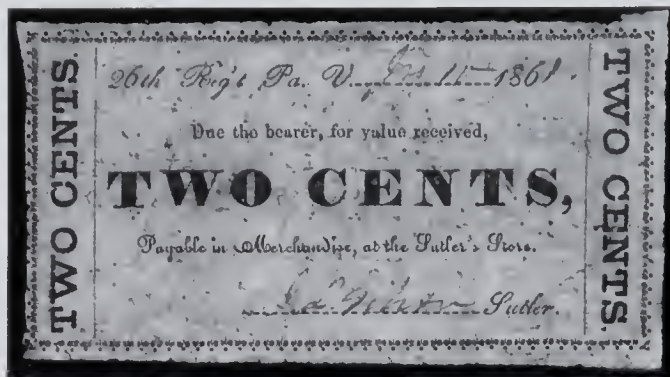


Lot No. 4270

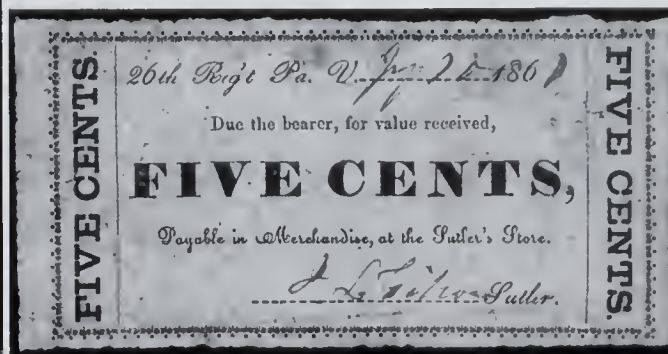
- 4270 OHIO. C.W. Wells, Sutler 121st Regiment, O.[hio] V.[olunteer] I.[nfantry] U.[nited] S.[tates] A.[rmy]. Ten Cents. Printed in all green on off white bond paper. 170mm by 63mm. Style as the 5¢ note of the series with wider winged eagle under the curved 'UNITED STATES OF AMERICA' across the top with large end counters, 'X' left and '10' at the right. Dog's head at the base. Across the center, the title in Gothic font. Below, 'Will pay Bearer Ten Cents in Merchandise.' Lower right, engraved signature over issuer title. Keller OH-SH010. Rarity 7. Unissued remainder [?]. The lack of a written serial number leads us to this conclusion. Another **superb example** with deep embossing and bold colors. Trimmed in slightly across the bottom. **About Uncirculated** due to handling.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4389).

VERY RARE PENNSYLVANIA 26TH REGIMENT GIBSON SUTLER NOTES



Lot No. 4271



Lot No. 4272

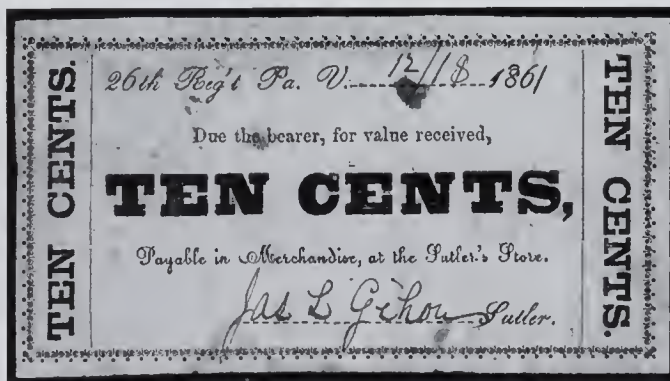
- 4271 **PENNSYLVANIA. J.L. Gibson Sutler, 26th Regiment Pennsylvania Volunteers. Two Cents.** July 10, '186'1. Printed on thin, white bond paper. 105mm by 60mm. Typeset note printed in black. Issuer and date across the top '26th Reg't Pa. V.' with date at the right. Denomination in the center '**TWO CENTS**' with obligation above and below, '...Payable in Merchandise at the Sutler's Store.' End panels with 'TWO CENTS'. Space below for the signature of the 'Sutler'. No imprint. Keller PA-SC002. Rarity 7. Fully signed, issued and dated. A rarity from the Pennsylvania Sutler series and a **Choice** example. Solid and well intact with a clear signature. Some normal soiling for the grade, but close to if not fully **Fine**.

Organized April 20, 1861 in Philadelphia. They were another busy regiment fighting at Yorktown, Seven Days, Bull Run, Fredericksburg, Chancellorsville, Gettysburg and the Wilderness. They were mustered out of service on June 18, 1864.

- 4272 **PENNSYLVANIA. J.L. Gibson Sutler, 26th Regiment Pennsylvania Volunteers. Five Cents.** July 10, '186'1. Printed on thin, white bond paper. 111mm by 56mm. Typeset note printed in black. Issuer and date across the top '26th Reg't Pa. V.' with date at the right. Denomination in the center '**FIVE CENTS**' with obligation above and below, '...Payable in Merchandise at the Sutler's Store.' End panels with 'FIVE CENTS'. Space below for the signature of the 'Sutler'. No imprint. Keller PA-SC005. Rarity 7. Another rarity from the State and series. Sharp looking with extra wide margins and a bold signature. A fine "void" seen at the upper right when the note is held up to the light. Still, **Choice Fine**.

VERY RARE PENNSYLVANIA 26TH REGIMENT TEN CENTS GIBSON SUTLER NOTE

Ex Criswell Collection

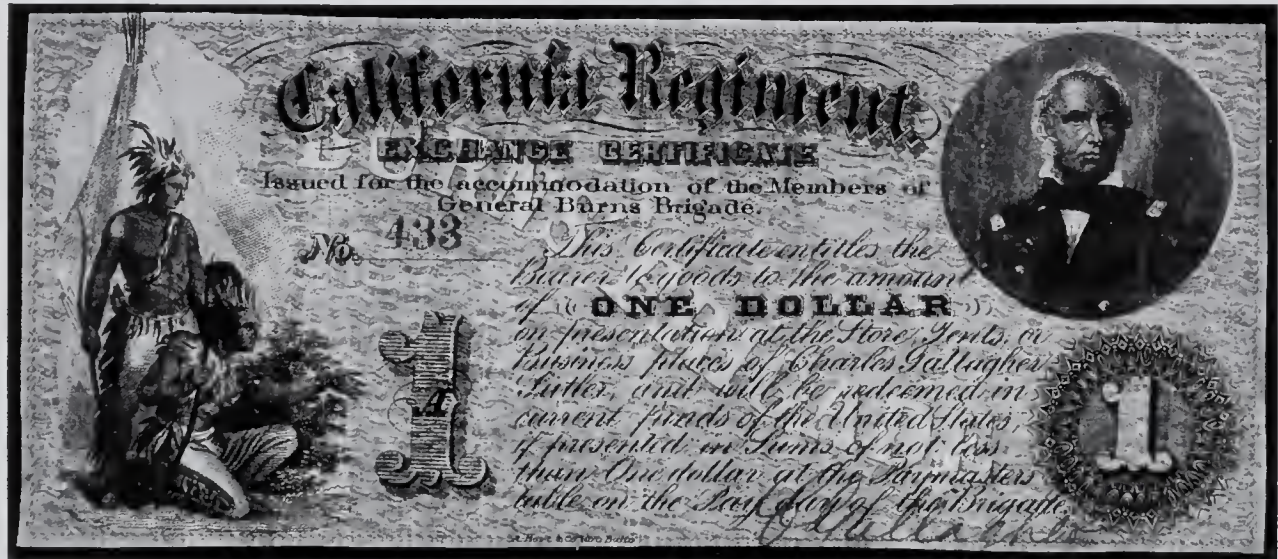


Lot No. 4273

- 4273 **PENNSYLVANIA. J.L. Gibson Sutler, 26th Regiment Pennsylvania Volunteers. Ten Cents.** December 18, '186'1. Printed on thin, white bond paper. 105mm by 59mm. Typeset note printed in black. Issuer and date across the top '26th Reg't Pa. V.' with date at the right. Denomination in the center '**TEN CENTS**' with obligation above and below, '...Payable in Merchandise at the Sutler's Store.' End panels with 'TEN CENTS'. Space below for the signature of the 'Sutler'. No imprint. Keller PA-SC010. Rarity 7. **Not illustrated in Keller**. Perhaps only known from the lot description in the Criswell catalogue. Another great rarity from the State and series. Very vivid with extra wide margins and a bold signature. A burn patch under the date, but **Choice Fine**. A final opportunity at this sutler issuer.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4397).

SUPERBLY TITLED AND COLORFUL
CALIFORNIA REGIMENT SUTLER NOTE



Lot No. 4274

- 4274 **PENNSYLVANIA. Charles Gallagher Sutler, California Regiment [of] Burns Brigade. \$1.00 Exchange Certificate.** Printed on white bond paper. 160mm by 70mm. A full green tint lathe across the note with a curved white outline of 'BURNS BRIGADE' across the center from the upper left to lower right. At the left two Indians (as adapted from Danforth, Wright & Co.). At the upper right encircled general's vignette (likely Burns). Title 'CALIFORNIA REGIMENT' across the top. Fine texts in the center. Imprint of 'A. Hoen & Co., Lith. Balt.'. Machine serial number. Keller PA-SF100. Rarity 7. **The Keller Plate Note.** No.433. Fully issued with Gallagher signature.

An **historic** and fascinating issuer. Catalogued under California in the Criswell Sale with no historical data of course. We have seen a few notes from this series in the past twenty years. Keller lists three different denominations on this emission. Attractive color and certainly quite an enticing piece of history. Close to **Very Fine.** (**SEE COLOR PLATE**)

Ex Douglas B. Ball, December, 1983; Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4390).

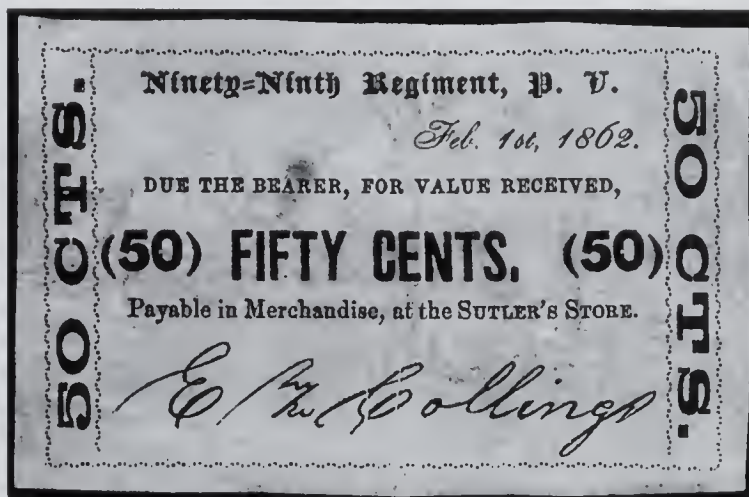
This well titled and colorful Sutler issue has an interesting history behind it. In May, 1861, some Californians living in Washington, D.C. lobbied Senator Edward Baker of Oregon to obtain approval from Lincoln to raise a regiment of West Coast men to fight on the east coast to be called "the California Regiment".

Ten companies were raised, mostly in Philadelphia, and trained at Fort Schuyler in New York City. They wore gray uniforms that had been confiscated from an enemy artillery shipment.

In October, 1861 the command under Colonel Baker was increased to Brigade size with new regiments of infantry (2nd, 3rd and 5th) and one of artillery (the 4th California).

The California Brigade's choice of gray uniforms led to it being shot at by friendly fire at Ball's Bluff. The State of Pennsylvania took over and discarded the gray for the proper Union blue. The California Brigade was renamed the 71st Regiment Pennsylvania Volunteers.

**SUPERB GRADE AND VERY RARE 99TH REGIMENT
PENNSYLVANIA VOLUNTEERS FIFTY CENTS SUTLER**



Lot No. 4275

- 4275 **PENNSYLVANIA. E.Z. Collings Sutler, Ninety-Ninth Regiment P.[ennsylvania] V.[olunteers]. Fifty Cents.** 'Feb. 1, 1862'. Printed on white bond paper. 94mm by 61mm. Typeset note printed in black. Title across the top. Across the center '**FIFTY CENTS**' flanked by '(50)' counters; style similar to New Jersey Sutlers and most likely the same printer. End panels with '50 CENTS' in frames. Below denomination 'Payable in Merchandise at the Sutler's Store'. Engraved signature across the bottom. No imprint. Keller PA-SG050. Rarity 7. Appears to be the **Keller Plate Note**. This denomination not in the Criswell Collection. Very crisp and **superb grade**. Some glue shows on the back from an old mounting. There is one visible foxing spot on the face over the word 'BEARER' [matches the Keller plate]. Overall, **Choice Very Fine**.

Ex Dennis Forgue (O.N.E. Ltd), November 21, 1985

Also organized in Philadelphia on July 26, 1861. They fought at Chantilly, Fredericksburg, The Wilderness and Petersburg. They were mustered out on July 1, 1865.

**VERY RARE PENNSYLVANIA
COL. MURRAY'S REGIMENT SUTLER NOTE**



Lot No. 4276

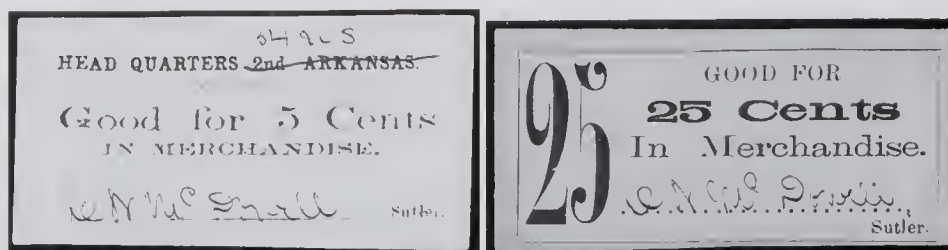
- 4276 **PENNSYLVANIA. T. Bingham, Sutler of Col. W.G. Murray's Regiment P.[ennsylvania] V.[olunteers]. Ten Cents.** Printed on white bond paper. 181mm by 71mm. Train at the center under curved 'UNITED STATES OF AMERICA'. At the lower left *Liberty* and at the upper right *Plenty*. In the opposite corners, counters. Obligation and denomination in the center, the title in Gothic across the bottom center. Engraved signature. At the base, the imprint of 'Krebs & Bro. lith. Pittsburgh'. Keller PA-SJ010. Rarity 7. A very attractive issue and **very rare**. The rarity should be on the border of Rarity 6 to 7 or so. A very clean note with some minor folds. The appearance of a higher grade note. **Very Fine**.

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4397).

Colonel Murray's Regiment was part of the 84th Pennsylvania Volunteer Infantry. Organized between August and October, 1861 and disbanded January 1, 1865. They fought at the battles of Cedar Mountain, Second Bull Run, Chancellorsville, Gettysburg, The Wilderness and Petersburg.

NORTHERN AND SOUTHERN
SUTLER CARDBOARD SCRIP "CHITS"

RARE ARKANSAS CARDBOARD SCRIP



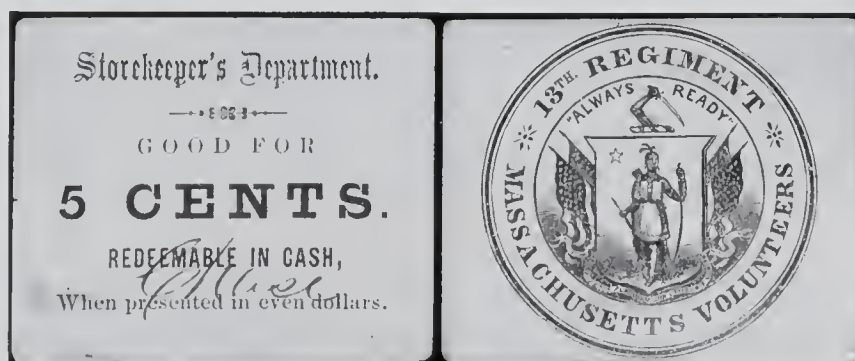
Lot No. 4277

- 4277 ARKANSAS. C.N. McPowell Sutler, Headquarters 2nd Arkansas. Good for 5 Cents IN MERCHANDISE. Black printing on yellow cardboard. 57mm by 30mm. Title across top over jagged line. Denomination in two lines in centers. Signed and issued. There is a cross off at the upper right to the '54th U.S.' regiment. Sharp corners. **Choice New; Same Issuer.** Good for 25 Cents In Merchandise. Printed in black on orange cardboard. 64mm by 30mm. Large '25' left, signed by McPowell on dotted line, 'Sutler' below. A different series without regiment. Back pen endorsed "54th U.S.L.I.". Also, **Choice New.** 2 pieces.

Ex H. Bieck, October 13, 1961.

The 2nd Arkansas was wiped out near the war's end.

RARE AND STRIKING "ALWAYS READY" 13TH MASSACHUSETTS CARDBOARD CHITS



Lot No. 4278

- 4278 MASSACHUSETTS. Chase's Storekeeper Department, 13th Regiment Massachusetts Volunteers. Good for Five Cents. Black on yellow cardboard. 55mm by 44mm. Text on the face, title across top in Gothic. Denomination in center with '...REDEEMABLE IN CASH...' Signature between. On the back, the Massachusetts Arms with motto 'ALWAYS READY'. A sharp looking and well engraved type. Some minor wear. **Extremely Fine.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, part of lot 4348).

Organized on June 16, 1861 and mustered out of service on August 1, 1864. They fought at Chancellorsville and Gettysburg.

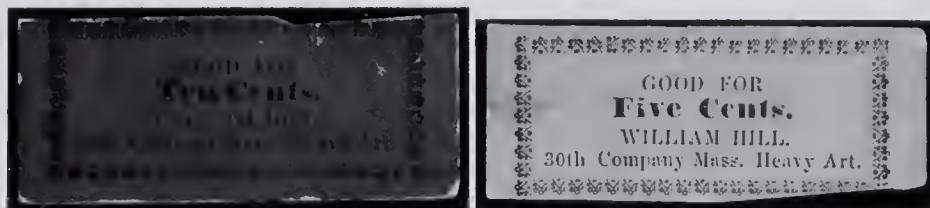


Lot No. 4279

- 4279 MASSACHUSETTS. Chase's Storekeeper Department, 13th Regiment Massachusetts Volunteers. Good for 50 Cents. Black on purple cardboard. 53mm by 44mm. Text on the face, title across top in Gothic. denomination in center with '...REDEEMABLE IN CASH...' Signature between. On the back, the Massachusetts Arms with motto 'ALWAYS READY'. The corners a trifle rounded, but bold and attractive. **Extremely Fine.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, part of lot 4348).

WILLIAM HILL, MASSACHUSETTS SUTLER CHITS



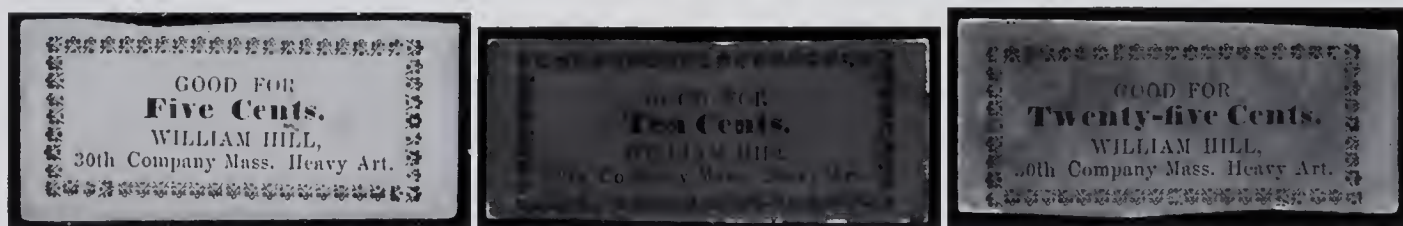
Lot No. 4280

- 4280 MASSACHUSETTS. William Hill, 29th Company Mass.[achusetts] Heavy Art.[illery]. Good for Ten Cents. Diminutive chit printed in black on deep blue cardboard. 58mm by 25mm. Pattern border with issuer in center, denomination and title on bottom. Jagged upper right edge, trimmed in slightly. Some visible wear and back hinges. **Fine; William Hill, 30th Company Mass.[achusetts] Heavy Art.[illery]. Good for Five Cents.** Diminutive chit printed in black on green cardboard. 60mm by 24mm. Similar to the last with pattern border with issuer in center, denomination and title on bottom. Jagged lower right edge, trimmed in slightly. Bright and **Very Fine**. 2 pieces.

Ex F.C.C. Boyd Estate.

William Hill was sutler to both of these regiments as they were both on garrison duty in Washington, D.C. during 1864-1865.

CHOICE 30TH MASSACHUSETTS
WILLIAM HILL CHITS



Lot No. 4281

- 4281 MASSACHUSETTS. William Hill, 30th Company Mass.[achusetts] Heavy Art.[illery]. Good for Five Cents. Diminutive chit printed in black on green cardboard. 57mm by 26mm. Pattern border with issuer in center, denomination and title on bottom. Boldly printed with complete margins. The top is a little uneven, but away from the frame line. **Extremely Fine; Same Series. Good for Ten Cents.** Deep blue cardboard. 57mm by 25mm. Style as last. Attractive from the face with some hinges on the verso. **Very Fine; Same Series. Good for Twenty-five Cents.** Orange cardboard. 57mm by 24mm. Fully issued with verso counter-signature of Hill (redemption?). Face soiling quite evident, but rare in this form. **Fine**. A superb trio of Massachusetts chits. 3 pieces.

Ex F.C.C. Boyd Estate.

VERY RARE 7TH MICHIGAN
VOLUNTEERS CHITS



Lot No. 4282

- 4282 **MICHIGAN. R. Gleason, Sutler at 7th Michigan Volunteers. Good for Five Cents in Goods.** Printed in black on orange cardboard. 55mm by 30mm. Denomination at top over title 'At 7th Michigan Volunteers,'. Engraved name lower right. The back with a U.S. Fractional mimic counter '5'. A **rare and desirable Sutler location** and the first we have handled. A small piece of blue residue on the face and tiny pen notation in the lower right corner. **Nearly Extremely Fine.**

Ex F.C.C. Boyd Estate.

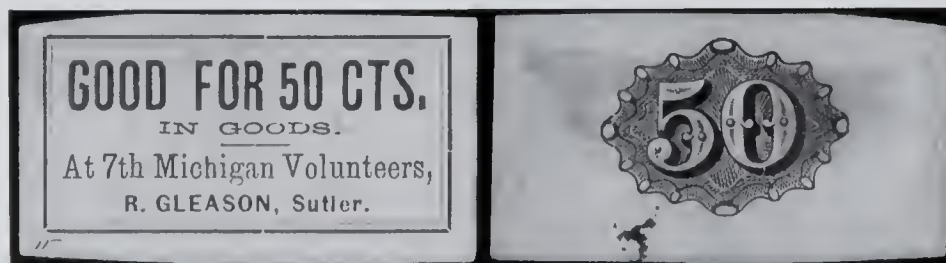
They were organized in the former Mormon stronghold of Monroe on August 22, 1861 and were out of service on July 5, 1865. Besides their services during New York City's draft riots, they fought at Yorktown, Fair Oaks, Antietam and Fredericksburg.



Lot No. 4283

- 4283 **MICHIGAN. R. Gleason, Sutler at 7th Michigan Volunteers. Good for Ten Cents in Goods.** Printed in black on deep blue cardboard. 55mm by 30mm. Denomination at top over title 'At 7th Michigan Volunteers,'. Engraved name lower right. The back with a U.S. Fractional mimic counter '10'. Also, a rare and desirable cardboard chit. **Fine** from the face, but the back shows hinge residue that might clean up. Still, very collectible.

Ex F.C.C. Boyd Estate.



Lot No. 4284

- 4284 **MICHIGAN. R. Gleason, Sutler at 7th Michigan Volunteers. Good for 50 Cents in Goods.** Printed in black on light cream cardboard. 56mm by 30mm. Denomination at top over title 'At 7th Michigan Volunteers,'. Engraved name lower right. The back with a U.S. Fractional mimic counter '50'. A final denomination in this rare series. Hinge residue on the back with a small ink blot. The face quite bright. **Very Fine.**

Ex F.C.C. Boyd Estate.

**SUPERB SET OF J.D. STANSBURROUGH
11TH REGIMENT NEW JERSEY VOLUNTEERS SUTLER CHITS**



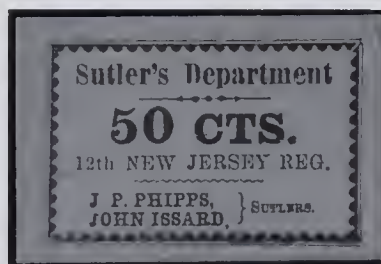
Lot No. 4285

- 4285 **NEW JERSEY. J.D. Stansburrough, Sutler 11th regiment N.[ew] J.[ersey] Volunteers. Good for Five Cents, In Trade.** Printed in black on red cardboard. 44mm by 30mm. Within a flat frame line, the texts in four lines with denomination in center. Engraved sutler name lower right. The back countermarked in black ink with diamond in circle emblem with initials 'B.W.P.' and an insect. A very distinctive series on New Jersey and always in demand. These came from Doug Ball in 1984 and are in an auction perhaps for the first time. Not in the Criswell Collection. Some inking visible on the face from stacking, but quite choice. **Extremely Fine; Same Series. 10 Cents.** Green cardboard. 44mm by 25mm. Style and verso as last. A bold impression and **Choice Extremely Fine; 15 Cents.** Blue cardboard. 44mm by 28mm. Style and verso as last. Some light wear and slightly off center. **Extremely Fine; 50 Cents.** Red cardboard. 44mm by 26mm. Style and verso as last. Another beauty, **Choice Extremely Fine.** A fabulous quartet indeed. 4 pieces.

Ex Douglas B. Ball, January 4, 1984.

Like most of the New Jersey regiments, organized at Trenton on August 15, 1862. Before disbanding in June, 1865 they fought at Gettysburg, The Wilderness and Petersburg.

**SUPERB AND VERY RARE PHIPPS AND ISSARD
12TH NEW JERSEY REGULARS CARDBOARD SUTLER CHIT**



Lot No. 4286

- 4286 **NEW JERSEY. J.P. Phipps [&] John Issard Sutlers, Sutler's Department [of the] 12th New Jersey Reg.[ulars]. 50 Cts.** Printed in black on orange cardboard. 49mm by 35mm. Within jagged edge inside framed border are the texts in three lines. 'Sutler's Department', denomination '50 CTS' in center over issuer. Lower left, engraved names of the sutlers. A **superb sutler** chit on New Jersey. Again, the first we have seen and perhaps from Doug Ball's collection? The condition is magnificent for such a rarity. Razor sharp corners and a deep impression into the cardboard. Too good to be true, but it is. **Gem Uncirculated.** Unimprovable.

Ex Douglas B. Ball, January 4, 1984.

This group of "Regulars" came from Woodbury in South Jersey. Organized September 4, 1862 and out on July 15, 1865. Among their duties were battle action at Chancellorsville and Gettysburg.

DESIRABLE 65TH NEW YORK 5 CENTS SUTLER CHIT

Formed in Queens County, Long Island

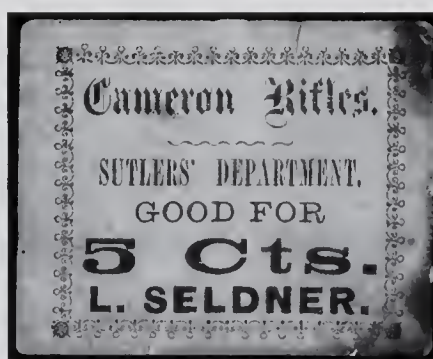


Lot No. 4287

- 4287 **NEW YORK. E. Kingsland, Jr. Sutler, 65th New York Volunteers. 5 Cents.** Printed in black orange cardboard. 40mm by 30mm. Within a thin, two line frame are the denomination across the top. Below 'E. Kingsland, Jr./Sutler'. At the bottom '65th New York Vols.' Another very rare Sutler chit from Long Island; as a matter fact Queens County. Willets Point is the location of the present day Shea Stadium near LaGuardia Airport. Sadly, well used. Readable with peeled chips off the face and back. **Good.**

Originated in Willett's Point on August 27, 1861. Known also as the "1st U.S. Chasseurs". They left service on July 17, 1865.

VERY RARE AND WELL TITLED CAMERON RIFLES
SUTLER'S DEPARTMENT CHIT FROM LEOPOLD SELDNER

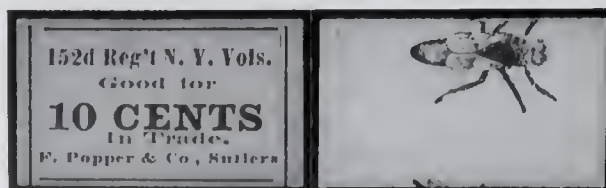


Lot No. 4288

- 4288 **NEW YORK. L.[eopold] Seldner, Sutlers' Department [for] Cameron Rifles (68th New York Regiment Infantry). Good for 5 Cts.** Black printed on yellow cardboard. 50mm by 40mm. Pattern frame border with corner ornaments. At the top, in Gothic 'Cameron Rifles'. In the center, 'Sutlers' Department,/good for/5 Cts.' At the bottom 'L. SELDNER'. A very rare regimental Sutler chit formed out of New York City. Issuer listed in the Keller index. There is some wear and signs of burning at the right end. Overall **Fine** for a chit.

The 68th New York was formed in the city in August, 1861. They fought at Groveton, Chancellorsville and Gettysburg. They left the service on November 30, 1865.

CHOICE F. POPPER & CO. 10 CENTS
SUTLER CHIT FOR THE 152ND NEW YORK VOLUNTEERS



Lot No. 4289

- 4289 **NEW YORK. F. Popper & Co., Sutlers [for] 152nd Regiment New York Volunteers. Good for 10 Cents in Trade.** Printed in black on orange cardboard. 42mm by 25mm. Two line frame, one thicker than the other. Text in five lines, regiment at top, denomination in the centers and issuer at the bottom. Partial black ink stamping on the verso of an insect (as used on New Jersey 11th Regiment). Another rarity and in the Ford Collection for four decades. Squared corners and perfect condition. The back 'bug' stamp is off center, but still **Gem Uncirculated.**

Ex Harry J. Foreman, April 2, 1963.

TRIO OF RARE H.M. GALE SUTLER
CHITS FOR THE 153RD NEW YORK VOLUNTEERS



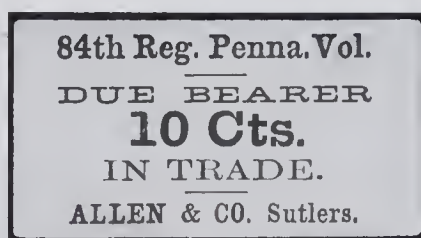
Lot No. 4290

- 4290 NEW YORK. H.M. Gale, Sutler [for] 153rd Regiment New York Volunteers. Good for 5 Cents in Sutlers Stores. Printed in black on green cardboard. 55mm by 30mm. Inside a dual line frame, one thicker than the other (clearly printed by the same outfit as the 152nd) the title at the top with text flanked by outside counters '5' and '5'. Obligation 'GOOD FOR/CENTS/IN SUTLERS STORES/ONLY'. Below printed name of Sutler. The back with U.S. Fractional mimic '5' counter. A rare series. Wide margins and **Very Fine**, minor handling; **Same Series. 10 Cents.** Orange cardboard. 55mm by 28mm. Style and obligations as last. Back with '10'. A face scuff, but **Extremely Fine; Same Series. 25 Cents.** Yellow cardboard. 50mm by 22mm. Style as last. Back with '25'. Seriously trimmed into margin lines but all readable. **Fine** otherwise. A superb trio. 3 pieces.

Ex Numismatic Investments of Florida.

Organized in Fonda, New York on October 17, 1862. Not involved in serious action but assigned guard duty in Alexandria, Virginia and Washington, D.C. until 1864.

SUPERB ALLEN & CO. 10 CENTS SUTLER CHIT



Lot No. 4291

- 4291 PENNSYLVANIA. Allen & Co. Sutlers [for] 84th Regiment Pennsylvania Volunteers. Due Bearer 10 Cts. in Trade. Printed in black on cream color cardboard. 50mm by 27mm. No frame, typeset in four lines. The denomination '10 Cts.' in the center. Above, '84th Reg. Penna. Vol./DUE BEARER' and below 'IN TRADE'. Issuer across the bottom. A **superb grade example** from the Criswell Collection Sale, last seen in 1977. This has held a fine place in the Ford Collection for a quarter century plus. **Choice Extremely Fine.**

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4391).

This regiment hailed from Huntingdon, Pennsylvania and was organized in October, 1861. They fought at Cedar Mountain, Groveton, Chantilly, Fredericksburg and Chancellorsville. They left the service on January 13, 1865.

VERY RARE TRIO OF 11TH U.S. INFANTRY
SUTLER CHITS



Lot No. 4292

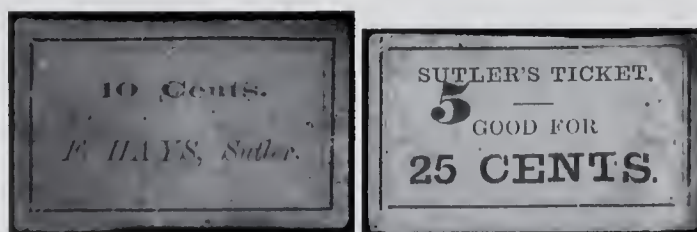
- 4292 **UNITED STATES INFANTRY. P.H. Puluam [?] Sutler, [for] 11TH U.S. Infantry. Twenty-five Cents.** Printed in black on pinkish cardboard. 52mm by 30mm. Simple two line frame, one thicker than the other. Across the top 'TWENTY-FIVE CENTS'. In the center, large '25' that casts a shadow to the right. Flanking sideways are '11th' and 'U.S. Inf.' Lower left, 'Sutler' and space for the signature. Fully signed and issued, but difficult to read. No matter what, **Rare** and from the Boyd Estate. A back hinge, but the face is sharp. **Very Fine; Same Series. Fifty Cents.** Orange cardboard. 52mm by 30mm. Style as the last. Issued. Back hinged, but the face is bright and vivid. **Extremely Fine; Same Series. \$1.00.** Yellow cardboard. 52mm by 30mm. Style as last. Heavy bald area on the back from heavy dismount. Part of the face chipped away as well. Still, bright. Fair. 3 pieces.

Ex F.C.C. Boyd Estate.

This unit authorized in May, 1861. They fought at Antietam, Fredericksburg, and Gettysburg. They served in quelling the New York Draft riots and were at Libby Prison in Richmond.

See lot 4308 for important Staunton Hospital cardboard chit

PAIR OF CHITS ON UNIDENTIFIED LOCALITIES

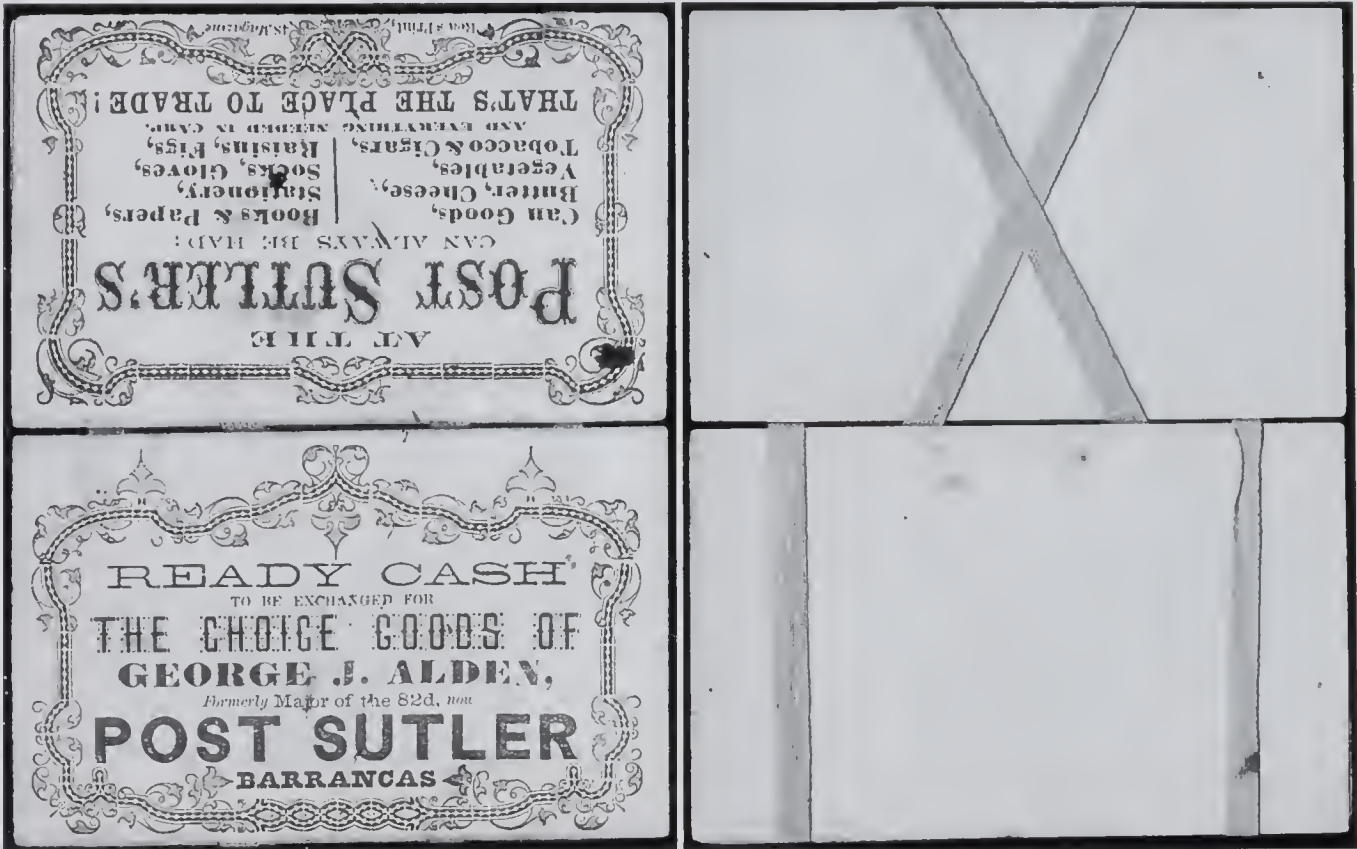


Lot No. 4293

- 4293 **UNIDENTIFIED. F. Hays, Sutler. 10 Cents.** Printed in black on green cardboard. 43mm by 27mm. Double line frame with one wider than the other, style used on New York printed chits for 152nd, 153rd and other northeastern chits. Top center '10 Cents.' and below 'F. HAYS, Sutler.' Most likely New York, but not in the Keller index. Signed on the back. Rather worn with soiling. Very Good; **UNIDENTIFIED. Sutler's Ticket. Good for 25 Cents.** Black text on mustard yellow cardboard. Additional red overprint at upper left '5'. Double frame similar to many chits from New York. 'SUTLER'S TICKET' on top, 'GOOD FOR/25 CENTS'. The red '5' is a mystery, a "double denomination" or an error out-right. Wear and a little dark at the right. Fine. Intriguing pair for the diligent. 2 pieces.

EXTRAORDINARY FORT BARRANCAS,
FLORIDA SUTLER CREATED SCRIP NOTE HOLDER

Issued by Former Major Alden
of the 82nd U.S. Colored Infantry



Lot No. 4294

4294 **FLORIDA.** George J. Alden, *Formerly Major of the 82nd, now POST SUTLER Barrancas.* Folding cardboard scrip note or Fractional Currency holder in two identical halves bound together in original ribbons so called “Magic Ribbon” style. Printed on each exterior piece in light powder blue on white cardboard. Each half 88mm by 56mm. Integral pink ribbon inserted, one side criss-crossed and the other parallel for holding notes in. The “face” half with ornate style frame with “frilly” details. From the top in seven lines using mixed fonts: ‘READY CASH/TO BE EXCHANGED FOR/ THE CHOICE GOODS OF/GEORGE J. ALDEN,/Formerly Major of the 82d, now/POST SUTLER/Barrancas’.

The opposite piece or ‘back’ differently styled ornate frame. Text from the top ‘AT THE/Post Sutler’s/CAN ALWAYS BE HAD: [in two vertical columns] Can Goods, Butter, Cheese, Vegetables, Tobacco & Cigars/Books & Papers, Stationary, Socks, gloves, Raisins, Figs,’. Below, ‘AND EVERYTHING NEEDED TO CAMP./THAT’S THE PLACE TO TRADE!’ At the base, under the frame is the imprint ‘Rea’s Print,/48 Magazine [New Orleans]’.

This is an **amazing Sutler item**. If it were a Florida-issued Sutler note out of Barrancas, the sky might be the limit. However, this scrip note holder is a significant advertising item and the New Orleans imprint enhances the appeal. More significantly, the 82nd was a U.S. Colored Troop Regiment and as such makes this a significant Black History association item. **The first we have ever seen** and obtained by Mr. Ford in 1963 and offered here for the first time.

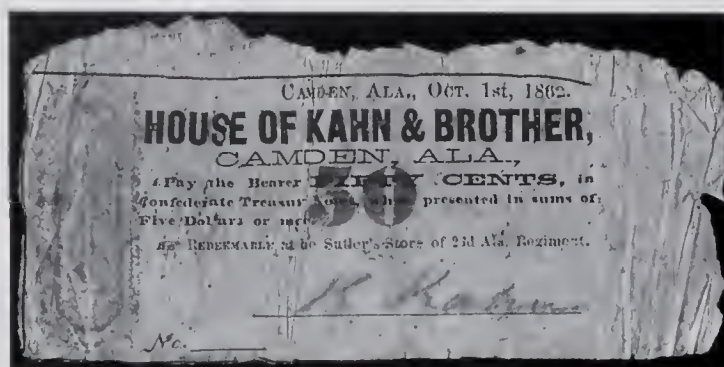
Extremely Fine. There is a black ink spot and a piece of glue residue on the imprint (“back”) piece side. The ribbons are superb and the item conveys the grand and historical majesty of the late Civil War era. (SEE COLOR PLATE)

Ex Bill Ross, August 10, 1963.

Barrancas, Florida was a fort on the bluff overlooking Pensacola Bay. The brick fort was taken by the Scccessionists at the start of the War, but was abandoned by May, 1862. The 82nd Colored Troops Infantry Regiment was formed on April 4, 1864. They were consolidated with the 80th, 97th and 99th U.S. Colored Troops later on and were at Fort Barrancas from April, 1864 until March, 1865. Alden after his tenure as the Post Sutler later became the Secretary of State of Florida in 1868, at the height of the Reconstruction cra.

Samuel Riddle is also listed as a Sutler for Barrancas in the directory provided in the Keller reference.

SOUTHERN SUTLER PAPER SCRIP NOTES

VERY RARE HOUSE OF KAHN & BROTHER,
23RD ALABAMA SUTLER SCRIP FIFTY CENTS NOTE

Lot No. 4295

- 4295 ALABAMA. K. Kahn, per House of Kahn & Brother, Redeemable at the Sutler's Store of 23rd Ala.[abama] Regiment. Fifty Cents. Camden, Ala. 'Oct. 1, 1862.' Printed on brown rag paper, a bit frail. 117mm by 52mm. At left, in red a train vignette. Red protector '50' in the center. City, date, below 'HOUSE OF KAHN & BROTHER, /CAMDEN, ALA.,'. Fine text in four lines with Sutler designation '...Redeemable at the Sutler's Store of 23rd Ala. Regiment.' Signature at the lower right. No imprint. Keller AL-SA050. Rarity 7. Rosene 33-2; Rarity 7. Similar to Walter Jones Sale (CAA, September, 2001) lot 5570.

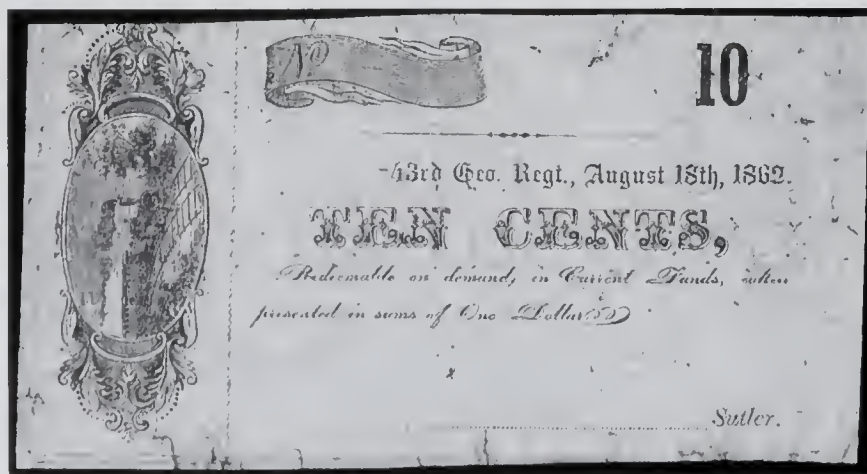
A **very rare** and well located Sutler note that should receive much attention. An interesting title that merits research. Perhaps this is a Jewish issuer and as such would be a significant Southern note. The Rarity 7 or nearly so and for such a note the condition is quite attractive. The Kahn signature has the same characteristics as the Jones example. Extra wide margins, particularly at the right. All there and Fine, some of the edges folded over and easy to straighten.

Ex Bruce A. Miner, September 19, 1963.

The 23rd was organized at Montgomery, Alabama in November, 1861. They were captured at Vicksburg, but were exchanged for and later fought in Tennessee.

EXCESSIVELY RARE 43RD GEORGIA REGIMENT SUTLER NOTE

Unlisted August 18th, 1862 Series



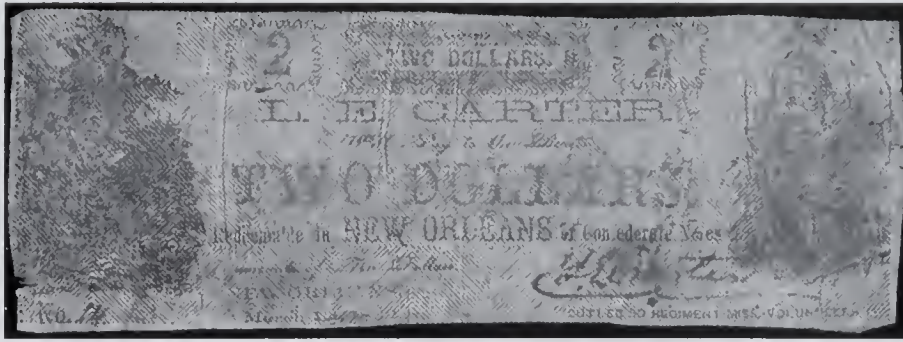
Lot No. 4296

- 4296 GEORGIA. [J.W. Daniel?] Sutler, 43rd Georgia Regiment. Ten Cents. 'August 10, 1862.' Printed on frail white paper. 128mm by 70mm. At the left, a train vignette in an oval perpendicular to the text. At the upper right '10' counter. Blank for serial at the left shaded gray in banner form. Text in four lines. In Gothic: '43rd Geo. Regt., August 18th, 1862'. Shaded and ornate 'TEN CENTS,' below. In fine text 'Redeemable on demand, in Current Funds, when presented in sums of One Dollar.' Space for signature of 'Sutler.' lower right. No imprint. **Unlisted series date in Keller.** He lists a later series on the Regiment under Daniel. This note appears issued, but due to wear the ink has faded. Our observation on the signature is inconclusive. However, that is a moot point as this is a **great rarity** and a significant find from the Ford holding. Solid and intact around the perimeter. There are some deftly sealed tears and a myriad of fine voids due to the diagnostic frailty of the paper. The note is very wholesome and a **superb Georgia Sutler note.** (SEE COLOR PLATE)

Ex Byron Cook, August 25, 1965.

The 43rd Georgia was organized at Big Shanty, Georgia in April, 1862. Like the Alabama 23rd, they were also captured at Vicksburg and exchanged. After fighting in Tennessee, they surrendered on April 26, 1865.

UNLISTED L.E. CARTER 3RD REGIMENT MISSISSIPPI SUTLER
ISSUED FROM NEW ORLEANS, LOUISIANA



Lot No. 4297

- 4297 **LOUISIANA. L.E. Carter, Sutler 3rd Regiment Mississippi Volunteers. Two Dollars.** 'New Orleans'. 'March 15 [?], 1862'. Printed on flimsy and frail rag paper. 160mm by 55mm. Across the note, a fine and complete green tint. Across the center in red, 'TWO DOLLARS.' with two red '2' counters enclosed in jagged frames. Indian brave stalks at left and standing farmer at the right. Issuer 'L.E. CARTER' above textual protector, below 'Redeemable in NEW ORLEANS in Confederate Notes....' At lower left 'NEW ORLEANS' with date below. At the lower right is the signature position and in fine capitals underneath, 'SUTLER 3[R]D REGIMENT MISS. VOLUNTEERS. No imprint, however the style is diagnostic to S.S. Callender & Co. print 21 Gravier street New Orleans used on Pass Christian, MS issues from Carter.

Unlisted Regiment and Issuer in Keller. Kraus 55493; Rarity 7. Cited in the introduction to his sutler section as Louisiana as well and considered the only "strictly" defined Sutler on Mississippi. As such, a **significant sutler issue**, one perhaps not readily recognized due to the fine line printing under the signature. Carter issued Mississippi scrip from Pass Christian (prior to this note we believe, see next lot). However, the note is clearly Louisiana with engraved city and date. Redemption back to New Orleans certainly made these more inviting in the field, particularly this higher denomination that was more in the line of an officer's pay than an infantryman's.

The only other example we surveyed in our auction catalogue research was the Western Reserve Historical Society Collection example sold as part of (of course) Mississippi lot 479. Despite the discrete placement, it still brought (with 25¢ and 50¢ Smith Army Miss. notes) a whopping "Three Grand" hammer to Douglas Ball. That note's present whereabouts is unknown, but it likely resides in an advanced Louisiana collection.

Though this note does not measure up to the Western Reserve specimen, it is still quite lovely. **Fine**, but trimmed all around and into the margin lines and tint lathe. The imprint, likely along the bottom, is long gone. However where it counts the note is all there and with a paper type such as this, very few probably survived at all.

Ex Byron Cook, February 2, 1966.

The 3rd Mississippi was organized at Enterprise in the Spring of 1861. They fought at Vicksburg, Atlanta, and Tennessee.

L.E. CARTER, LATER SUTLER TO THE 3RD
MISSISSIPPI VOLUNTEERS, MISSISSIPPI SCRIP NOTE



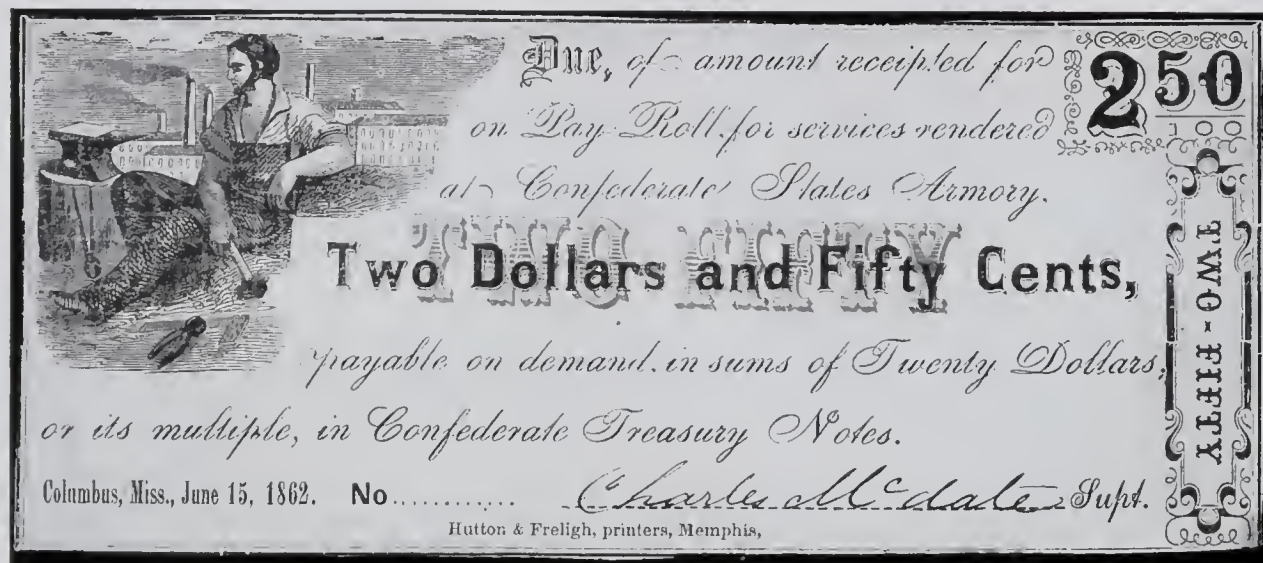
Lot No. 4298

- 4298 **MISSISSIPPI. L.E. Carter. Twenty-Five Cents.** Pass Christian [written]. 'January 1, 1862'. Printed on frail and flimsy rag paper. 165mm by 70mm. Across the note, a fine and complete green tint. Across the center in red, 'TWENTY-FIVE CENTS' with two red '25' counters enclosed in jagged frames. Vignettes and layout as the Louisiana sutler emission, Indian brave stalks at left and standing farmer at the right. Issuer 'L.E. CARTER' above textual protector, below 'in current Notes in amounts of Five Dollars'. At lower left, written "Pass Christian, Miss." with engraved date bottom right. Lower right, signature position. Imprint of 'S.S. Callender & Co. print 21 Gravier street New Orleans' in the bottom wide margin. Kraus 54371; Rarity 7. **Unlisted Issuer in Leggett.**

Signed and issued by Carter. No.45[?]. Not a sutler note, but important still as Carter later **became a sutler**. A rare scrip note that is on the order of Rarity 6 or so. This was obtained from Byron Cook in 1966 and was likely a duplicate from his collection. His Mississippi Collection was legend and sold in four parts in 1995 by R.M. Smythe; it contained over 1,000 different notes. The edges are folded over (easily straightened) and for a note of this paper type and era, a **Superb Very Fine**. A beauty.

Ex Byron Cook, February 2, 1966.

INTRIGUING AND SUPERB CONDITION
CONFEDERATE STATES ARMORY
\$2.50 NOTE FROM MISSISSIPPI



Lot No. 4299

- 4299 **MISSISSIPPI. Confederate State Armory. \$2.50.** 'Columbus, Miss., June 15, 1862.' Printed on white uniform square pattern laid paper. 164mm by 70mm. Red protector 'TWO FIFTY' across the center. At the upper left, a mechanic seated with hammer with factory in background. Across the top, fine line texts in italics over 'Two Dollars and Fifty Cents,' in the center. Italic text continues below. City and date lower left and space for 'Supt.' at lower right. Imprint of 'Hutton & Freligh, printers, Memphis.'

Not listed in Keller as this is not a Sutler, but kept in this part of the collection by Mr. Ford. It came from the Criswell Collection Sale (Plated) of 1977. Kraus 55058; Rarity 7. Leggett 30; Rarity 7. Fully signed by Charles McDale as Superintendent, but not numbered. Another incredible Ford Collection note that again exudes history. Not only that, but this is a great odd denomination note on the series. These are rarely offered for sale although the Cook Collection Part I (1995 Smythe Memphis Sale) had eight (yes, eight!) denominations offered as a set in one lot (lot 1054).

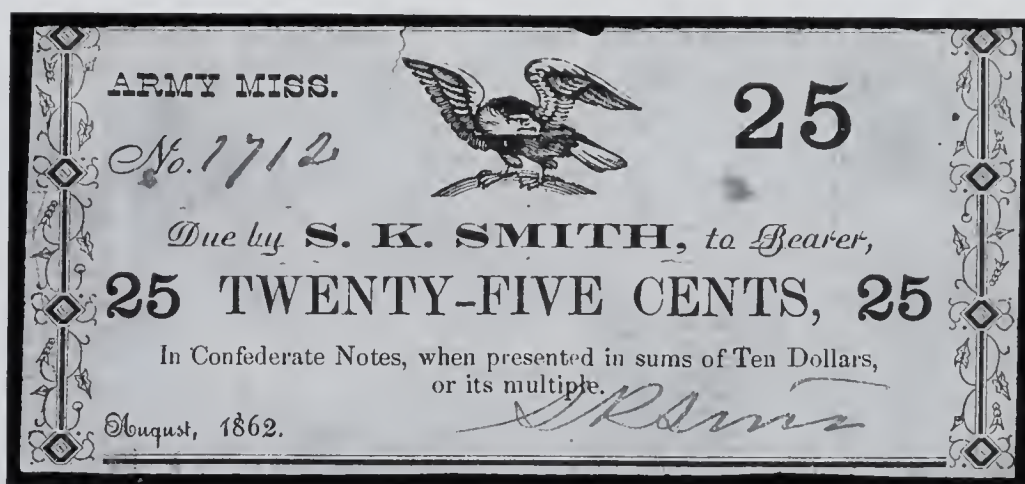
The \$2.50 denomination note in the Cook set was "Good". This note is an **extraordinary Choice Extremely Fine**. The note is quarter folded lightly, but the brightness and crisp paper make that grade accurate. Margins tight and diagnostic to the series. Destined for a great collection. (**SEE COLOR PLATE**)

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4360).

The Armory was originally a storage location for weapons, but during the war became a manufacturing concern and the vignette style certainly is appropriate. They were initially capable of producing 15,000 small arms rounds per day, 75-100 artillery shells, and 10,000 pounds of lead each month. They were related to the Columbus Naval Iron Works and these notes were issued to pay the workers. Of course, this was a necessity as the Confederate Treasury was slow in its bill paying from Richmond and Columbia due to its own shortage of Treasury note production.

SUPERB GRADE S.K. SMITH ARMY MISS. SUTLER NOTE

Ex Chase Manhattan Bank Money Museum



Lot No. 4300

- 4300 **MISSISSIPPI. S. K. Smith, Army [of] Miss.[issippi]. Twenty-Five Cents.** 'August, 1862'. Printed in all blue on white paper bill of lading from 'Julius Hesse'. 125mm by 56mm. Ornate end panel frame, flat frame lines on the top and bottom. At the top center, eagle on top of globe with wings in defense mode. At upper right 'ARMY, MISS.' below serial 'No.' position. To the vignette right large '25'. Across center, 'Due by S.K. SMITH, to bearer, / TWENTY-FIVE CENTS, / In Confederate Notes, when presented in sums of Ten Dollars, / or its multiple.' Date at lower left and position for signature at lower right. No imprint. Keller MS-SA025. Rarity 7. Kraus 54891; Rarity 7.

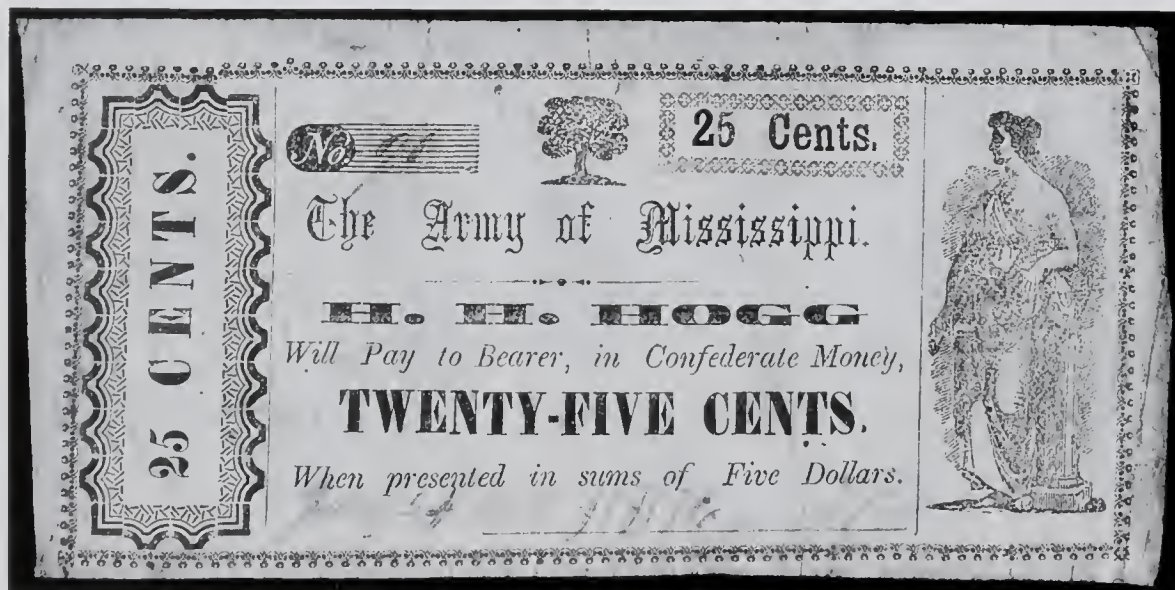
Fully signed and issued. No.1712. Simply a **fabulous title for a Sutler**. This issue is quite historic and this example came from the collection of the Chase Manhattan Bank Money Museum of odd denominations and unusual American currencies. According to Douglas Ball in the 1980 Memphis catalogue, this note was issued during their Tennessee campaign in 1862. This issuer missing from the comprehensive Criswell Collection and the Byron Cook Collection.

Superior to the example in the 2000 Memphis Auction Sale (lot 1721, likely to be ex Western Reserve Historical Society). The top has been trimmed into the blue frame line, but bright and with crispness still present. A small spot at upper right and a petty pinhole/thin at the upper right corner. **Very Fine. (SEE COLOR PLATE)**

Ex Memphis '80 Sale (NASCA, June 6-7, 1980, lot 816); Chase Manhattan Bank Money Museum.

The Army of Mississippi's genesis began on March 5, 1862, initially from the Confederate forces scattered from defeats at the hands of General Grant in the preceding months. Later in March, with Beauregard in command, the "Army" is supplemented with troops from Polk's Army of Kentucky and General A.S. Johnston. In May, 1864 Lt. Col. Leonidas Polk renamed the combined forces of the departments of Alabama, Mississippi, and Eastern Louisiana as the Army of Mississippi. He opposed Sherman on the way to Atlanta. He had two cavalry divisions and 20,000 men. In July, Polk's command was joined by the Army of Tennessee and was renamed Stewart's Corps.

UNLISTED 39TH REGIMENT
ARMY OF MISSISSIPPI SUTLER NOTE



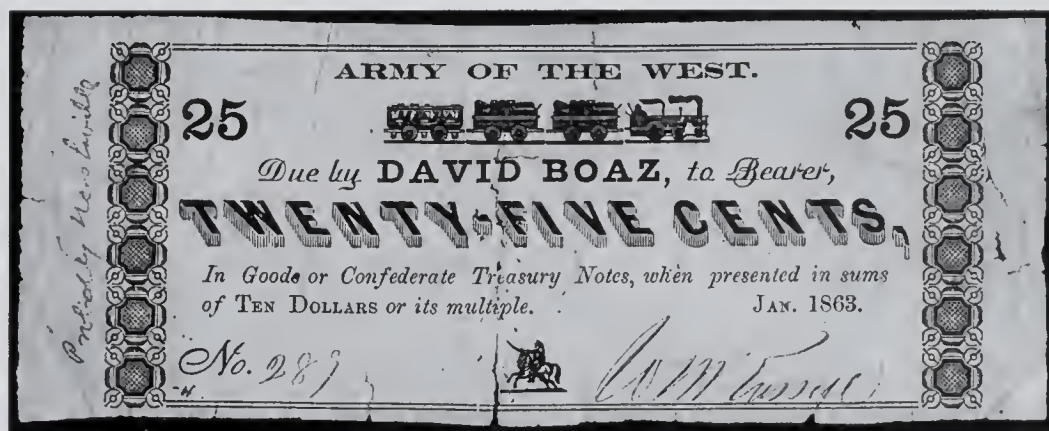
Lot No. 4301

- 4301 MISSISSIPPI. H.H. Hogg [Sutler to] 39th Regiment [of] The Army of Mississippi. Twenty-Five Cents. January 24, 1863 [written]. Printed on strong white bond paper. 145mm by 71mm. Within a pattern frame, a small oak tree top center with space for serial number left and bordered '25 Cents' to the right. At the right, standing *Union* (adapted from Northern obsolete, quite ironic) and to the left ornately framed and perpendicular '25 CENTS.' Across the top center in Gothic, 'The Army of Mississippi', below 'H.H. HOGG'/'Will Pay Bearer in Confederate Money, /TWENTY-FIVE CENTS, /When presented in sums of five Dollars.' Space for date and written signature below. The regiment, '39th' written next to signature. No imprint. Keller MS-SB025 **Unlisted Denomination**. Kraus 54870.

Signed by Hogg, issued and dated. No.91. Another **superb sutler note** and with the distinction of being **unlisted in Keller**. This has no attached pedigree, but there is a "Barrows" pencil mark on the verso that indicates it may have been steamed from a book page and pressed. **Excessively Rare** and certainly a Rarity 7 note. Outstanding eye appeal and solid paper quality. **Choice Fine to Very Fine**. This **extreme rarity** should seriously interest several levels of Southern paper currency specialists. This is the type of note that when the hammer falls leaves regret in the room for those not able to obtain a note that may be a once in a lifetime opportunity. (SEE COLOR PLATE)

UNLISTED SUTLER ISSUER AND TYPE

Army of the West William Russell
 'Due by David Boaz' Twenty Five Cents Note



Lot No. 4302

- 4302 MISSOURI. William Russell, 'Due by David Boaz', Army of the West. Twenty-Five Cents. 'Jan. 1863'. Printed in black on frail white rag paper. 140mm by 57mm. Ornate end panels using six ornaments with dual line frame top and bottom. Across the top 'ARMY OF THE WEST' below an engine pulling three cars east, to the far sides '25' counters. Text below 'Due by DAVID BOAZ, to Bearer, TWENTY-FIVE CENTS, [slanting back, shaded gray]/In Goods or Confederate Treasury Notes, when presented in sums of Ten Dollars or its multiple.' Date to right. At the base, tiny cavalryman rears on horse. Serial 'No.' bottom left. No imprint. Identical in style to the Bishop note listed as Keller MS-SD025.

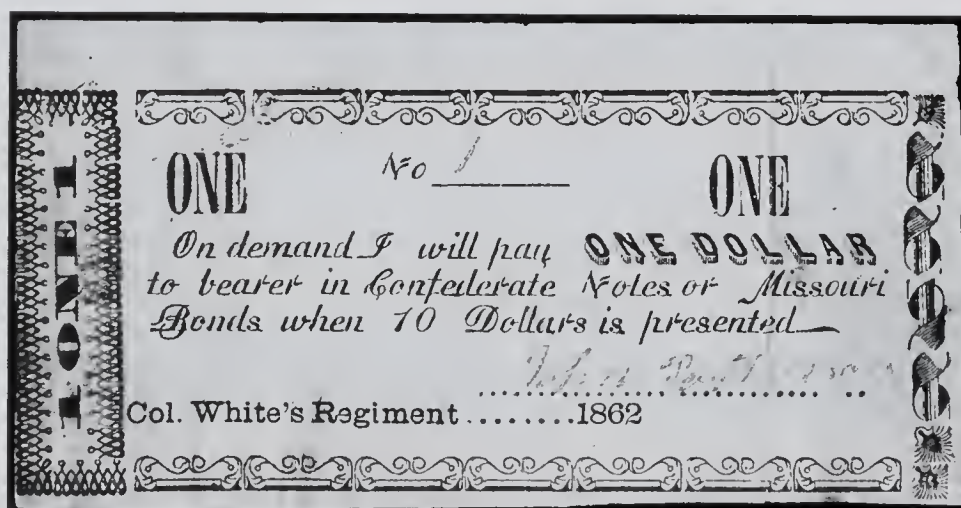
Signed by "Wm. Russell" as issuer. No.289. Notes such as this were listed in the 1977 Criswell Sale catalogue as "Texas/Oklahoma" under the "Indian-Creek Nation" header. The regiment was formed in Missouri, so we have listed it here. In that Criswell Sale catalogue, these notes were considered his finest "treasures" and worthy of "selling for \$5,000 to \$8,000". That, in that time period, certainly seems a little far flung in retrospect. However, **this is a superb title and again possesses great character.**

Obviously, **Unlisted in Keller** and not published in any reference to our knowledge. This has a "Barrows" pencil mark on the back corner, so it almost certainly came with the Hogg note. The note is complete for paper, but there is a long tear from the bottom center where Barrows did not strengthen it enough. Some tears at the upper right are sealed. Wide side margins with a pencil notation at the left. The look of higher grade, but **Very Good to Fine** with the aforementioned diagnostic. Perhaps **unique**, or nearly so. (SEE COLOR PLATE)

The Army of the West was named after March 4, 1862 and was comprised of members of the Missouri State Guard. They fought in Arkansas and Mississippi. They had three divisions with approximately 20,000 men. By September, 1862, the unit was united with Major General Van Dorn's command to form the Army of West Tennessee.

VERY CHOICE AND EXTREMELY RARE
COLONEL WHITE'S MISSOURI REGIMENT SUTLER NOTE

"Serial Number 1" and The Keller Plate Note



Lot No. 4303

- 4303 **MISSOURI. John Patterson [Sutler] Col. White's Regiment. One Dollar. '1862'.** Printed in black on thick white paper. 110mm by 57mm. Typeset note within ornate frame. The left panel with perpendicular '1 ONE 1'. In the top corners, 'ONE' with serial 'No.' position at top center. Text: 'On demand I will pay **ONE DOLLAR** [sloping back, shaded gray]/to bearer in Confederate Notes or Missouri/Bonds when 10 Dollars is presented'. Space for signature lower right. At bottom left 'Col. White's Regiment...1862'. No imprint. Keller MO-SA100. Rarity 7. **The Keller Plate Note.**

Signed and with **serial number "1"**. We are not certain how much veracity to give the number or signature, but the note hails from the Criswell catalogue in 1977. John Patterson is not listed in either register in the Keller book. However, all that may not mean much as **this is an excessively rare form** and also not in the Vacca Collection. In fact, the Vacca Missouri Collection did not contain a solitary Missouri Sutler note! Several folds, but sturdy and with strong crispness. Some modest soiling at the lower right. Extra wide top margin and **Choice Very Fine**. A wonderful rarity and plate note from Keller. (**SEE COLOR PLATE**)

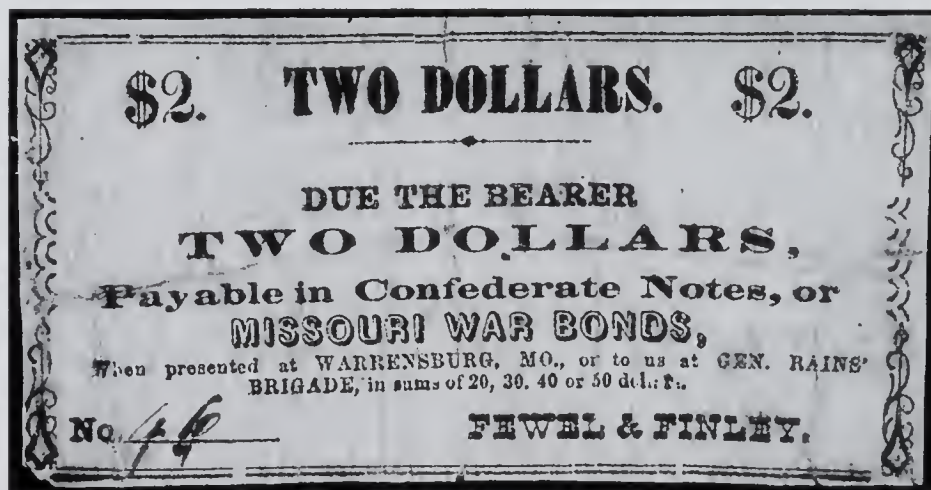
Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4363).

The regiment from the 9th Infantry was organized in October, 1862 out of Missouri State Guardsman. They were renamed the 12th Missouri Infantry Regiment in 1863/1864.

EXTREMELY RARE GENERAL RAINS' BRIGADE
MISSOURI REDEEMABLE
SUTLER NOTE OF FEWEL AND FINLEY

Brigade Included Alabama and Georgia Troops

The Keller Plate Note



Lot No. 4304

- 4304 **MISSOURI.** Fewel & Finley [Sutlers to] General Rains' Brigade. Two Dollars. 'At Warrensburg'. Printed on light brown rag paper. 109mm by 58mm. Typeset note with ornate pattern borders at the ends and dual frame lines at the top and bottom. Across the top 'TWO DOLLARS' flanked by '\$2' counters. Texts across the centers: 'DUE THE BEARER/TWO DOLLARS,/Payable in Confederate Notes, or MISSOURI WAR BONDS, [outlined font]/When presented at WARRENSBURG, MO., or to us at GEN. RAINS' BRIGADE, in sums of 20, 30, 40, or 50 dollars.' Engraved 'FEWEL & FINLEY' lower right. Serial number position lower left. No imprint. Keller MO-SB200. Rarity 7. **The Keller Plate Note.**

Fully issued with a serial number at the lower left. No.46. Another **extremely rare** note from the Criswell Collection Sale in 1977. Once again, not in Vacca and a significant note on all fronts. This note served as dual usage as a scrip note issue from Warrensburg that could also be used at the sutler's in the field with Rains' Brigade. Also, note the unusual redemption language. Generally, the notes passed among the personnel. An exchange broker redeemed notes (at a discount of course!) until he had a sufficient quantity to exchange them for harder money or goods.

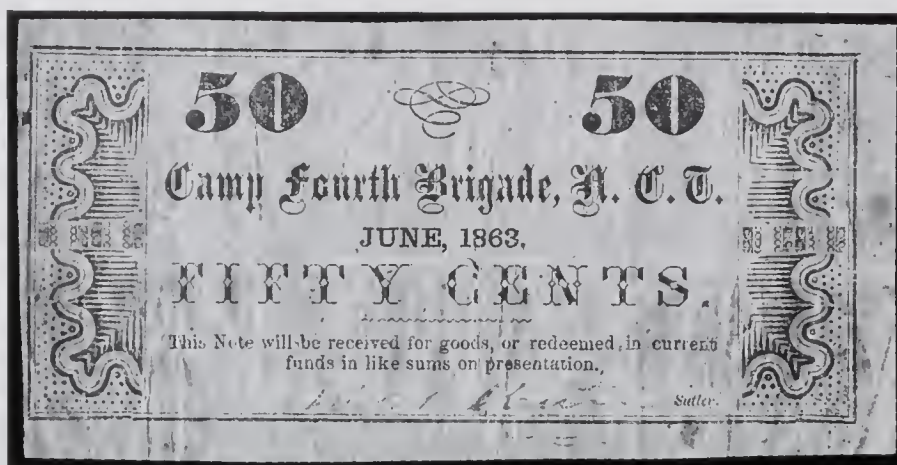
Solid and all there, but some long tears have been sealed. The note presents a lovely appearance of a "Fine" note and should be evaluated accordingly. A **superb** tie note featuring multi-state interest among collectors of Alabama, Georgia and Missouri notes. Replacing this with higher condition is probably not an easy option in the near or far future. (**SEE COLOR PLATE**)

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4364).

Brigadier General Gabriel J. Rains' Brigade composed of Alabama and Georgia regiments that fought at Williamsburg and Seven Pines.

**A SUPERB PAIR OF NORTH CAROLINA CAMP
FOURTH BRIGADE FIFTY CENTS SUTLER NOTES**

The Criswell Collection Sale Example



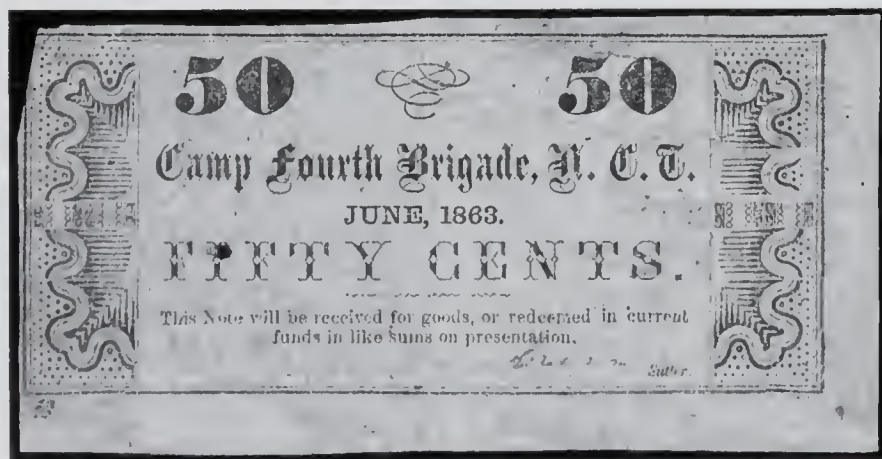
Lot No. 4305

- 4305 **NORTH CAROLINA. W. Shelburn, Sutler [to the] Camp Fourth Brigade N.[orth] C.[arolina] T.[roops]. Fifty Cents.** 'June, 1863'. Printed on brown rag paper. 122mm by 62mm. Ornate and reversed end panels with dual line top frame lines. At the top center, a linear "swirl" flanked by solid '50' counters. In Gothic across the top center 'Camp Fourth Brigade N.C.T.', date below. Below large 'FIFTY CENTS' and fine text underneath 'This Note will be received for goods or redeemed in current/funds in like sums on presentation'. Space for the 'Sutler' signature below. No imprint. Keller NC-SA050. Rarity 7.

Fully signed and issued, though the signature is a trifle weak. A **very rare** sutler issue from a well collected state for all obsolete notes. Amazingly, the Ford Collection has two examples of this rarity. After obtaining this Criswell Collection note in 1977. Mr. Ford discovered a second note along with the two Mississippi Sutler notes in the collection with the small pencil "Barrows" mark on the back corner. This ex Criswell Collection example has much eye appeal to it with the folds and handling well concealed. A small central juncture hole is nearly less than trivial. **Fine to Very Fine.** A wonderful example. (**SEE COLOR PLATE**)

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4377).

The Fourth Brigade under General Scales was composed of the 13th, 16th, 22nd, 34th, and 38th North Carolina Regiments. They were part of Pender's Division, 3rd Army Corp, Army of Northern Virginia and they fought at Gettysburg July 1-3, 1863.



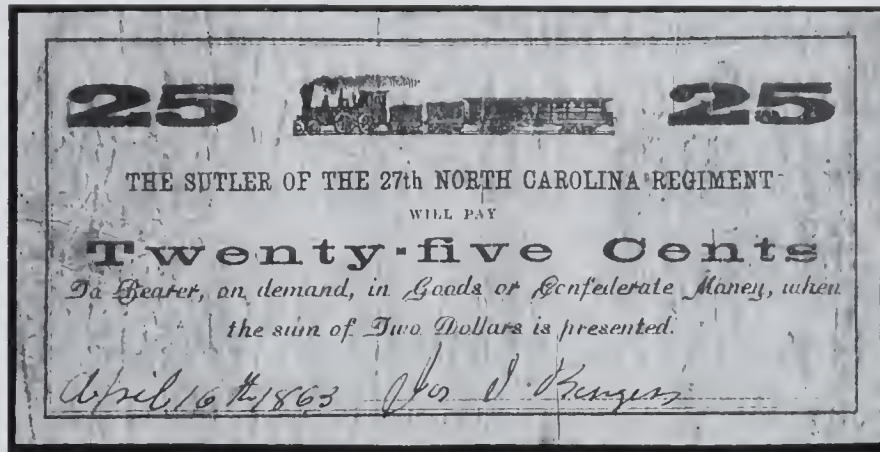
Lot No. 4306

- 4306 **NORTH CAROLINA. W. Shelburn, Sutler [to the] Camp Fourth Brigade N.[orth] C.[arolina] T.[roops]. Fifty Cents.** 'June, 1863'. Printed on brown rag paper. 122mm by 62mm. Identical diagnostics to the last. Ornate and reversed end panels with dual line top frame lines. At the top center, a linear "swirl" flanked by solid '50' counters. In Gothic across the top center 'Camp Fourth Brigade N.C.T.', date below. Below large 'FIFTY CENTS' and fine text underneath 'This Note will be received for goods or redeemed in current/funds in like sums on presentation'. Space for the 'Sutler' signature below. No imprint. Keller NC-SA050. Rarity 7.

Fully signed and issued, and like the previous note, the signature is a trifle weak. The lower right corner of the sheeting with very wide margins on the bottom and right, narrow on the top and left. These notes may have been printed in sheets of four with two Twenty-Five Cents (listed) on the top and two Fifty Cents notes on the bottom. Seeing a complete sheet of these would create one or two heart attacks if ever such a dream came true. **Fine or better.** A solid enough note with strong paper. There is a body hole at the left in the 'P' of 'FIFTY'. Trimmed in at the upper left and pressed at Barrows. A second and perhaps last opportunity for many years.

EXCESSIVELY RARE JOSEPH BRYEN,
SUTLER OF THE 27TH NORTH CAROLINA REGIMENT, SUTLER NOTE

The Criswell Collection Sale Example



Lot No. 4307

- 4307 NORTH CAROLINA. Joseph J. Bryen, The Sutler of the 27th North Carolina Regiment. Twenty-five Cents. April 16, 1863 [written]. Printed in black on white bond paper. 140mm by 70mm. Simple dual black framed borders. At the top center, a long train heading west flanked by large and solid '25' counters. Underneath, the main title 'THE SUTLER OF THE 27TH NORTH CAROLINA REGIMENT'. Texts beneath, 'WILL PAY/Twenty-five Cents/To Bearer on demand, in Goods or Confederate Money, when the sum of Two Dollars is presented.' Across the bottom much space for written date and signature. Keller NC-SB0250. Rarity 7.

Fully signed "Jos. J. Bryen" with date at the left. The Keller listing is from the Criswell Sale catalogue, where this note was not plated. This note is clearly a **major rarity on the Sutler note series** and on the **entire State of North Carolina**. Not in "The Raleigh" Collection sold in September, 2003 (CAA). One of the genuine highlights in this impressive offering of Sutler notes and all the Southern obsolete currency in the Ford Collection. The strong grade adds to the allure of this item.

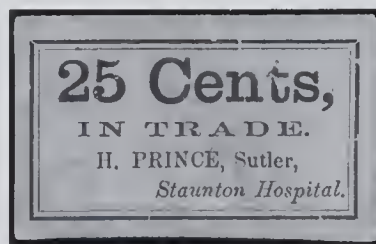
Solid and with some crispness still present, the rumpling holds a little soiling. Grade is academic for this note, so we'll call it **Fine to Very Fine** in order avoid the trap of "rarity overgrading". However, finding another in any condition will be difficult. Ponder the pedigree, grade, history and most of all, the important opportunity this note entails. (SEE COLOR PLATE)

Ex Grover Criswell Collection (Kagin's ANA 86th Convention Sale, August 23-28 1977, lot 4376).

Formed in Newbern in June, 1861 as the 9th Regiment, but was renamed the 27th in September. They were involved in several important campaigns and battles including Seven Day's, Sharpsburg, Fredericksburg, The Wilderness, and were at the surrender at Appomattox.

PHENOMENAL STAUNTON HOSPITAL SUTLER CHIT

A Confederate Hospital Until 1864



Lot No. 4308

- 4308 VIRGINIA. H. Prince, Sutler, Staunton Hospital. 25 Cents in Trade. Printed in black on green cardboard. 45mm by 25mm. Simple two line frame, the inside darker than the outside. At the top, '25 Cents'. In the centers, 'IN TRADE.' Sutler printed below and at lower right 'Staunton Hospital'. One of the most charming Sutler chits in the Ford Collection and from the Boyd Collection. This is an important medical topical note and one of the few hospital issued scrip notes of any kind we know of. It might rank with the "Deaf and Dumb Institute" imprint seen on the extremely rare North Carolina State Criswell 23 note (see lot 4357 in this sale for the Ford Collection example).

Nothing like this was included in the 1977 Criswell Sale and we could not even imagine such a fascinating chit. A fully issued example with a counter-signature of Prince on the verso. A piece of paper mounting residue on the back over part of the signature and some light, visible surface wear. Must be classified as **Choice Very Fine**. Just fabulous! (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

The Institute for the Deaf and Blind in Staunton became a Confederate Hospital thorough June, 1864. The town itself became a rail and commissary center for the CSA as well.

**SPELLBINDING AND HISTORIC TITLE
JACKSON'S BRIGADE COMMISSARY**

**An Extremely Rare and Important
"Across Lines" Military Note Issuer**

Ties to Florida, Georgia and Tennessee



Lot No. 4309

- 4309 **Wm. C. Sibley A.[cting] C.[ommissary of] S.[ubsistence], [per] Jackson's Brigade Commissary. Fifty Cents.** 'June 14, 1862'. Printed in all blue on frail white rag paper. 130mm by 60mm. At the left end a wide and patterned end with a right panel with plow flanked by ornaments oriented perpendicularly. The top frame lines are solid. At top center, a mounted Hussar brandishes sword on his rearing charge, to the left cannon and to the right two soldiers at attention. Solid '50' counters flanking. Main title 'JACKSON'S BRIGADE COMMISSARY', across in white outlined letters. Fine texts underneath 'Will pay the Bearer on demand, in Confederate Notes, **FIFTY CENTS**, When presented in sums of Five Dollars, or its multiple.' Dashed line for the officer's signature at the bottom and the initials 'A.C.S.' at lower right. **Not a sutler note, but an Official Confederate Military Issuer note and unlisted in Keller as such.**

Signed by **Captain William C. Sibley** of the Brigade as the 'A.C.S.' [Acting Commissary of Subsistence] and fully issued. The signature is not easy to read, but the character of it certainly appears proper and research by other authorities has confirmed this. This is an **amazing multi-state Confederate Unit note** that we have seen only a few of in twenty years of research. This fabulous note from the Ford Collection also came with the Hogg Mississippi Sutler note (lot 4302), the Boaz Due note (lot 4303) and the second Camp Fourth North Carolina (lot 4307) catalogued in this sale. The only other example we ever saw catalogued in a sale of this type, once considered associated with Stonewall Jackson, was in a NASCA sale long ago. However, significant research by sutler specialist Greg Ton quashes the Stonewall Jackson connection once thought. In fact, the note was issued under the authority of Georgia native, **Brigadier General John K. Jackson** with Captain Sibley being the Acting Officer in charge of the Commissary. The Brigade saw action from Florida, Georgia and onwards to Tennessee where this note was likely issued.

Nearly Fine or so. The color is sharp and the paper was been pressed out smartly at Barrows of Richmond. There are two minor voids in the right edge tears where there is some missing paper. However, the overall impact is of a fully "Fine" note. Electricity runs through this special note, despite condition, as the historical context is spellbinding. A **cornerstone scrip note on the entire Southern series. An impact note for the finest Southern scrip note specialist. (SEE COLOR PLATE)**

John K. Jackson (1828-1866) was born in Augusta, Georgia and educated in South Carolina for admission to the bar. Except for his War service, he practiced law from his bar admission in 1848 until his death. His military career commenced when he joined the Oglethorpe Infantry and later became its Captain. At the call up for War service in 1861, he was one of the first to respond and was elected Colonel of the 5th Georgia Regiment. Ordered to Pensacola, Florida, Jackson was in charge of one of the detachments in the Battle of Santa Rosa Island. In January, 1862 he was promoted to Brigadier General and commanded at Pensacola until receiving his orders to march to Grand Junction, Tennessee. At this time the Army of Tennessee was in formation. During the Battle of Shiloh, April 6-7, 1862, he commanded his infantry composed of mixed regiments from Alabama, Texas and Georgia. Later in 1862, his brigade fought in Kentucky. In 1863 the brigade traveled to Alabama to guard railroad communications.

Harsh action followed the brigade subsequently with orders from General Polk being quite risky. Despite the repulsion of Wither's Brigade at Cowan's House, Polk still ordered Jackson's men to fight there, even though Jackson suggested that waiting for significant reinforcements of the three brigades under command of Breckinridge would hold off the Union forces better. Polk's response was "Jackson, there's the enemy, go in!" Following his orders, the brigade was cut to pieces. What was left after the carnage later moved on, fought in the Battle of Missionary Ridge, fell back to Dalton and fought in the Georgia campaign. Finally his brigade was ordered to Savannah and onto Charleston, S.C. to supervise ordnance there.

After the war, the Union let Jackson continue his law practice and he was involved interestingly in the liability of the pre-war banks and the redemption of their notes and the rights of their stockholders.

MISCELLANEOUS OBSOLETE CURRENCY TOPICAL SERIES

CONFEDERATE FLAG VIGNETTED NOTES

- 4310 **GEORGIA. Bank of Columbus. Ten Cents.** Columbus, Ga., January, 1862. Printed on white paper, reused from fiscal documents. Upper left, Georgia Arms with mottoes and to the right, eleven star Confederate Flag; stars arranged in a circle. Titles and obligations in center. No imprint. Haxby GA-105 G92. Issued by Cashier. No.2339. Bright **Very Fine**.

SUPERB KENTUCKY SCRIP NOTE RARITY

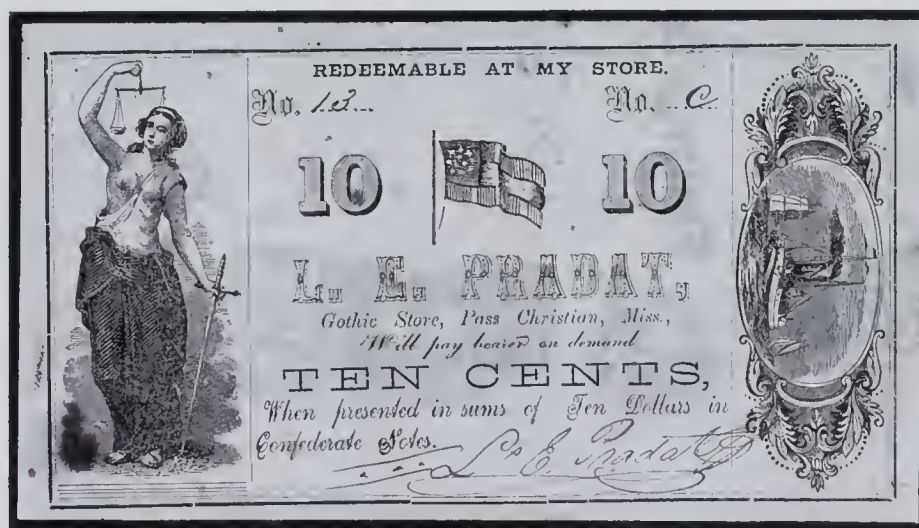
Unlisted in Hughes



Lot No. 4311

- 4311 **KENTUCKY. St. Charles Restaurant, Tarr & Smith Proprietors, Public Square. Twenty-Five Cents.** Bowling Green [Gothic font]. Printed on a translucent, tan bond paper. 170mm by 66mm. No date, style early 1862 or so. At the center various game (ready for the pot!) with title above and below. Justice left panel and above a '25' counter in the right panel an eleven star Confederate Flag, the stars arranged in three rows. Denomination across with obligation '...in SOUTHERN MONEY or EATABLES, when the sum of Five Dollars is presented.' Imprint at lower left of '(NASHVILLE PATRIOT PRINT.)'. Hughes 80; Rarity 7. Listed in Hughes, but with **"no description available"**. Unissued remainder. The **first we have seen** and not in the Glenn Martin Collection Sale of Kentucky notes. **Extremely Fine**, pressed at Barrows. The right end is trimmed in slightly. Quite striking.

CHOICE PRADAT GOTHIC STORE AT PASS CHRISTIAN, MISSISSIPPI SCRIP NOTE WITH CONFEDERATE FLAG VIGNETTE



Lot No. 4312

- 4312 **MISSISSIPPI. L.E. Pradat, Gothic Store. Ten Cents.** Handwritten plate letter "C". Pass Christian, Miss. No date, ca. 1861-62. Printed on blue paper from reused exchange certificates. At the left, Justice and at the right steamer in oval perpendicular to titles. At the top center, eleven star Confederate Flag, stars in a circle with three in the center. Title and obligations below. No imprint. Kraus 54390a; Rarity 7. Leggett 1 variety; Rarity 7. Issued and signed in red. No. 13. Probably nearer a rarity 6, but still a tough note and attractive. Several folds, but very crisp and vivid. A burn spot at the lower left corner off the vignette. **Very Fine**.

MERCHANT TOKEN AND COUNTERSTAMP RELATED NOTES AND CARDBOARD CHITS

POPULAR J.J. ALBERT NEW ORLEANS \$1.00 "HAT" SCRIP



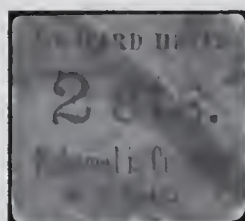
Lot No. 4313

- 4313 **LOUISIANA. J.J. Albert, 33 Chartres St., Great Emporium of French Hats. \$1.00.** New Orleans. March 25 [written], '1862'. Printed on white paper. 120mm by 72mm. Red 'ONE' protector center, outlined red '1' protectors flanking vignette of fancy man's hat, issuer and address on it. Texts across center with fancy title with white outlines and shading. Issuer in cursive at left panel, 'ONE' at the right panel. Redeemable in ...Confederate Note [sic]. At the base, a hat stand. Boldly signed and issued with vanity signature of Albert. No.38. Popular issuer, on the order of high Rarity 5, borderline Rarity 6. These have always been popular and have auction records over \$200.00 as long ago as 1978 (see NASCA New England Sale, lot 866). This example redeemed with pen cross cancels. Small spot at the upper right. Close to Fine.

Ex Byron Cook, August 18, 1970.

Albert's tokens are listed on Rulau page 289 and are major rarities.

VERY RARE M.M. LAIRD'S FIFTH WARD HOTEL, NEW YORK CITY 2 CENTS CARDBOARD CHIT



Lot No. 4314

- 4314 **NEW YORK. M.M. Laird, 5th Ward Hotel. 2 Cents.** No date, Ca.1862-64. Printed in black on red cardboard. 28mm by 25mm. From the top: '5th Ward Hotel' in the center larger '2 cts.' and underneath 'Redeemed in Currency/M.M. Laird.' The verso with penned counter initials "M.M.L." with swirl underneath. Laird was a Hard Times Token issuer (HT Q150). Rather used with a dark streak across the face. Rubbed corners and back edge baldness. **Very Good.**

DIMINUTIVE AND VERY RARE FRENCH'S HOTEL ONE CENT CARDBOARD CHIT



Lot No. 4315

- 4315 **NEW YORK. French's Hotel. Good For 1 Cent.** Likely, early 1860's. Printed in black on yellow cardboard. 35mm by 18mm. Typeset with 'GOOD FOR' at top, at the center fancy '1' flanked by 'CENT' on each side. Below, 'FRENCH'S HOTEL/Opp. City Hall, Cor. Frankfort St.' This cardboard was issued by a merchant token issuer (Rulau NY-275). Richard French is listed in an 1849 directory as at this location. Extremely Fine, the yellow is only on the face and appears as made. Quite attractive.

*See lot 4136 of this sale for important
Gustavus Lindenmueller, Civil Token Issuer, Scrip note*

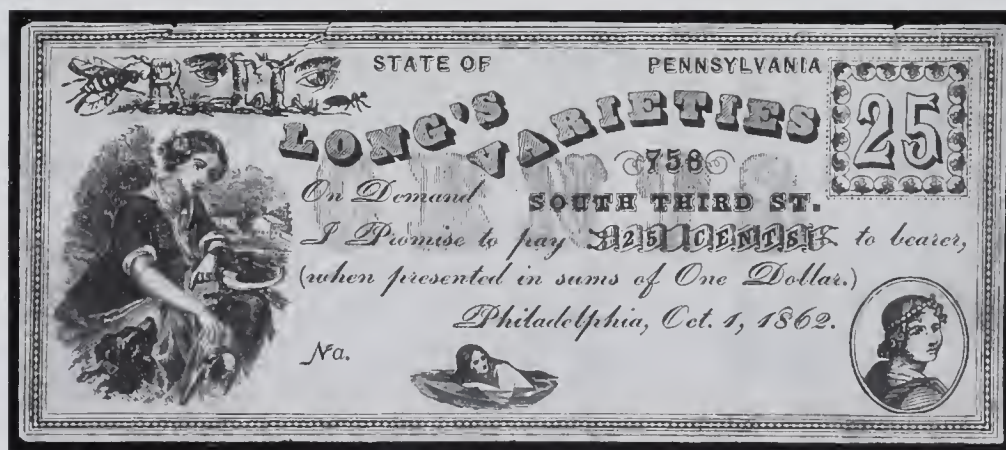
EXCHANGE BROKER INKED ADVERTISING COUNTERSTAMP



Lot No. 4316

- 4316 **NEW YORK. J.M. Taylor, Broker [at] 169 Chatham Square.** Deep blue inked advertising counterstamping upon the verso of a Bank of Washtenaw, Michigan 1854 \$2.00 host note (Danforth, Wright & Co. series). Oval, 63mm by 40mm. Top curve, 'J.M. TAYLOR', bottom curve 'Chatham Square'. Underneath 'N.Y.' and within the oval, 'BROKER/169'. Taylor also counterstamped coins. We have seen a few of these on various "Broken" banknotes such as this. This stamp is from the early 1860's perhaps, Bank of Washtenaw out by "Panic of 1857". The host note is **Fine** and the stamping is strong.

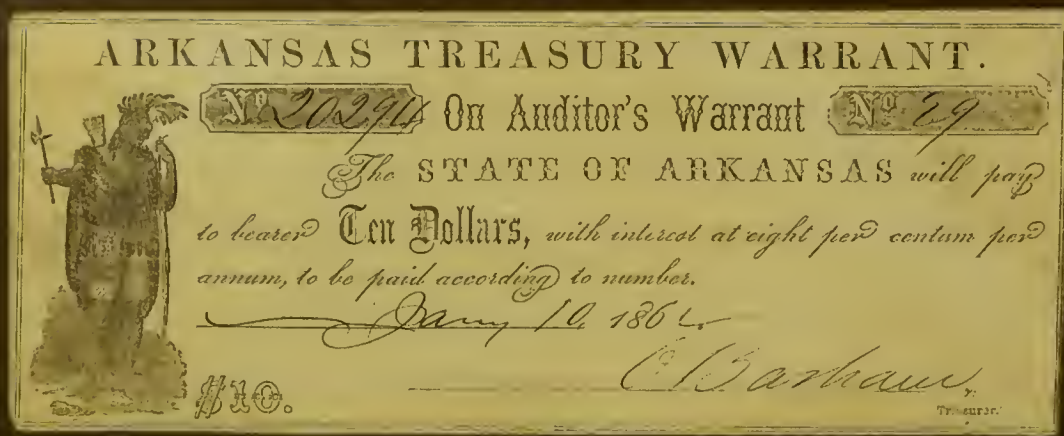
LONG'S VARIETIES SCRIP NOTE



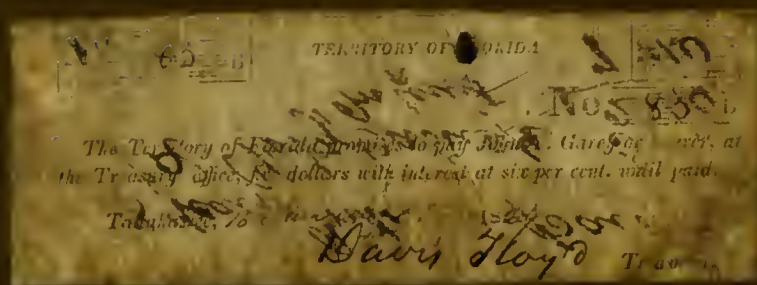
Lot No. 4317

- 4317 **PENNSYLVANIA. Long's Varieties, 758 South Third Street. 25c.** Philadelphia. 'Oct. 1, 1862'. Printed on back of fiscal form. Red 'CENTS' across center. Woman and scythe left, above a rebus for the word "Brilliant" (used on Rulau Pa 327, page 389). Titles and text in the center, girl's portrait in oval lower right. Hooper 305-803; Rarity 6. Unissued remainder. This is a high rarity rating in the "Hooper Universe". Not often seen. **About Uncirculated**, pressed at Barrows.

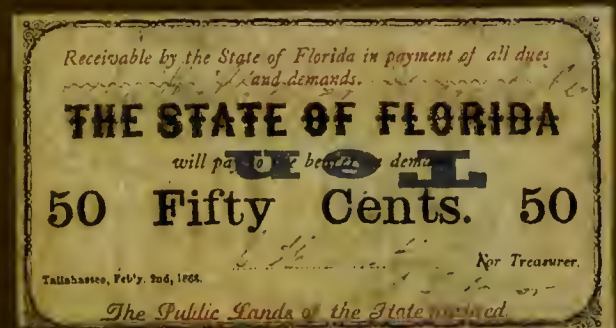
This is certainly related to the token and counterstamp issuer, William W. Long, listed on page 389 of Rulau. The note is mentioned in Rulau per Hooper with the identical rebus matching token and note.



4319



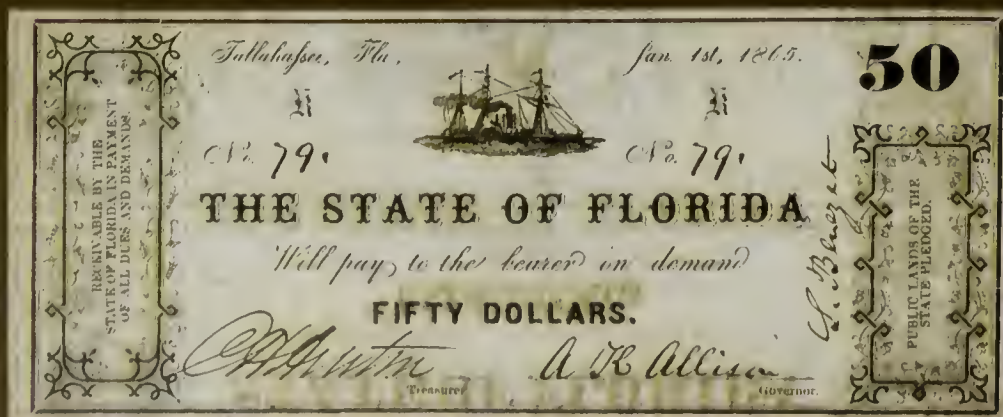
4320



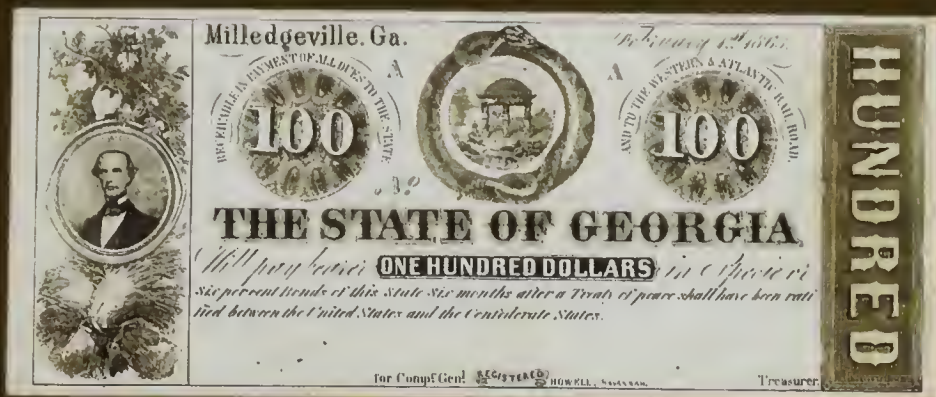
4327



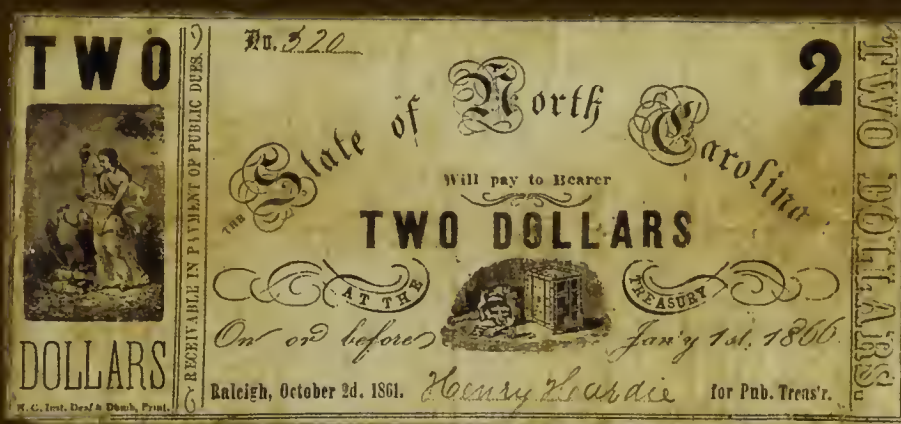
4321



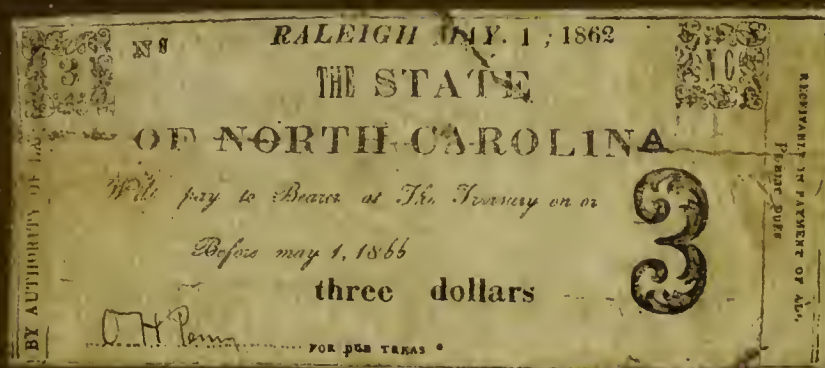
4331



4333



4357



4366



4370



4378



4422



4423



4425

GENERAL ORDER.

HEAD QUARTERS,
DEPARTMENT OF WESTERN VIRGINIA,
Charleston, Va., Sept. 24, 1862.

General Order, No.

The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army.

Persons engaged in trade are invited to resume their business and open their stores.

By order of

MAJ. GEN. LORING.
H. FITZHUGH,
Chief of Staff.

4461

HEAD QUARTERS, DEPARTMENT TRANS-MISSISSIPPI,
SHREVEPORT, LA., SEPT. 16TH 1863.

GENERAL ORDERS NO. 45.

The Lieutenant General Commanding, regrets to learn, that citizens within the Department, demoralized by speculation, and love of gain, persistently refuse to receive Confederate money in sales of supplies, and payment of debts.

Such a course depreciates our currency, and is by the authorities at Richmond, declared treasonable in its tendency. Any person persisting in this course, can be declared an alien enemy, his property sequestered, and himself sent without the lines. Before proceeding to this extremity, the District Commander, in each clearly established case, will direct the purchasing agents to impress the property of persons so offending, whenever supplies are to be obtained in their vicinity.

The prices allowed will be those determined upon by the State Commissioners, and published in orders.

By Command of

LIEUT. GEN. E. KIRBY SMITH.

S. S. ANDERSON, Ass't. Adj't. Gen.

By Command of
Brig. Gen. McCulloch.
B. E. Benton, Ass't. Adj't. Gen. }

4462

CONFEDERATE STATES OF AMERICA, SOUTHERN STATES AND TERRITORIAL PAPER CURRENCY, AND RELATED FISCAL PAPER AND DOCUMENTS

The collecting of Confederate and Southern States Paper Currency and the financial paper that relates to it has a rich tradition in American numismatic annals. In the late nineteenth century, dealer John Haseltine issued price lists of Confederate type notes and early collectors were aware of the myriad of types and series of paper notes issued by the Confederacy for circulation. The great rarities such as the Montgomery issue (Type 1 to 4), the \$5.00 "Indian Princess" (Type 25), and the \$10.00 "Eagle and shield" (Type 27) were understood to be key notes for a type set by the turn of the twentieth century. The notes issued by the individual Southern States, in comparison, have long lived in the shadow of Confederate type notes. However, they are finally getting their due recognition for their significance in Confederate era finance. They were necessary instruments, in lieu of future taxes or bond redemptions, to pay state militias or units during war time and keep finances running during a period where specie was impossible and Northern blockades were affecting the transportation of agrarian products to Europe for hard currency.

By 1915, a monumental textbook of Confederate and Southern States notes was compiled and published by William West Bradbeer of Mount Vernon, New York. The good news was that this book was an epic achievement for the time and furthered the interest in the collecting of these notes. The bad news was it became the groundwork for Grover Criswell's book forty years later. Mr. Criswell, Jr. a legendary name in Confederate note annals, essentially reused all the Bradbeer numbers verbatim. One difficulty that emerging collectors observe is the denomination order within a particular series of notes is spread apart (for example, on the engraved Southern Bank Note Co. series, the \$5.00 is Type 31 and the \$10.00 note is Type 22, and the \$50.00 is Type 15). A second difficulty is the ordering of denominations within a series in reverse from the highest to the lowest. In the very available 1864 notes, the \$500.00 is Type 64 and the 50¢ is Type 72. Logic should have dictated the reverse. However, Bradbeer ordered the notes in this manner and Criswell decided not to correct it when he had his opportunity.

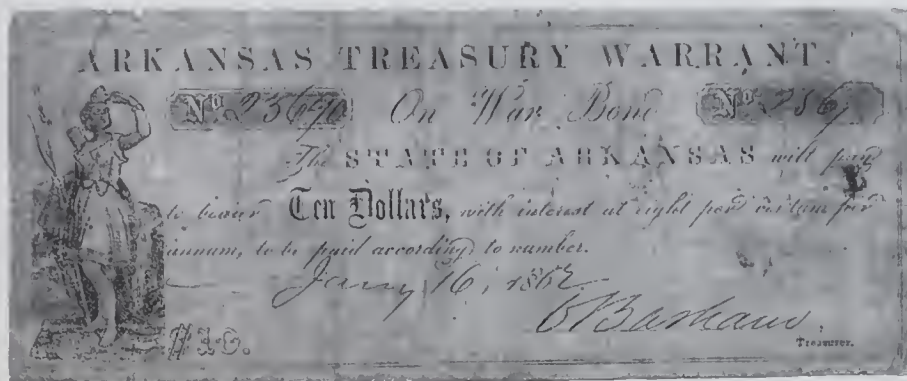
Despite these structural nuances, the collecting of these notes has grown to new heights. Individual Confederate notes have broken the \$60,000.00 mark at public auction. The type note numbering, despite the odd ordering, is ingrained with today's collectors and probably will never be able to be changed. John Ford is clearly one of the most important collectors and researchers in this fascinating area of American financial history in the past half century. Early on, he recognized important Confederate varieties, but also important Southern State notes. His interest in the area escalated when he met the young Douglas Ball in the 1960's. For our fraternity of Confederate and Southern State note collectors, the late Dr. Douglas B. Ball (Doug to all his old and new friends) was the finest scholar in this field ever and is likely never to be surpassed. His friendship with Mr. and Mrs. Ford was affable and loving. The spirit of debate on the many matters of Confederate notes and bonds was a sight to behold and often yielded unique viewpoints that advanced the research.

The Ford Collection of Confederate and Southern States notes and fiscal paper is the sum total of over fifty years of acquisition. Over the years, primarily in conjunction with NASCA (Douglas Ball's auction firm) during the 1970's and early 1980's and later R.M. Smythe & Co., Mr. Ford auctioned some of his collections in this area. His type set of Confederate notes was sold long ago and his impressive Confederate bond collection was a single owner sale catalogue by Smythe for the 1997 Memphis Auction. However, in this sale the extremely important Southern States notes are offered including many specialized rarities and plate proofs. Many items Mr. Ford acquired during his tenure with New Netherlands Coin Co., and through his friendships with early collectors such as Hank Bieck, Grover Criswell, Bob Medlar, John Rowe, and many others. This special offering within the Ford X sale will be quite memorable and is very appropriate for this event held in Atlanta, Georgia.

SOUTHERN STATES AND
TERRITORIAL PAPER CURRENCY

STATE OF ARKANSAS

VERY RARE ARKANSAS \$10.00 CRISWELL 3E 'ON WAR BOND'



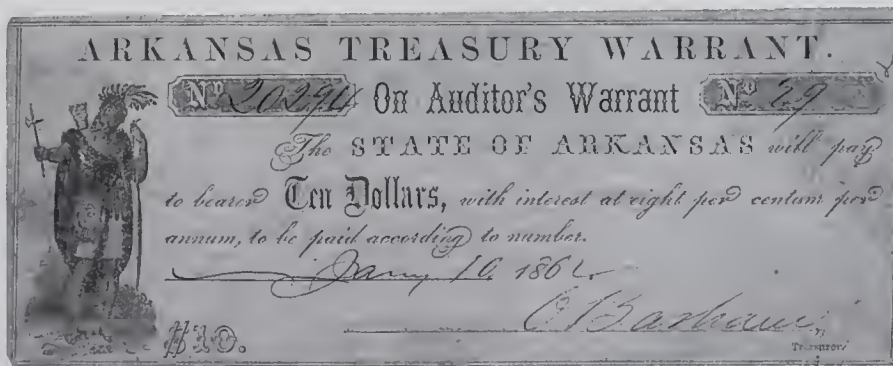
Lot No. 4318

- 4318 **State of Arkansas. \$10.00 'On War Bond'.** January 16, '186'2 [written]. Printed on blue paper. Indian princess left, texts in the center. No imprint. Criswell.3E. Unpriced in Criswell and rated as 'Very Rare'. Rothert 375-5; Rarity 5. Signed and issued. No.23690/2561. This is an 8% circulating bond. These are rarely seen in our experience and when they are, the condition is often wretched. This example is probably near Condition Census for the type, if not the series. Hard folds that show a few slight internal spits. For the paper type and note, **Choice Very Fine**.

Rothert's rarity rating includes both white and blue paper types.

EXTRAORDINARY STATE OF ARKANSAS
WATERMARKED PAPER \$10.00
'ON AUDITOR'S WARRANT'

Condition Census and Likely Finest Known



Lot No. 4319

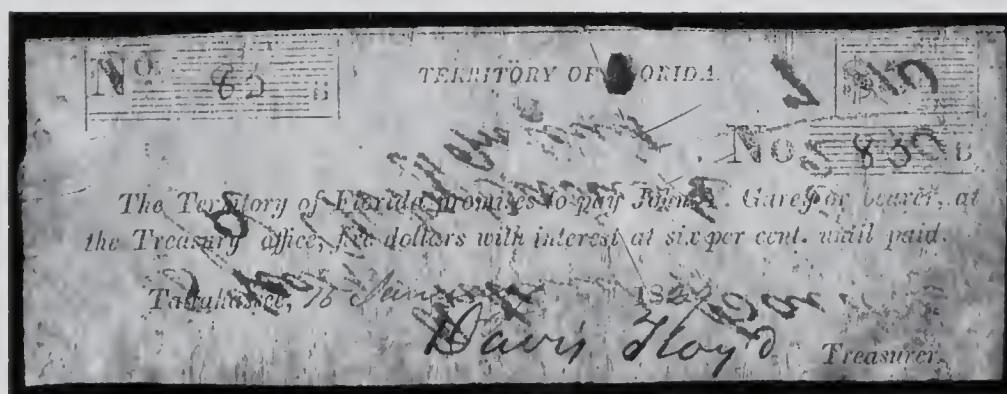
- 4319 **State of Arkansas. \$10.00 'On Auditor's Warrant'.** January 10, '186'2 [written]. Printed on a hard white paper with visible (partial) watermark '...ELL.[?]/185[?]...' perpendicular to the note. Standing Indian brave left, texts in the center. No imprint. Cr.15A. Unpriced in Criswell and rated as 'Very Rare'. Rothert 381-5; Rarity 7. Signed and issued. No.20294/29. This is a different series of 8% circulating bonds used by the State.

Not only is this type **rare** in any grade, this example is a wonder. We feel it is not unreasonable to call this impressive note **Gem Crisp Uncirculated!** The lower left corner tip is nicked ever so lightly. However, the margins are complete and **superior for the type**. The printed portions from the face are boldly embossed with incredible depth visible from the verso. It is easy to see why notes of this paper type used by Arkansas quickly split and fell apart. This explains their scarcity in any grade. In these early series, **we have never seen a note approach this condition**. Clearly **Condition Census** and we would be amazed to find a finer example. A treasure for the Arkansas or State note specialist. (**SEE COLOR PLATE**)

TERRITORY OF FLORIDA

EARLY AND EXTREMELY RARE 1829
TERRITORY OF FLORIDA TYPESET FIVE DOLLAR NOTE

Ex Harley Freeman Collection



Lot No. 4320

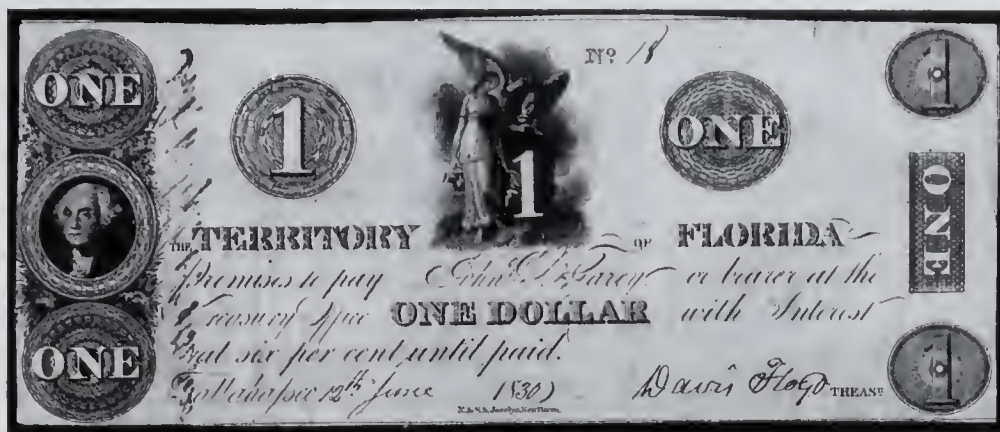
- 4320 **Territory of Florida. Five Dollars.** Plate B. Tallahassee. January 16 [written] '18'29. Printed on a pinkish laid paper. 123mm by 44mm. Typeset issue. At the top, 'TERRITORY OF FLORIDA' flanked at the left by shaded 'No.' space and to the right '\$5' with another serial space underneath. Across the center obligation "The Territory of Florida promises to pay John Y. Garey or bearer, at the treasury office, five dollars with interest at six per cent. until paid.". At the lower left is the city, space for date and to the lower right signature area with engraved "Treasurer". No imprint. Criswell T7 (Rarity 10). Cassidy TN-5. **Unlisted in the Durand Territorial Reference.**

Fully signed and issued. No.85. Verso endorsements with interest payments to "R. Fitzpatrick". An **extremely rare note** from a very rare and early series on Florida. The 50¢ note is seen from time to time, but this higher denomination was recognized by Mr. Ford at the Freeman sale as an item worthy of acquisition. The Freeman Collection had one of the finest (if not finest) known 50¢ notes on this series (lot 913). This type not in the Roakes or Sanderson State note collections (both sold at consecutive Memphis Sales by Smythe in 2000 and 2001 respectively. The plate letter 'B' is unlisted. Cut canceled in the right center. Solid and all there. Some tiny edge splits and the cancel repaired on the verso with glassine hinges. For the paper type, **Very Fine**. An important issue from the Ford Collection. (**SEE COLOR PLATE**)

Ex Harley L. Freeman Collection (RARCOA, May 13-15, 1977, lot 914)

The John Sanderson 50¢ note from this series was sold in the 2001 Memphis Sale (About Uncirculated, serial No.68) for \$7,500.00 plus 15%. That note was a few serial numbers from lot 913 of the Freeman Sale (No.61) in nearly the same grade.

RARE ENGRAVED TERRITORY OF FLORIDA \$1.00 NOTE



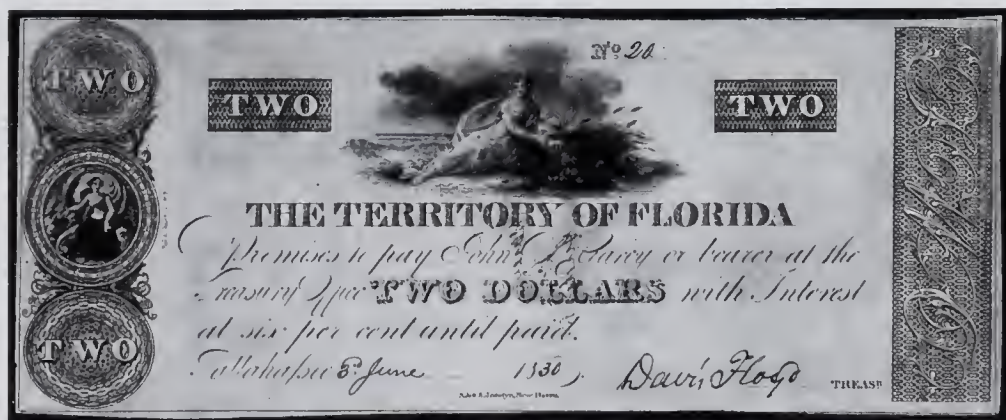
Lot No. 4321

- 4321 **Territory of Florida. One Dollar.** Tallahassee. June 12 [written]. '18'30. Printed on white paper. Standing Hebe and eagle, large '1'. At left panel Washington and at the right counters and 'ONE' between. Titles and obligations in the centers: '...pay John Y. Garey....at the Treasury Office....Interest at six per cent until paid.' Balch, Stiles & Co., N.Y./N. & S.S. Jocelyn. New Haven. Criswell T8 (Rarity 9). Cassidy TN-6. Durand FLT-174.

Fully signed and issued. No.18. Verso endorsement and countersignature of "John Y. Garey, Auditor". A bright and vivid note. Nearly **Extremely Fine**, but looks new at first glance. The folds are visible from the back and the cutting is slightly close in a few places. Some ink endorsement bleed through at the left. However, quite a desirable series of notes on the order of middle rarity 5 when placed in the SPMC standard rarity guide and away from the over hyped and antique "Criswellian" confusion. An essential series for a Southern State collection. (SEE COLOR PLATE)

Ex Hank Biech, August 25, 1960.

VERY CHOICE TERRITORY OF FLORIDA DEUCE



Lot No. 4322

- 4322 **Territory of Florida. Two Dollars.** Tallahassee. June 3 [written]. '18'30. Printed on white paper. Female reclines and pours jug, shore behind. Left panel with Ceres seated and shaded right panel with cursive 'TWO'. Titles and obligations in the centers: '...pay John Y. Garey....at the Treasury Office....Interest at six per cent until paid.' Balch, Stiles & Co., N.Y./N. & S.S. Jocelyn. New Haven. Criswell T9 (Rarity 9). Cassidy TN-7. Durand FLT-175.

Fully signed and issued. No.20. Verso endorsement and countersignature of "John Y. Garey, Auditor". Another very bright and vivid note. This is near or fully **Choice Crisp Uncirculated**. The margins are notoriously close on this issue and this has superior margins for the issue. There is a slight "bow" in the bottom right, however the others though narrow are full or nearly so. A great type note that will compliment a superb denomination set of this series, territorial collection or any holding of American historical currency with distinction. (SEE COLOR PLATE)

Ex Hank Biech, August 25, 1960.

STATE OF FLORIDA



Part of Lot 4323

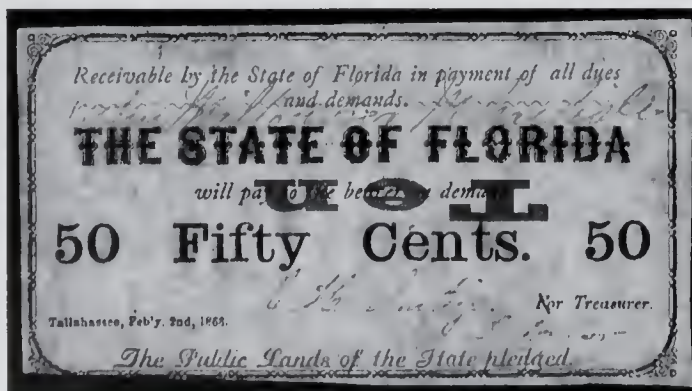
- 4323 **STATE OF FLORIDA 1861 NOTES, A CHOICE DENOMINATION SET.** \$1.00. Cr.9A. Extremely Fine; \$2.00. Cr.8. About Uncirculated, trimmed in slightly; \$3.00. Cr.7A. Fine plus; \$5.00. Cr.6. Nearly Extremely Fine; \$10.00. Cr.5. Well margined, nearly Extremely Fine; \$20.00. Cr.4. **Crisp Uncirculated**, some close margins. Attractive for type; \$50.00. Cr.3B. Very Fine, trimmed in lower right; \$100.00. Cr.2. Very Fine, even margins. Well matched for eye appeal and a very attractive set. **8** pieces.
- 4324 **STATE OF FLORIDA 1861 TYPE NOTES.** \$2.00. Cr.8. Very Fine; \$3.00. Cr.7A. Fine plus; \$5.00. Cr.6. Nearly Extremely Fine; \$10.00. Cr.5. Very Fine; \$100.00. Cr.2. Extremely Fine. All bright notes and attractive. **5** pieces.
- 4325 **STATE OF FLORIDA EARLY NOTES, A USEFUL ACCUMULATION.** 1861: \$5.00. Cr.6 (6); \$10.00 Cr.5 (1); 1862: \$5.00. Cr.14 (2). Average Very Fine to Extremely Fine. Well matched for eye appeal. Popular types on Florida. **9** pieces.



Part of Lot 4326

- 4326 **STATE OF FLORIDA 1862 NOTES.** \$5.00. Cr.14. Extremely Fine, trimmed in slightly across the top; \$50.00. Cr.11. Fine; \$100.00. Cr.10. **Crisp Uncirculated**. Full margins, but a small edge pinch at the lower left. Excellent for type. **3** pieces.

**EXTREMELY RARE INVERTED AND DOUBLE DENOMINATION PROTECTOR
FEBRUARY 2, 1863 FIFTY/TEN CENTS TYPE**



Lot No. 4327

- 4327 **State of Florida. Fifty Cents.** February 2, 1863. Criswell 20A Variety. Blue 'TEN' protector that is inverted on the face. **Unlisted in Criswell.** A fascinating and **extremely rare** note that was obtained at the Brookdale Sale by Mr. Ford in 1979. **Choice About Uncirculated**, due to some handling. Trimmed in slightly at the lower left. An important anomaly on the State of Florida. **(SEE COLOR PLATE)**

Ex Brookdale Sale (NASCA, November 12-14, 1979, lot 235).

- 4328 **STATE OF FLORIDA 1863 AND 1864 NOTE ACCUMULATION.** 1863 Small Denominations: 10c (5), 25c (2), and 50c (2); 1863: \$1.00 (2), \$2.00 (3); 1864: \$1.00 (2); \$10 (1). Various varieties. Average Very Fine to Extremely Fine. Another useful State note accumulation of collector quality notes. 17 pieces.

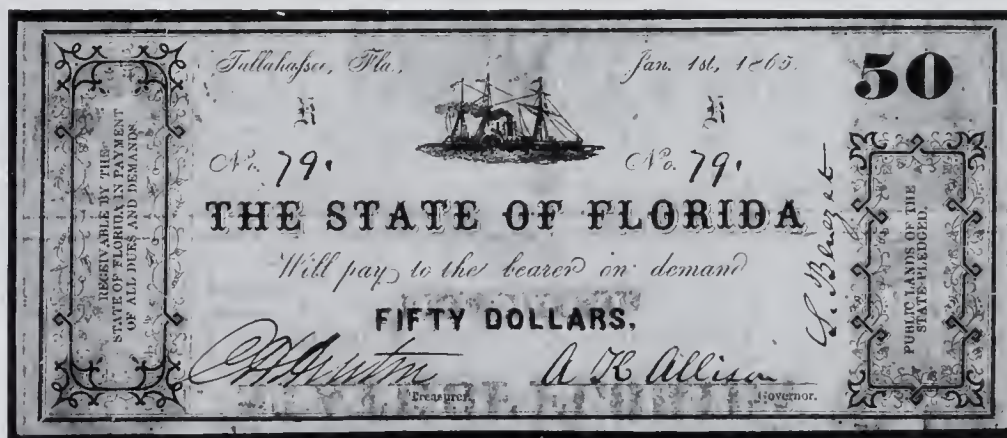
CHOICE KEATINGE & BALL VIGNETTED GROUPING



Part of Lot 4329

- 4329 **STATE OF FLORIDA 1863 AND 1864 KEATINGE & BALL VIGNETTED NOTES.** 1863: \$1.00. Cr.19. Very Fine; \$2.00. Cr.18. Ruffled, nearly Extremely Fine; \$3.00. Cr.17. Very Fine, pinholes; \$5.00. Cr.16. About Uncirculated; \$10.00. Cr.15. Extremely Fine; 1864: \$1.00. Cr.41. Extremely Fine; \$2.00. Cr.39. Very Fine; \$3.00. Cr.37. About Uncirculated; \$5.00. Cr.34. Very Fine, color slightly toned; \$10.00. Cr.32. Extremely Fine. A very attractive and well matched collection. 10 pieces.
- 4330 **STATE OF FLORIDA, PARTIAL SET OF 1863 AND 1864 HIGHER DENOMINATIONS NOTES BY K&B.** 1863: \$1.00. Cr.19. Very Fine; \$2.00. Cr.18. Ruffled, Extremely Fine; 1864: \$1.00. Cr.41. Very Fine; \$2.00. Cr.39. Very Fine; \$3.00. Cr.37. Extremely Fine; \$5.00. Cr.34. Extremely Fine; \$10.00. Cr.32. About Uncirculated. 7 pieces.

RARE 1865 STATE OF FLORIDA \$50.00



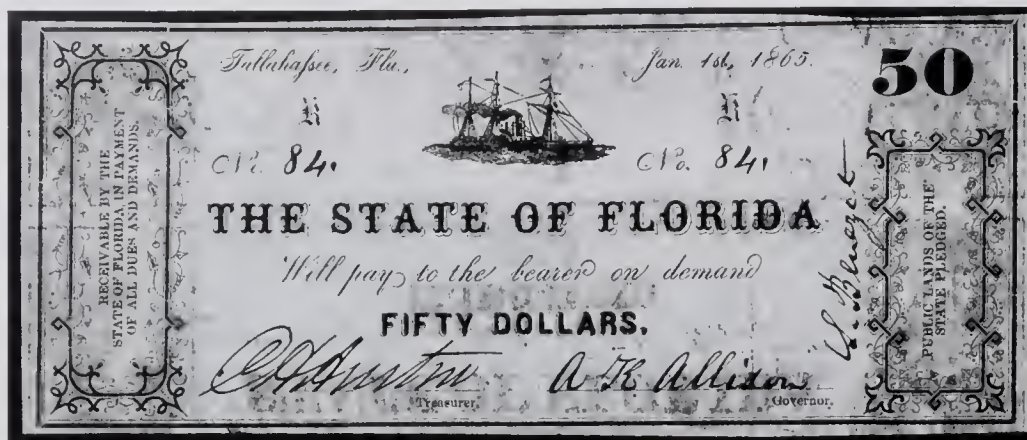
Lot No. 4331

- 4331 **State of Florida. \$50.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 notes (at the top of the sheet). Steamship at the top center over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 42. Cassidy SN-33. Fully signed and issued. No.79. The serial number places this in a range of many of the notes seen of this type. A rare issue that was the last Florida series in the Civil War. In Smythe's Samuel Roakes Collection Sale in June, 2000, Doug Ball estimated twelve to fifteen known of this type. We believe that number is closer to twenty or so. In the Ford Part VIII Sale in January, 2005 we offered two examples (lots 1367 and 1368, serial numbers 83 and 82). Other examples in collections not known to us may push the number a little higher. However, this late series has always been demand and is essential to a choice collection of Southern States issues. **Choice Crisp Uncirculated.** Exceptionally well printed with very broad margins. There is visible handling upon closer inspection, but this note is clearly among the finest for the type. (SEE COLOR PLATE)

Compared to the state of affairs the rest of the Confederacy was in during late 1864 and early 1865, Florida was not in dire straits. Tallahassee was the only State Capitol not under Union control at that time. Federal invaders moving into the Florida interior, based out of Jacksonville, attempted to capture Lake City and cut off the Confederates from their last major herd. However, the Federals were routed by the "Grays" at Oulustee (Ocean Pond) and that saved Tallahassee from capture.

Financially, the State Government suffered the same problems as the other Southern State governments with currency depreciation and a severe lack of specie. Their currency was depreciated at a ratio of 50 to 1 versus gold and it was having difficulties paying the soldiers. The Federal Army controlled the rich lands including St. Augustine, Pensacola and Jacksonville where revenue from lumber and shipping were once available. The Florida Treasury still had unused sheets of 1864 notes available that were just about worthless at the 50-1 ratio. Therefore they authorized this final issue with the lowest denomination being the \$50.00 and the highest being a \$500.00 which would correspond to the former 1864 \$1.00 and \$10.00 notes in terms of spending power. By the style of printing, they were printed by the same firm that printed the private Tallahassee City bills.

A SECOND RARE 1865 STATE OF FLORIDA \$50.00

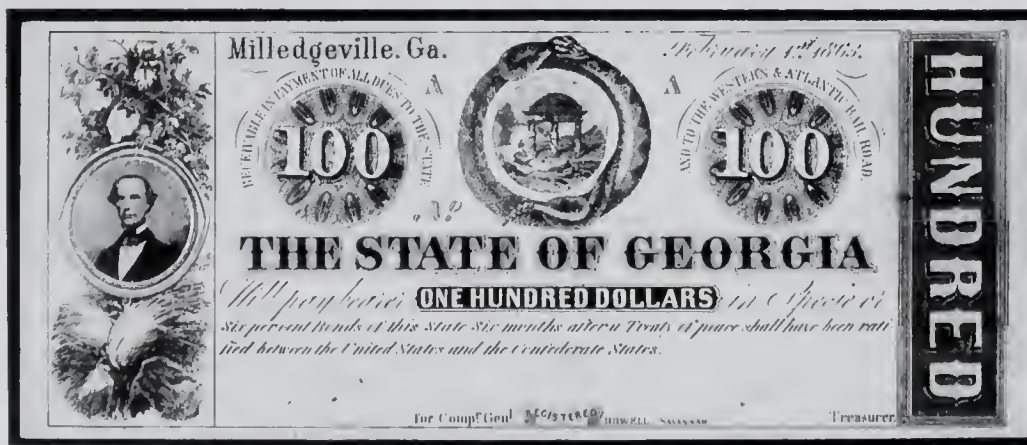


Lot No. 4332

- 4332 **State of Florida. \$50.00.** B. Tallahassee, Fla. 'Jan. 1, 1865'. No imprint, printed on the backs of 1864 \$1.00 notes (at the top of the sheet). Steamship at the top center over the title. At the left is obligation 'RECEIVABLE BY THE STATE OF FLORIDA IN PAYMENT OF ALL DUES AND DEMANDS.' At the right 'PUBLIC LANDS OF THE STATE PLEDGED'. Criswell 42. Cassidy SN-33. Fully signed and issued. No.84. A rare issue that was the last Florida series in the Civil War. One of perhaps twenty to twenty five known. A second example and consecutive to lot 1367 of the Ford Part VIII Sale. Close to, if not fully, **Choice Crisp Uncirculated**. Like the previous, exceptionally well printed with superior margins. Some handling is visible, but another bold example and well above average.

STATE OF GEORGIA

**SUPERB AND EXTREMELY RARE
FEBRUARY 1, 1863 \$100.00 PROOF BY HOWELL**

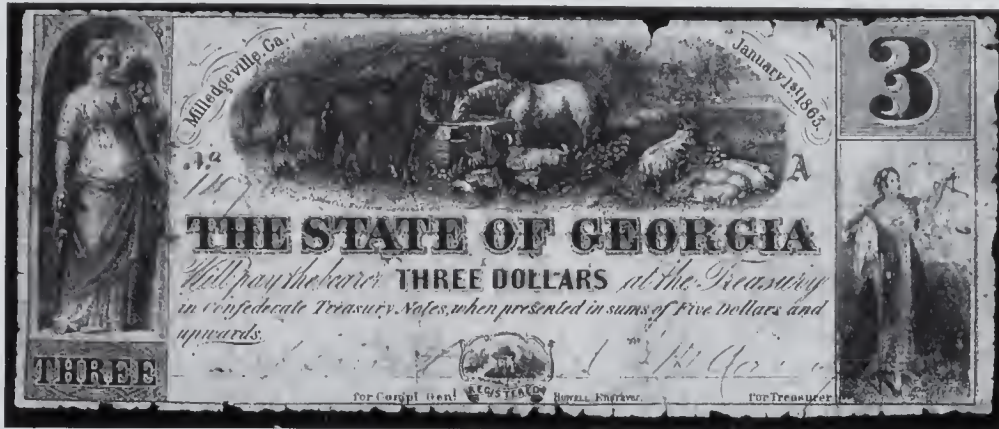


Lot No. 4333

- 4333 **State of Georgia. \$100.00.** A. February 1, 1863. **Proof** on thick paper by 'HOWELL, Savannah'. Printed in black only without red protector. Georgia Arms at the top center, flanked by '100' counters. At the left, Governor J.E. Brown and at the right 'HUNDRED' perpendicular to the face. Design type of Criswell 6. An **excessively rare** and unusual proof on the State of Georgia. All proofs on the Confederacy and Southern States series are extremely rare and are generally only seen in advanced or very specialized collections. This proof is **quite sensational** in eye appeal and character.

This is from a seriously underrated genre of Southern State notes that not only is very important for a State note collection, but also for a definitive collection of proof banknote imprints. In our estimation, there may be less than a **dozen or so** proof notes known on the Howell imprint and that number may be enthusiastic. At the signature blocks, embossed 'HOWELL/SAVANNAH' cancels, only partially breaking the paper. The paper is a thick proofing paper. **Choice Very Fine**. Several folds and some handling, visible from the back. Very bright and vivid with a well struck impression. A key item on the State of Georgia and for collectors of historical imprints. (SEE COLOR PLATE)

RARE STATE OF GEORGIA 1863 \$3.00 NOTE



Lot No. 4334

- 4334 **State of Georgia. \$3.00.** A. January 1, 1863. Cr.10. This is quite a rare type and sometimes missed in collections as an 1864 note. Only 1,800 examples emitted (180 sheets) of this type. **About Very Good or so.** However, the edges are a trifle rough in several places. Pressed to enhance the body, this is average to slightly above for the few that we have handled. Essential to a State type set and popular as such.

RARE AND CHOICE STATE OF GEORGIA 1863 \$4.00 NOTE



Lot No. 4335

- 4335 **State of Georgia. \$4.00.** A. January 1, 1863. Cr.9. Another rarity and often missed due to the similarity to the 1864 note with identical design. Only 1,400 were emitted and according to Doug Ball in the Sanderson Sale cataloguing, **"only the [Georgia] high denominations are rarer."** This note is very attractive and well above the norm. Fine with full margins. A small singe mark at the upper left edge. However, quite clean and difficult to upgrade.



Lot No. 4336

- 4336 **State of Georgia. \$500.00.** A. January 1, 1864. Moneta seated with Georgia Arms. Cr.20. Quite scarce and popular. Fine plus. Bright for the grade. Trimmed in slightly at the lower left end.

See lots 4185 and 4186 for extremely rare and important State of Georgia
\$10,000.00 and \$20,000.00 6% Certificates

STATE OF MISSISSIPPI



Part of Lot 4337

- 4337 **STATE OF MISSISSIPPI FIRST SERIES ABN ENGRAVED TYPES DENOMINATION SET.** \$10.00. 1863, payable 1864. Cr.8. **Crisp Uncirculated**; \$20.00. 1863, payable 1864. Cr.7. About Uncirculated, slightly toned; \$50.00. 1861, payable 1863. Cr.2. About Uncirculated; \$100.00. 1862, payable 1864. Cr.1A. **Crisp Uncirculated**, light handling. Excellent color is the rule on this mostly vibrant set. 4 pieces.

- 4338 **State of Mississippi.** \$50.00. 1861, payable 1863. Cr.2. Fine; \$50.00. 1862, payable 1864. Cr.2A. Very Fine; \$100.00. 1863, payable 1864. Cr.5. About Uncirculated, toned paper and subdued color. 3 pieces.



Part of Lot 4339

- 4339 **STATE OF MISSISSIPPI 1862, PAYABLE 1864 ABN TYPES.** \$10.00. Cr.4A. Very Fine; \$50.00. Cr.2A. About Uncirculated, trimmed in at the right slightly; \$100.00. Cr.1A. About Uncirculated due to handling. The color slightly subdued. 3 pieces.

- 4340 **SCARCER STATE OF MISSISSIPPI TYPE NOTES.** \$50.00. 1862, payable 1863. Cr.2A. Extremely Fine; \$20.00. G. Cr.48. Unissued. Extremely Fine; \$50.00. F. Cr.49. About Uncirculated due to handling. 3 pieces.

CHOICE ABN SERIES DENOMINATION SET



Part of Lot 4341

- 4341 **STATE OF MISSISSIPPI 1863, PAYABLE 1864 ABN DENOMINATION SET.** \$10.00. Cr.8. About Uncirculated due to handling; \$20.00. Cr.3. Hard to see corner fold. About Uncirculated; \$50.00. Cr.6. Choice About Uncirculated, corner tip handling; \$100.00. Cr.5. Bright and decently margined. **Crisp Uncirculated.** Very popular engraved types. 4 pieces.



Lot No. 4342

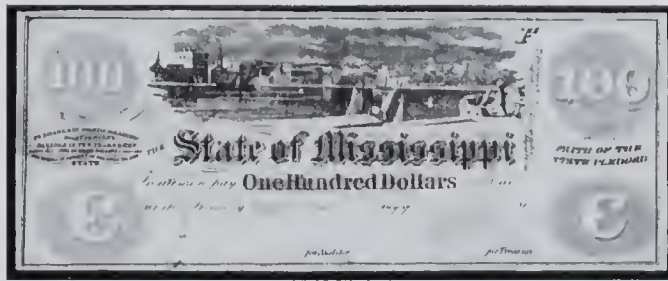
- 4342 **State of Mississippi.** \$50.00. F. April 1, 1865. Green protector and orange back. Indian prince left, to upper right two females. Paterson & Co. Cr.49. A scarcer Paterson type. **Crisp Uncirculated.**

SCARCE MISSISSIPPI CRISWELL 49A NOTE



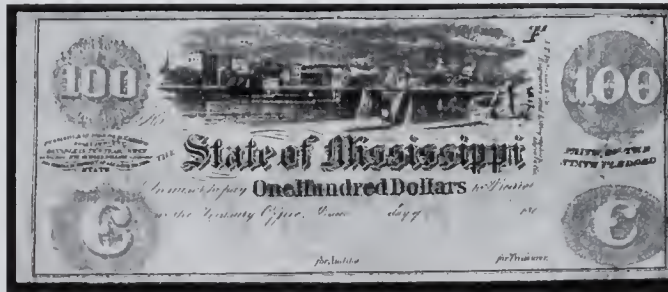
Lot No. 4343

- 4343 **State of Mississippi.** \$100.00. B. Written dates. Wharf view, orange counters with green back. Paterson & Co. Cr.49A. Unissued remainder. Well margined example. **Crisp Uncirculated.** Some handling, but bold colors and a strong example.



Lot No. 4344

- 4344 **State of Mississippi. \$100.00.** F. Written dates. Wharf view, orange counters with green back. Paterson & Co. Cr.49A. A second example. Unissued remainder. About Uncirculated. Very light fold and some press bed ink at the left side.



Lot No. 4345

- 4345 **State of Mississippi. \$100.00.** F. Written dates. Wharf view, orange counters with green back. Paterson & Co. Cr.49A. A third and final example. Unissued remainder. Very Fine or better. Bright and looks higher grade.

UNCANCELLED 1870 STATE OF MISSISSIPPI \$3.00 NOTE



Lot No. 4346

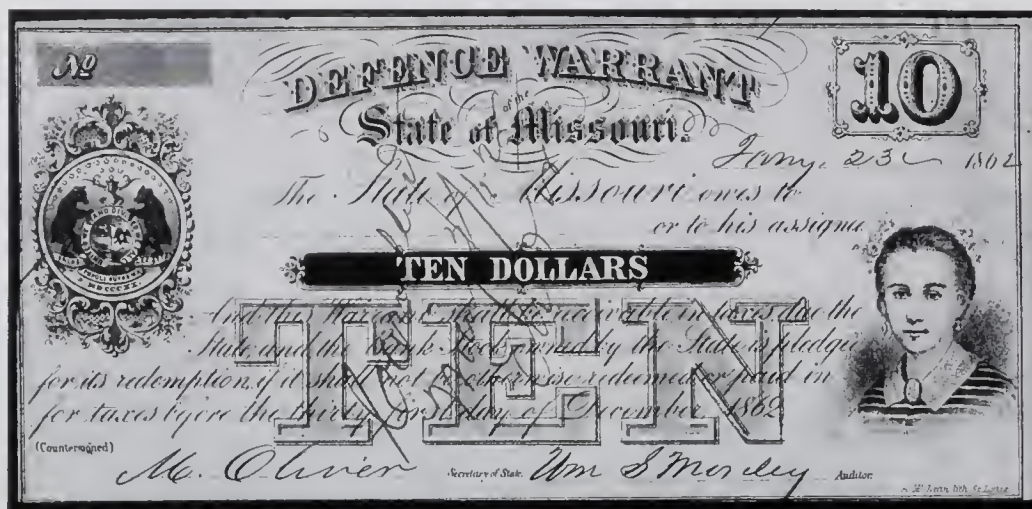
- 4346 **State of Mississippi. \$3.00.** A. Jackson. 'Sept. 1, 1870'. Green tint and back. Steamship on seas, Gov. Alcorn left and eagle right. Continental Bank Note Co. Cr.51. No.4688. Normally seen with large hole cancel. This **without cancel** and **rare thus**. A lovely note with some light handling, but **Crisp Uncirculated**.
- 4347 **State of Mississippi. \$3.00.** A. Jackson. 'Sept. 1, 1870'. Green tint and back. Steamship on seas, Gov. Alcorn left and eagle right. Continental Bank Note Co. Cr.51. No.20835. Normally seen with large hole cancel. A second example and also **without a hole cancel**. Light folds and handling **Extremely Fine**.

STATE OF MISSOURI

- 4348 **STATE OF MISSOURI WARTIME ISSUES. 1862: \$1.00.** Jefferson Davis. Blue paper. Two varieties. Both **Extremely Fine** to **About Uncirculated**; **\$5.00.** Cream paper. **About Uncirculated**; **\$5.00 (2).** Blue paper. **Extremely Fine**; **\$10.00.** Blue paper. **About Uncirculated**; **\$20.00.** Blue paper, 'Three Years After'. **Very Fine**; **War Claim Certificate.** Cr.UG51. 1874. Green. **About Uncirculated.** 8 pieces.
- 4349 **STATE OF MISSOURI DEFENCE BONDS ENGRAVED BY KEATINGE & BALL.** An attractive denomination set with one variety included. **\$1.00 (2), \$3.00, \$4.00, \$4.50, \$20.00, \$50.00 and \$100.00.** Criswell 18A, 18B, 17B, 16, 15, 21A, 20, and 19. A well engraved and vignetted series by Keatinge & Ball. The last three with printed green backs. All are unissued as usual. Mostly **About Uncirculated** to **Crisp Uncirculated** notes with typical handling. The trimming is tight or slightly in on some as diagnostic to the issue. Popular, especially the odd denominations. 8 pieces.

VERY RARE STATE OF MISSOURI
LARGER FORMAT AND WRITTEN DATE 1862 DEFENCE WARRANT

The Criswell Plate Note and Ex Vacca Collection



Lot No. 4350

- 4350 **State of Missouri. \$10.00 Defence Warrant.** January 23, '1862 [written], due '...before December 31, 1862'. Green protector. At the left, Missouri Arms and at the right girl's portrait. A. McLean lith. St. Louis. Cr.UG1. **The Criswell Plate Note.** Signed by Oliver and Mosely. Another **very rare** State note issue that is seen in advanced collections only. This was last seen in the exceptional Vacca Missouri Collection along with the next lot. Not in the Sanderson Collection and we could not find a recent auction record. An important opportunity for the specialist. Extremely Fine, slash cancelled through the centers (three lines). Red pen cancel across the center also.

Ex Dr. Joseph B. Vacca Collection (NASCA, April 27-28, 1981, lot 476).

VERY RARE STATE OF MISSOURI
ENGRAVED DATE 1862 DEFENCE WARRANT

The Criswell Plate Note and Ex Vacca Collection



Lot No. 4351

- 4351 **State of Missouri. \$10.00 Defence Warrant.** 'February 28, 1862', due 'before December 1, 1862'. Green protector. At the left, Missouri Arms and at the right girl's portrait. A. McLean lith. St. Louis. Cr.UG2. **The Criswell Plate Note.** Signed by Oliver and Mosely. Similar to the last, but a smaller format and engraved date. Certainly, as rare if not rarer. An unpriced note in Criswell and this should be quite an important acquisition for a State note collection. About Uncirculated. Three central slash cancels in the center. Pen canceled in red also.

Ex Dr. Joseph B. Vacca Collection (NASCA, April 27-28, 1981, lot 477).

EXTREMELY RARE JUNE 25, 1864
STATE OF MISSOURI \$5.00 WARRANT

Ex Vacca Collection



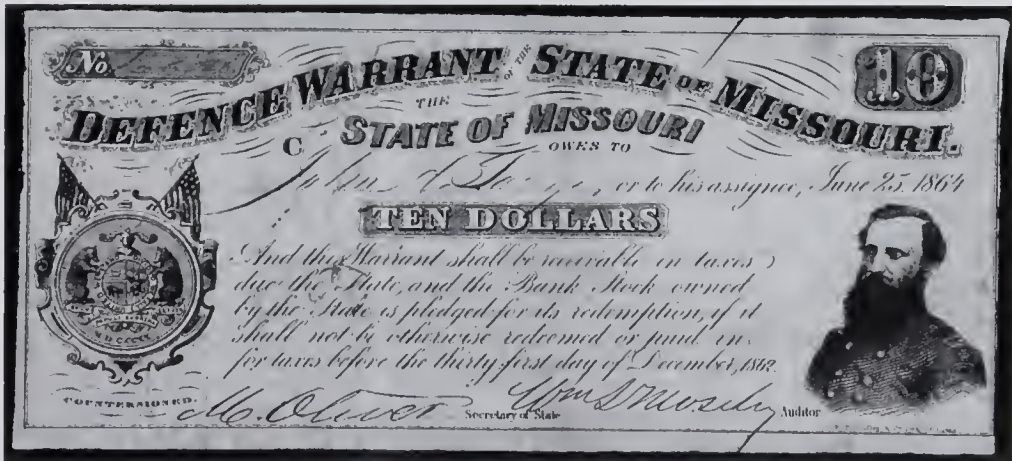
Lot No. 4352

4352 **State of Missouri. \$5.00 Defence Warrant.** 'June 25, 1864', due 'before December 31, 1862'. At the left, Missouri Arms with flags and at the right Union officer's portrait. Cr.UG3. Another **rare item** that was last sold at the important Vacca Sale by NASCA. A beautiful note that Doug Ball graded a little too conservatively in 1981. The brightness makes this Extremely Fine in our judgment. However, difficult to replace in any grade.

Ex Dr. Joseph B. Vacca Collection (NASCA, April 27-28, 1981, lot 479).

EXTREMELY RARE JUNE 25, 1864
STATE OF MISSOURI \$10.00 WARRANT

Ex Vacca Collection

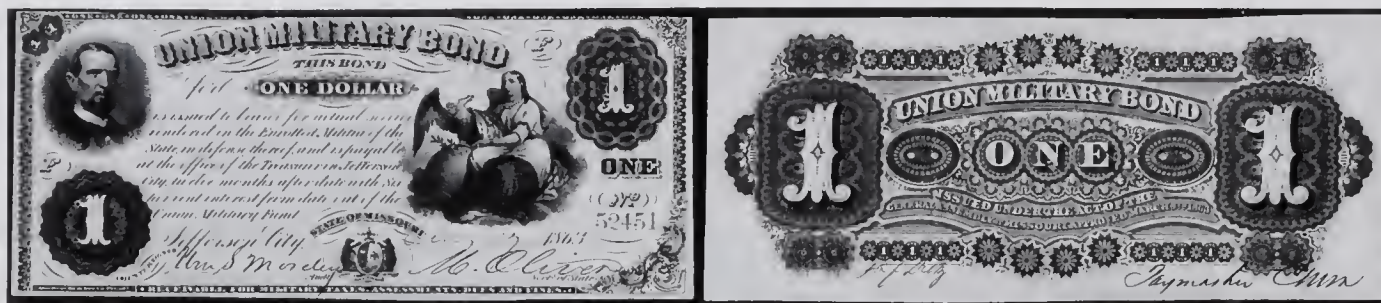


Lot No. 4353

4353 **State of Missouri. \$10.00 Defence Warrant.** 'June 25, 1864', due 'before December 31, 1862'. At the left, Missouri Arms with flags and at the right a different Union officer's portrait. Cr.UG4. Again, Mr. Ford realized the splendid opportunity this **rare item** from the important Vacca Sale by NASCA afforded. State notes were less in vogue then and still are today. However, we feel that will change and the great rarities have excellent potential. There are visible folds and left side pinholes. However, the eye appeal says Extremely Fine and most will agree.

Ex Dr. Joseph B. Vacca Collection (NASCA, April 27-28, 1981, lot 480).

RARE 1863 \$1.00 UNION MILITARY BOND



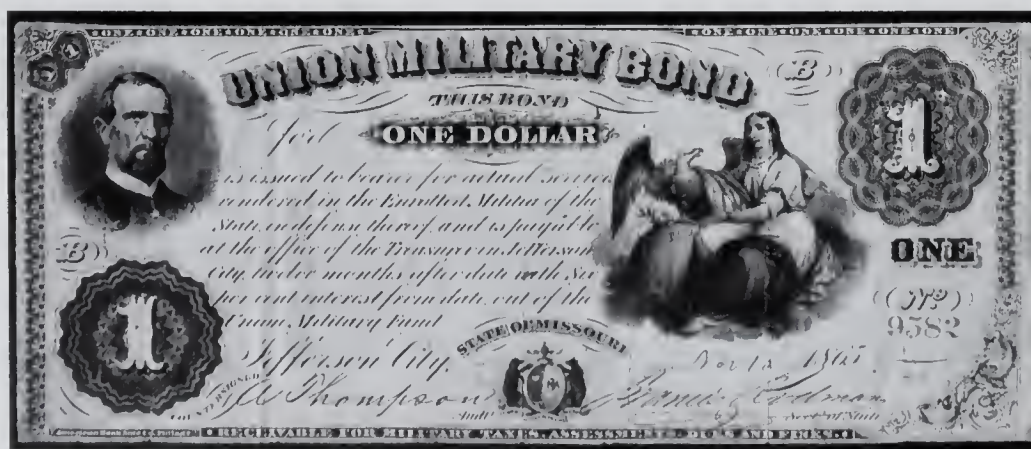
Lot No. 4354

- 4354 **State of Missouri, Union Military Bond. \$1.00.** F. Jefferson City. '1863'. General Lyons upper left, at the right America. Green security back. Cr.UG11. No.52451. A **very scarce series** and an **exceptional example**. About Uncirculated, crisp and vivid. Paymaster endorsement on back bottom edge. Trimmed in slightly across the top. A sharp note.

Ex New England Collection (NASCA, Jan.23-25, 1978, lot 2140).

A SECOND SCARCE CR.UG11

- 4355 **State of Missouri, Union Military Bond. \$1.00.** F. Jefferson City. '1863'. General Lyons upper left, at the right America. Green security back. American Bank Note Co. Cr.UG11. A second example. No.77217. Fine or so. A little soft, but all there and pleasing. Very rare.

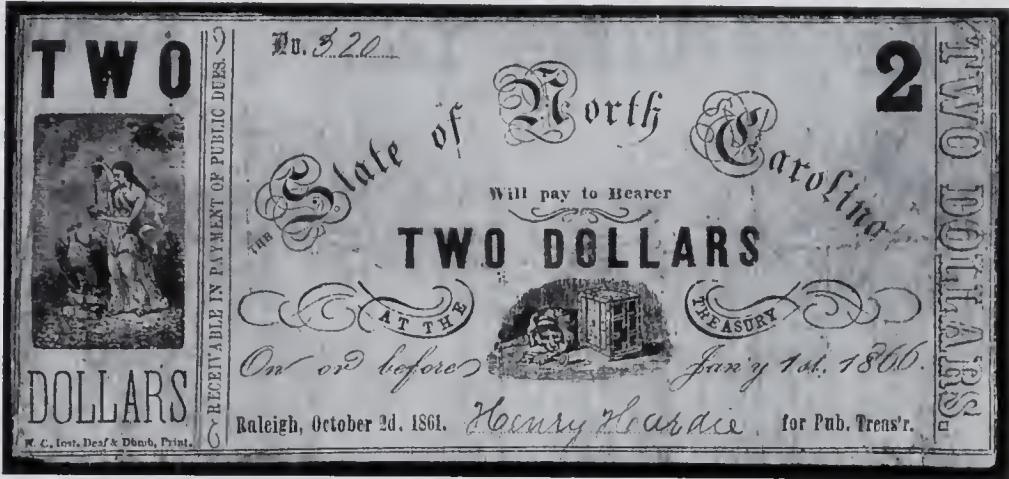
VERY RARE 1865 ENGRAVED DATE
\$1.00 UNION MILITARY BOND

Lot No. 4356

- 4356 **State of Missouri, Union Military Bond. \$1.00.** B. Jefferson City. '1865'. General Lyons upper left, at the right America. Green security back. American Bank Note Co. Cr.UG31. No. 9582. Another Missouri rarity and nearly on par to the Vacca Sale example (lot 487). Back central endorsement. **Fine plus**. Bright for the grade with modest soiling.

STATE OF NORTH CAROLINA

EXTREMELY RARE AND IMPORTANT
'DEAF AND DUMB PRINT.' STATE OF NORTH CAROLINA \$2.00 NOTE



Lot No. 4357

4357 **State of North Carolina. Two Dollars.** Raleigh. 'October 2, 1861'. Printed on the backs of Bank of the State of North Carolina \$3.00 notes. Title in Gothic curved over the top, denomination in the center with dog and safe below. At the left, panel vignette of Hebe and eagle. Right panel, outlined 'TWO DOLLARS'. Imprint at the lower left of 'N.C. Inst. Deaf & Dumb, Print.'. Cr.23. Fully signed and issued. No.320.

An extremely rare and important State note issue. This is the first we have had the privilege to catalogue and is likely one of less than eight or so known. They rarely appear at public auction sale and the majority are in well held collections. This note has a wonderful pedigree that goes back to a 1958 James, Inc. mail bid sale (tag included) where it was purchased for \$160.00 by Grover Criswell, Jr. That sum is fantastic when compared to what some coins would bring at the same time and probably was the record by far for any State note issue. It certainly deserved such status and the note is worthy of equal or superior attention in this day and age.

Certainly near the top of the condition census for this type. The note is fully intact and very attractive. Technically, Fine to Very Fine with softness from many folds. However, the note is very clean and bright for the grade. The back is sharp with pencil notations concealed in the note engraving of the reused notes that this note was printed on. An exceptional note and important opportunity. (SEE COLOR PLATE)

Ex Grover C. Criswell, May 10, 1958; W.H. Kelly Collection (James, Inc. Mail Bid Sale, March 20, 1958, lot 3228).



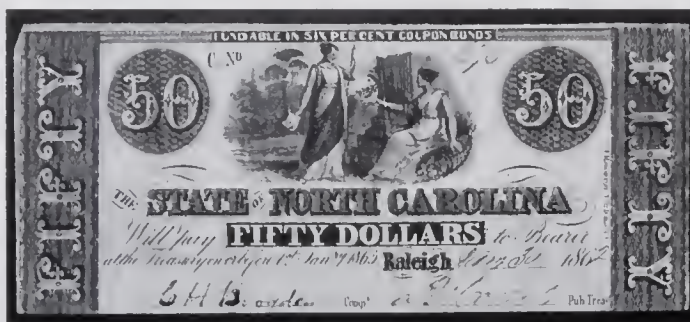
Lot No. 4358

4358 **State of North Carolina. \$50.00.** A. '186'2 [written]. Printed on the back of bonds. Liberty and Plenty. J. Manouvrier. Cr.74C. Signed and issued. No.106. Extremely Fine or better. Quite crisp and bright. The top margin is wide with an uneven cut.

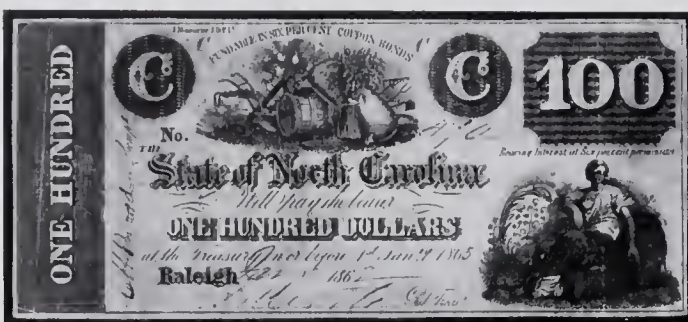
Ex New Netherlands "Numisma" Sale, October 12, 1960, lot 553.

4359 **State of North Carolina. \$50.00.** C. '186'2 [written]. Printed on the back of bonds. Liberty and Plenty. J. Manouvrier. Cr.74C. Signed and issued. No.177. Extremely Fine, four small cut cancels. Well margined; \$50.00. A. '186'2 [written]. Printed on the back of bonds, the 'Bearing Interest...' trimmed away. Design as last. J. Manouvrier. Cr.74E. Signed and issued. No.424. Very Fine or better. Slightly toned; \$100.00. B. '186'1. Printed on the backs of bonds. Farm implements, Commerce seated lower right. Cr.74. Signed and issued. No.17. Nice, low serial number. Very Fine, cut cancels. Back glue on the perimeter edges. 3 pieces.

4360 **State of North Carolina. \$50.00.** D. '186'2 [written]. Printed on the back of bonds. Liberty and Plenty. J. Manouvrier. Cr.74C. Signed and issued. No.228. Very Fine, cut cancels. Large body hole at the left signature; \$50.00. A. '186'2 [written]. Printed on the back of bonds, the 'Bearing Interest...' trimmed away. Design as last. J. Manouvrier. Cr.74E. Signed and issued. No.507. Very Fine, minor staining on the back; \$100.00. D. '186'1. Printed on the backs of bonds. Farm implements, Commerce seated lower right. Cr.74. Signed and issued. No.99. Very Fine. Small cut cancels and a "T" shaped POC at the upper left; \$100.00. C. Cr.74. A second example, fully issued. No.668. Very Fine. Cut cancels and a coffee stain at the right end. 4 pieces.



Lot No. 4361

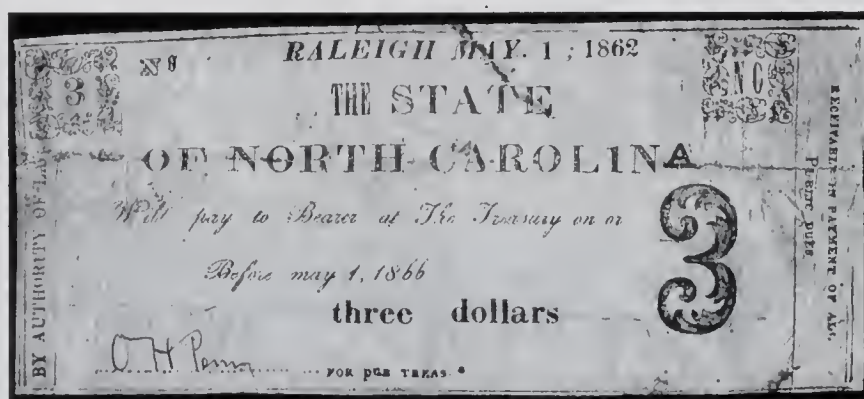


Lot No. 4363

- 4361 **State of North Carolina. \$50.00.** C. '186'2 [written]. Printed on the back of bonds, the 'Bearing Interest...' trimmed away. *Liberty and Plenty*. J. Manouvrier. Cr.74E. Signed and issued. No.375. Quite an attractive example with back showing the Danforth, Wright & Co. vignette at the right. Extremely Fine. Perfect for a type set.
- 4362 **State of North Carolina. \$50.00.** B. '186'2 [written]. Printed on the back of bonds, the 'Bearing Interest...' trimmed away. *Liberty and Plenty*. J. Manouvrier. Cr.74E. Signed and issued. No.632. Extremely Fine plus; **\$100.00.** D. '186'1 [written]. Printed on the back of bonds. Farm implements, *Commerce* seated lower right. Cr.74. Signed and issued. No.263. Extremely Fine. Small cut cancels. Excellent type pair of these popular, high denominations. **2** pieces.
- 4363 **State of North Carolina. \$100.00.** C. '186'1. Printed on the backs of bonds. Farm implements, *Commerce* seated lower right. Cr.74. Signed and issued. No.490. Full vignette shown at the back right of the bond by Danforth, Wright & Co. Another very attractive type note. Bright Extremely Fine.
- 4364 **State of North Carolina. \$100.00.** A. '186'1. Printed on the backs of bonds. Farm implements, *Commerce* seated lower right. Cr.74. Signed and issued. No.667. A second Cr.74 note, showing the backs of the red coupons. Extremely Fine. Very subtle toning.
Ex "R.J.L.", June 26, 1958; New Netherlands' 43rd Sale, April 24, 1954, lot 54.
- 4365 **State of North Carolina. \$100.00.** A. '186'1. Printed on plain paper. Farm implements, *Commerce* seated lower right. Cr.74C. Signed and issued. No.93. Very Fine to Extremely Fine. Small cut cancels. The folds are visible from the back, but from the face the note looks new. Very handsome.

EXTREMELY RARE STATE OF NORTH CAROLINA MAY 1, 1862 \$3.00 NOTE

A Key Note From an Important Series of Typeset Notes



Lot No. 4366

- 4366 **State of North Carolina. \$3.00.** Raleigh. 'May 1, 1861'. Printed on frail bond paper. 141mm by 61mm. Typeset issue. At the top, city and date and in the centers the title. Upper left corner '3' in frame and at the upper right 'NC' in frame. Large, ornate '3' at the right end. Far right panel with obligation. Payable '...Before May 1, 1866'. Cr.86G. Rated by Criswell as "Extremely Rare". Signed at the left and issued. No.1277.

An **extremely rare** issue and the first we have handled. We could not find any offerings of this note or series after canvassing many sales of State Note collections. Clearly an advanced note for the North Carolina specialist. An intact note that is well printed. A mended tear at the right end and two small edge nicks that are also mended. Some minor pinholes at the lower left. For this type of paper, nearly **Very Fine**. Subtly, a spectacular North Carolina note. (**SEE COLOR PLATE**)

LOW SERIAL NUMBERED CRISWELL 100 NOTES

- 4367 **State of North Carolina. Fifty Cents.** Raleigh. Sept. 1, 1863. Plain paper. Ship under titles, ornate panel at right. Cr.100. A series of thirteen plate 'G' notes with low serial numbers commencing with **2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 15**, and ending in 17. A fascinating and unusual group. All About Uncirculated to **Crisp Uncirculated**. Some of the edges are cut a little raggedly. **13** pieces.
- 4368 **State of North Carolina. \$3.00.** Raleigh. January 1, 1863. *Liberty* standing and *Plenty* seated. Cr.125. A **cut sheet** of eight notes, A-H plate letters. No.214. Some margins tight, but all **Choice Crisp Uncirculated**. A lovely and fresh cut sheet. **8** pieces.

TRIO OF CRISWELL 119 \$20.00
NOTES COMMENCING WITH SERIAL NUMBER 1

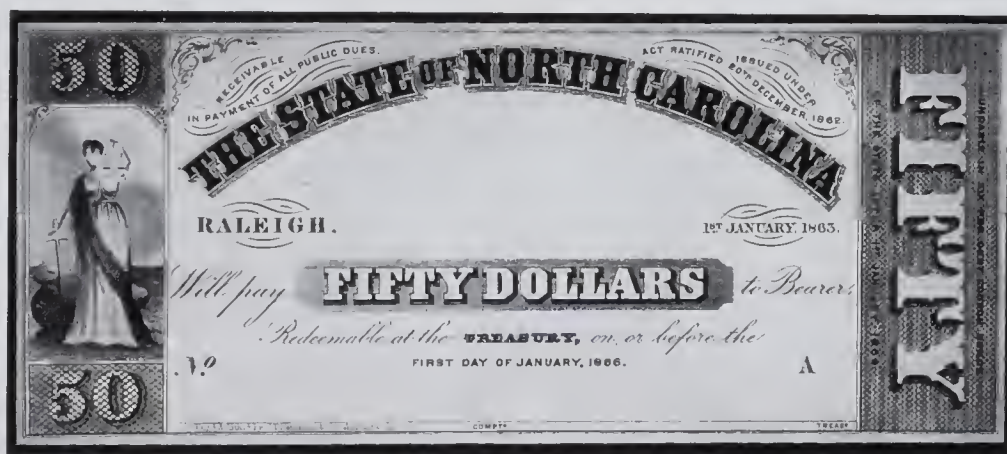


Lot No. 4369

- 4369 **State of North Carolina. \$20.00.** Raleigh. 'Jan. 1, 1863'. Red protector. Portrait of Gov. Zebulon Vance, beehive lower right. Cr.119. Fully signed and issued notes. A trio of plate 'F' notes, serial No. 1, 2, and 3. A wonderful trio of notes for the specialist and a miracle of survival. Probably in the Ford Collection for decades and gleaned from the New Netherlands or ex Wayte Raymond inventories. All About Uncirculated or so from handling. 3 pieces.

SUPERB QUALITY AND DISTINCTIVE
JANUARY 1, 1863 \$50.00 PROOF ESSAY BY PATERSON

Ex Julian Blanchard Collection



Lot No. 4370

- 4370 **State of North Carolina. Fifty Dollars.** Raleigh. 'January 1, 1863'. **Proof** on card by J.T. Paterson & Co., Augusta, Ga. Printed in black without the red protector. At the left end, Justice in panel with counters above and below. At the right 'FIFTY'. The title across the top over blank space for the proposed vignette. This is the design and style as proposed for the issued notes, but without the portrait of Gov. Zebulon Vance flanked by flags. At lower left, imprint of 'Eng'd & Litho. by J.T. Paterson & Co. Augusta, Ga.' Design type of Cr.117.

A phenomenal proof essay by Paterson. We have not seen anything like it and consider this to be one of the finest Southern proofs and imprint notes we have ever seen. The lack of vignette gives the piece a great impact and the black printing is strongly impressed by Paterson with embossing visible from the verso. Like the Howell proof on Georgia in this sale (lot 4331), this is also an extremely important proof imprint and one of very few known. **Choice.** Some very minor handling on the card and some subtle tone on the edges. An extraordinary North Carolina State note and Southern proof. Perhaps, **irreplaceable.** (SEE COLOR PLATE)

Ex Julian Blanchard, September 19, 1955.

STATE OF SOUTH CAROLINA

- 4371 **State of South Carolina. \$1,000.00 Revenue Bond Scrip.** Columbia, S.C. March, 1872. No imprint. At the top center a palmetto tree in a circle. Over the vignette 'REVENUE BOND SCRIP'. At the lower left is a small vignette of a dog and safe. Written denominations in the borders. The State Treasurer signs at the right. Criswell 11; unpriced and designated "**Extremely Rare**". Signed, not dated. No.102. A simple design type and rarely offered. The issue was partially used to redeem the outstanding debt of the Blue Ridge Rail Road. **Extremely Fine**, light folds and handling. Bright with a smudge at the right (diagnostic to the stack count, compare to lot 1372 Ford VIII Sale). Looks new.

Ex Howard Spain, February 5, 1952.

VERY RARE STATE OF SOUTH CAROLINA 1873 \$10.00 CRISWELL 16



Lot No. 4372

- 4372 **State of South Carolina. \$10.00.** A. Charleston, S.C. 'December 1, 1873'. Green tint and back. Rescue of captives by Jasper and Newton. Daniel Morgan lower left and girl's portrait lower right. American Bank Note Co. Cr.16. Signed and issued. No.531. A **very rare** and often deceptive note because it looks like the common 1872. We have handled very few and many state note collections are missing this note. **Extremely Fine**. Bright with some folds. Back pen endorsement. Just a lovely rarity and last sold 26 years ago.

Ex Van B. Elliot Sale (NASCA, April 30-May 1-2, 1979, lot 1445).

STATE OF TENNESSEE

- 4373 **State of Tennessee. \$1.00.** Nashville. 'May 1, 1875'. Green protector and security back. Wagon scene, girl's lower left, *Commerce* leaning lower right. American Bank Note Co. Cr.5. Signed and issued. No.2941. Auditor's purple ink stamp on face. Fine, a bit soiled and with four POC; **Same Series. \$2.00.** Large '2' in circle, at the left and lower right girl's portrait. Cr.6. Signed and issued. No.1251. Faint auditor's purple ink stamp. Bright Very Fine to Extremely Fine. Four small POC. Attractive example. **2 pieces.**

The first, ex Abner Kreisberg, August 4, 1958.

REPUBLIC OF TEXAS

- 4374 **Republic of Texas. \$10.00 (4).** A. July 10, '18'39 [written]. Zeus throws bolt left, clipper ship right. Orange back with Texas Star. Rawdon, Wright & Hatch. Cr.A5. Four consecutively numbered notes, No.2830-2833. All essentially **Crisp Uncirculated**. All cut canceled on the bottom edges as seen on 99% of the notes of this series. Some light handling, however, bright and vivid notes. **4 pieces.**
- 4375 **Republic of Texas. \$10.00.** A. '18'40 [written]. Zeus throws bolt left, clipper ship right. Orange back with Texas Star. Rawdon, Wright & Hatch. Cr.A5. **Extremely Fine**, cut cancels; **Same Series. \$20.00 (3).** A. Indian brave draws bow, lower right *Liberty* tramples *Tyranny*. Supported arms top right. Back as last. Cr.A6. Three examples, all cut canceled. **Extremely Fine** or better. All with back pen endorsements. **4 pieces.**

STATE OF TEXAS

- 4376 **Treasurer of the State of Texas. \$5.00.** Austin. Oct. 29, '186'4 [written]. *Civil*. Typeset, green protector banner and end panel. Cr.14A. Error 'DEUS' engraved in the place of "DUES" in top obligation line. Considered "extremely rare" by Criswell. **Crisp Uncirculated.**

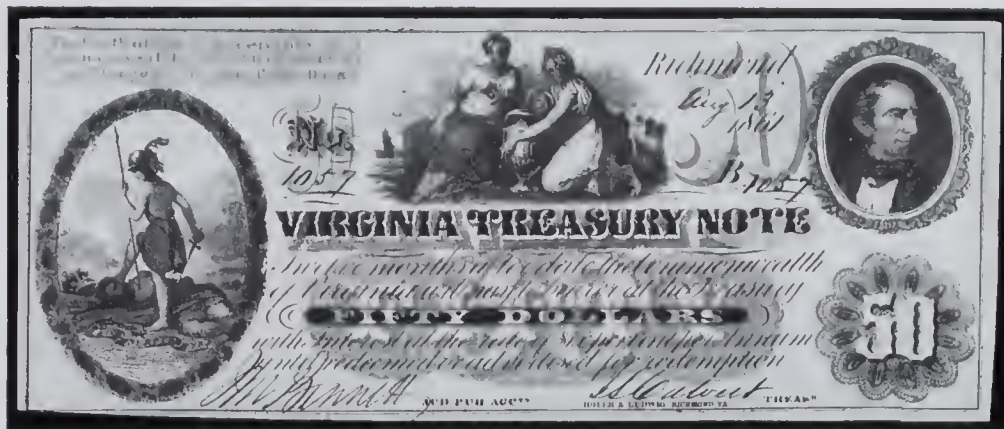
Ex Joe Rose, Harmer-Rooke Numismatists, Ltd., April 30, 1979.

- 4377 **Treasurer of the State of Texas. \$50.00.** Austin. March 12, '186'2 [written]. *Military*. Yellow tint. Train left, ships upper right. Cr.29. Pen cancel on face. **Extremely Fine**, small POC; **\$50.00.** Austin. Sept. 3, '186'2 [written]. *Civil*. Yellow tint. Type as last. Cr.30. Pen cancel on face. **Extremely Fine**; **\$100.00.** Austin. Jan. 14, '186'2. *Military*. Red tint. Ships, lighthouse. Cr.35. **Scarce. Crisp Uncirculated** and not canceled. Some light handling on the edges only. A premium example. **3 pieces.**

Ex R.E. "Bob" Medlar, various 1958 dates.

STATE OF VIRGINIA

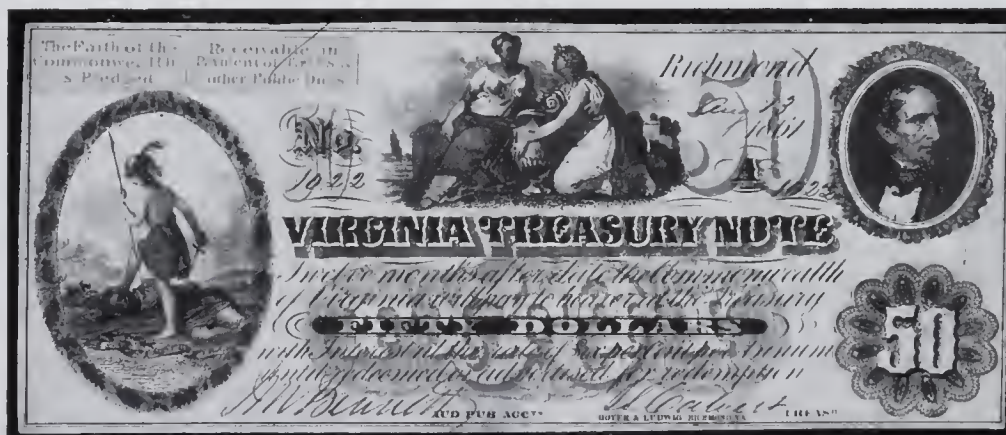
SHARP AND RARE 1861 \$50.00 VIRGINIA TREASURY NOTE



Lot No. 4378

- 4378 **Virginia Treasury Note. \$50.00.** A. Richmond. Aug. 13, '186'1. Red protector grill, upper right counter and upper left obligation boxes. Ceres and *Commerce* with an urn at the top center, flanked to the right by the red '50' counter. In the upper right a portrait of John Tyler. At the far left in an ornate oval are the Virginia Arms (trampling tyranny). Hoyer & Ludwig, Richmond, VA. Criswell 2. No.1057. A **rare and popular series**. The note falls in the serial number sequence of several other high grade notes, such as Ford VIII lot 1373 and the Sanderson Collection (Smythe, June 2001 Memphis Sale) notes. In the Smythe Sale, lot 3560 was serial No.1045 and lot 3561 was No.1016 which was only one serial number away from the Ford VIII lot 1373 note. No complete census has been compiled, but we believe less than thirty are known in collections. No folds, but the handling is a bit heavy in a few places with lower left corner fold. **Choice About Uncirculated** is accurate. The color is sharp and the red bold. Trimmed in slightly at the bottom left just into the margin line near the tip. Some paper remnants on the verso do not affect the face. A lovely example. (SEE COLOR PLATE)

A SECOND VIRGINIA 1861 \$50.00 CRISWELL 2 NOTE



Lot No. 4379

- 4379 **Virginia Treasury Note. \$50.00.** A. Richmond. Aug. 13, '186'1. Red protector grill, upper right counter and upper left obligation boxes. Ceres and *Commerce* with an urn at the top center, flanked to the right by the red '50' counter. In the upper right a portrait of John Tyler. At the far left in an ornate oval are the Virginia Arms (trampling tyranny). Hoyer & Ludwig, Richmond, VA. Criswell 2. No.1022. A second example of this desirable type from a rare and popular series. No complete census has been compiled, but we believe less than thirty are known in collections. Extremely Fine. Some visible wear from the back and perhaps deftly pressed. The color decent, though a trifle subdued. The margins are even and wide for the type. Excellent for any type set of superior Southern States notes. In demand at present as it should be. These rarities in the Southern States issues may not be in the shadow of scarcer Confederate type notes for too much longer. This makes for a tremendous opportunity.

- 4380 **HIGHER DENOMINATION OCTOBER 15, 1862 VIRGINIA TREASURY NOTES, A SMALL ACCUMULATION. \$50.00 (11).** Cr.7. Most are About Uncirculated to **Crisp Uncirculated**, one is Fine. One with back hinges; **\$100.00 (3).** Cr.6. From the same cut sheet (missing the 'A' plate). All **Crisp Uncirculated**, some handling. Very handsome and popular Keatinge & Ball engraved and printed type notes. **14 pieces.**

SOUTHERN STATES COLLECTION AND ACCUMULATION GROUPS

451 STATE OF ALABAMA JANUARY 1, 1863 CHANGE
SOLD ACCUMULATION. Includes various Crisp
numbered notes and plates from 1863 with various
low numbers and all four plates. Values \$5 (2), 10c
(13), 25c (32), 50c (46), and \$1.00 (10). Most are Un-
circulated, with one piece showing wear on the back.
125 pieces.

452 ALABAMA State of Alabama. \$5.00. Montgomery
Jan. 1, 1864. Green paper. 1877. Obverse with
Fisher, Patterson & Co. Library stamp left. Cr 13. A
strong looking group of five notes made from the
same serial number was 13,000. A few conservative
and other notes different color series state serial. A
few specimens. Crisp Uncirculated. State left, show-
ing slight wear and some marks. 14 pieces.

453 STATE OF ALABAMA 1864 UNPRINTED PAPER-
SON PRINTED NOTES \$10.00. 51. Governor Wells
Cr 14. One with black serial, one with back design
\$50.00. 52. Wells, Green back with green back Cr 13.
Five to Very Fine, one back design, another serial
\$100.00. 43. Indian family group, green back Cr 12. Av-
erage Extremely Fine, one with back design. Numerous
notes 18 pieces.

454 STATE OF ARKANSAS TREASURY WARRANT
ACCUMULATION. 1862-1864 using
the standard type with One. Reverse printed for serial
and date with serial in the left corner. Various Crisp
numbers and large ones featured with some dupli-
cates. A small collection of different types can be found
within the grouping. White Paper: \$5.00 (1) and
\$10.00 (4). Blue Paper: \$5.00 (4) and \$10.00 (9). All
notes are in excellent condition. Average Extremely Fine. Several
of the \$5.00 notes are Crisp Uncirculated. Al-
most all serials and notes are green. 18 pieces.

IMPRESSIVE GEORGIA ACCUMULATION

455 STATE OF GEORGIA ACCUMULATION OF 1862,
1863 AND 1864 NOTES. A very accumulation, with
some Crisp number notes with the notes prob-
ably from the New National Bank. Various numbers
in and from 1862 \$5.00 (13), Cr 3. \$10.00 (26), Cr 4.
\$100.00 (5), Cr 1. 1863 \$5.00 (36), Cr 10. 18c (20), Cr 15.
25c (9), Cr 15 types assorted. 50c (5), Cr 15 types as-
sorted. \$10.00 (9), Cr 15. \$100.00 (18), Cr 7. \$100.00
(2), Cr 15 types assorted. 1864 \$50.00 (22), Cr 25.
\$100.00 (1), Cr 25. The majority are Uncirculated,
and the backing usually wear on some notes. A few
conservative pieces from and from. Accumulation, with a
few and the other wear on the one. The majority of the
notes with a few were destroyed during the Civil War
in the late 1870s and early 1880s. Mr. Ford has been
kind to include and has decided to continue to be re-
turned at the low rate of one dollar per piece. 127 pieces.

456 STATE OF GEORGIA JANUARY 1, 1863
SCARCER LOW DENOMINATION NOTES. 15c
(9), Type 1863 Cr 17. Mostly Crisp Uncirculated,
the second "bearing" seen on the note 20c (3). Type
not seen Cr 16. Average Extremely Fine. Scarce 12
pieces.

UNUSUAL GROUP OF FIVE STATE OF GEORGIA \$500.00 NOTES



FIGURE 10-457

457 GEORGIA State of Georgia. \$500.00. A Jan-
uary 1, 1864. Moneta issued with Georgia Arms
Cr 20. Great name and popular. A very unusual
and useful accumulation of five examples. Most
are Fine or so. One with a large tear at the
left edge and another with an ink stain. 5 pieces.

458 LOUISIANA. State of Louisiana. \$100.00. Sher-
man. March 10, 1865. State capital building Governor
Thomas Moore at upper left. Green back Cr 11. At-
tention group of eight notes, assorted plate letters. Average
Extremely Fine. A popular type. 8 pieces.

CHOICE COLLECTION OF SOUTHERN STATE FIFTIES

459 SOUTHERN STATES \$50.00 DENOMINATION
TYPES. A STARTER COLLECTION. State of Mis-
sissippi. \$50.00. 1862, parallel 1865 Cr 2A. Extremely
Fine. Same Issuer. \$50.00. April 1, 1865. Green and
orange and orange back. Indian scene left, to upper right
two females. Patterson & Co. Cr 49. Mostly well con-
served, a little wear at the upper right. Crisp Uncir-
culated. State of North Carolina. \$50.00. D. 1862
(1863). Printed on the back of notes. A. Scott and
Thomas. J. Montgomery. Cr 74. Square and round
No 117. Extremely Fine. Four small old pieces. Same
Series. \$50.00. A. 1862 (1863). Printed on the back
of notes, the design is more pronounced. Detail
on back. J. Montgomery. Cr 74. Square and round
No 117. Fine to Very Fine. An excellent collection
grouping of some types. 4 pieces.

- 4390 **SOUTHERN STATES \$100.00 DENOMINATION TYPE NOTES, A CHOICE TRIO.** State of Mississippi. \$100.00. 1862, payable 1864. Cr.1A. Very Fine to Extremely Fine, tightly margined; **State of North Carolina. \$100.00.** D. '186'1. Printed on the backs of bonds. Farm implements, *Commerce* seated lower right. Cr.74. Signed and issued. No.256. Very Fine to Extremely Fine; **Virginia Treasury Note. \$100.00.** Governor Letcher. Red protector 'C' protectors. Cr.6. About Uncirculated. Handsome trio. 3 pieces.

SCARCER NOTES

- 4391 **STARTER COLLECTION OF SCARCER SOUTHERN STATES NOTES.** State of Mississippi. \$20.00. C. Eagle, Indian mother. Green back. Cr.48. Unissued. Extremely Fine; **State of North Carolina. \$100.00.** D. '186'1. Printed on the backs of bonds. Farm implements, *Commerce* seated lower right. Cr.74. Signed and issued. No.161. Very Fine to Extremely Fine, light pencil notation on the verso next to the printed bond portion; **Virginia Treasury Note. \$20.00.** B. Green tint. Washington. Cr.3. Very Fine; **Same Issuer. \$50.00, \$100.00.** October 15, 1862. Orange protectors. K&B. Cr.7, Cr.6. Both Extremely Fine to About Uncirculated due to handling. 5 pieces.

CHOICE MISSISSIPPI STATE COLLECTION

- 4392 **STATE OF MISSISSIPPI 1862 WRITTEN DATES REFERENCE COLLECTION.** A wide assortment from this complex series, that complexity created by the 1915 Bradbeer listings. Mostly all different Criswell numbers and with some tint and protector variants included as well. **Cotton Pledged Drab: \$20.00 (4).** Four variants and one with "1000 Dollars". Two About Uncirculated or so, one with a stain; **Cotton Pledged Green: \$2.50, \$3.00, \$5.00 (2), \$10.00, \$20.00, \$50.00, and \$100.00;** **Cotton Pledged Blue: \$1.00, \$2.50, and \$3.00.** Very Fine, About Uncirculated (2). Sharp trio; **Faith of the State Pledged Red: \$5.00, \$10.00 (2), \$20.00 (3), \$50.00;** **Faith of the State Pledged Blue: \$5.00, \$10.00, \$20.00, and \$50.00.** Generally Fine or better, the majority Very Fine or better. Most with vivid color and excellent collector quality notes. Worthy of close inspection as this contains the core of an excellent Mississippi type collection. 26 pieces.
- 4393 **MISSISSIPPI.** State of Mississippi. \$10.00. Jackson. May 1, '186'2 [written]. *Cotton Pledged Green.* Justice left, farm implements right. Cr.17. Most are from a small serial number run in the "488XX" area. Very Fine to About Uncirculated, average Extremely Fine. All with delightful color. Premium quality for a note that averages Fine or so. 11 pieces.

- 4394 **MISSISSIPPI.** State of Mississippi. Jackson. 'May 1, 1864' series notes by Paterson (mixed with and without imprint varieties). 25c (3), 50c (11), \$1.00 (10), \$2.00 (7), and \$3.00 (5). Cr.46, 45, 44, 43, and 42 types, some mixture of the imprint types. Issued notes, Extremely Fine to Crisp Uncirculated. About half are the latter. Typical cutting for the series. 36 pieces.

CRISP STATE OF MISSOURI \$2.00 NOTES



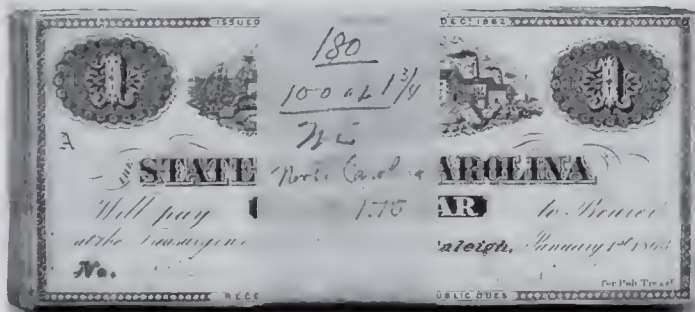
Part of Lot 4395

- 4395 **MISSOURI.** State of Missouri. \$2.00 (2). Jefferson City. 'January 1, 1862'. Cream color paper. Green protector 'TWO'. Man with horse. Cr.10. Often seen with brittle and "chippy" edges, these are a delight! All Crisp Uncirculated, a few with less than perfect cutting. Premium quality for the type. 10 pieces.
- 4396 **MISSOURI.** State of Missouri. \$10.00. Jefferson City. 'January 1, 1862'. Blue paper. *Plenty* seated. No imprint. Cr.4A. Fourteen notes from mostly the same serial number run with several consecutive. Bright and vivid notes, some with handling. About Uncirculated to Choice Crisp Uncirculated. A useful group that is not often seen. All in individual holders. 14 pieces.
- 4397 **NORTH CAROLINA 1862 WRITTEN DATE AND VIGNETTED DOLLAR DENOMINATION NOTES.** An interesting accumulation of various Criswell numbers from the most complex series on State notes. Due to this, the majority are only collected by major types. **February 15 1862: \$5.00 (3).** Ceres seated. Cr.85 types; **\$10.00 (2).** Train. Cr.82-83 types: **\$20.00 (1).** Ceres "volant". Cr.75-77 types; **March 1, 1862: \$5.00 (2).** Liberty and Ceres. Cr.86 types: **\$10.00 (4).** Train. Cr.84 types; **\$20.00 (6).** Ceres "volant". Cr.78-79 types; **May 1, 1862: \$20.00 (3).** Train. Cr.80; **July 1, 1862: \$5.00 (2).** Paddle wheeler. Cr.87 types. Excellent assortment of different notes, a small collection can be formed. Average Extremely Fine with several better. The majority are bright notes. 23 pieces.

LARGE ACCUMULATION

- 4398 **STATE OF NORTH CAROLINA JANUARY 1, 1863 LOWER DENOMINATION NOTES.** A large accumulation of mixed Criswell numbers, the majority broken from original packs. Several with consecutive serial number runs. Includes **5¢ (32)**, **10¢ (74)**, **25¢ (31)**, **50¢ (26)**, and **75¢ (9)**. Most of the 50¢ notes are low numbers (under 100). Some handling as typical, but the majority **Crisp Uncirculated**. **172 pieces.**

ORIGINAL PACK OF NORTH CAROLINA CRISWELL 132 NOTES



Part of Lot 4399

- 4399 **NORTH CAROLINA. State of North Carolina. \$1.00 (100).** Raleigh. January 1, 1863. Seated females, factories. Cr.132. An original, banded pack of 100 notes. The band has the penciled price of "1.75" on it [per note we assume]. Mixed plate letter. All **Crisp Uncirculated**. An unusual item to say the least. Something we do not recall handling before on North Carolina. **100 pieces.**

ANOTHER LARGE ACCUMULATION

- 4400 **NORTH CAROLINA. State of North Carolina. \$1.00 (87).** Raleigh. January 1, 1863. Seated females, factories. Cr.132-133 types; **Same Series. \$2.00 (46).** State Capitol at Raleigh. Cr.131. All **Crisp Uncirculated**. Some notes with handling and/or some aging. Another useful accumulation. **133 pieces.**
- 4401 **STATE OF NORTH CAROLINA JANUARY 1, 1863 HIGHER DENOMINATION NOTES.** A large accumulation of the vignettied, dollar denomination notes. **\$3.00 (12).** Cr.125; **\$5.00 (12).** Wharf scene. Cr.123; **\$10.00 (33).** Cr.122; **\$20.00 (7).** Cr.119-120 types (mixed); **\$50.00 (5).** Cr.118. The majority are **Crisp Uncirculated**, some handling. A few circulated notes, toned notes and a few with problems. A very useful grouping. **69 pieces.**

FOUR CONSECUTIVELY NUMBERED SOUTH CAROLINA CRISWELL 9 NOTES

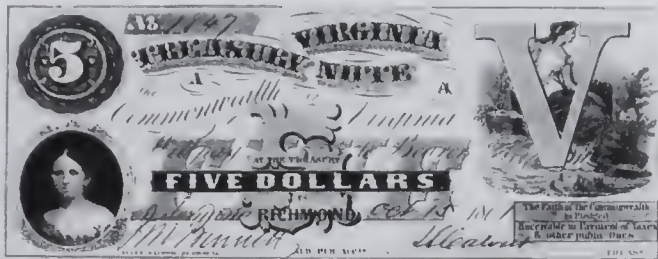
- 4402 **SOUTH CAROLINA. State of South Carolina. \$100.00 Revenue Bond Scrip.** Columbia, S.C. March, 1872. No imprint. At the top center a palmetto tree in a circle. Over the vignette 'REVENUE BOND SCRIP'. At the lower left is a small vignette of a dog and safe. Written denominations in the borders. The State Treasurer signs at the right. Criswell 9. Four consecutively numbered examples, all signed, not dated. No.366-369. A simple design type and rarely offered. The issue was partially used to redeem the outstanding debt of the Blue Ridge Rail Road. All are **Crisp Uncirculated** with some handling. Attractive and unusual group. **4 pieces.**

CHOICE TEXAS GROUPS

- 4403 **TEXAS. Treasurer of the State of Texas. \$10.00 (11).** Austin. '1862' written dates. Red tint. Ship vignette left. **Military.** Cr.17. Most are **Choice Crisp Uncirculated**. Bright and vivid notes. Premium quality. **11 pieces.**
- 4404 **TEXAS. Treasurer of the State of Texas. \$1.00 (1).** 1863 written dates. Typeset. Green protectors. **Military.** Cr.3; **\$1.00 (2).** **Civil.** Similar. Cr.4; **\$3.00 (1).** 1863 written dates. **Military.** Similar. Cr.9; **\$3.00 (3).** **Civil.** Similar. Cr.10; **\$5.00 (4).** 1863 written dates. **Military.** Similar. Cr.13; **Same Series. \$1.00 (8).** **Civil.** Similar. Cr.14; **About Uncirculated to Crisp Uncirculated.** Some handling, but mostly bright and fresh. **19 pieces.**
- 4405 **TEXAS. Treasurer of the State of Texas. \$10.00 (10).** 1863 written dates. Typeset. Green protectors. **Military.** Cr.19; **Same Series. \$10.00 (10).** **Civil.** Similar. Cr.20. About Uncirculated to **Crisp Uncirculated.** Some handling, but mostly bright and fresh. **20 pieces.**
- 4406 **TEXAS. Treasurer of the State of Texas. \$20.00 (5).** 1863 written dates. Typeset. Green protectors. **Military.** Cr.25; **Same Series. \$20.00 (19).** **Civil.** Cr.26. Similar. About Uncirculated to **Crisp Uncirculated.** Some handling, but mostly bright and fresh. **24 pieces.**
- 4407 **TEXAS. Treasurer of the State of Texas. \$50.00 (3).** 1863 written dates. Typeset. Green back. **Military.** Cr.31; **Same Series. \$50.00 (1).** **Civil.** Similar. Cr.32; **\$100.00 (4).** 1863 written dates. Typeset. Green back. **Military.** Cr.37; **Same Series. \$100.00 (5).** **Civil.** Similar. Cr.38. About Uncirculated to **Crisp Uncirculated.** Some handling, **13 pieces.**

SUPERB SELECTION OF \$5.00
CRISWELL 5 VIRGINIA TREASURY NOTES

An Exceptional Run of Cut Sheets



Part of Lot 4408

- 4408 **VIRGINIA. Virginia Treasury Note. \$5.00 (4).** Richmond. Written dates, Oct. 15, '186'1. Ceres seated in large 'V'. Girl's portrait at the lower left. Hoyer & Ludwig. Cr.5. A **cut sheet** of four notes, No.1847, from plate letters A, B, C, and D. A tougher type and very fresh and bright. All **Choice Crisp Uncirculated**, and well margined. Not often seen and these have been off the market for decades. **4** pieces.
- 4409 **VIRGINIA. Virginia Treasury Note. \$5.00 (4).** Richmond. Written dates, Oct. 15, '186'1. Ceres seated in large 'V'. Girl's portrait at the lower left. Hoyer & Ludwig. Cr.5. A second **cut sheet** of four notes, No.1850, from plate letters A, B, C, and D. A tougher type and very fresh and bright. Well margined notes with minimal handling. All **Choice Crisp Uncirculated**. **4** pieces.
- 4410 **VIRGINIA. Virginia Treasury Note. \$5.00 (4).** Richmond. Written dates, Oct. 15, '186'1. Ceres seated in large 'V'. Girl's portrait at the lower left. Hoyer & Ludwig. Cr.5. A third **cut sheet** of four notes, No.1850, from plate letters A, B, C, and D. A tougher type and very fresh and bright. Mostly well margined notes with minimal handling. All **Crisp Uncirculated**. **4** pieces.

TRIO OF VIRGINIA \$5.00 CRISWELL 5
CUT SHEETS

- 4411 **VIRGINIA. Virginia Treasury Note. \$5.00 (12).** Richmond. Written dates, Oct. 15, 1861. Ceres seated in large 'V'. Girl's portrait at the lower left. Hoyer & Ludwig. Cr.5. A lovely group that includes **three cut sheets**, No.1872, 1873, and 1884. A tougher type and all are very fresh and bright. Well margined notes with minimal handling. All **Crisp Uncirculated**, and most are Choice. Another very unusual grouping. The last available notes of this type from the Ford State note accumulations gleaned from the ancient stock inventories of New Netherlands and Wayte Raymond. **12** pieces.

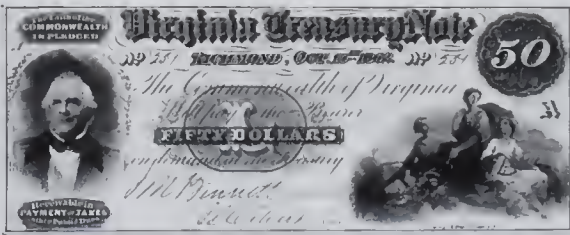
LARGE ACCUMULATION
OF VIRGINIA \$5.00 NOTES

- 4412 **VIRGINIA. Virginia Treasury Note. \$5.00 (70)** Richmond. 'Mar. 13, 1862'. Green frame, end panel and counters. Portrait of Jonathan M. Bennett (public auditor and his "fifteen minutes" of numismatic fame). At the right the Virginia Arms in oval. Keatinge & Ball. Mixed varieties. All signed and issued. Mixed circulated notes. Average Fine to Very Fine. **70** pieces.

SEVEN CUT SHEETS
OF VIRGINIA CR.8 NOTES

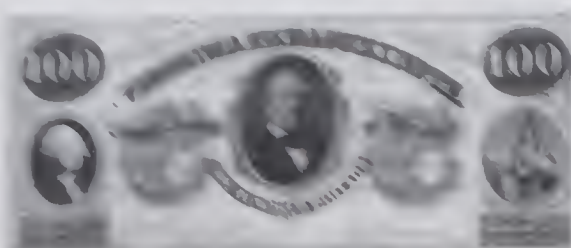
- 4413 **VIRGINIA. Virginia Treasury Note. \$10.00 (28).** Richmond. 'Oct. 15, 1862'. Green protectors. 'TEN' watermark. Moneta seated with shield, male portrait at the lower right. Keatinge & Ball. Cr.8. Seven **cut sheets** of four notes, No.11062, 11068, 11069, 11073, 11083, 11269, and 11270. All **Crisp Uncirculated**. Mostly **Choice**. Very fresh and bright notes. Each in individual holders. **28** pieces.

SUPERB QUINTET OF CUT SHEETS OF
VIRGINIA CRISWELL 7 NOTES



Part of Lot 4414

- 4414 **VIRGINIA. Virginia Treasury Note. \$50.00 (20).** Richmond. 'Oct. 15, 1862' Orange protector 'L' counter at the left center. Governor James M. Mason at the left. At the right is *Commerce and Navigation* (used on the CSA T-17 note and 'lifted' from Danforth, Wright & Co.) Keatinge & Ball. Cr.7. All fully signed and issued. A **premium grouping** of **five** cut sheets, A-D plate positions, No.254, 262, 266, 269, and 272. A wonderful find in the Ford Collection and most likely once part of the New Netherlands Coin Co. inventory. When these were obtained in the 1960's or early 1970's, the retail was less than \$10.00. The last group available from the Ford holding and a similar group was bid on enthusiastically in the Ford VIII Sale in January, 2005. Some light handling on a few, but not fair to call these less than **Choice Crisp Uncirculated**. **20** pieces.

STATE OF VIRGINIA
COUNTY OF NORTHAMPTON

1. The first thing I noticed when I stepped out of the plane was the cold. It was a sharp contrast to the warm, humid air of the tropics. I had heard that the weather in the north was harsh, but I didn't realize just how cold it would be. The wind was biting, and the sun felt like a distant, weak light. I wrapped my coat around myself, feeling a sense of vulnerability. It was a new experience, and I was determined to make the most of it. I had come here for a reason, and I was not going to let the weather stop me. I took a deep breath, feeling the crisp air fill my lungs. It was a strange sensation, but I welcomed it. I was here, and I was ready to face whatever came my way.

A "BRICK" OF \$1.00 VIRGINIA
TREASURY NOTES



Page 4 of 4

446 VIRGINIA, Virginia Treasury Note, \$1.00. Rich-
mond. Mixed date. Red protractors McKim & seated.
Gen. Fletcher lower left. Hoyer & Ludwig. Cr 16 18
days. A large accumulation of mixed dates, the major-
ity being July 21, 1862. Extremely fine to Crisp Uncir-
culated, and mainly the latter. Typical handling for a
large group such as this. Quite unusual and well likely to
be seen in the near future. Groups such as this as this
are a "throw back" from a time when such paper money
in new issues was considered more "junk". Nowadays in
demand on several fronts. The count is approximately
260 notes.

EARLY SOUTHERN TERRITORIAL FISCAL PAPER AND FORMS

TERRITORY OF ORLEANS

[illegible]

Revised 10/1/94

Note: This table is for illustrative purposes only and is not intended to be used for clinical purposes. The results shown are for illustrative purposes only and are not intended to be used for clinical purposes.

1911. Government of the Territory of Alaska. Report of the Commissioner of the General Land Office for the year 1910. Washington, D.C.: Government Printing Office, 1911. 100 pp. 10 cm. 1911. Government of the Territory of Alaska. Report of the Commissioner of the General Land Office for the year 1910. Washington, D.C.: Government Printing Office, 1911. 100 pp. 10 cm.

MISSISSIPPI TERRITORY

IMPORTANT TERRITORIAL PERIOD RANK OF THE MISSISSIPPI JUDGMENT FORM

[illegible]

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1402) Microscopic Examination of the Colored Slides, in the Sheriff of "Wilkinson" County, March 5, 1891 (written). Part of ground from Prater's old mine, shown in Figure. Adjacent land from the Sheriff of Wilkinson County, for \$74.75. The land is very sandy with well exposed iron ore veins. This was used slightly later with the iron ore mine. The material designed to build across the top of the mine. Fully completed in that large pit. Pyrites, calcareous in 1891. See Plate and section.

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MISSISSIPPI TERRITORY,
Clairborne ~~ADAMS~~ COUNTY, ss. }

To John Robertson

TAKE notice that on Monday the first ——— day of the next term of the Superior ——— Court, to be holden at the Court-House, in and for the County of Clairborne on the First Monday in September next, I shall move for Judgment and Execution against you, in favor of the President, Directors, and Company of the Bank of the Mississippi, on a Note of Hand; dated the first ——— day of August ——— A. D. 1811, and drawn by you in favor of William Cambell for the sum of two hundred twenty five dollars twenty seven Cents and made payable and negotiable at the Bank of the Mississippi and endorsed by said Cambell to Mullaughy Elder by them to the Plaintiff.

April 28. 1813

Wm. Mullaughy Plff. Atty

Lot No. 4419

MISSISSIPPI TERRITORY OF THE UNITED STATES,

To the Sheriff of Welkerson County, GREETING:

Henry Hunter WE command you that of the goods and chattels of Samuel Davis & late of your county, you cause to be made the sum of seventy four Dollars & Seventy five Cents which Edward Randolph lately in our County Court hath recovered against them for Debt on a bond given under the Act, Intituled, An Act to prevent the sacrifice of property Due the 1st March 1811. Also the sum of three Dollars & Sixty two Cents Interest & Costs on said bond.

Whereof the said Samuel & Henry are is convicted as appears to us of record: and that you have the said sums of money before the Justices

of our said Court, on the first Monday of July next, to render to the said Edward Randolph for his Debt Interest & Costs aforeaid—and have then there this Writ.

WITNESS, Joseph Johnson Clerk of our said Court, at Office, the 5th day of March 1811 and in the thirty fifth Year of American Independence.

ISSUED, March 5th 1811

Johnson Clerk

Lot No. 4421

MISSISSIPPI TERRITORY,
JEFFERSON COUNTY. }

KNOW ALL MEN BY THESE PRESENTS, that we *Armstrong
Ellis and Benjamin Planton.*
are held and firmly bound unto *James Hood, his heirs, Executors
or Administrators.*
in the just and sum of ^{full} *Eight hundred and twenty nine
Dollars.*
to be paid to the said *James Hood.*

heirs executors, administrators, or assigns, to which payment well and truly to be made, we
bind ourselves and each of us, and our and each of our executors and administrators, joint-
ly and severally, firmly by these presents. Sealed with our seals, and dated the *21st*
day of *December* in the year *1814.*

THE CONDITION OF THE ABOVE OBLIGATION IS SUCH, that whereas the above bound
Armstrong Ellis.
hath this day obtained from the honorable *George Poindexter*
esquire, one of the Judges in and over the Territory aforesaid, an injunction to stay all
further proceedings at law on a certain judgment obtained in the *Superior*
court of Jefferson county against the said *Armstrong Ellis.*
NOW if the said *Armstrong Ellis.*

in case the said injunction shall be dissolved, shall within thirty days thereafter, well and
truly pay and satisfy the amount of the judgment so recovered against him at law, with
interest and costs, then this obligation shall be void, otherwise, the same shall remain in
full force.

Signed, sealed and delivered
in the presence of

Jos. Anderson

Armstrong Ellis
B. Planton

Lot No. 4420

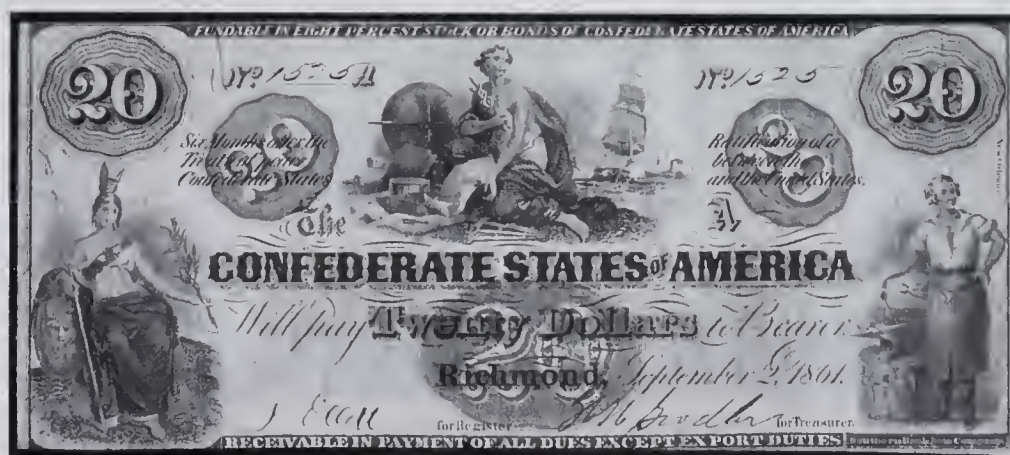
ANOTHER ATTRACTIVE \$100.00 TYPE 7 NOTE



Lot No. 4424

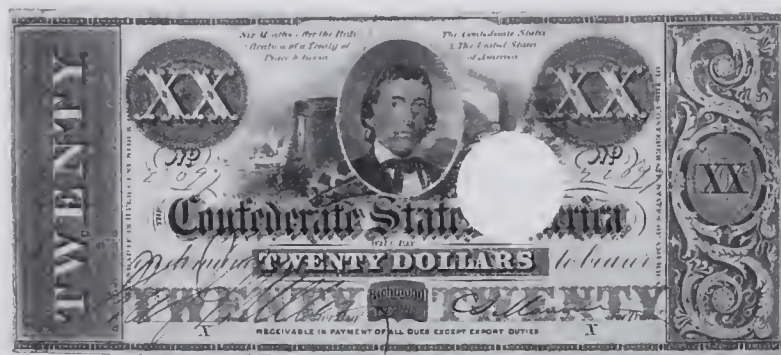
- 4424 Confederate States of America. \$100.00. C. Richmond. 'July 25, 1861'. Bond paper, "for" written. Ceres and Proserpina flying, Washington at lower left. Hoyer & Ludwig. Type 7. Cr.12. Signed and issued. No.17525. A second Type 7 note with the 'for' written. **Very Fine or better.** The margins are full, but close in places. Multiple folds, but the eye appeal is very sharp. Likely to be evaluated as an "Extremely Fine" note due to the attractiveness.

ATTRACTIVE AND RARE 1861 \$20.00 TYPE 19 NOTE



Lot No. 4425

- 4425 Confederate States of America. \$20.00. A. Richmond. 'September 2, 1861'. Orange counter protectors. *Navigation* seated, lower left Minerva and blacksmith lower right. Southern Bank Note Co. Type 19. Cr.137. Signed and issued. No.1525. This is always one of the difficult types to find for a CSA set in decent grade. This note has sharp color on the counters and despite some areas where the note has been trimmed into the margin lines, this note projects excellent eye appeal for high grade set. **Very Fine** or perhaps slightly better. Very crisp and bright, the folds and wear more visible on the back. (SEE COLOR PLATE)



Lot No. 4426



Lot No. 4427

- 4426 **Confederate States of America. \$20.00. X. Richmond. 'September 2, 1861'. Deeper green tint. Printed on script 'N.Y.' watermark paper.** Alexander Stephens center, flanked by 'XX' counters. Each end with green color panels. Type 21. Cr.149. No.22697. A difficult variety rated "extremely rare" by Criswell. One of the difficulties is finding the watermark itself. Unlike the 'CSA', 'Whatman' and other watermarks used on the CSA series, this is not a translucent one. When held up to the light, it is not visible. However, when placed upon a dark surface and viewing from the back with the light to the side will make the script 'N.Y.' appear in a "raised" from the surface fashion. The watermark is fairly tall and is parallel to the length of the note and located in the center. A hole cancel right of center. Crisp and vivid **Very Fine**.

Ex N.Y.-N.J Auction Sales, September 13, 1958, lot 329.

POPULAR TYPE 19 NOTE

- 4427 **Confederate States of America. \$10.00. A1. Richmond. 'September 2, 1861'. Light orange protectors. Plain paper. Wagon load of cotton, John Ward lower left and The Corn Gatherer at the lower right. Leggett, Keatinge & Ball, Richmond, Va. Type 23. Cr.154. Signed and issued. No.9618. Fine.** Intact and solid with two hammer cut cancels that are hard to see. The color is subdued as typical. Minor fold over of the edges.

CHOICE AND RARE MECHANICS SAVINGS BANK OF SAVANNAH, GEORGIA \$10.00 NOTE

The Plate Modified to Create The Type 23 Note



Lot No. 4428

- 4428 **GEORGIA. Mechanics Savings Bank of Savannah. \$10.00. Savannah. July 1, 1857 [written]. Red protector 'TEN'.** Wagon and slaves at the top center, portrait of John Ward at the lower left; vignette The Corn Gatherer at the lower right. Bald, Adams & Co./Bald, Cousland & Co. Haxby GA-310 G8a. The plates were adapted for use by Leggett, Keatinge & Ball for the Confederacy to create the Type 23 \$10.00 notes (as above). Back with ink stamped 'Redeemed by/Bank State New-York/AT PAR'. Some minor ink show through from that stamp at the left end, but very crisp. **Extremely Fine**. Top grade for this historical type that is essential for a serious collection of Confederate type notes.

A similar example in the Ford VIII Sale in January, 2005 realized \$1,500.00 (plus 15%). This is the last available from the Ford Collection. The definitive article, award winning in fact, on this subject was written by Douglas Ball for the March, 1972 issue of The Numismatist.

ACCUMULATION OF CHOICE 1862 TYPE 41 NOTES



Part of Lot 4429

4429 **Confederate States of America. \$100.00 (68).** Richmond. 1862 written dates. Field workers top center., Calhoun lower left. Type 41. A **very choice** accumulation of nearly all **Choice Uncirculated** notes. Some exhibit some light handling, but the majority are gleaned from an original pack in the "158xx" range, plus a few others. Most have double Augusta, Ga. back stamps, plus a few others. Quite an unusual accumulation and the only one of its type in the Ford holdings. Worthy of strong competition. **68** pieces.

RARE WOOKEY HOLE MILL WATERMARKED TYPE 41 NOTES



Lot No. 4430

4430 **Confederate States of America. \$100.00. Z.** Richmond. August 26, 1862 [written]. Field workers, Calhoun lower left. Printed on watermarked paper from Hodgkinson & Co., 'WookeyHoleMill'. Cr.314. Augusta back stamps. No.1287. A **rare** watermark type and not priced in Criswell. Some signs of handling, but still **Crisp Uncirculated**.

Ex H.L. Clein, August 28, 1965.

According to Doug Ball in the Ball-Richmond catalogue, the 'Z' plate is seen less often the 'W' plate for this watermark type.

4431 **Confederate States of America. \$100.00. Z.** Richmond. August 26, 1862 [written]. Field workers, Calhoun lower left. Printed on watermarked paper from Hodgkinson & Co., 'WookeyHoleMill'. Cr.314. Augusta back stamps. No.1275. A second "Wookey Hole Mill" watermark. A little more handling than the previous, but still **Crisp Uncirculated**.

Ex Ted Rogers, November 12, 1962.

4432 **Confederate States of America. \$1.00 (3).** 'April 6, 1863'. Richmond. Clement C. Clay. Type 62. Cr.478. Three notes, all **Crisp Uncirculated**. The trimming is typical, but quite acceptable. **3** pieces.

4434 **Confederate States of America. \$500.00. C.** Richmond. February 17, 1864'. Equestrian statue left, Stonewall Jackson lower right. Type 64. Cr.489. No.31115. A minor corner fold. About Uncirculated. An attractive type note.

4433 **Confederate States of America. \$500.00. A.** Richmond. February 17, 1864'. Equestrian statue left, Stonewall Jackson lower right. Type 64. Cr.489. No.27029. A very light fold at the right with excellent margins for the type. **Choice About Uncirculated**. The eye appeal is superior to many technically "finer" notes we have seen offered.

A PAIR OF \$500.00 NOTES

4435 **Confederate States of America. \$500.00 (2).** Richmond. February 17, 1864'. Equestrian statue left, Stonewall Jackson lower right. Type 64. Cr.489. A pair of notes. No.27790 and No.27031. About Extremely Fine and About Uncirculated with pinholes. **2** pieces.

FOUR STONEWALL JACKSON \$500.00 NOTES

- 4436 **Confederate States of America. \$500.00 (4).** Richmond. February 17, 1864'. Equestrian statue left, Stonewall Jackson lower right. Type 64. Cr.489. A quartet of lightly circulated notes. No.23494, 23495, 15873, and No.13341. Average Very Fine to Extremely Fine. Bright notes and well matched for eye appeal. 4 pieces.

DOUBLE "FOR RATIFICATION" ERROR PLATE TYPE 68 \$20.00 NOTES



Part of Lot 4437

- 4437 **Confederate States of America. \$20.00. B.** Richmond. 'February 17, 1864'. State capitol building at Nashville. Type 67. **Double '...for RATIFICATION OF A...'** variety. No.3566. A rare anomaly that has a current census of fifteen or so examples compiled by Pierre Fricke. This should be a new serial number to that census as it has been in the Ford Collection since 1957! The variety was **not in the 1987 Ball-Richmond Collection Sale** by NASCA division of Smythe!. The majority of known notes are in the Very Good to Fine grade range according to well regarded sources. Likely to be over graded in the future, we will call it **Choice Very Fine**. Visible folds, but bright and attractive on both sides. Excellent margins for T-68 make this very appealing.

Ex Reynolds, April 26, 1957.

The 1987 Ball-Richmond sale was an epic event in Confederate Note and Fiscal paper collecting. The Ball collection was one of the finest ever put together and included many important specialty items that still are rather underrated since they are extreme rarities and seldom offered.

- 4438 **Confederate States of America. \$20.00. B.** Richmond. 'February 17, 1864'. State capitol building at Nashville. Type 67. **Double '...for RATIFICATION OF A...'** variety. No.2526. A second example of this rare anomaly that has a current census of fifteen or so examples. This also should be a new serial number to that data as it has been in the Ford Collection since 1955! Included is a letter dated Nov. 7, 1955 from Sydney Kerkeis to Chicago dealer Leonard Stark about this anomaly. Very Fine to Extremely Fine, a stain at the left center and a stain on the back. Still, quite attractive.

Ex Leonard Stark, December 14, 1955.

- 4439 **Confederate States of America. \$10.00.** Richmond. 'February 17, 1864'. Horses and cannon. Type 68. Mismatched plate letters 'A/C' No.31069. A scarce anomaly. **Crisp Uncirculated.** Minor handling.

Ex New Netherlands Coin Co., April 1, 1959.

- 4440 **Confederate States of America. \$10.00.** Richmond. 'February 17, 1864'. Horses and cannon. Type 68. Mismatched plate letters 'C/A' No.44650. A very scarce anomaly and seen less often compared to the A/C mismatch. Very Fine or better.

Ex Jack Munson, June 4, 1956.

Jack Munson catalogued many of the late NASCA sales along with Doug Ball and was a neighbor of John Ford in the Rockville Centre area.

CHOICE TYPE 70 GROUP

- 4441 **Confederate States of America. \$2.00 (12).** Richmond. 'February 17, 1864'. Judah Benjamin at the right. Lighter tint. Type 70. An excellent group of twelve notes, several consecutive and most from the same pack. The right ends are tight or slightly in, the other margins are superior to broad. **Crisp Uncirculated**, and several should be considered **Choice**. 12 pieces.

CONFEDERATE TRANS-MISSISSIPPI STAMPED NOTES

- 4442 **Confederate States of America. \$20.00 (6).** 'September 2, 1861'. Ship. Type 18. All with red inked circular Trans-Mississippi Department stamps on the face. Generally Fine or so. One with closed cut cancels and another backed on card. 6 pieces.
- 4443 **Confederate States of America. \$20.00 (9).** 'September 2, 1861'. Navigation and beehive. Type 20. All with red inked circular Trans-Mississippi Department stamps on the face. An excellent group of nine notes. Fine to Extremely Fine, the majority pleasing and clean Very Fine notes. Some with pinholes. 9 pieces.
- 4444 **Confederate States of America. \$10.00 (4).** 'September 2, 1861'. Woman and urn. Type 28. All with red inked circular Trans-Mississippi Department stamps on the face. Well matched Fine to Very Fine notes. 4 pieces.
- 4445 **Confederate States of America. \$5.00 (6).** 'September 2, 1861'. Ceres on cotton. Type 36. All with red inked circular Trans-Mississippi Department stamps on the face. A choice grouping of T-36 stamped notes. Average Extremely Fine. Bright and vivid notes. Uncommon as such and very collectible. Not often seen. 6 pieces.
- 4446 **Confederate States of America. \$5.00 (10).** 'September 2, 1861'. Ceres on cotton. Type 36. All with red inked circular Trans-Mississippi Department stamps on the face. A second group of T-36 stamped notes. Fine to nearly Extremely Fine. Average Very Fine. Well matched and clean notes. 10 pieces.

CHOICE GROUP OF TYPE 37 TRANS-MISSISSIPPI NOTES

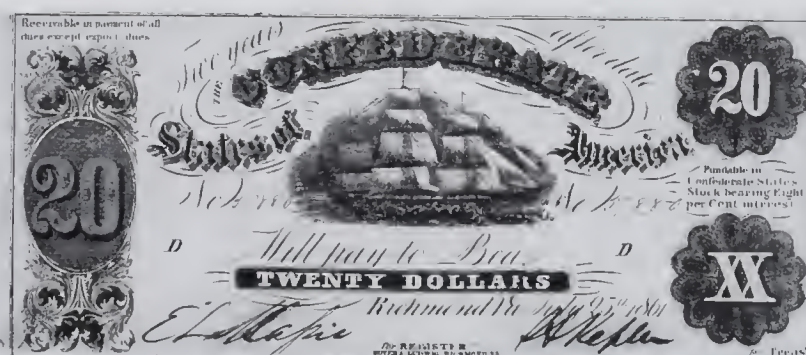
- 4447 **Confederate States of America. \$5.00 (14).** 'September 2, 1861'. Sailor on bales. Type 37. All with red inked circular Trans-Mississippi Department stamps on the face. An attractive group. Fine to Very Fine, the majority are nearly Very Fine. For the technical grade, bright and excellent quality. Type 37's get expensive at strict Extremely Fine or better. **14** pieces.

- 4448 **SEPTEMBER 2, 1861 SERIES CONFEDERATE STATES OF AMERICA RECTANGULAR TRANS-MISSISSIPPI STAMPED NOTES. \$20.00 (3).** Ship. Type 18; **\$10.00 (4).** Woman and urn. Type 28; **\$5.00 (1).** Sailor and bales. Type 37. All have the red, rectangular red inked circular Trans-Mississippi Department stamps on the face. Fine to Extremely Fine. Mostly Very Fine or so. One of the T-28 notes is a pleasing Extremely Fine plus. **8** pieces.

- 4449 **SEPTEMBER 2, 1862 SERIES TRANS-MISSISSIPPI STAMPED NOTES. \$20.00 (1).** Capitol building at Nashville, Stephens lower right. Type 58. Red circular stamp on face. Extremely Fine plus; **\$10.00 (3).** Similar, Hunter lower right. Type 59. Red circular stamps. Average Very Fine; **\$10.00 (4).** Same type, but black circular face stamps. Average, close to Extremely Fine; **\$10.00 (1).** Same, but rectangular black stamp at the right end. Very Fine. **9** pieces.

CONFEDERATE COUNTERFEIT NOTES

SUPERB REFERENCE COLLECTION OF
CONTEMPORARY CONFEDERATE COUNTERFEIT NOTES



Part of Lot 4450

- 4450 **Reference Collection of Confederate States of America Contemporary Counterfeit Notes.** A superb study group of nearly all different variety and subvariety notes on this extremely interesting series. Under collected and barely understood, even by serious CSA specialists, for decades. This has changed with the publication of the detailed reference work by George B. Tremmel and additional scholarship from other quarters. Many of the varieties are rare and this collection contains many high grade notes. Included are the following Counterfeit Types ("CT-"): CT-8. Fine; CT-9. Choice About Uncirculated, nick in the left margin; CT-13 (7). Fascinating selection of plate letter, paper and signature varieties. Most Extremely Fine or so; CT-14 (6). One with a Trans-Mississippi round stamp! One is CC. Two are About Uncirculated; CT-16/86C "Fac Simile..." on bottom. **Crisp Uncirculated**; CT-16. Very Fine; CT-18 (10). Excellent variety. Most are Very Fine or better; CT-20 (3). One **Crisp Uncirculated**; CT-22. Upham. Wide margins. Extremely Fine; CT-25. Very Fine; CT-26. Fine to Very Fine, a little foxed; CT-28. Very Fine; CT-29 (2). 'R. Duncan' imprints. Plate 'C' and 'F'. Both Very Fine; CT-31. Upham. Very Fine; CT-33 (3). All are "Uphams". Average Extremely Fine; CT-36 (4). Average Extremely Fine; CT-39 (2). Both Extremely Fine; CT-41 (2). One with 'Fac Simile...' at right end (this About Uncirculated); CT-42. Fine; CT-44. Very Good; CT-46/344A. Fine; CT-49. 2nd Series. **Crisp Uncirculated**; SF-58. Not counterfeit, but stolen from Evans & Cogswell with forged signatures. Three blue ink 'COUNTERFEIT' stamps on the face. Very Fine; CT-65 and CT-66. Both "Havana" style. Both **Crisp Uncirculated**. Others mostly Fine or so, a scant few with some damage. Some with verso collector notations. A wonderful collection that is worthy of close inspection. This would require much effort to duplicate in this quality and variety. **53** pieces.



Lot No. 4459



Lot No. 4460

- 4451 **1861 SERIES CONFEDERATE CONTEMPORARY COUNTERFEITS, ALL STAMPED 'COUNTERFEIT'. \$100.00.** CT-13 (3). All 'FA' plate. Two stamped in blue twice on face, the third in black three times face and back. About Uncirculated, Very Fine, Fine; **\$50.00.** CT-13 (2). Different type. First on thick paper, stamped in black three times. Second Bond paper stamped twice in blue; **\$20.00.** CT-18. Wider black stamps on face than previous. Fine, stained; **\$20.00.** CT-20. Three black stamps on face. Very Good, edge tear; **\$5.00.** CT-31. Upham '364'. Twice stamped with oblong 'COUNTERFEIT' in curving fashion within cartouche. Unusual. Very Fine, edges handled. **8 pieces.**
- 4452 **CONFEDERATE COUNTERFEIT WITH 'FAC SIMILE' IMPRINTS ON THE EDGES.** A choice group of six different types. All have 'Fac Simile Confederate Note' on the wide margin. **\$50.00.** CT-16/86C. On bottom; CT-22/152A. At the left; CT-25/168. On the bottom. Extremely Fine; **\$5.00.** CT-33/250D variety. Left end; **\$100.00.** CT-41. written date. Right end; **\$1.00.** CT-45/342. Left end. Very wide right margin. Others are About Uncirculated to **Crisp Uncirculated.** A premium quality collector group. An excellent starter collection of Confederate Counterfeits. **6 pieces.**
- 4453 **Confederate States of America. \$50.00 (5).** A/X. 'September 2, 1861'. *Contemporary Counterfeit.* Jefferson Davis. Green protectors. CT-16. A few varieties. These are studied by the diagnostic of the corner flourishes and the "sunburst" element at the bottom center. Excellent quality. Average Very Fine with sharp color. **5 pieces.**
- 4454 **Confederate States of America. \$10.00 (11).** C. 'September 2, 1861'. *Contemporary Counterfeit.* Indian family. Orange protectors. Sam Upham type. CT-22. Various varieties, most with wide margins. Mostly Extremely Fine to About Uncirculated, one with severe burn at the right center. Popular and colorful type. **11 pieces.**



Part of Lot 4455

- 4455 **Confederate States of America. \$5.00 (11).** C. 'September 2, 1861'. *Contemporary Counterfeit.* Orange protectors. Sam Upham type. CT-31/245C. All with wide margins. Written numbers. About Uncirculated or so from handling. Unusual accumulation. **11 pieces.**

- 4456 **CONFEDERATE STATES OF AMERICA DECEMBER 2, 1862 \$100.00 CT-49 COUNTERFEIT VARIETY GROUP.** No Series. Plate D. CT-49/347. Extremely Fine, pinholes; 1st Series. B and C plates. The first stamped at the right in red 'OCTOBER, 1863'. Both About Uncirculated; 2nd Series. B and C plates. About Uncirculated and Extremely Fine, top back hinges. Some with pencil writing on the back. **5 pieces.**
- 4457 **Confederate States of America. \$100.00 (4).** 'April 6, 1863'. *Contemporary Counterfeit.* Lucy Pickens. Green backs. 1st Series. CT-56/403. Assorted plate letters. The first red ink stamped 'MAY, 1863' at the right, the others 'DECEMBER, 1863'. About Uncirculated or so. The first with small blue ink spot. Each with minor pencil notations on the back. **4 pieces.**
- 4458 **Confederate States of America. \$100.00 (23).** D. 'February 17, 1864'. *Contemporary Counterfeit.* Lucy Pickens. Red tint and blue back. CT65/491 (old 492). The Havana Counterfeit with slightly smaller size and diagnostic "blurry" blue backs. Fresh and bright notes. There is a blue paper note sheaf about the group. There are two serial no.333335's and one inverted serial number (537305). Mostly **Choice Crisp Uncirculated; Same Series. \$100.00.** D. Also appears to be a "Havana" type. Hand numbered and "signed" "Last Leggs MCCS" and "Poor Gilly". Very Good. Interesting. **24 pieces.**

CHOICE HAVANA \$100.00 NOTE GROUP

- *4459 **Confederate States of America. \$100.00 (23).** D. 'February 17, 1864'. *Contemporary Counterfeit.* Lucy Pickens. Red tint and blue back. CT65/491 (old 492). A second group of the Havana Counterfeit type using a slightly smaller size and diagnostic "blurry" blue backs. All are fresh and bright notes, and most are broken from original packs. Some face color tint variety, but all vivid and sharp. About Uncirculated to **Choice Crisp Uncirculated**, the vast majority at the high end. Certain to generate competition. **30 pieces.**

AMAZING PARTIAL PACK OF 1864 SERIES "HAVANA" \$100.00 COUNTERFEITS

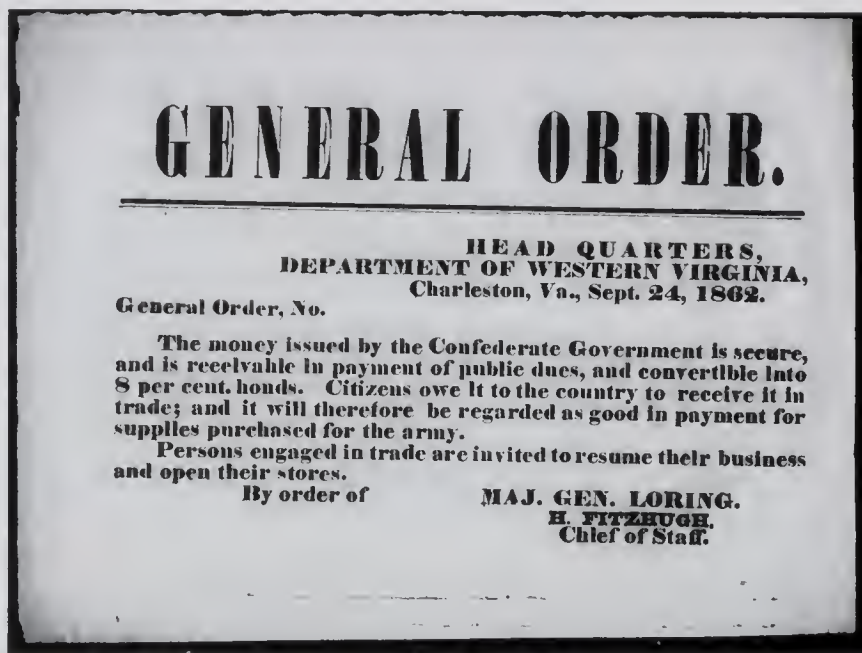
- *4460 **Confederate States of America. \$100.00 (81).** D. 'February 17, 1864' *Contemporary Counterfeit.* Lucy Pickens. Red tint and blue back. CT65/491 (old 492). The Havana Counterfeit with slightly smaller size and diagnostic "blurry" blue backs. This is an **amazing** original partial pack of eighty notes plus one extra note (circulated) that is in the number range. These fall in the 548600 to 548999 range and have consecutive runs with skips of ten numbers. There are two note serial 548990. Included is penciled blue note paper about the notes (Doug Ball's handwriting?). We have never seen another group like it! The "pack" notes are very fresh and vivid. **Choice Crisp Uncirculated** on average. A fascinating item that we feel is worth much more than the sum of the parts. **81 pieces.**

CONFEDERATE ERA BROADSIDES, FISCAL PAPER AND DOCUMENTS

EXTREMELY IMPORTANT AND IMPRESSIVE GENERAL ORDER BROADSIDE FOR THE RECEIVERSHIP OF CONFEDERATE CURRENCY BY THE VIRGINIA POPULACE

Issued by Major General Loring from Charleston, Virginia

- 4461 Confederate Army Issued Broadside, 'GENERAL ORDER.' Issued by Major General Loring for the "Receivership" of Confederate Notes by the Populace and "Convertibility" into '8 per. cent. bonds.' 'Charleston, Va., Sept. 24, 1862'. Printed in deep black ink using block typeset on white rag paper. The ink apparently with high acid content, but not disturbing the paper surfaces. 321mm by 245mm. Across the top in tall letters [30mm height], 'GENERAL ORDER.', over double line, the top one thicker. Under the dividing bar, at the top lower right: 'HEAD QUARTERS, DEPARTMENT OF WESTERN VIRGINIA, Charleston, Va., Sept. 24, 1862.'. At the lower left, 'General Order, No.' over the text of the general order: 'The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army. Persons engaged in trade are invited to resume their business and open their stores. By order of MAJ. GEN. LORING. H. FITZHUGH, Chief of Staff.'



Lot No. 4461

Confederate era broadsides of all types are very well collected. Those issued by the Confederate Army though are especially sought after. For a Confederate note collector or financial historian though, this is a **superb content item** and it is in **fabulous condition**. The date reflects the authorization of the Act of September 23, 1862 (primarily Type 49-55 notes) and is a "subtle" demand for the populace to receive the notes. At this time, the depreciation of notes versus gold was heading towards a twenty to one ratio of notes to gold. The general public was quite aware of the paper inflation and soldiers and officers were paid in notes (when they were paid at all). It wasn't long before the Confederate printers had difficulties maintaining the production of notes for use in commerce. Note the redemption in bonds language in the broadside as well. A majority of the state paper used this obligation.

An **exceptional condition broadside**. Fully **Extremely Fine** or better. A vertical crease is not harsh and though the ink appears to have a high acid content, there are no voids or holes. Some light toning around the perimeter and surrounding some lettering. A wonderful broadside with size and historical scope. A fabulous **Museum Quality** display piece for the Confederate currency collector or financial historian of distinction. An **absolute treasure**. (SEE COLOR PLATE)

William Wing Loring (1818-1886) was born in North Carolina and raised in frontier Florida. He fought the Seminoles as a volunteer in his adopted state's militia, practiced law and became a State Legislator. He saw strenuous fighting service in the Mexican War, losing an arm at Chapultepec. He joined the Confederate forces in May 1860 and fought in virtually all parts of the embattled South. He was called "Old Blizzards" by his men for his war cry, "Give 'em blizzards, boys!" He engaged in controversy with Stonewall Jackson over his command's exposed winter quarters and later feuded with General Pemberton over responsibility for the Confederate defeat at Champion Hill. He was in command at Charleston, (soon to be in the Union created West Virginia) from May 8 to Oct. 16, 1862. After the war, Loring served for 10 years as Division Commander in the Egyptian Army of Khedive Ismail with a selection of Union and Confederate veterans remembered as the "Blue and the Gray on the Nile," emerging as Loring Pasha.

IMPORTANT LATE, 1863 LOUISIANA BROADSIDE FROM THE TRANS-MISSISSIPPI
DEPARTMENT REGARDING THE REFUSAL OF CONFEDERATE CURRENCY

A Superb Content General Order Document by
Command of Brigadier General McCulloch and Florida Gen. Edmund Kirby Smith

Refusers of Confederate Currency Subject to Being Declared an 'Alien Enemy' and 'Treasonable'

4462 Confederate Trans-Mississippi Department Issued
Broadside, 'General Order No.45' Concerning the
"Refusal" of Confederate Currency and Conse-
quences. 'Shreveport, La., Sept. 16, 1863.' Issued
from the 'HEAD QUARTERS, DEPARTMENT
TRANS-MISSISSIPPI,' and 'By Command of/LIEUT.
GEN. E. KIRBY SMITH,/ S.S. Anderson, Ass't Adj. Gen.'
Printed form in black on brown rag paper. 149mm by
210mm. The text in fourteen lines using a Roman font:

'The Lieutenant General Commanding, regrets
to learn, that/citizens within the Department [i.e,
the Trans-Mississippi theater, such as Texas and
parts of Louisiana among others], demoralized by
speculation, and/love of gain, persistently refuse
to receive Confederate money in/sales of supplies,
and payment of debts.

Such a course depreciates our currency, and is
by the authori-/ties at Richmond, declared trea-
sonable [!] in its tendency. Any per-/son persisting
in this course, can be declared an alien enemy [!],
his property sequestered, and himself sent with-
out the lines. Before/proceeding with this extrem-
ity, the District Commander, in each clearly
established case, will direct the purchasing agents
to im-/press the property of persons so offending,
whenever supplies are/to be obtained in their
vicinity.

The prices allowed will be those determined
upon by the State/Commissioners, and published
in orders.' Underneath, at the right is the "By
Command text..."

At the lower left, 'By Command of/Brig. Gen.
McCulloch/B.E. Benton, Ass't Adj't Gen.' and the
at the right is a curved bracket.

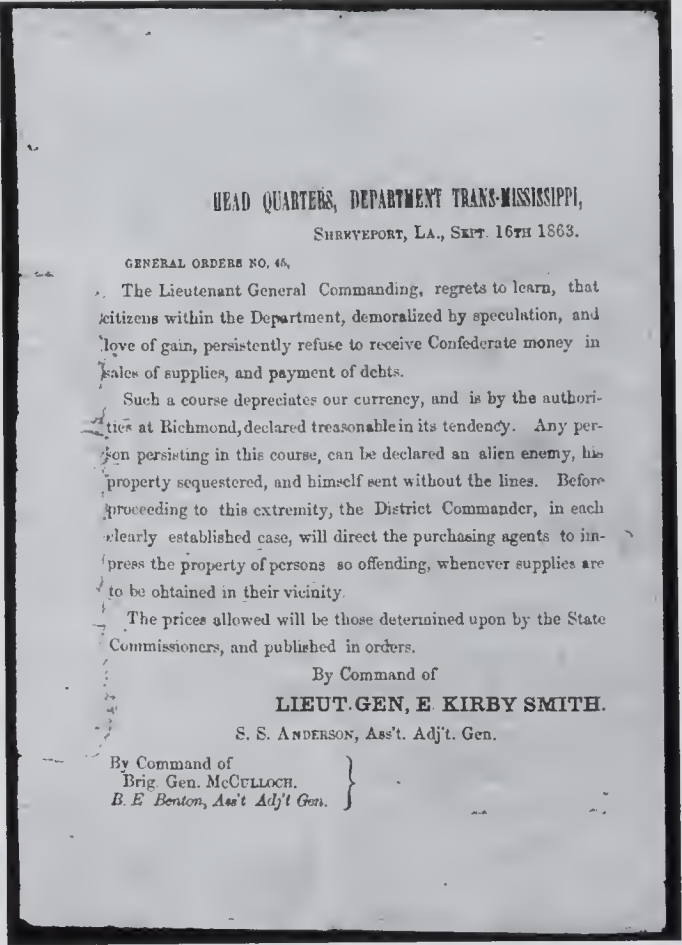
At first glance, a **significant small General Orders**

broadside. However, further study of the document only enhances the **incredible appeal and history** it contains. The
language is stern and complements the context of the continuing inflation of the Confederate Currency that the above
Virginia broadside encompasses. The Act of September 23, 1862 notes were followed by another series from the Act of
March 23, 1863. Note that the suppliers of wares to the army won't be shot, but basically banished. Not only that, but the
issuance from the Trans-Mississippi Department and from Louisiana makes this as fine a Southern Civil War partly
printed form as we have ever handled.

Fine with restoration. A large piece (20mm by 105mm) was hacked out of the left and rewoven back into the proper
position. This is away from the text. There are two sealed vertical splits on the center. The face appeal is excellent with
some natural tone to the paper as diagnostic to the type. Worthy of very strong attention. (**SEE COLOR PLATE**)

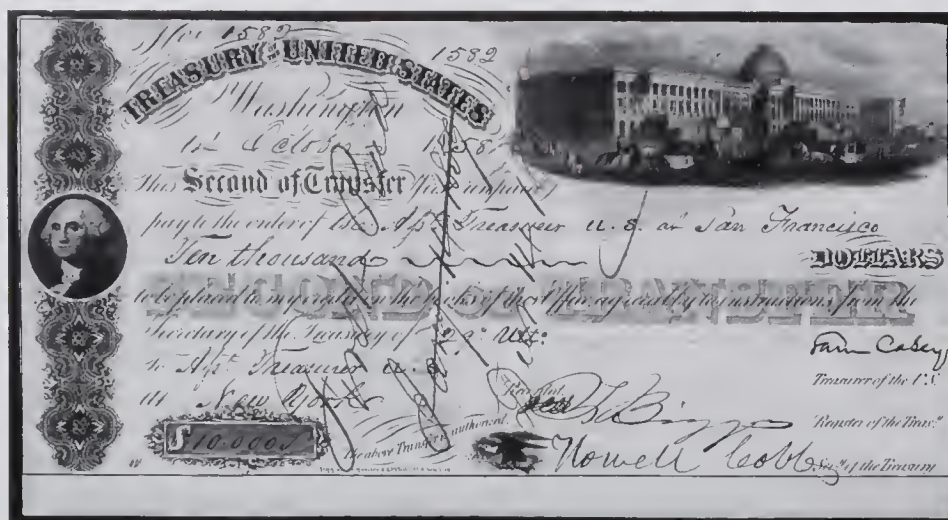
Henry Eustace McCulloch was a Confederate officer somewhat overshadowed by his older brother General Ben McCulloch
(killed at Pea Ridge in March 1862). The younger McCulloch commanded the Trans-Mississippi area until May 1865, seeing
rather limited combat.

Edmund Kirby Smith (1824-1893) of Florida was a West Point graduate, nicknamed "Seminole" at the Academy. He fought
in the cavalry during the Mexican War and joined the Confederate Army in time to fight in the First Battle of Bull Run. A
supremely energetic officer, he went on to fight in Northern Virginia, the Shenandoah Valley, Kentucky and Tennessee until sent
West in March 1863. His Trans-Mississippi West command was cut off after Vicksburg, but he ran the region as a kind of independ-
ent fiefdom until surrendering the last Confederate force still in the field on May 26, 1865. At his death he was the last living CSA
full general and his statue today represents Florida in the U.S. Capitol Hall of Statuary.



Lot No. 4462

SIGNED BY HOWELL COBB, GEORGIA SECESSIONIST ADVOCATE



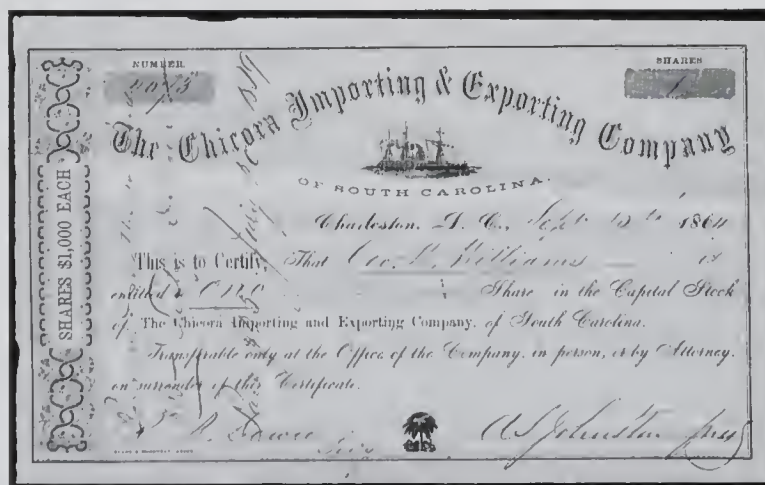
Lot No. 4463

- 4463 **Treasury of the United States, Second of Transfer Form.** Washington. October 12, '18'58. Partly printed form. Printed in black on bond paper. Red protector across center, 'SECOND OF TRANSFER'. At the upper right U.S. Capitol, at the left ornate panel a portrait of Washington in the center. Base vignette of small eagle. Toppan, Carpenter & Co. Issued for \$10,000.00 [written] to the "Ass't. Treasurer of the U.S. San at Francisco". No.1582. Signed by the 'Sec'y of the Treasury' **Howell Cobb** of the State of Georgia. Cobb was an advocate of the secession of Georgia from the Union. Cobb's vignette appears on the Manufacturers Bank of Macon, Georgia \$20.00 notes (Haxby GA-200 G36a). A **rare form** and well vignetted. An excellent signature piece and rare Western issuance. Toned uniformly, but nearly Very Fine.

Ex New England Collection Sale (NASCA, January 23-25, 1978, lot 1408).

Howell Cobb (1815-1868) was a Democratic Congressman from Georgia in 1843-1851 and 1855-1857. He supported annexation of Texas and the Mexican War. While advocating Southern rights he long opposed separation of the South and served as Unionist Governor of Georgia. He served as Secretary of the Treasury in 1857-1860 but opposed Lincoln's election and supported immediate secession after the Illinois Republican carried the day. Cobb was chairman of the Montgomery Convention that set up the Confederate States of America. He was a Major General in the new Confederate Army and after Southern defeat opposed the Federal Reconstruction program for the occupied South.

ATTRACTIVE SOUTH CAROLINA BLOCKADE RUNNING COMPANY CERTIFICATE



Lot No. 4464

- 4464 **Chicora Importing & Exporting Company of South Carolina.** Certificate for 1 Share. Charleston, S.C. September 15, '186'4 [written]. Printed in black, face and back, on blue laid paper. 219mm by 130mm. Small paddle wheeler vignette under title, small palmetto at base. At left end 'SHARES \$1,000.00 EACH'. Imprint of 'Evans & Cogswell, Print.' Back with transfer text. Fully signed and issued. No.2073. Issued to George Williams. A very scarce blockade runner certificate and choice condition. A red pen endorsement at the left face dated 1869 (after the war!) for repayment of \$50.00 versus \$120.00 borrowed on the certificate. **Very Fine.**

Ex Fifth Annual Strasburg Sale (R.M. Smythe & Co., January 24-25, 1992, lot 211).

Note the large share price for this firm that reflected the 20-1 or so depreciation of paper currency versus specie. The firm itself was chartered by the State in December, 1863 with a capitalization of \$2,225,000.00 (2,250 shares). At this time, in Confederate notes, this was \$60.00 in gold per share. The company operated prior to the charter approval with four ships conveying out of Charleston and Wilmington, N.C. ports. Some of these blockade running firms were quite profitable, but the majority were hit hard by Union seizures and other losses endemic to such risky high seas ventures.

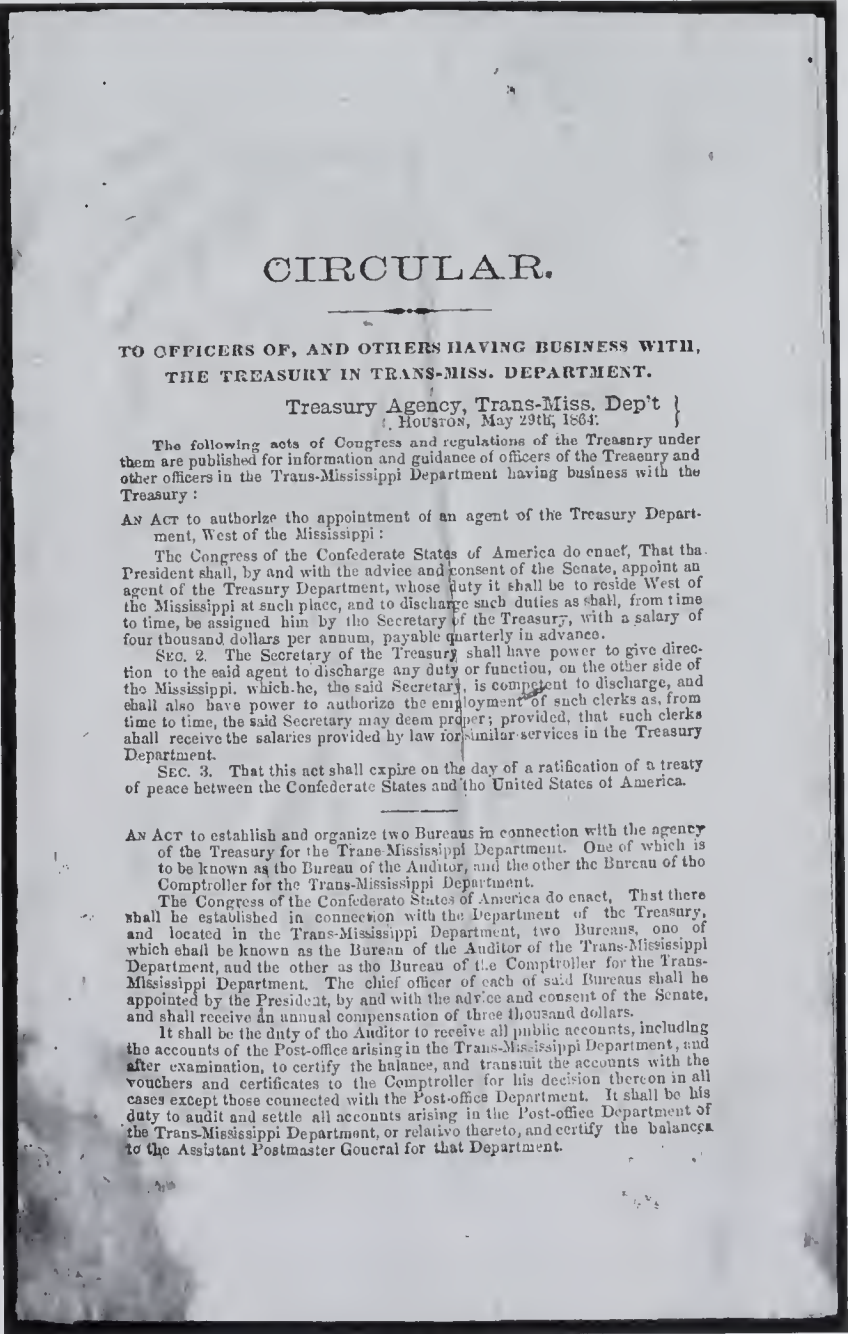
1864 TRANS-MISSISSIPPI AGENCY ACT
CIRCULAR OUT OF HOUSTON, TEXAS

Free Franked to the Last Confederate Governor of Texas, Pendleton Murrah

4465 'Circular, To Officers of, and Others Having Business With, The Treasury in Trans-Miss. Department...'. Issued from 'Treasury Agency, Trans-Miss. Dep't/Houston, May 29, 1864'. 5pp. Octavo. 132mm by 213mm. Bound at the left with folded glued outer strip. Self covered. Imprint of 'E.H. Cushing & Co., Printers, Houston, Texas.' on the fifth page. The Folded into thirds with the verso (blank page 6) addressed to and free franked to "Gov. Murrah/Austin." from "P.W.G." [Judge P[eter] W. Gray, Agent Treasury T.M. Dept.]. The five printed pages cover the Act for the Department, 'Extracts' of the regulations, and the additional May 28, 1864 instructions to the Depositaries and Tax Agents.

A very rare circular and of importance to Trans-Mississippi notes and forms. The transmittal to Governor Pendleton Murrah is icing on the cake. The survival rate of such documents is very low and only visionary collectors such as John Ford and Douglas Ball recognized such items for their rarity and historical importance. In the Ball-Richmond Sale, there were several circulars such as this that Doug Ball accumulated in twenty years of searching. However, he did not have this important circular relating to Texas and the T.M. Department. A stain at the lower left of the cover page and deftly restored holes at the top of each leave. For this, Fine.

Pendleton Murrah (1824-1865) was the final Governor of Texas under the Confederacy. Originally from South Carolina he practiced law in Alabama and Texas before turning towards politics. He was a secessionist and served in the Texas Quartermaster's Department early in the war. Elected in November, 1863, Murrah was often at odds with the Military command in Texas under orders from Richmond to preserve the Confederate States. However, such issues as the draft and impressments by the Military authority led to lawlessness from a lack of manpower for security on the frontier. At the collapse of the Confederacy, Murrah tried to hasten the reentry of Texas into the Union, but was thwarted by the Union Military who branded him a traitor. He was forced to flee to Mexico and he died shortly thereafter.



Lot No. 4465

J. M. Mason Esq.

To Joseph S. Wyon?
Chief Engraver of Her Majesty's Seals, &c.
287, Regent Street, London W.

1864

Selly 7. Silver seal for the Confederate States
of America with long handle Box with
spring lock, and screw-prafs.

84. . .

2000 Wafers,

4. 10 .

1000 Sealpapers

7 .

1000 Sheets of Parchment,

18 .

100 Brafs Boxes,

16. 5

100 Cakes of Wax,

7 . .

100 Silk cords,

6. 5

1 Perforator

5 .

3 Packing cases lined with taw.

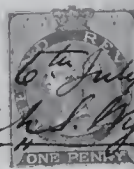
3 .

By Cash, 21 March 1864

£42. 0. 0

Settled by cheque for balance 6th July 1864

Joseph S. Wyon.



122. 10. 0

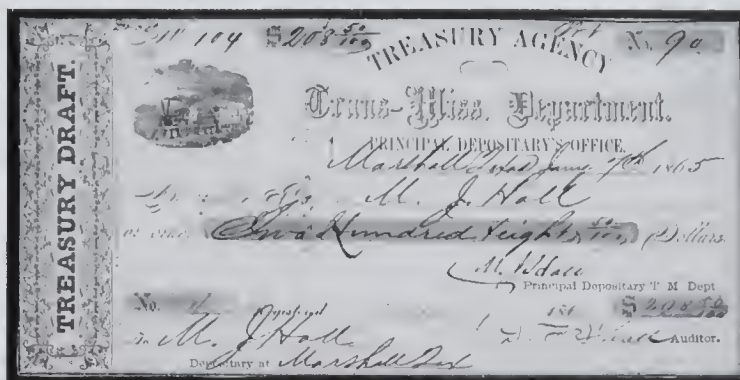
Received July the 13th 1864
of J. M. Mason Esq the sum of
Thirty guineas being the cost of a
design for the Great Seal of the
Confederate States of America and
superintending the execution of it.

£31=10:0

[Signature]

Lot No. 4467

VERY RARE AND CHOICE TRANS-MISSISSIPPI DRAFT ON TEXAS



Lot No. 4466

- 4466 **Treasury Agency Trans-Miss, Department. Treasury Draft for \$208.50 [written].** 'Depository at' Marshall, Tex. [written]. January 7, '186'5. Printed on white bond paper. 207mm by 104mm. Lithographed with small train at the upper left, Titles and text in multiple fonts across the centers. At the left panel 'TREASURY DRAFT'. Imprint of 'E.H. Cushing & Co., Printers, Houston, Texas.' at the left. Fully signed, issued and countersigned by M.J. Hall. Similar to Ball-Richmond Sale (Smythe, September, 1987) lot 867. At the time, Doug Ball believed that there may have been a half dozen or so known. **Very rare and choice.** A vastly undervalued series of fiscal paper. Nearly Extremely Fine, petty edge nick and pinhole. Find another!

Ex Hank Bieck, August 16, 1961.

The Ball Collection piece (lot 867) at his sale realized \$451.00 (with the buyer's charge). This should be worth much more today.

FANTASTIC 1864 JOSEPH B. WYON INVOICE FOR THE GREAT SEAL OF THE CONFEDERACY

Ordered by Confederate States of America Commissioner James M. Mason

- *4467 **Invoice of Joseph S. Wyon, Chief Engraver of Her Majesty's Seals, 287 Regent Street, London. 6th July 1864 for the Great Seal of the Confederate States of America.** This Invoice records receipt of £122 10/ (cash received £42, balance by cheque), and is signed by **Joseph S. Wyon**. This document specifies preparation and delivery of *Silver Seal for the Confederate States of America with Ivory handle, Box with spring lock, and Screwpress*, plus wax wafers, seal papers, parchment strips and other necessities for operation of the Seal. Affixed at bottom is a lilac Victoria portrait One Penny affixed INTERNAL REVENUE Stamp.

Accompanying the 252mm by 198mm document is an envelope with another One Penny Revenue stamp and a 7-line calligraphic statement, *Received July the 13th 1864/ of J.M. Mason Esqr. the sum of/ Thirty Guineas being the cost of a/ design for the Great Seal of the/ Confederate States of America and/ superintending the execution of it/ £31= 10= 0, J.S. Wyon.*

The Great Seal bore the name *CONFEDERATE STATES OF AMERICA* around an equestrian figure of George Washington with Latin motto, *DEO VINDICE, By God the Vindicator*. Delayed by the Union blockade, the Great Seal was never used and is known today through a handful of electrotypes impressions made at the time that are a significant collectible in their own right. The cataloguer of the Garrett Sale, Part IV, added to his description of an electrotypes copy of the Seal the text of a handwritten letter from the Wyons acknowledging their manufacture of the seal after a query in March 1874, "we hereby certify that the said impression is a faithful reproduction of the identical Seal engraved in 1864 by our predecessor, the late Joseph S. Wyon Esq. for **James M. Mason Esq.** who was at that time in London representing the interests of the Confederate States of which the Seal referred to was designed as the symbolical emblem of sovereignty."

This original document is a significant relic of the Confederacy and its optimistic yet unsuccessful diplomatic mission to Europe. **Superb condition and unique.** Certainly of the utmost importance.

Ex E.O. & P.D. Sang Foundation Collection, Part V (Sotheby's, New York, December 1981, lot 1097).

James Murray Mason (1798-1871) was a Virginia legislator and Democratic Congressman from the Old Dominion. He was appointed a Confederate diplomatic commissioner to England by President Jefferson Davis in 1861. He and CSA representative to France John Slidell were seized on the high seas from the British ship **Trent** by the Union navy. But for the personal intervention of Prince Consort Albert, this act would have precipitated a war between the Union and Britain. Mason was imprisoned at Boston before release as part of the settlement of the Trent Affair in 1862. This time he made it to London, where he ably advocated Southern interests but was unable to achieve recognition for the Confederacy. After the war he lived in Canada until his return to Richmond in 1868.

- 4468 **Confederate Era Patriotic Cards (8).** An excellent collection of nearly all Confederate flag vignetted patriotic cards. Printed on buff, thin card in red and blue. Five with different state seals and patriotic mottoes from Georgia ('The Bay Walker' cannon), Maryland, Missouri (?), South Carolina, and Virginia. Also, one with Hon. Jefferson Davis (crossed Flags) vignette and another with Confederate Shield ('FEAR NOT THIS SHALL SHIELD THE RIGHT'). Average size on these 80mm by 125mm. Finally, a small, bright white card (50mm by 80mm) with Eight Star Flag with motto 'SOUTHERN RIGHTS!' and at bottom 'Don't Tread on Us'. Mostly Very Fine, some with scuffing and light toning. An interesting group. 8 pieces.

1861 CONFEDERATE ELECTION BALLOTS

From the David Proskey Estate

The following ballots were accumulated by David Proskey in addition to other political tokens, medals and ephemera he collected. It is an unusual group that reflects several printing styles and paper types, as the ballots were created on an as needed basis. All are from Virginia and are from the 1861 election for Jefferson Davis of Mississippi and Alexander Stephens of Georgia. Each lists the elector from the particular districts with candidate's titles above. Davis and Stephens became provisional President and Vice President at the Convention held in February, 1861. Subsequently, in the general election, this was ratified by the popular will of the country and they served their country with honor until the end of the war.

4469 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, A Choice Collection.** A very choice and diverse group that includes the rarest types from the Proskey group. Featured are three large white paper ballots (average 150mm square), exhibiting different fonts and one with written 'J.B. Baldwin' for Congress. Another shows partial printed 'Kenton Harper' for Congress. These large paper ballots are the rarest from the Proskey group and the first we have handled since our 2000 Americana Sale; Four small white paper ballots (average size 90mm by 110mm), all different styles; Blue paper ballot. 105mm by 135mm. Extremely Fine, choice; Yellow rag paper ballots (average size 85mm by 135mm). Three with written Congressional candidates. Extremely Fine. Others Very Fine. An excellent collection of ballots. **12 pieces.**

4470 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, Another Choice Collection.** A second choice group that includes some of the rarer types from the Proskey holdings contained in the Ford Collection. Includes two large white paper ballots (150mm square), exhibiting different fonts and one with written 'J.B. Baldwin' for Congress; Three small white paper ballots (average size 90mm by 110mm), all different styles; Blue paper ballot with embossed mill stamp. 105mm by 135mm. Extremely Fine, choice; Yellow rag paper ballot (85mm by 135mm). Extremely Fine. Others Very Fine. Another excellent collection of ballots. **7 pieces.**

4471 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, Another Smaller Type Collection.** A third choice group that includes some of the rarer types from the Proskey holding. Includes two large white paper ballots (150mm square) each with different title fonts; Two small white paper ballots (average size 90mm by 110mm), both different styles; Blue paper ballot. 105mm by 135mm. Extremely Fine, choice; Yellow rag paper ballot (85mm by 135mm). Extremely Fine. Others Very Fine. Another excellent collection of ballots. **6 pieces.**

4472 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, A Quartet of Major Types.** A fourth historical group that includes one of the rarer types from the Proskey holding. Includes one large white paper ballot (150mm square) with Gothic outlined title font, penciled 'Baldwin' for Congress; Small white paper ballot (80mm by 110mm); Blue paper ballot. 105mm by 135mm. Extremely Fine, choice; Yellow rag paper ballot (85mm by 135mm). Extremely Fine. Others Very Fine. A sharp set of ballots. **4 pieces.**

4473 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, Another Quartet of Major Types.** A fifth historical group that includes the final large size and one of the rarer types from the Proskey holding. Includes one large white paper ballot (150mm square) with Gothic outlined title font. A choice example, Extremely Fine; Small white paper ballot (80mm by 110mm). Extremely Fine; Blue paper ballot. 105mm by 135mm. Extremely Fine, choice; Yellow rag paper ballot (85mm by 135mm). Extremely Fine. Another choice set of Davis/Stephens ballots. **4 pieces.**

LARGE ACCUMULATION OF DAVIS-STEPHENS BALLOTS

4474 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, Accumulation of Major Types.** A sixth historical group from the Proskey holdings in choice condition. Fifteen sets of three different types. Each set includes one of each type: Small white paper ballot (80mm by 110mm). Extremely Fine; Blue paper ballot. 105mm by 135mm. Extremely Fine, and all are choice. Two have the embossed mill stamp; Yellow rag paper ballot. (85mm by 135mm). All Extremely Fine and vivid. A superb grouping of Confederate era history. This group contains the remainder of the attractive blue paper ballots. **45 pieces.**

4475 **Confederate States of America, Jefferson Davis and Alexander Stephens, 1861 Virginia Election Ballots, Accumulation of Small Size Types.** A seventh and final historical group from the Proskey holdings in choice condition. Includes fifteen of the small white paper ballots (80mm by 110mm). Mostly Extremely Fine; Seven yellow rag paper ballots. (85mm by 135mm). All Extremely Fine and vivid. **22 pieces.**

ACCUMULATION OF 1856 DEMOCRATIC CANDIDATES PRESIDENTIAL ELECTION BALLOTS

4476 **Democratic Ticket, James Buchanan and John C. Breckinridge 1856 Ballots for Virginia.** An accumulation of nineteen pieces from the Proskey holding. Printed on newspaper quality rag paper. 120mm by 185mm. Vignettes of the candidates at the top, their 'principles' in between. Electors listed on the bottom. Folds, some pinholes. Countersigned as used on the versos. Fine or better. A handsome vignettted type. The final accumulation of this National ticket type from the Ford-Proskey holding. **19 pieces.**

THE METALLIC NUMISMATICS OF THE CONFEDERATE STATES OF AMERICA

Stack's is proud to offer the following two examples of the extremely rare and important 1861 Confederate States of America Cent. We are particularly happy to be able to present them in an auction that takes place in the heartland of the Old South, where, we suspect, they may be more at home and best appreciated.

The story of the Confederate Cent and how it came to be is still one of the great unsolved mysteries in American numismatics. All we know for sure is that the coins first appeared about a decade after the end of the War. Their maker, Robert Lovett, Jr. of Philadelphia, stated that he had been contacted by agents for the Confederate States national government and asked to make dies for a Cent for use by the Confederacy. Lovett said he complied (we know his sympathies lay with the South because he had done other medallic work for southern military clients) with the request but, after making the dies and striking only a small number of coins, he became scared that he might be in trouble with the northern government and hid the dies and coins until after war's end.

This story has been told many times before but rarely as well or as thoroughly as by Mr. Ford, the owner of these two specimens, and we will allow him to tell it in his own words once again, just as he did last in October, 2003 when we had the pleasure of selling two of his Confederate States of America Cents. We should point out at this stage that Mr. Ford's collection as consigned included five such extremely rare Cents: we sold two in October, 2003 as noted and the following two make four. The last piece will be auctioned at a future date to be announced.

NUMISMATICA AMERICANA: THE CONFEDERATE CENT

By John J. Ford, Jr.

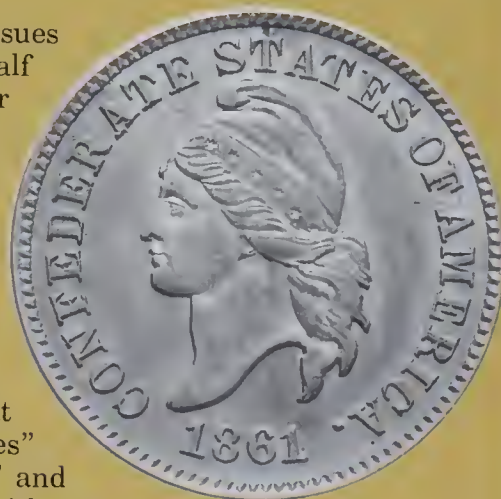
[Editor's note: This article originally appeared in the January-February 1951 issue of Wayne Raymond's *The Coin Collector's Journal*. It is as good a read now as it was then and today's generation of collectors deserves its chance to enjoy it. No effort has been made to bring its pricing structure or auction citations up to date. It is offered for what it was, the state of the art research on the subject accomplished at a time when most other professional numismatists found B. Max Mehl's lot descriptions impressive and challenging].

Mr. W.A. Philpott, Jr. wrote, in the April 1950 and January 1951 issues of *The Numismatist*, two extremely interesting references to the Half Dollar struck by the Confederacy and its subsequent restrikes. Another serious numismatist, Walter Breen, made further comments concerning the restrikes of the Half Dollar in the December 1950 number of the A.N.A. publication.

The presentation of new data, coupled with known information, concerning the only duly authorized silver coinage of the southern republic, more or less inspired the author to retrace the story and history of the Confederate Cent.

Actually, the One Cent piece is the only other unit of metallic currency, bearing the name or inscriptions of the Confederate States, that has even a semi-official background. The so-called "Confederate Dimes" bearing either the busts of Davis or Beauregard, or the "Half Dime" and various token issues, are all of strictly private origin. All were struck either as speculative issues or as medalets. So far as is known, no records exist indicating that the Confederate States of America ever contemplated the issue of any denominations, with the possible exception of the aforementioned Half Dollar and Cent. There has never been any testimony from ex-Confederate officials concerning any other coinages and we must therefore await the improbable future discovery of documentary evidence in reference to the odd items.

The Confederate Cent was discovered by Captain John W. Haseltine, a veteran of the Civil War, who seemed to have an uncanny faculty for discovering coins that had been previously unknown. Dealer Haseltine is probably best known for his monumental work on Silver Dollars, Halves and Quarters, published as the "Type Table" in 1881. The most important of his discoveries, besides the Confederate Cent, was that of the originals of the first designs for the larger Nova Constellatio silver pieces (1783 Mark and Quint). He also unearthed the Washington New Jersey Cent with the bust of our first president upon the reverse.



At the Philadelphia convention of the American Numismatic Association in 1908, Capt. Haseltine was elected an honorary member of the A.N.A. and at that time he presented an address describing the details of his discoveries including that of the Confederate Cent. This address was reproduced at least twice in *The Numismatist*, each time with minor variations. In March 1919, at the conclusion of the Allen articles on Confederate Paper Money, the part of Haseltine's statement pertaining to the C.S.A. Cent was published together with extensive information concerning the Half Dollar and the so-called issues. Again, in the April 1925 *The Numismatist*, at the time of J.W.H.'s demise, the pertinent parts of his 1908 address were reproduced as part of the obituary.

The beginning of the Haseltine story centers about one Robert Lovett, Jr. Mr. Lovett was a die sinker, one of three brothers, all of whom professed to be expert engravers. The most prolific of the three, George H. Lovett, was located at 131 Fulton St., New York City and while there produced a large number of tokens and medals including his own store cards bearing that address. The other brother, John D., was the least successful of the three, his best known works being his own cards issued from 1 Cortland St., N.Y.C. The brothers were the sons of Robert Lovett, Sr., who is best known for his extremely rare New York card issued at 67 Maiden Lane. He is also noted for his Croton Aqueduct Medal dated 1842.

Originally operating in New York City, Robert Lovett, Jr. moved to Philadelphia several years prior to the Civil War. In Philadelphia, Lovett continued his career as a Medalist and struck cards as early as 1858. In 1860, Mr. Lovett designed and struck a beautiful store card bearing both his name and address together with a superb bust of Liberty. A proper description of the piece would be as follows: Obv. Bust of Liberty wearing cap to left R. LOVETT JR. ENGRAVER & DIE SINKER. 1860 below. Rev. Within a wreath of corn and wheat, 200 SO. FIFTH ST. Around the border, METALLIC BUSINESS CARDS. Below, PHILADELPHIA. Impressions are known in Copper, Brass, Copper-Nickel and Nickel. They are listed in Edgar Adams' standard work as Nos. 353, 354, 355, and 356 (Pennsylvania). A large number were undoubtedly coined as specimens and are easily found.

Robert Lovett's extensive advertising presumably bore fruit as his name was repeatedly brought to the attention of Bailey & Co., Philadelphia Jewelers, who, incidentally, issued a series of store cards themselves (Adams, Nos. 28 through 33, Pennsylvania). Lovett did work for Bailey & Co., and among the most notable items struck to their order was the Japanese Embassy medal dated 1860.

On December 20, 1860, South Carolina had the audacity to secede from the Union and on February 4, 1861, the Southern Confederacy was formed at Montgomery. During the period from February 9th to July 21st, Davis and Stephens were elected as top executives of the Confederate States, Sumter was fired upon and the European states proclaimed dubiously their pledges of neutrality. While all this was going on, Lincoln pleaded for volunteers and enterprising individuals quietly crossed the border states, in both directions, in search of an honest dollar.

While southern agents contacted patriotic members of the American and National Bank Note Companies in New York concerning the issuance of paper money, other operatives established connections with Bailey & Co. relative to plans for a minor coinage.

The officials of Bailey & Co. brought Robert Lovett, Jr. into the picture, as their favorite die sinker and engraver, and as one thing led to another, Lovett engraved the dies for a pattern Confederate Cent, borrowing the main design from his store card dated a year earlier.

The Pattern Cent can be described as follows: Obv. Bust of Liberty wearing cap to l. as on the 1860 Lovett card. CONFEDERATE STATES OF AMERICA. 1861 below. Rev. Within a wreath of cotton, sugar cane and tobacco, 1 CENT. There is a cotton bale at the bottom of the wreath, upon which is the engraver's initial 'L'. The Confederate Cent has a plain edge, as does the store card, and was struck by Lovett in a Copper-Nickel alloy approximating the composition of the regular U.S. cents of the period. (88 parts Copper and 12 parts Nickel).

After striking twelve specimens as samples, Lovett realized that he was in a somewhat precarious position. He had engraved dies and struck coins for the order of a government with whom the United States was fighting a bloody war. In Lovett's own words, his wife became timid about his delivering the dies and the coins for fear the United States government might arrest him for giving assistance to the enemy. Following Mrs. L's advice, the pattern cents and dies were buried in the Lovett cellar.

Some years after the cessation of hostilities, in 1873 to be exact, Lovett inadvertently spent one of the Confederate Cents over a bar which was located in West Philadelphia. He had carried one of the coins as a pocket piece, presumably to show it to tap-room acquaintances.

The bartender who received the Cent recognized it as an odd item, and its description, through another party, almost simultaneously reached Haseltine and J. Colvin Randall. Randall was a Philadelphia collector of note, and he immediately checked what seemed a fantastic story with Capt. H. Both collector and dealer traced down the bartender's specimen, and upon examining it, Haseltine identified it as Lovett's work due no doubt to the extensive circulation of his 1860 card.

Upon calling upon Lovett, the good Captain was surprised to hear him deny any knowledge of the coin or of having made the dies. After numerous calls, all of which were met by vigorous denials, Haseltine finally heard the true story when Lovett "slightly in his cups," as Haseltine put it in 1908, pulled out a drawer in one of his cabinets and exhibited a line of the little Confederate Cents.

Obviously, Lovett concealed his connection with the patterns, even long after the war, due to his constant fear of discovery. After Haseltine heard the story, he purchased the dies and ten copper-nickel pieces that Lovett had left (he having lost another besides the one passed in change).

In a few months, Haseltine sold six of the copper-nickel pieces and as his supply was running low, he decided together with Randall, to have Mr. Peter L. Krider of 618 Chestnut St., Philadelphia, strike five hundred pieces in copper as well as a limited number of specimens in the precious metals.

The results of this joint enterprise were fairly successful, but the contemplated number of restrikes was not struck. After striking seven specimens in gold and twelve in silver, Krider started on the copper pieces. After the fifty-fifth impression, the collar burst and the dies were badly broken.

Haseltine then decided to issue a circular advertising the restrikes and giving the collecting public the human interest angle concerning his discovery of the dies and subsequent operations. He also offered the four copper-nickel pieces he had left and made note of the fact that the broken dies were on display in his store at 1343 Chestnut Street.

The Captain's memory deteriorated somewhat over the years as the number of coins restruck varied from the original figures when he gave his address in 1908. At the A.N.A. gathering he stated that only three were struck in Gold, instead of seven, and that five were struck in Silver, instead of fifteen. Shortly after the restriking operation took place, two singular events transpired. The dean of American dealers, Henry Chapman, began his apprenticeship with Capt. Haseltine and a year or two later, Robert Lovett, Jr. passed on to his reward. Shortly after joining the Haseltine establishment, Henry began playing with the broken dies of the Confederate Cent.

In the course of handling the dies, young Henry manufactured a unique mule in that he combined the reverse of the Confederate Cent with the obverse of a small Washington medalet, Baker No. 209, the regular reverse of which usually consisted of a bust of Martha Washington facing to the left.

It is ironic that the obverse die used by H.C. was also engraved by R. Lovett and that it was originally used, sans date, by William Idler, another Philadelphia dealer, as the obverse for a store card, Baker No. 545. It is interesting to note that Idler was Haseltine's father-in-law.

The precocious antiquarian did not inform W.S. Baker of his unique creation when Baker was assembling material for his *Medallic Portraits of Washington*. It is just as well, as the author of the standard work on *Washingtonia* had his hands full with mules and other medallic perversions.

Chapman later placed the item into his extensive stock and in time it was sold to George M. Parsons. Eventually it wound up as lot No. 1030 in the Parsons sale catalog which naturally, was sold by Henry C. The lot in question only realized Two Dollars and was bought in by Chapman who priced it at Ten Dollars and added it to his stock. There it remained until final disposition of the Chapman estate. It is now, together with the original ticket, in the collection of Ed Rice, Prospect Plains, New Jersey.

Mr. W.W. Woodside penned a very interesting article on the Confederate Cent which appeared in a now defunct little magazine called *Numisma*. (Nov. 1939, Vol. 1, No. 2). Woodside's article was quite informative and was based upon an old newspaper clipping. He also quoted Henry Chapman's description of the Confederate Cent which appeared in the celebrated Jenks Collection catalog circa 1921. Chapman, in the Jenks catalog, erroneously stated that the Confederate Cent was the work of George H. and not Robert Lovett. The publisher of the Standard Catalog on U.S. Coins repeats the same error on page 143 of the 1951 edition.

It is understood that Chapman owned the dies for the Confederate Half Dollar at the time of the Jenks sale and that their present whereabouts is not known. At about the same time, Mr. Judson Brenner of Youngstown, Ohio, owned the broken dies of the Confederate Cent. Like the half dollar dies, their present location and ownership cannot be established. Both sets of dies rightfully belong in the museum of the American Numismatic Society.

The relative value of the original copper-nickel pattern and the three restrikes has, strangely enough, remained somewhat consistent with the ratio established by Haseltine when he first offered the four varieties. While sale records of the silver and gold restrikes are decidedly uncommon, it is apparent that the silver impressions are held in higher esteem than the copper ones but that they cannot bring the money demanded by the copper-nickel originals.

Mr. Raymond's 1951 *Standard Catalog* values the copper restrike at \$60.00. This seems accurate, as the average retail price quoted is about \$50.00. In 1884, at the sale of the Warner Collection, by the Chapmans, the copper restrike brought \$5.25. Twenty-two years later at the sale of the Smith collection, also by the Chapmans, the copper restrike advanced a bit and realized \$6.50. Subsequent Chapman sales indicate a steady advance. In 1909, at the dispersal of the celebrated Zabriskie collection, the copper piece sold for \$9.00. Only a few years later, in 1912, when the celebrated Earle collection was placed upon the block, the commonest restrike brought \$14.00. At the Gable sale in 1914, by S.H. Chapman, the coin sold for \$19.00. A specimen in the famed Dunham sale held by the Texas dealer in 1941 sold for \$36.00. One of the last available records is that made in 1947 at the sale of the so-called Neil collection. At that time it is understood the copper restrike changed hands for \$51.00.

Several of the above collections also contained restrike impressions in silver which fared somewhat better than their copper mates. For instance, a silver piece in the Smith collection realized \$7.00 and another, in the Earle sale, brought \$25.00. In 1947, the Neil specimen broke all records at \$60.00.

The Gold Confederate Cent is in the same odd class as the gold specimens of the Castorland Jeton and the 1783 Washington draped bust cent. All were manufactured for collectors and particularly seem appropriate for those numismatists that delight in owning something "Tricky". While a piece in gold realized \$50 in 1906, its actual value today would depend entirely upon how many of the semi-numismatic "Gold Cult" would be attracted to it.

The original C.S.A. pattern cent has always managed to bring a fairly good price at auction. At the aforementioned Earle sale, held in 1912, one sold for \$31.00. At the Parsons sale, mentioned earlier in the article, held in 1914, another realized \$39.00. The Jenks specimen, which Chapman attributed to G.H. Lovett, realized \$51.00. In the Philpott-Zander sale, held at Fort Worth in 1945, a piece was given away for \$31.25. Two years later, at the sale of the Neil collection, an original was listed as sold for \$82.50.

In 1944, Mr. Mehl, in his catalog of the Olsen collection, listed as lot No. 1632, a Confederate Cent struck on a large planchet. In nearly fifty-five words of description, Mehl neglected to mention the metal that the piece was struck in. It was illustrated with a half tone which appeared earlier in the Dunham catalog. Presumably, the coin was a slightly misstruck copper restrike. In any event, it sold for \$41.50.

All in all, I would value the original and restruck Confederate Cents as follows: The Gold restrike at \$150.00; the Silver restrike at \$60.00. The copper-nickel original, if in Proof condition, at \$100.00. The original is sometimes found slightly used or circulated and in that condition is worth a few dollars less.

On the strength of the foregoing information, none of the restrike cents can properly be called Confederate coins since they were struck neither in the south or under Confederate authority. On the other hand, I feel that the originals in copper-nickel can honestly be described as authentic Confederate Cents in that they were struck under orders of southern operatives as actual patterns for a C.S.A. coinage. As W.W. Woodside so ably put it, they are made from the only complete set of Confederate dies, since the Half Dollar was made with the regular United States obverse of 1861 as furnished by the New Orleans Mint.

ORIGINAL 1861 CONFEDERATE CENTS



4477



4478



A PAIR OF ORIGINAL 1861 CONFEDERATE CENTS



(Enlarged)



Lot No. 4477



(Enlarged)

- 4477 **Original 1861 Confederate States of America Cent. Copper-Nickel. Choice Brilliant Proof.** 63.2 gns. 19.0 mm. Lovely, pale gold in color like a nice federal Copper Nickel cent. Proof flash can be seen in the protected areas on the obverse and across most of the reverse surface. Sharply struck everywhere, with full detail showing on Miss Southern Liberty on the front and the wreath and cotton bale on the back. Minor planchet roughness as made on the obverse at upper left. Circular toning in the center of the obverse, some light hairlines. **Very rare:** only 12 to 15 are known. The first auction appearance of an original 1861 Confederate Cent was in 1874, just 13 years after it was struck and only five before the discovery of the Confederate Half Dollar would be announced to a stunned numismatic public. In Thomas Birch & Son's catalogue of January 1874, Captain John Haseltine, who had discovered the Cent in Robert Lovett's possession, catalogued the first piece to be sold publicly as "CONFEDERATE CENT. [Lot] 665 1861; head of Liberty; inscription, 'Confederate States of America'; rev., '1 Cent,' in 2 lines, surrounded by a wreath of ears of corn and wheat, with a cotton bale at the bottom; nickel; very fine; excessively rare. [The dies for the above piece were made by Mr. Lovett, of Philadelphia, in 1861. Mr. Lovett says that they were ordered in 1861, for the south, and that the dies were delivered. Previous to delivering the dies, he struck twelve pieces, but showed them to no one and kept the matter quiet, fearing that he might be arrested if it were known. It was not until about six months since Mr. Lovett parted with all he had (either ten or twelve) to Dr. E. Maris, of Philadelphia, from whom this one was obtained. Although it is evident that the Southern Confederacy did not adopt this piece, still it will always be considered interesting and valuable as the only coinage designed for the Southern Confederacy, and will no doubt bring a high price. I have been somewhat particular in giving the facts about this piece, as there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves. J.W.H.]". (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.



(Enlarged)



Lot No. 4478



(Enlarged)

- 4478 **Original 1861 Confederate States of America Cent. Copper-Nickel. Choice Brilliant Proof.** A second. 64.1 gns. 19.2 mm. Mostly pale gold in color as expected from a Copper Nickel Cent and with some darker toning on the obverse at lower left. Proof flash is visible everywhere on both sides. Some minor striations visible under magnification, a touch of minor roughness in places on the front. **Very rare:** only 12 to 15 are known. When Haseltine first offered restrike Confederate Cents for sale to the public, he retold the story of his discovery of the originals and the dies in these words "The history of this piece is probably known to most Collectors, but, for the information of those who are ignorant of the facts, we will state that the dies were made by Mr. Lovett, of Philadelphia, in 1861, who says that they were ordered in that year for the South, and that he struck but twelve pieces, but probably thinking that he might have some difficulty in reference to them (have made the dies for the South), he mentioned the matter to no one until a few months since, when he parted with ten pieces, struck in nickel [sic], which he stated were all he had, having lost two pieces. One of the said lost pieces was the means of the dies and pieces being traced. Although the Southern Confederacy did not adopt this piece, it will always be considered interesting as the only coinage designed for the said Confederacy." Through the research of P. Scott Rubin, John Ford and others we know that the story was a bit more complex than told by Haseltine, who had a commercial interest in the Confederate Cent and who probably embellished and edited the Lovett story for public consumption. We also know that more than 12 originals must have been struck because between 12 and 15 different ones can be traced today. Incredibly, Mr. Ford once owned eight different examples. This is the fourth of five examples to be offered by Stack's in the John J. Ford, Jr. auction series. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate

EASY IDENTIFICATION OF ORIGINAL CONFEDERATE CENT

By P. Scott Rubin

After seeing the images of the Original and Haseltine Restrikes of the Confederate Cent in Stack's October, 2003 John J. Ford, Jr. Part I Sale, I noticed a visual difference between these two coins. I went to the viewing of the collection at Stack's offices on West 57th Street, New York City, to validate my observations.

While viewing the coins with the help of Michael Hodder, I realized that the differences are in fact real and obvious. This visual difference, which has not been described before, is easily seen on the reverse of the coin on the bale of cotton and the engraver's initial L for Lovett.

On Original Confederate Cents the L is very distinct and the bale of cotton is well struck up. On Haseltine Restrikes the bottom of the L is extremely soft and almost invisible and in all cases the area of the bale of cotton gives the impression of being rounded at the bottom right.

Therefore, without even checking the weight or metal content of a Confederate Cent made in the 19th century you can tell an original from a restrike by just viewing in person or seeing a picture of the reverse of the coin. I have verified this by checking as many auction catalogues containing pictures of the reverses of Confederate Cents, as possible. In all cases checked, the differences described above hold true.

Mike Hodder and I agree that the cause for this difference is that the Haseltine Restrikes were deliberately softly struck. The reverse die is broken on the right side of the leaves on originals. This same break can be seen on all Haseltine Restrikes whether they are in Gold, Silver, or Bronze. In the case of the restrikes, however, the break is more pronounced. Haseltine probably wanted to make sure he did not stress the dies more than necessary, lest the reverse break apart. Therefore, he had his restrikes softly struck to make the dies last as long as needed.

This would lead to two conclusions. First that the Original Confederate Cents were struck before the Haseltine Restrikes and that they were struck with more force. This adds credence to the story that Robert Lovett had originally struck the coins before the dies came into the possession of Mr. Haseltine. Also, it has been documented by Mr. Haseltine's own words that it was Edward Maris, of Philadelphia, who first obtained the Original Confederate Cents from Lovett. This was commented on in Haseltine's 1873 sale when he sold the first publicly known Original Confederate Cent.

Haseltine appears to have worried that the now over ten year old dies with reverse crack would not strike all the coins he intended to sell. So he did not strike the coins with full force needed to bring the image to full intent. It has been reported that the die did break while striking the Bronze coins, and at least one specimen shows the result of this.

The reason I refer to the restrikes as Haseltine Restrikes is so they are not confused with the 1962 strikes from copy dies made for Robert Bashlow. These restrikes are made in many metals and even in plastic. These coins show many marks made to deface the dies. Since they were made from copy dies that were tooled to appear whole, it should be remembered the original die had broken. So these Bashlow Restrikes are struck with full force like the Originals but their surface would never be mistaken for one. It should be noted that the tooling of the Bashlow Restrikes almost does away with the die break visible on the Originals and Haseltine Restrikes. After offering his restrikes for sale, Mr. Bashlow donated Lovett's Original dies to the Smithsonian Institution.

CONFEDERATE RELATED TOKENS AND RESTRIKES

- 4479 **Enigmatic Confederate Fractional Tokens.** Each with a copy of the Confederate States of America Cent obverse type on one side and a fractional "denomination" on the other. These are all **extremely rare** and it is quite unprecedented for a complete set to be offered like this. Included are: **1/100.** Copper. **Choice Uncirculated.** 65.7 gns. 19.9 mm. Some verdigris; **1/20.** Silver (?). **Choice Proof.** 42.9 gns. 16.4 mm. Toned; **1/10.** Copper Nickel (?). **Choice Uncirculated.** 72.1 gns. 20.1 mm; **1/4.** Silver (?). **Choice Proof.** 130.7 gns. 25.6 mm. 4 pieces.
- 4480 **Confederate Miscellany.** Including tokens (2) in silver and copper with a copy of the CSA Half Dollar for its obverse and Bashlow's store card advertisement for his 1962 CSA Cent restrikes as its reverse. Each **Choice Uncirculated**; silver fantasy with a CSA Half Dollar copy as obverse and a CSA Great Seal copy as reverse. **Gem Proof**; silver fantasy with a CSA Half Dollar copy as obverse and a Robert E. Lee portrait copy as reverse. **Choice Proof.** 4 pieces.
- 4481 **Confederate Cent Restrikes.** A three piece **Choice Proof** set of the 1962 Bashlow restrikes from dies made in London copying the originals. Accompanied by its black leather custom case, the set includes **Gold.** 125.6 gns. 19.3 mm. Extremely rare; **Silver.** 84.9 gns. 19.3 mm.; **Copper-Nickel.** Overstruck on an 1858 Flying Eagle Cent. 3 pieces.

Ex Paul Franklin, Sr. on February 12, 1962.

COLONIAL AMERICAN PAPER CURRENCY, CONTINENTAL CURRENCY AND RELATED FISCAL PAPER

Formed from the Combined Collections of
F.C.C. Boyd, Henry Chapman, John Haseltine,
T. James Clarke and Wayte Raymond

In our May, 2004 Part III and January, 2005 Part VIII Sale of the John J. Ford Collection, we had the privilege of offering some the most important examples of Colonial American paper currency ever offered at public auction. As we stated in the introductions to those catalogues, like other areas of historical American paper currencies, Mr. Ford recognizes the significance and great rarity attached to many of these American Colonial notes. However, he appreciates the more available notes as well since they represent the fiscal instruments used by individuals for trade and in many cases were the soldier's pay for the many military operations of the Colonial period, such as the French and Indian War, King George's War and ultimately the American Revolution itself. The Ford Part III Sale emphasized the ground breaking early note issues of the Colonial American era from 1690 to 1760. The Ford Part VIII Sale in January, 2005, featuring further portions of the Ford-Boyd Collection of Colonial and Continental Currency, emphasized Colonial notes primarily from the 1740's to the early 1770's in addition to a nearly complete type set of Continental Currency. Also catalogued and sold in the Ford Part VIII Sale was the most comprehensive offering of the French produced John Law notes of *La Louisiane*, collected with the American Colonial series and listed in Eric Newman's book.

The formation of the original collection is the foresight of several numismatic luminaries from the late 19th and early 20th centuries. At that time, Colonial American Paper Currency was not collected with the same enthusiasm as Colonial American coins. Much of that is due to the greater rarity of paper currency as a whole. Much did not survive because of the fragile nature of paper. The early notes were subjected to heavy commercial use, damage and often destruction when they were turned into the governmental authorities for redemption. The existence of many Colonial notes is a miracle of survival.

Fortunately, in the late 19th Century, great numismatists such as John Haseltine and Henry Chapman saw the importance of early American notes in a similar context to Colonial American coins. They made a concerted effort to acquire and preserve rare notes for posterity at a time when paper money collecting was a footnote at best. Many of the great notes in this Ford-Boyd combined collection owe their continued existence and provenance to these men.

The core of this outstanding holding was formed from the collecting work of F.C.C. Boyd from approximately 1910 to the 1950's. Despite not having many reference texts to assist him, he built the basis for what may be the most comprehensive private collection of Colonial American paper currency ever formed. Henry Chapman, a dealer friend in Philadelphia, owned notes he had bought from Haseltine and these certainly were all offered to Boyd (who appears to have turned none of them away). Because of this foresight, the Ford collection included issues from the 1690 Massachusetts Bill of Credit to the 1803 Ohio issue (both sold in our Ford Part III Sale in May, 2004) and a vast majority of what is known between. Over the decades Boyd acquired all the great rarities from other dealers such as Wayte Raymond, and New Netherlands Coin Company. Further notes were obtained from T. James Clarke's private collection. Mr. Ford added to the collection many notes that were missing and was actively bidding on additions well into the 1990's. Type notes not included in the collection probably no longer exist to be collected.

The Ford-Boyd collection is represented by notes from all the American colonies and the majority of issue dates as catalogued in Eric P. Newman's work. A high percentage of the plate notes in that book are from the Ford-Boyd collection. This is especially the case for the extremely important and rare pre-1760 notes.

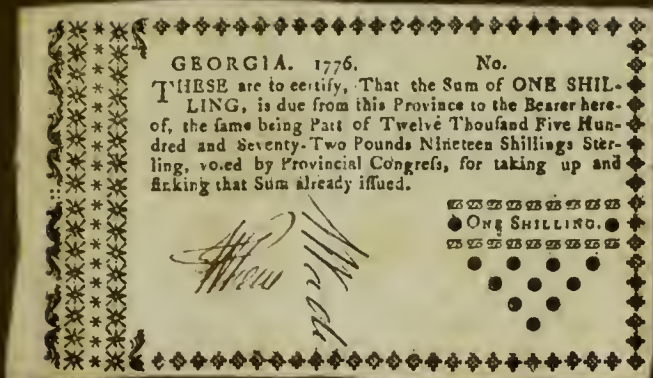
Besides the great rarities from the early Colonial note period, 1690 to 1750, sold in our Ford III Sale last May, the Ford-Boyd Collection contains a significant number of notes in very affordable price ranges for the intermediate or emerging collector. Many of these so called "available" notes are condition rarities that are not often appreciated even by advanced specialists. This is a great opportunity to obtain notes with historical significance, superior condition, and fine pedigree.

This Ford Part X Sale convening here in Atlanta, Georgia features two of the highlight portions of the Revolutionary period Colonial notes in the Ford-Boyd collection. Appropriately, catalogued in this sale are the initial selections from the magnificent quality Revolutionary era Georgia notes in the collection. Over 75% of the major types listed in Newman for the 1776 to 1786 period are offered with additional border and sub-variety notes added. The overall quality is **the finest ever offered at public auction** and represents an incredible opportunity for the specialist to upgrade notes or we believe, a once in a lifetime opportunity to commence a world class collection of these colorful, always desired and beautiful notes.

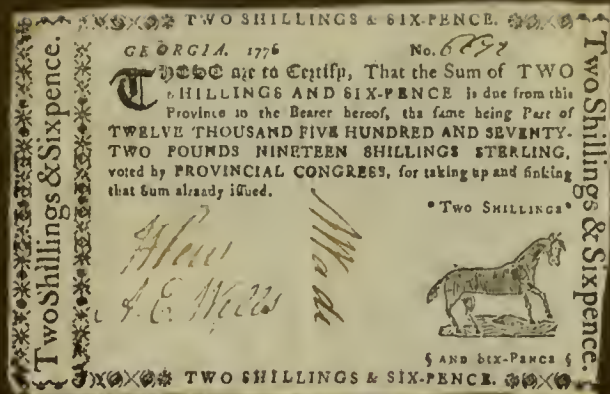
This superb sale also contains initial note selections from the Paul Revere engraved and printed series on Massachusetts and New Hampshire. Revere is obviously one of the most "revered" figures in Colonial and all American history and has fallen off the quizzed tongues of many a school child at an early age for two centuries. His craftsmanship as an artist, silversmith, engraver and his fame as a Patriot add a special reverence to his currency note issues. Numismatically speaking, a Revere produced note is always a desired historical artifact for any serious American collector. Despite many of the notes not having great rarity on par with many of the early issues on New England, their popularity never ceases and the Ford-Boyd collection contains Revere printed notes in all grades from well circulated commercial notes to several **magnificent and certainly condition census examples**. Again, like the Georgia notes in this sale, this should be considered an awesome opportunity for collectors and scholars alike.

We wish to remind collectors, as we have stated before, that for many, these Ford paper currency sales may be a once in a lifetime opportunity to obtain Colonial notes that have been off the market for decades and were part of the collecting enthusiasm of the visionary Boyd for nearly half a century.

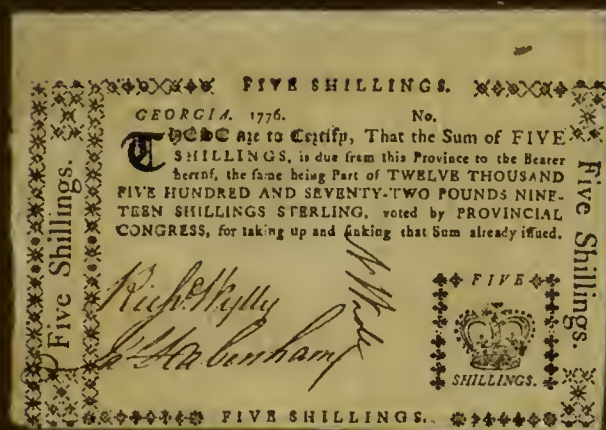
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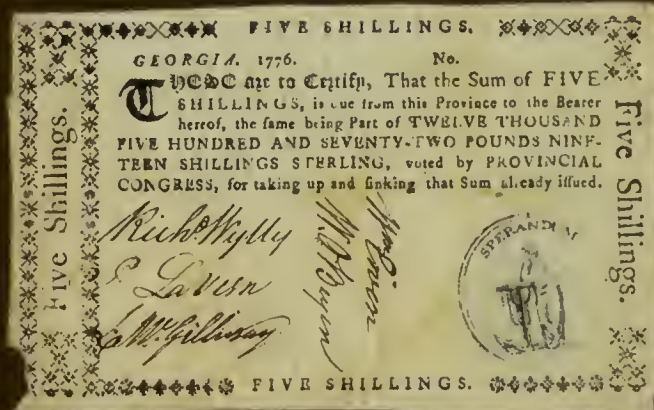
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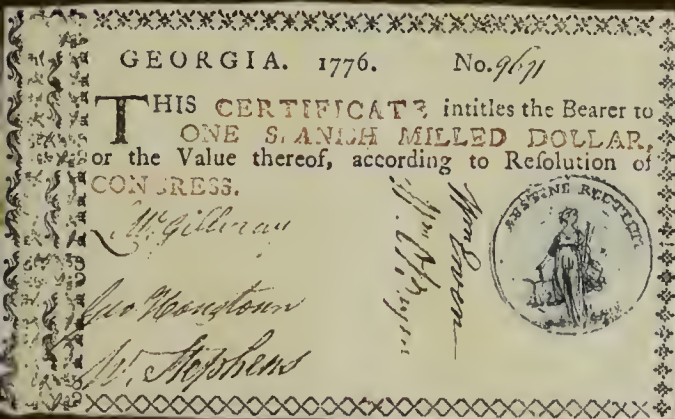
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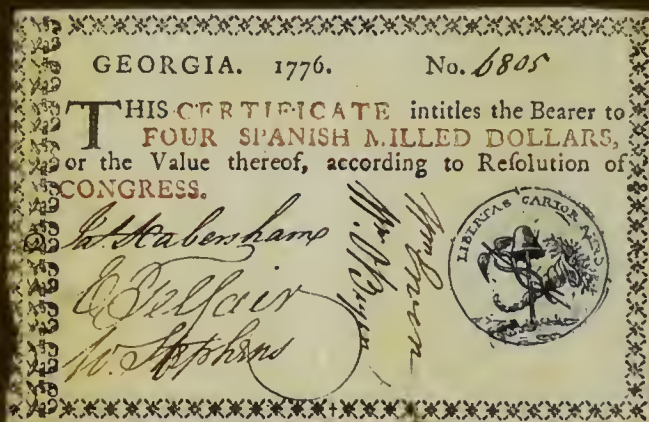
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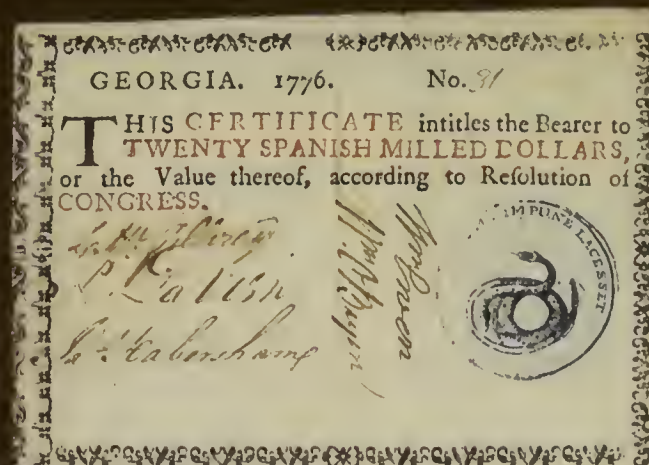
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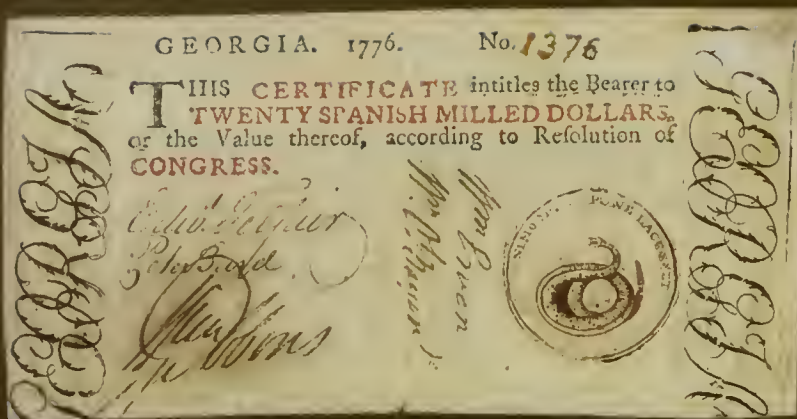


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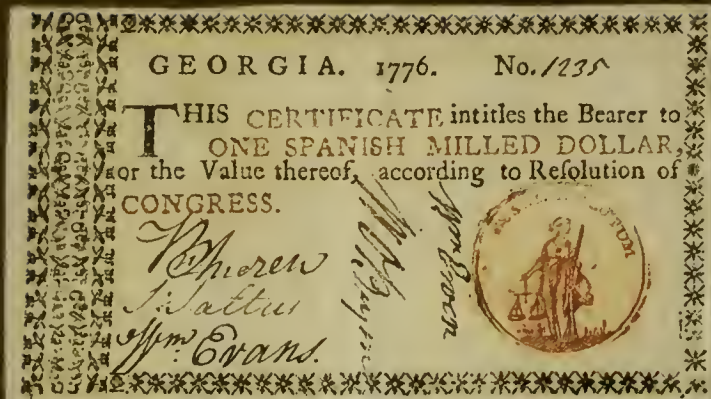


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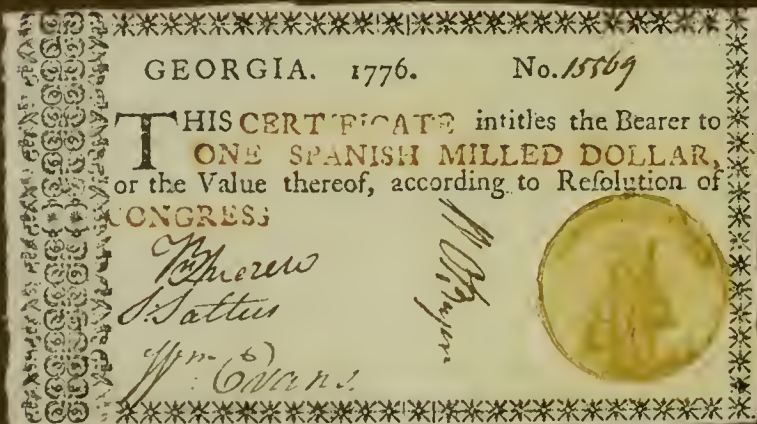
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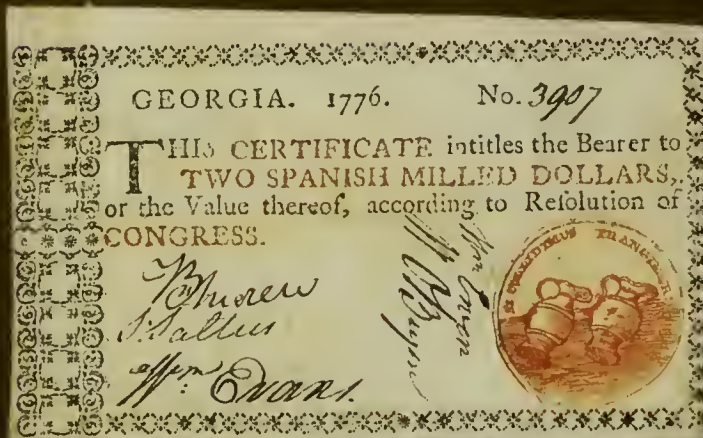
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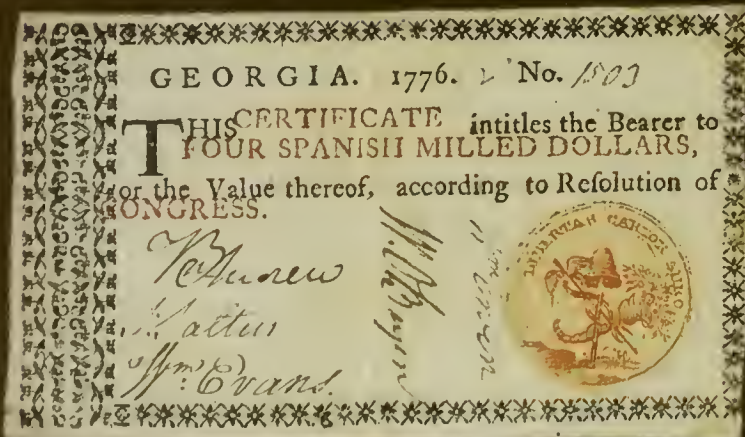
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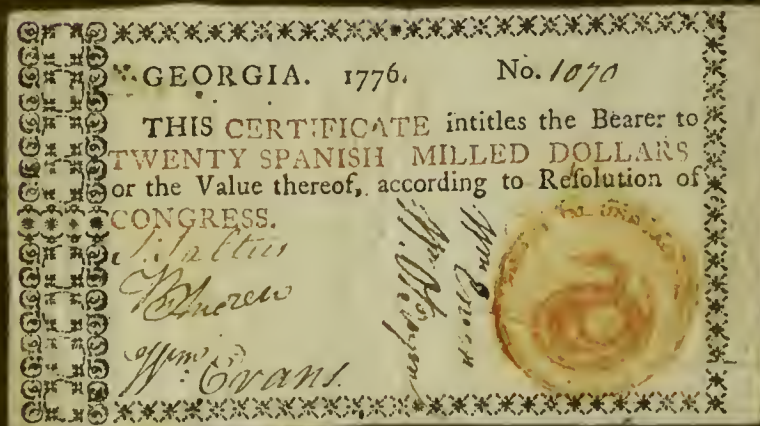
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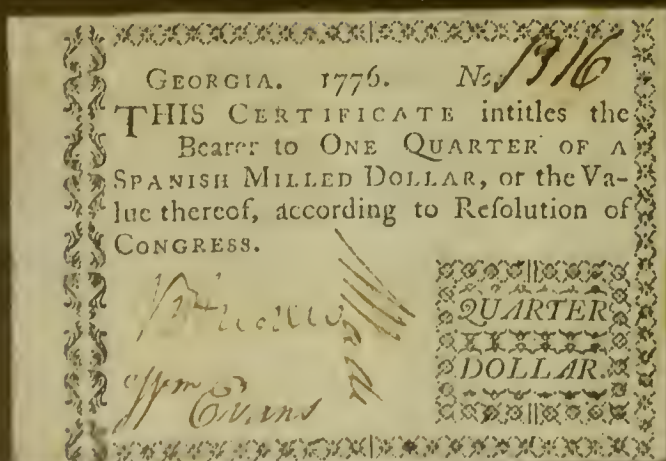
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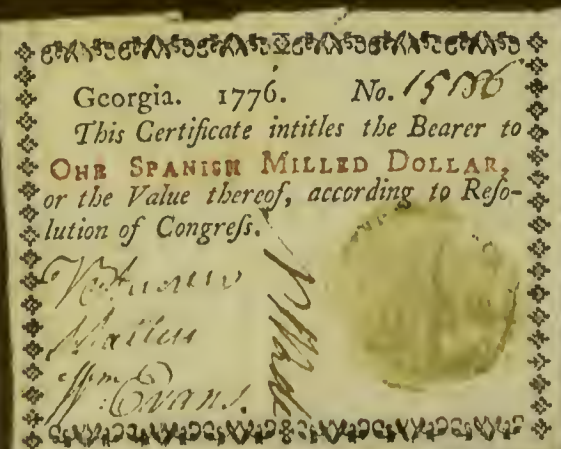
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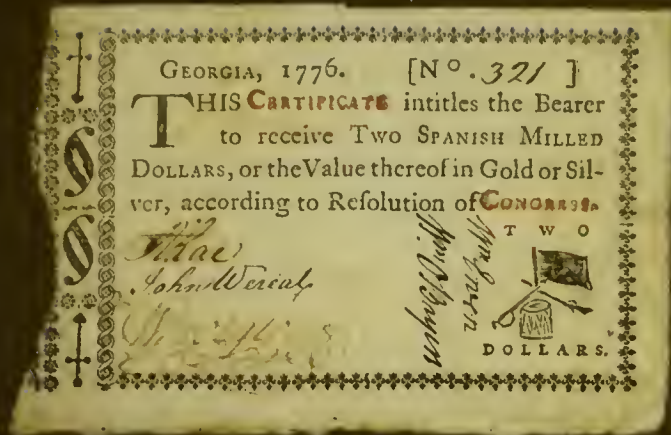


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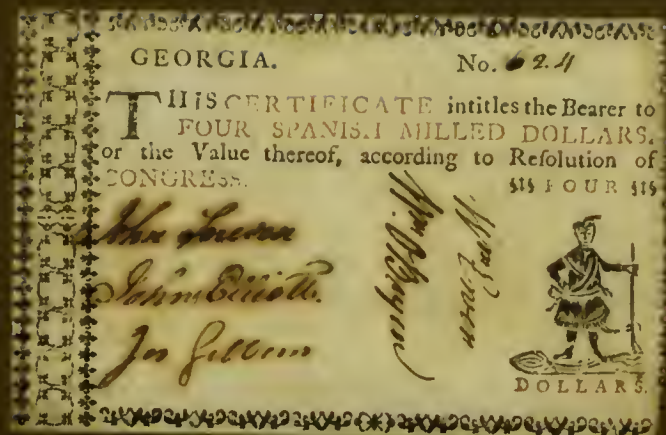


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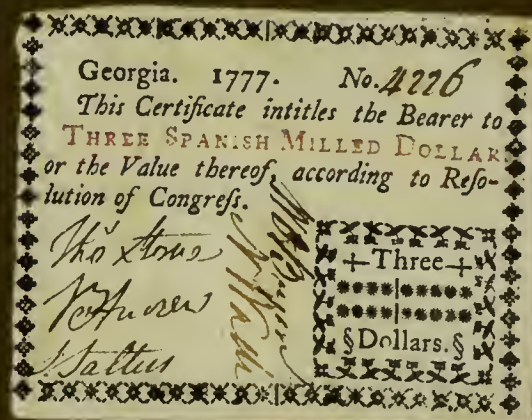
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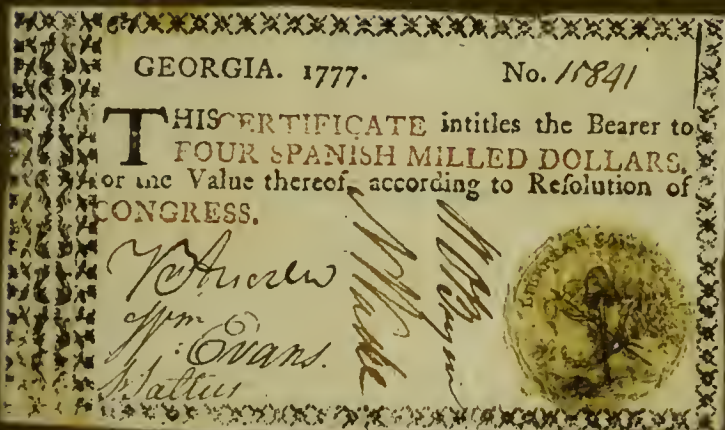
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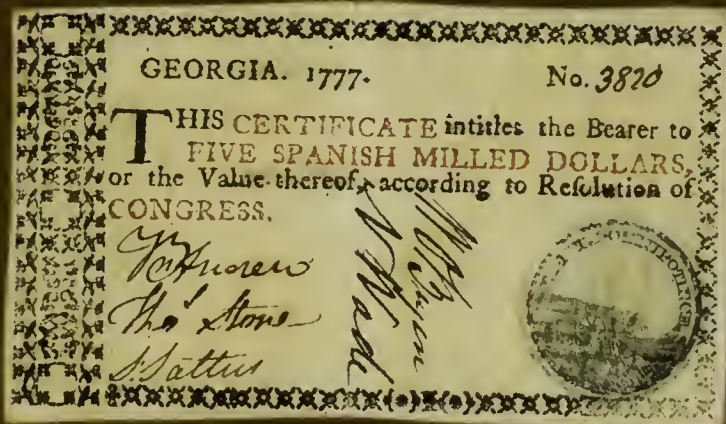
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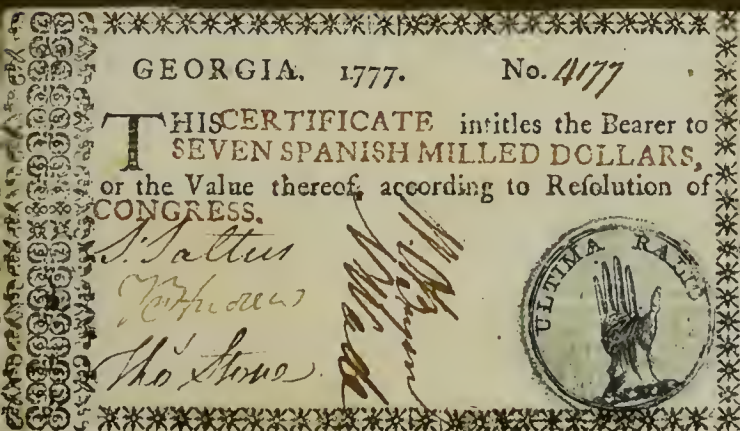
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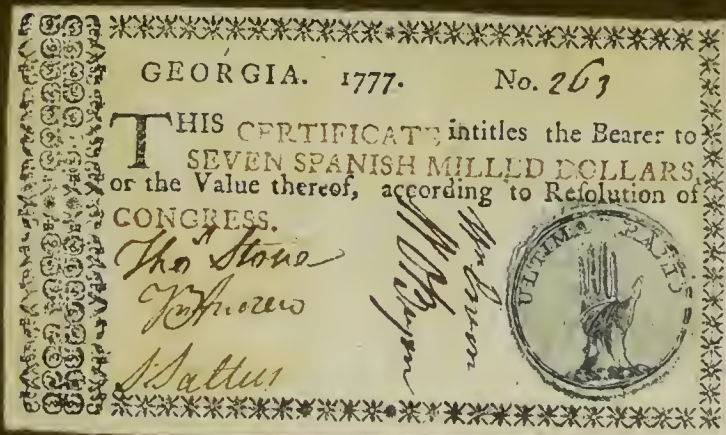
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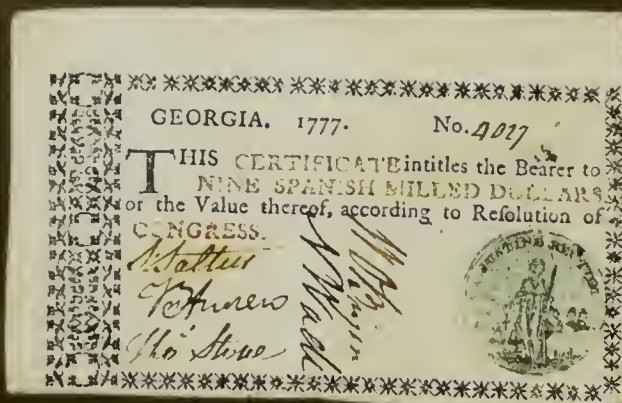
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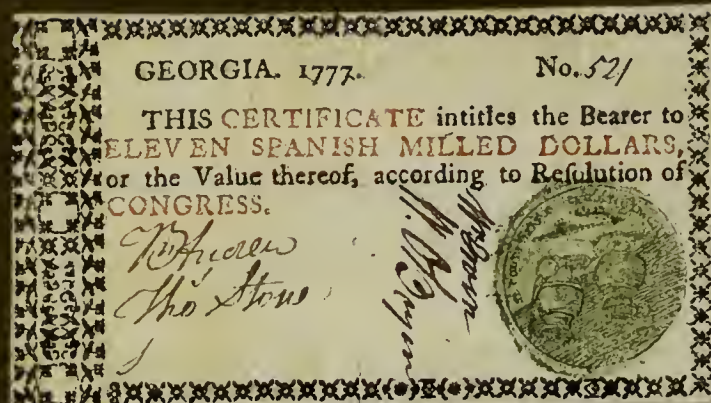
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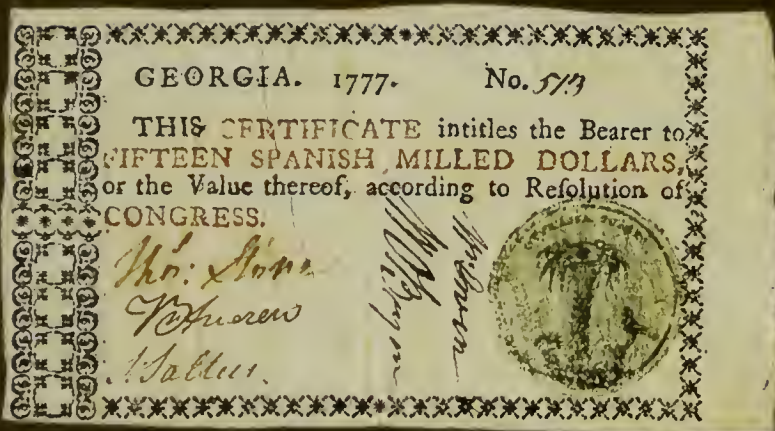
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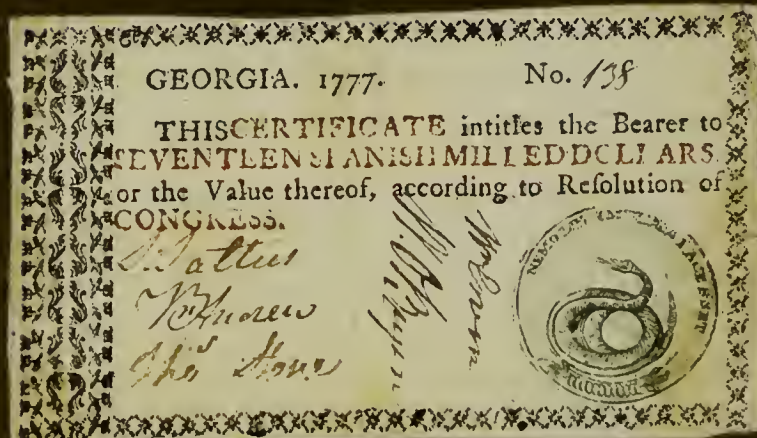
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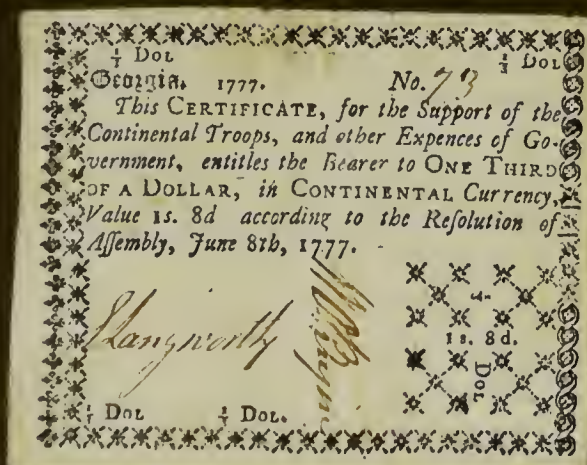
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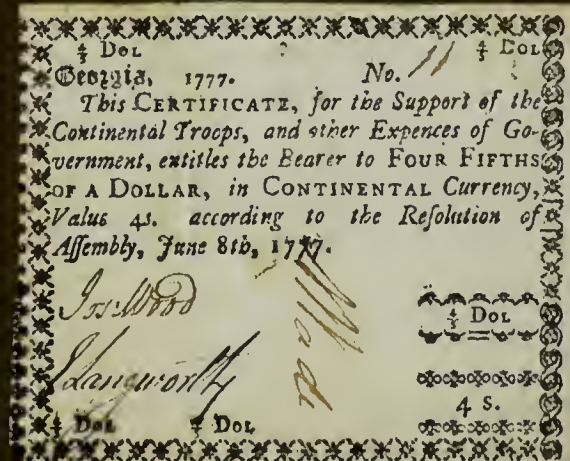
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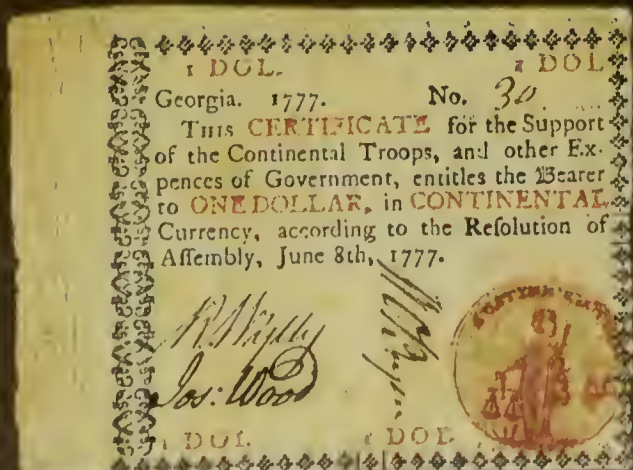
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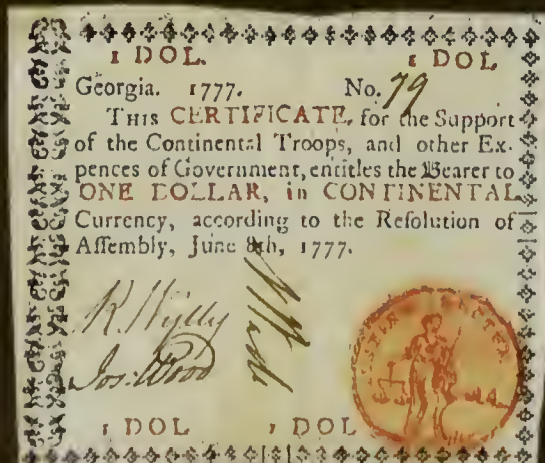
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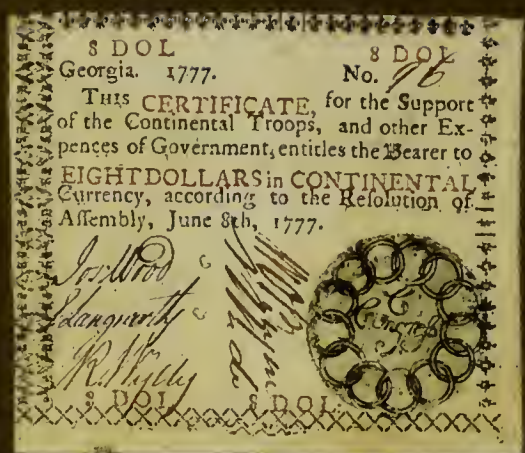
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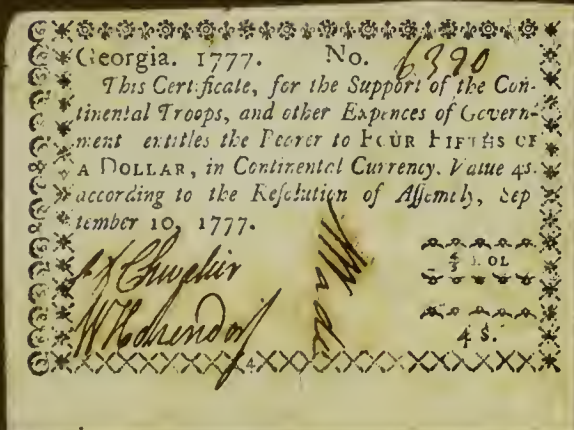
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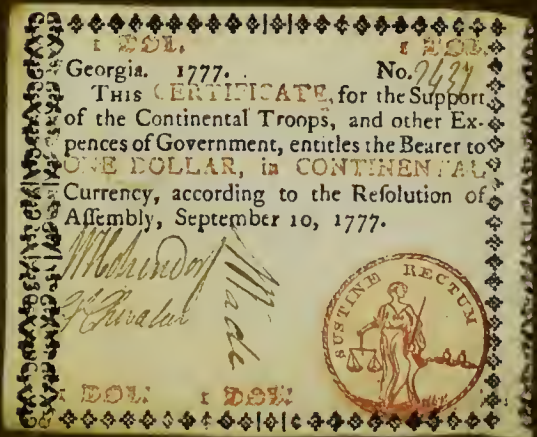
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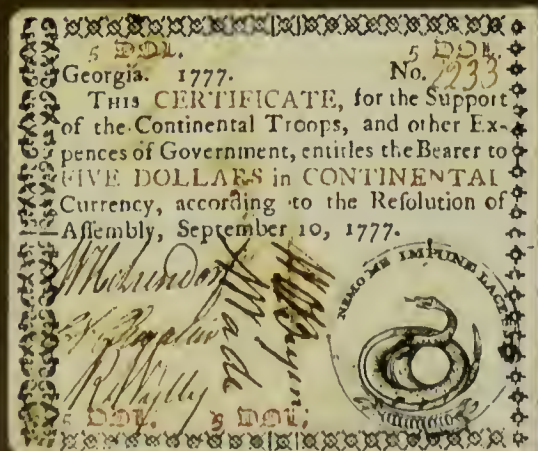
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4603

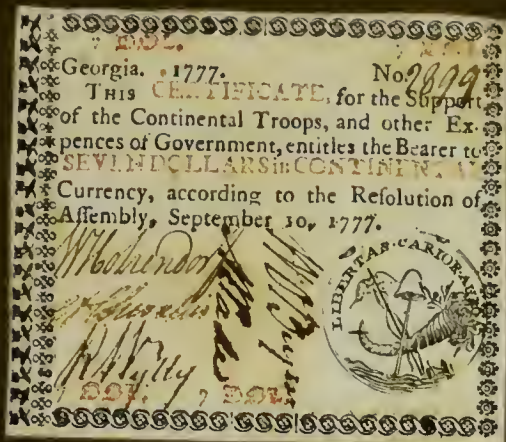


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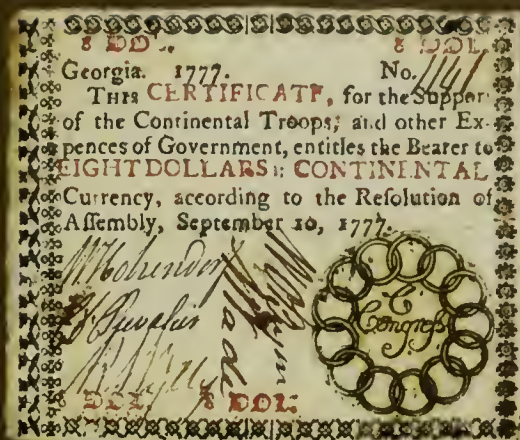


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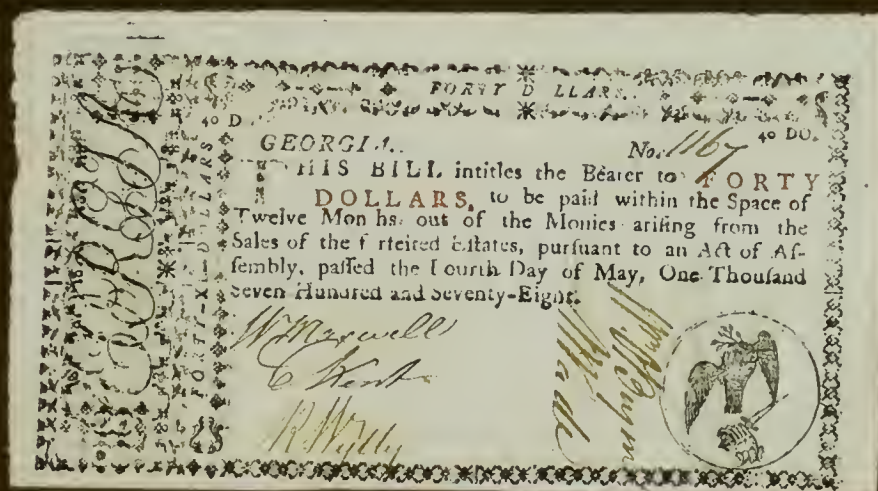
GEORGIA CURRENCY OF THE REVOLUTIONARY WAR ERA



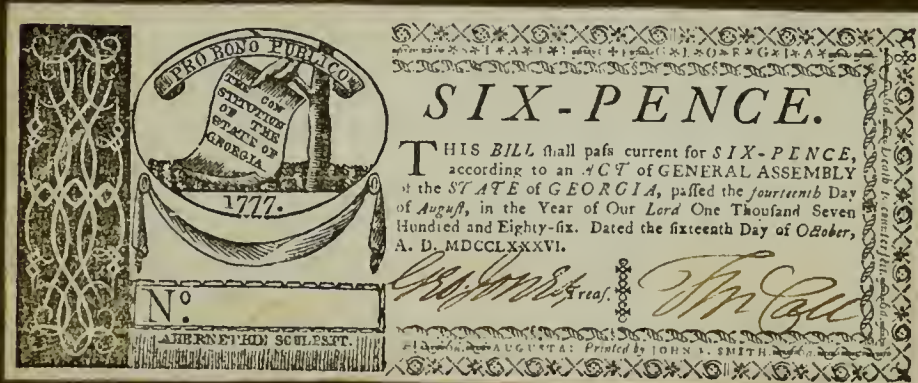
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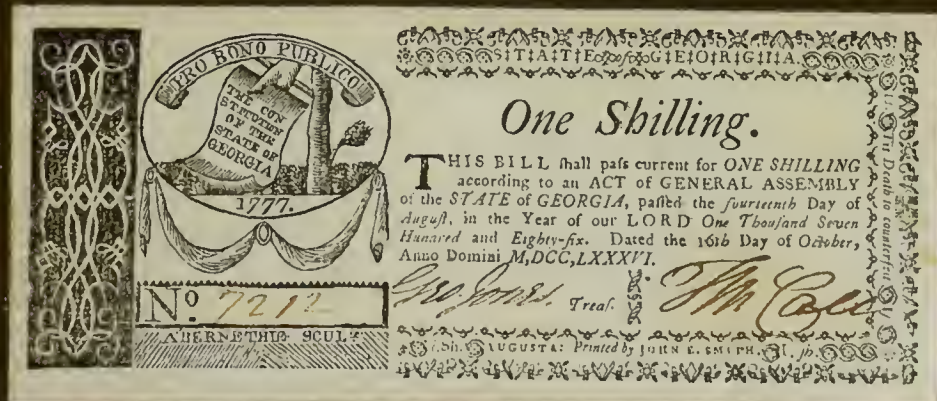
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4615



4617



4618

PROVINCE OF GEORGIA

THE GEORGIA COLOR SEAL CURRENCY NOTES OF THE REVOLUTIONARY WAR ERA

A Magnificent Offering Featuring Some of the Finest Notes of the Series to Ever Cross the Auction Block

In medieval times, state and land transaction documents were typically signed and then a heavy wax or lead seal was attached, making the document official. The practice continued for important documents of state through Renaissance and modern times and is retained, even today, for treaties of state. The corporation, a 19th century legal invention, signifies its authorship of a document by "signing" it with the corporation's seal. Sealing is a traditional means of official attestation whose use, over time, became less and less common, ultimately becoming confined to select instruments of high import.

The first paper currency notes issued in the colonies, the Massachusetts issues of 1690, bore a printed seal of the colony at the lower left. Other colonial issues, like those of New York in the 1730's and Virginia in the 1750's and 1760's, also bore printed state seals as indicators of their official, guaranteed status. Later on, colonial seals were occasionally replaced by royal ones, especially in royal administered colonies.

Only the notes of colonial and independent Georgia bore seals of the very traditional sort. Round, vignetted seals were overprinted with a color inked die on notes in similitude of legal seals as they might be found affixed to official documents. The use of such seals is not unexpected in a conservative colony like Georgia, where tradition ran deep and the old ways were continued long after they had lost currency in northern colonies.

The first Georgia notes to carry seals were the sterling five shillings issue of 1776. Originally, these notes were to have a printed crown vignette but when Georgia officials realized the inappropriateness of such an outdated mark of allegiance to the royal authorities, it was decided to replace the crown device. The expedient chosen was to overprint on the notes a round, light blue circular seal that showed a figure representative of *Hope* and an appropriate motto.

Use of the seal on the five shilling denomination seems to have been well received by both officialdom and the public, for later in 1776 and in 1777 the new state of Georgia decided to use seals on their new (Spanish Milled) dollar issues. Seven seal types were designed and each was assigned to a particular denomination. Each was also meant to be printed in a particular color. However, errors occurred in assignment (the 1776 \$2 and \$4 sometimes show transposed seal types for example), ink supplies were not always consistent (green ink substituted for orange when the latter ran out), and sometimes the same seals were used for low and high denominations (issue of 1777). Nevertheless, the system of sealing bills seems to have worked for it was continued on the issue of 1778.

The motifs chosen for the seals along with their Latin legends were drawn from classical mythology and then contemporary iconography. Some are both colorful and very apropos, such as the floating jugs with legend *SI COLLIDIMUS FRANGIMUR* (if we collide we will break), drawn from a sentiment that if the colonies did not work together they would surely fall together. Others are obvious in their import to patriots, such as the Liberty Cap motif with translated legend "Freedom is more precious than gold" and the rattlesnake (a famous image of America) motif with legend "No one gets away with hurting me".

Seal variants, both types and ink colors, are quite complex. Sometimes seals wore out and were replaced with new copper dies. These have been described in some detail in Newman.

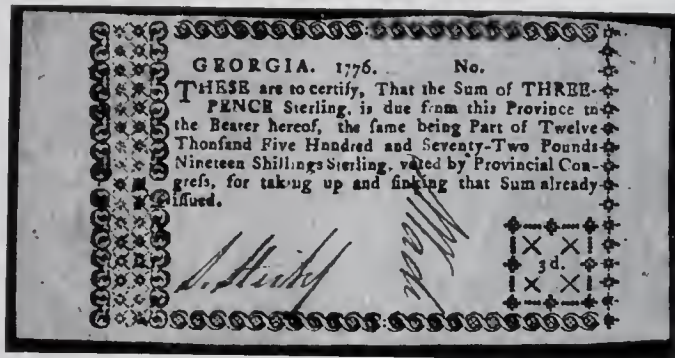
Georgia seal notes were printed with a bewildering variety of border ornaments. These were used in part as an anti-counterfeiting measure. Because the type used in the ornaments was small and not easily replaced (such type typically was imported from Great Britain and the war had effectively stopped exports of such items from the old motherland), when elements broke they were either repaired or replaced with others that were similar. These expedients lead to a near endless series of varieties that have been studied in the past (ground breaking research by Florida obsolete book author, Harley Freeman for example), but that have never been offered as collectible variants in any quantity. The present offering of Georgia seal notes is described in detail and often features several of the border varieties within a particular series or denomination. The Newman descriptions are sometimes a bit tricky and we recommend serious border variety specialists to examine the plate photographs and the notes in person to ascertain exact attributions in some cases. There may be a few unknown variants in this group as this is the **first time** most present day scholars and collectors alike will have the opportunity to view the Ford-Boyd Georgia notes and bid on them for their cabinets.

Who printed the Georgia notes of this period is presently unpublished. The first printing press in Georgia was established in 1762 in Savannah by Englishman James Johnston. Earlier, all Georgia documents were printed in Charleston. In March of 1762 the Georgia House appointed Johnston the colony's official printer at a salary of 100 Pounds per annum. Johnston's press was imported to Savannah by 1763 and in that year he published the first edition of *The Georgia Gazette*. Publication was suspended in 1765 in anticipation of the Stamp Act, but was resumed in May, 1766. Publication of the newspaper continued into 1776, being suspended during the war, only to resume again in 1783. Johnston was loyal to the Crown though and the shop and press were confiscated by the patriots and managed with their own men. Johnston's was the only press and newspaper in Georgia during the war years.

1776 STERLING DENOMINATIONS

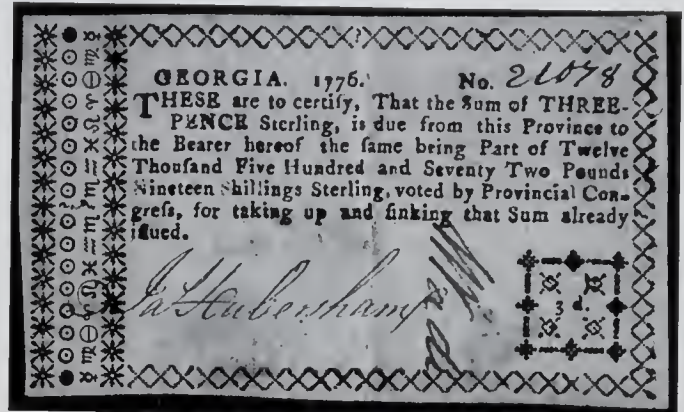
The Provincial Congress authorized 12,572 Pounds 19 Shillings of these different size certificates to replace earlier issues and increase the money supply. The lower denomination notes are typeset bills with the ornamental patterns using different variants. The higher denominations began the use of small lower right corner vignettes and for the last two notes, the Five and Ten Shillings, color seals. This series of notes introduces collectors to the complexity of the border varieties, but is not as complex as the lowest denominations of the 1776 orange or green seal types.

SHARPLY PRINTED 1776 THREE PENCE



Lot No. 4482

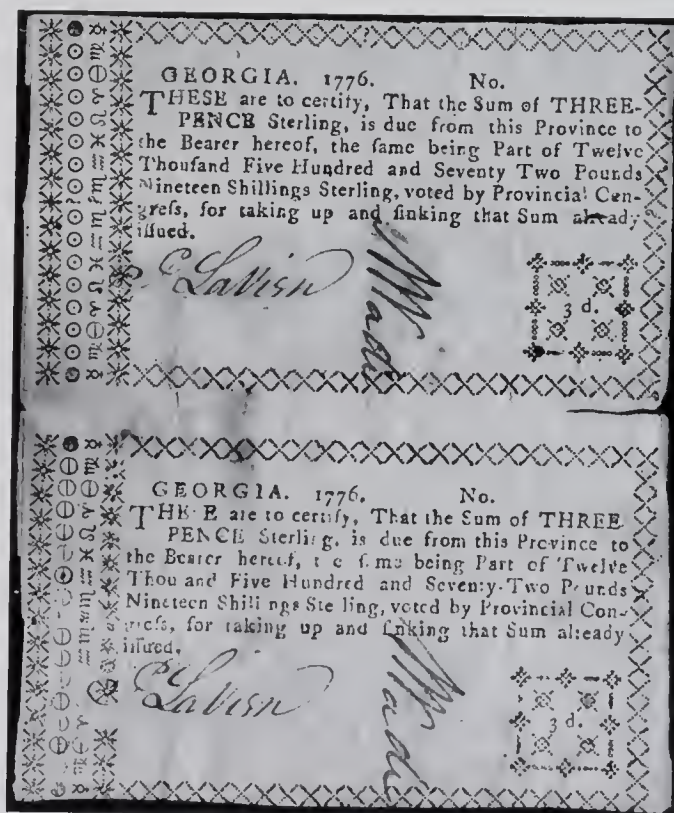
- 4482 Georgia. 1776. Three Pence. Unnumbered. Border variety (b). Signed by Stirk and Wade. 'X' ornaments surround the '3d.' in square cartouche. Boldly impressed with very wide side wide margins. **Choice Extremely Fine.** A very light vertical fold and hints of two bends. The top is slightly tight, but the bottom margin is ample. Perfect for a type set.



Lot No. 4483

- 4483 Georgia. 1776. Three Pence. No.21078. Border variety (c). Signed by Habersham and Wade. Different ornaments surround the '3d.' in the square cartouche. A second example, but different border variety. Not usually seen numbered. **Extremely Fine.** Evenly trimmed with full margins. A small stain seen on the back barely shows through. A sharp note.

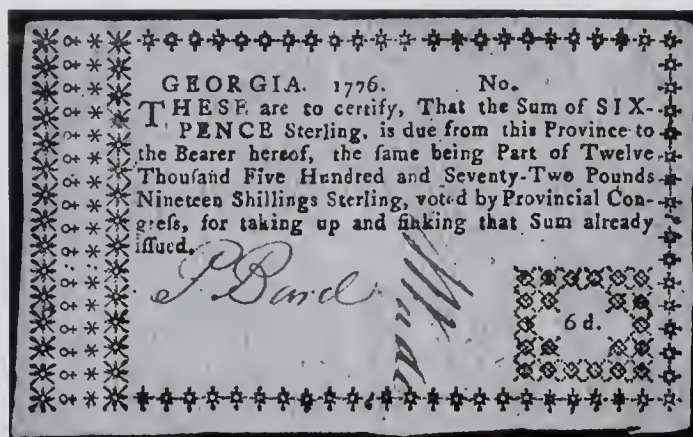
UNCUT PAIR OF 1776 THREE PENCES



Lot No. 4484

- 4484 Georgia. 1776. Uncut Vertical Pair of Three Pences. Both unnumbered. Border varieties (c-e). Both signed by LaVien and Wade. Same cartouche type as last. An unusual and rare multiple. **Very Fine.** Gutter fold with short right split and some light folds within the notes at the left. A slit in the top note with slight extension to a body hole.

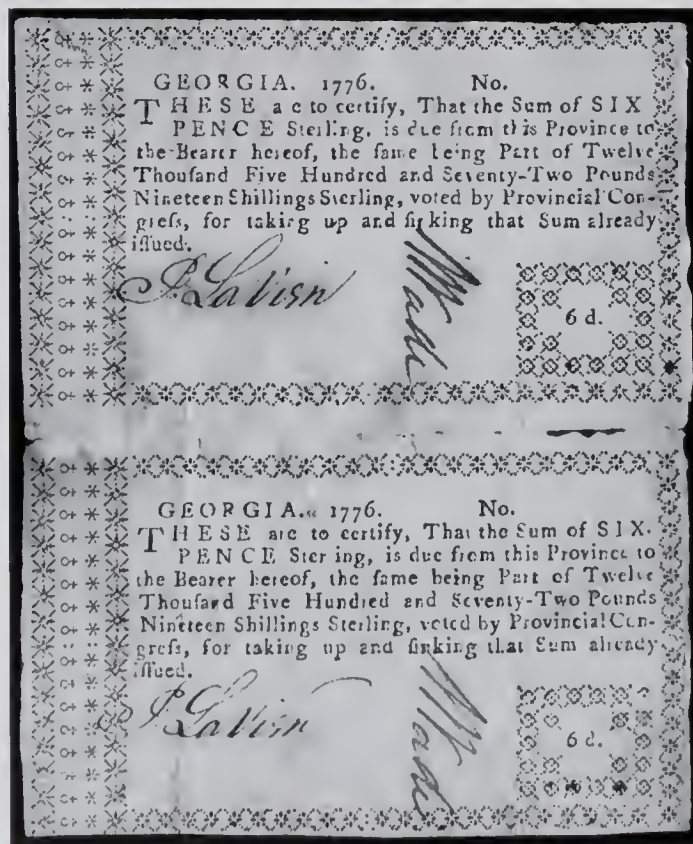
NEAR-CHOICE 1776 SIX PENCE



Lot No. 4485

- 4485 **Georgia. 1776. Six Pence.** Unnumbered. Border variety (g). Signed by Bard and Wade. **Extremely Fine** and close to **Choice**. A very faint fold on the vertical. The margins complete and superior for the most part. Small pencil code at the upper right corner. Another perfect fit for a type set. There are few upgrades for this note that many will consider conservatively graded.

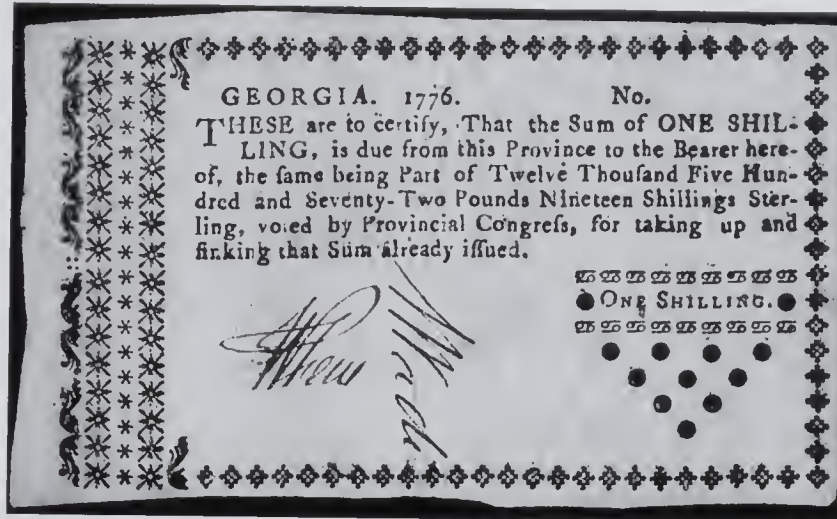
UNCUT PAIR OF 1776 SIX PENCES



Lot No. 4486

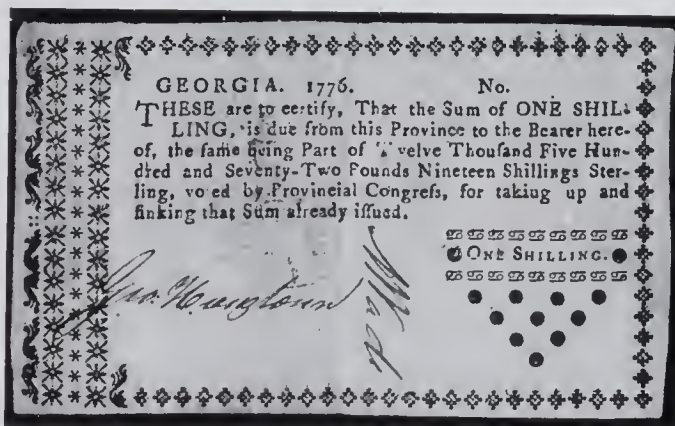
- 4486 **Georgia. 1776. Uncut Vertical Pair of Six Pences.** Both unnumbered. Border varieties (h-i). Each signed by LaVien and Wade. Another unusual multiple on Georgia. Not seen except in advanced collections. **Very Fine**. The gutter fold is hard with an internal split. Vertically there are light tri-secting folds. The notes are bright with some slight tone in the signature field of LaVien. A small pinhole in the bottom note. Back pen endorsements and some soiling as well, not seen from the face.

BOLD AND VIVID 1776 ONE SHILLING

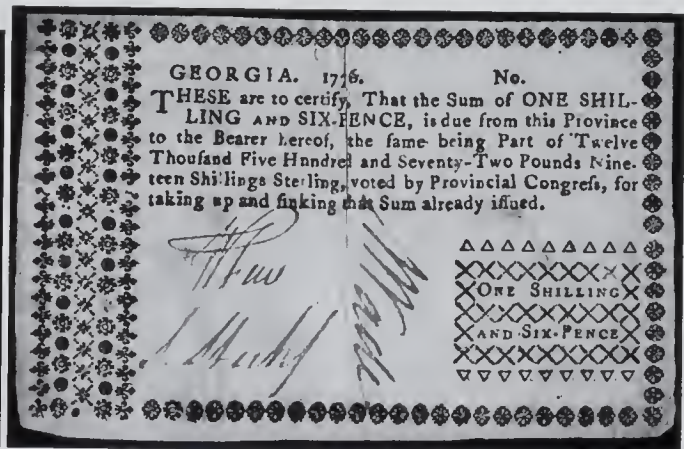


Lot No. 4487

- 4487 Georgia. 1776. One Shilling. Unnumbered. Border variety (k). Signed by Few and Wade. Though the technical grade might be lacking for the grade conscious, this boldly printed example with exceptional margins is one of the finest we have seen. **Extremely Fine**. The vertical fold is a little hard and visible from the back. There are some other folds and handling. However, to reduce this to "Very Fine" is unjust to the wonderful quality of this note. The margins are **superior** to **jumbo** at the left end. One hard to see pinhole in the left center and no other defects. Newman catalogue value should be tossed to the winds. A perfect candidate for the collector compiling a top notch type collection. (SEE COLOR PLATE)



Lot No. 4488



Lot No. 4489

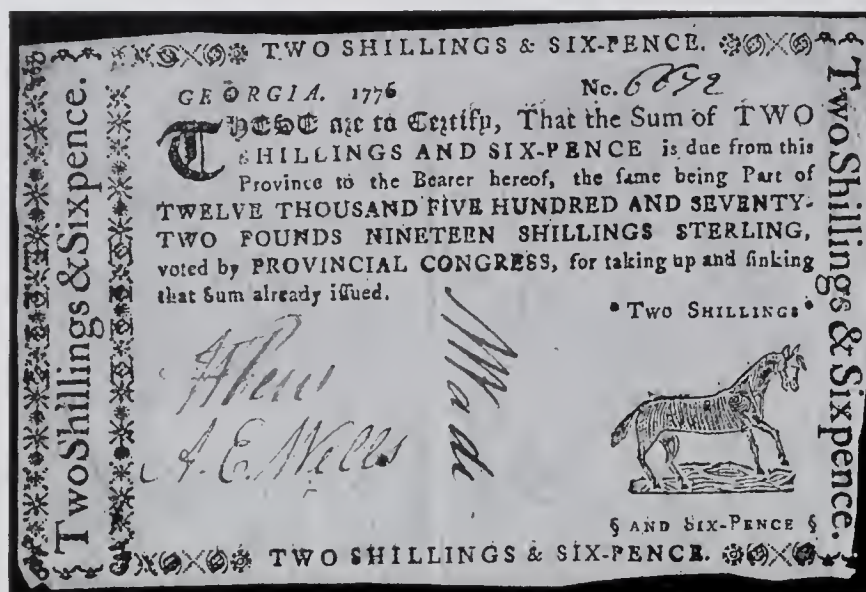
- 4488 Georgia. 1776. One Shilling. Unnumbered. Border variety (k). Signed by Houstoun and Wade. A second example. Also quite attractive and well printed. **Close to Extremely Fine**. Superior margins, but the vertical fold is hard and there is a right side fold as well. The margins are superior for the series and note. Pencil code on the verso. Another delight.

Ex T. James Clarke Collection.

- 4489 Georgia. 1776. One Shilling and Six Pence. Unnumbered. Border variety (o). Signed by Few, Stirk and Wade. 'X' ornaments within the denomination cartouche at the lower right. **Nearly Extremely Fine**. A hard fold and handling. Fairly bright with complete borders. Very slight toning at the upper left corner.

- 4490 Georgia. 1776. One Shilling and Six Pence. Unnumbered. Border variety (q). Signed by Few, Wells and Wade. No 'X' ornaments within the denomination cartouche at the lower right. A second example with the different border and cartouche style. **Extremely Fine**. Very bright and vivid with bold printing detail. A natural ripple in the paper field near the "Wade" signature. The top margin, virtually complete.

HANDSOME 1776 GEORGIA HORSE
VIGNETTED TWO SHILLINGS AND SIX PENCE

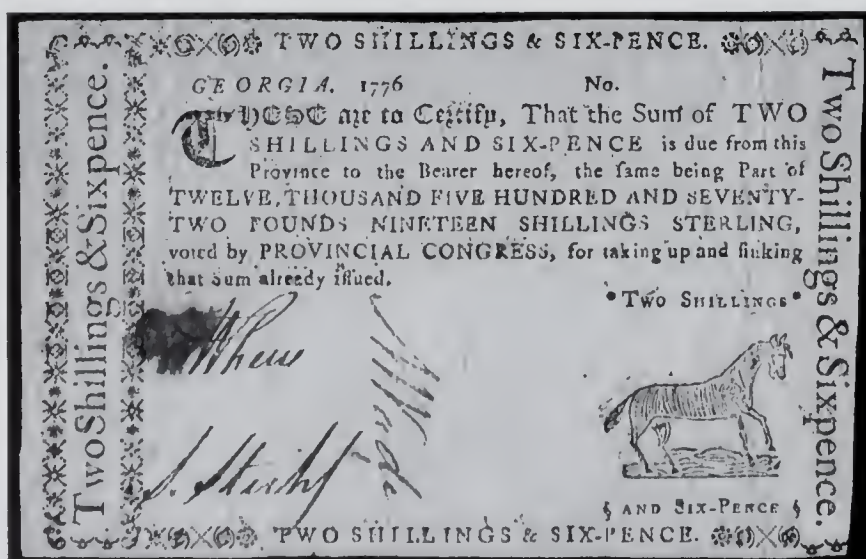


Lot No. 4491

- 4491 Georgia. 1776. Two Shillings and Six Pence. No. 6672. Horse. Denomination on each side. Signed by Few, Wells and Wade. A beautiful type on the Sterling series with a very handsome vignette. These larger notes were subject to much more folding than their smaller change bill cousins. The majority of the notes of this type we have handled have been flawed to some degree or been damaged severely. This note presents **premium quality** eye appeal for the series that will make this Ford-Boyd Georgia note very memorable for decades to come. **Extremely Fine or better.** Bright, vivid and nearly a perfect note for the grade. Though quarter folded, the folding is light and the horizontal is barely noticeable. The lower left has a light corner fold. The lower right is trimmed in slightly, otherwise the margins are excellent. Boyd pencil code 'oyx' on the back center. The \$600.00 Newman catalogue value does not apply to a note that looks nearly "Choice Crisp Uncirculated" at first glance. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

A SECOND 1776 GEORGIA HORSE VIGNETTE

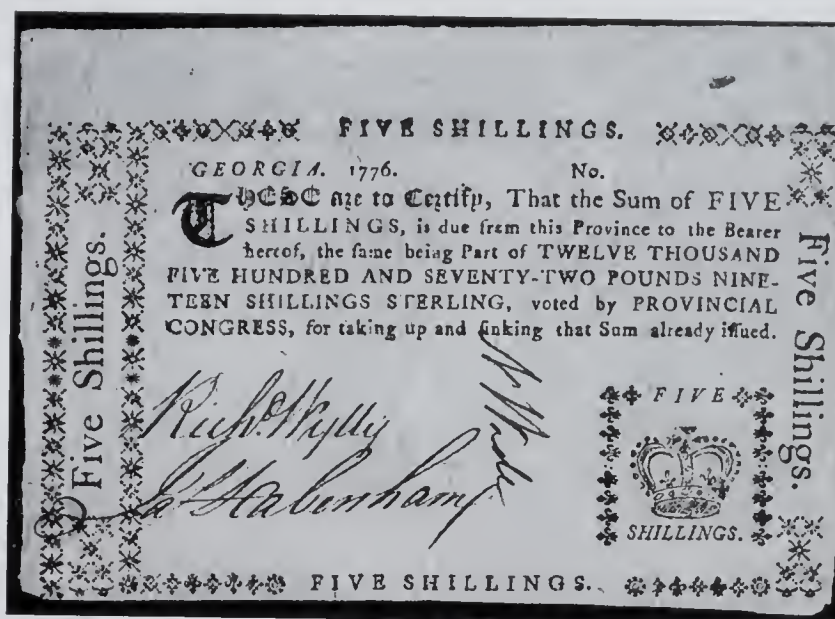


Lot No. 4492

- 4492 Georgia. 1776. Two Shillings and Six Pence. Unnumbered. Horse. Denomination on each side. Signed by Few, Stirk and Wade. A second example. Natural and untampered with. **Very Fine** with excellent brightness. Noted is a blurred ink staining of the "Few" signature. A few tiny pinholes. At first glance the note has nearly "new look". For the technical merits, quite lovely.

SUPERB 1776 STERLING ISSUE
FIVE SHILLINGS CROWN NOTE

Certainly Condition Census



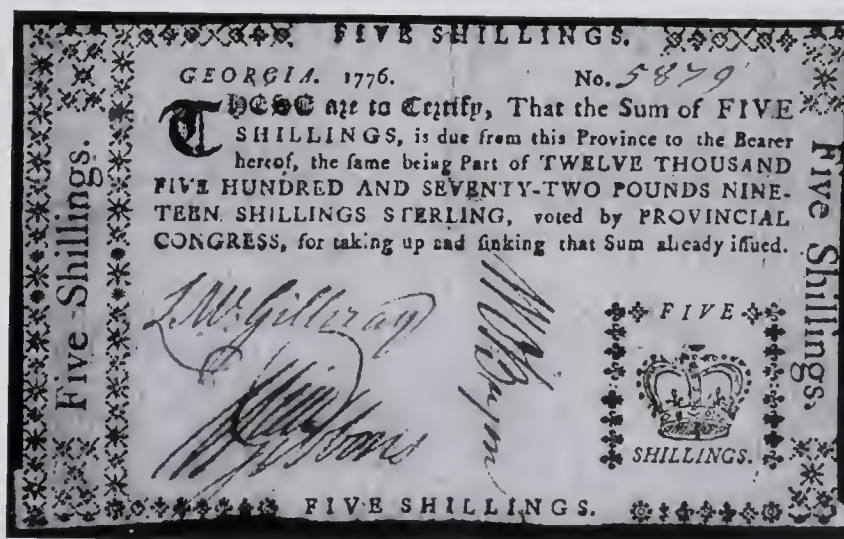
Lot No. 4493

- 4493 Georgia. 1776. Five Shillings. Unnumbered. Crown. Border variety (s). Signed by Wylly, Habersham and Wade. One of the most amazing notes in this denomination set of 1776 Sterling notes. Like the Horse notes, these are often seen with repairs and pieces out. The condition average is in the Fine or so range with most having some sort of flaw. This note is **nearly unimprovable for quality** and should be destined for a top notch collection.

Choice Crisp About Uncirculated. If there were "Gem About Uncirculated" this would be it. We report a faint corner bend and light off diagonal vertical "bending". There is no hard folding and two margins are wide, one is near board-walk and the top, if we can be allowed to mention another stunning attribute, is wide enough to drive a "monster truck" through. This is the upper left corner of the sheeting. Faint paper mounting remnants on the left back edge. One of the **finest we have seen** and clearly **high on a Condition Census** for the type. Though signed, it may have been saved for some purpose such as counterfeit detection. An eyeful of Georgia numismatic history compressed into less than eighteen square inches. (SEE COLOR PLATE)

The Crown motif was not a popular one due to the antipathy to the Royals. It was subsequently replaced with the more patriotic color seal note type.

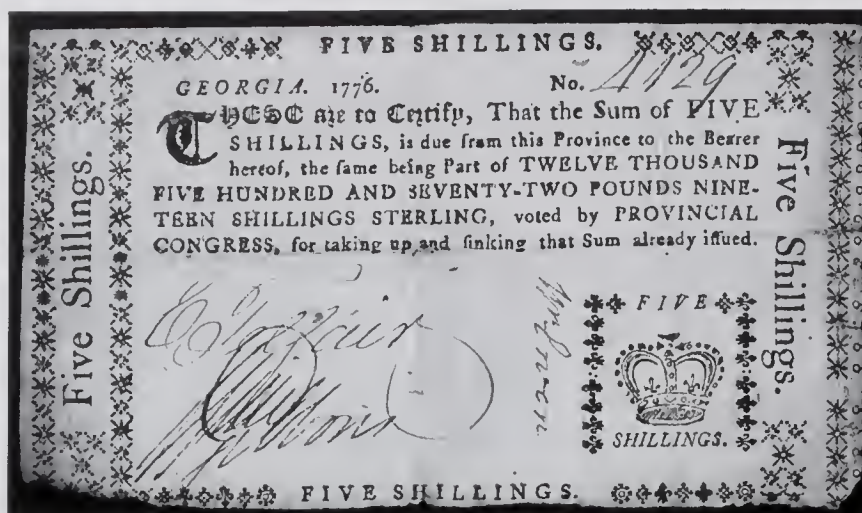
A SECOND FIVE SHILLINGS CROWN NOTE



Lot No. 4494

- 4494 Georgia. 1776. Five Shillings. No. 5879. Crown. Border variety (s). Signed by McGillivray, Gibbons and O'Bryen. A second example. Above average and no splits or damage. **Very Fine** with the border trimmed in slightly and a bit skewed. Still, the folds are light and the note is fairly clean for the type.

A THIRD FIVE SHILLINGS CROWN NOTE



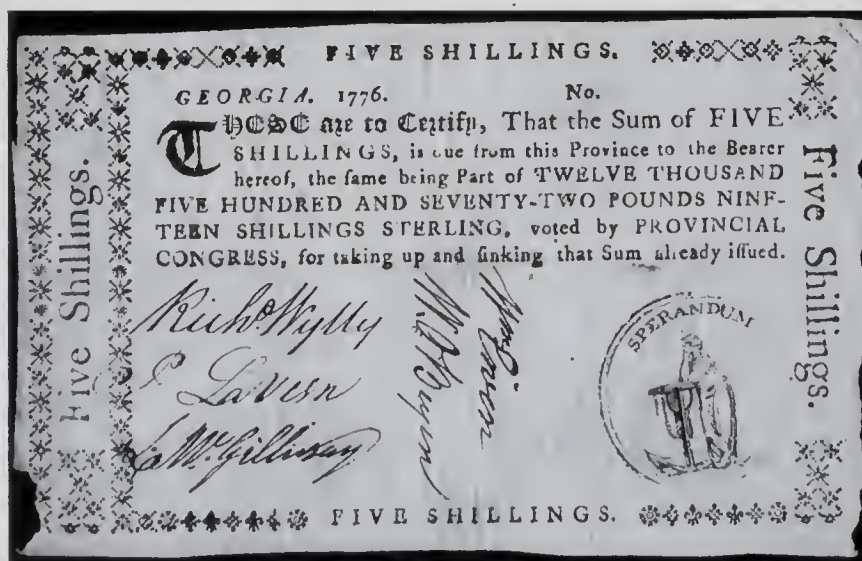
Lot No. 4495

- 4495 **Georgia. 1776. Five Shillings.** No.4129. Crown. Border variety (s). Signed by Telfair, Gibbons and Ewen. A third example with different signatures. Fine or so. Typical, hard folds with slight juncture split in the center. Lower corners rounded and slightly rough. Pencil code on the verso.

Ex T. James Clarke Collection.

Edward Telfair was a member of the Continental Congress and was later a signer of the Articles of Confederation. William Gibbons was also a Continental Congressman and was the Acting Governor of Georgia in 1775.

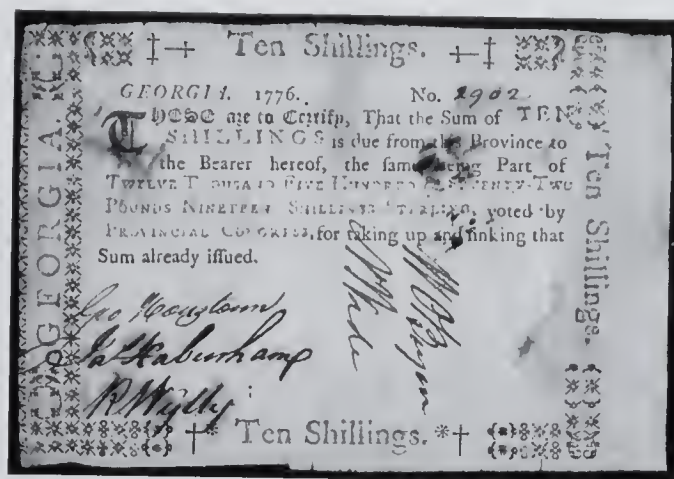
WIDE MARGINED AND BOLDLY IMPRESSED
1776 FIVE SHILLINGS WITH BLUE COLOR SEAL



Lot No. 4496

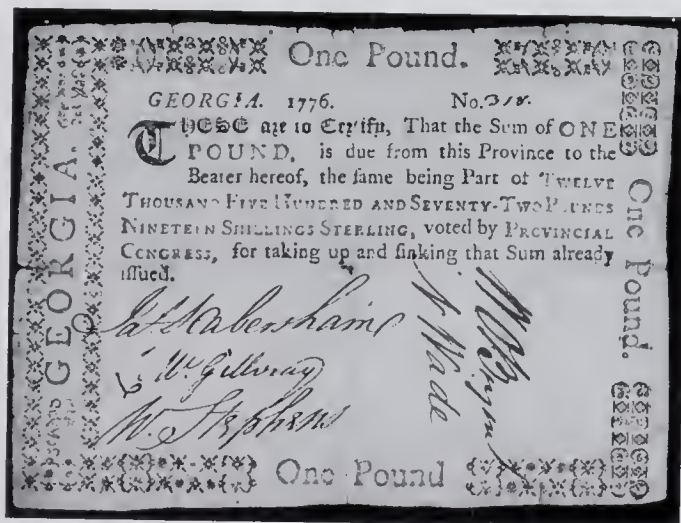
- 4496 **Georgia. 1776. Five Shillings.** Unnumbered. Blue seal. SPERANDUM. Border variety (t). Signed by Richard Wyly, LaVien, McGillivray, O'Bryen and Ewen. The Five Shillings type with the Crown motif met with consternation by the locals. It was determined to replace that type with this rarely seen color seal type. Like so many of the Georgia notes in the Ford-Boyd Collection of Colonial currency, there is technical grade and eye appeal grade. If not for the slightest little hack out of the lower left border (from a "pulling" dismount, note the other side remnant of blue paper on the verso edge), this note looks just about "new".

However, **Extremely Fine** is fair with the caveat of the edge chip out of the left. However, the good news pours forth at blinding speed since the seal color is boldly blue (though slightly uneven at the far right edge). The seal embossing and top ornament line is boldly impressed and visible from the back. The three margins other than the indent side are jumbo. Bright from the face and boasting boldly accomplished signatures. Perhaps, saved for counterfeit and signature detection purposes. Worth multiples of what catalogue value and prior auction results might tell us. There are not many finer. (SEE COLOR PLATE)

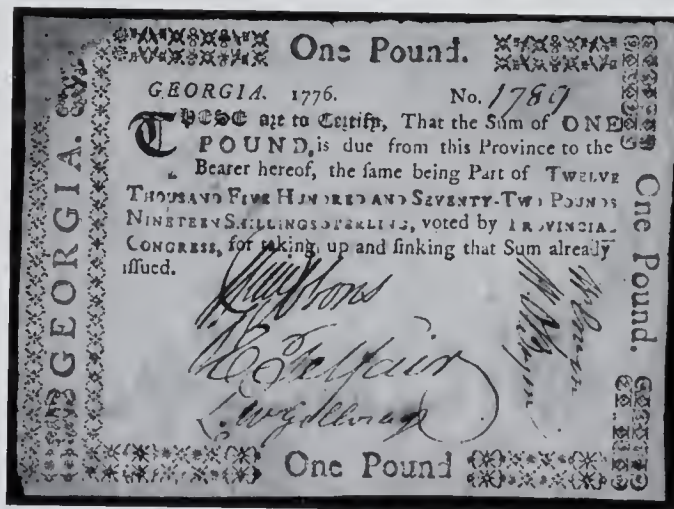


Lot No. 4497

- 4497 **Georgia. 1776. Ten Shillings.** No.2902. Border variety (v). Signed by Houstoun, Habersham, Wyllly, Wade and O'Bryen. Along with the One Pound, the largest size note in the series and a typeset set issue. The texts are in red and black. At the left end is 'GEORGIA' and at the top, right, and bottom is 'TEN SHILLINGS', all in bold red. Single top bar in cross. Another large note that saw much circulation and often comes damaged. **Very Fine or better.** Very crisp and natural. Some minor top edge splits have an old paper strip repair on the top of the back edge. Some ink bleed through at the upper right of the text. There is some other minor foxing. Average margins except at the right which has the full width of its sheet margin still present. Old pencil price on the back '25' (sign us up!).



Lot No. 4498



Lot No. 4499

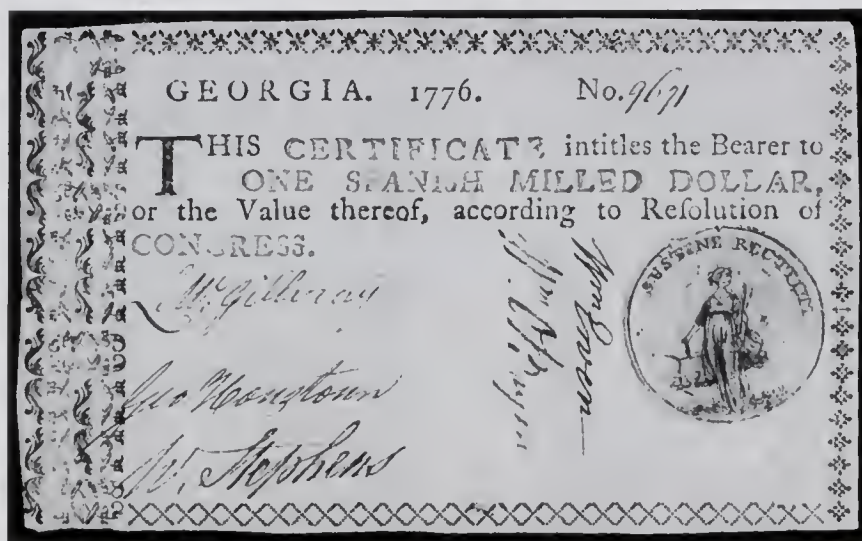
- 4498 **Georgia. 1776. One Pound.** No.318. Border variety (u). Signed by Habersham, McGillivray, Stephens, Wade and O'Bryen. Along with the Ten Shillings, the largest size note in the series and a typeset set issue. The texts are in red and black. At the left 'GEORGIA' and at the top, right, and bottom is 'ONE POUND' in bold red. No crosses. **About Very Fine** with bold color for the grade. Some minor edge splits and central juncture hole. The note is quite bright and has not been repaired. As such, quite an excellent note from the highest denomination on the 1776 Sterling issue.

- 4499 **Georgia. 1776. One Pound.** No.1789. Border variety (u). Signed by Gibbons, Telfair, McGillivray, O'Bryen and Ewen. Along with the Ten Shillings, the largest size note in the series and a typeset set issue. The texts are in red and black. At the left 'GEORGIA' and at the top, right, and bottom is 'ONE POUND' in bold red. No crosses. A second example. Crisper than the last example. Fine with the upper corner chipped away severely. This has been reinforced with a paper patch from the back. Two bottom splits also repaired on the bottom edge. Superior margins and excellent color enhances the eye appeal.

1776 LIGHT BLUE SEAL DOLLAR DENOMINATIONS

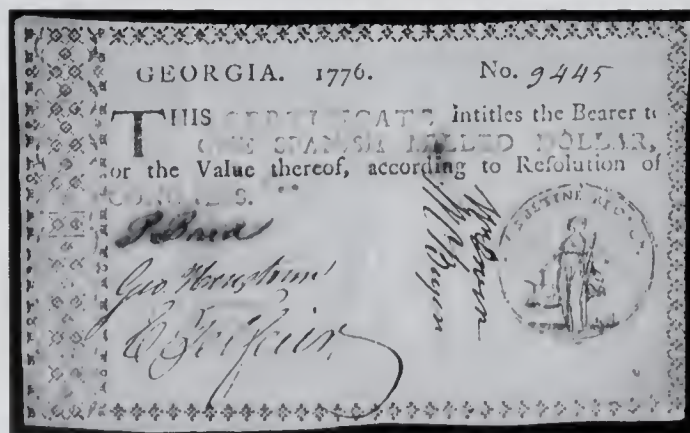
These notes used left side indented patterns and were printed in sheets of four subjects. Again, there are border variants, but not more than four on a particular type (the four dollars Liberty cap). On the four dollar and two dollar notes, the seal type is sometimes transposed adding a variety to the series.

BOLD BLUE SEAL 1776 ONE DOLLAR NOTE



Lot No. 4500

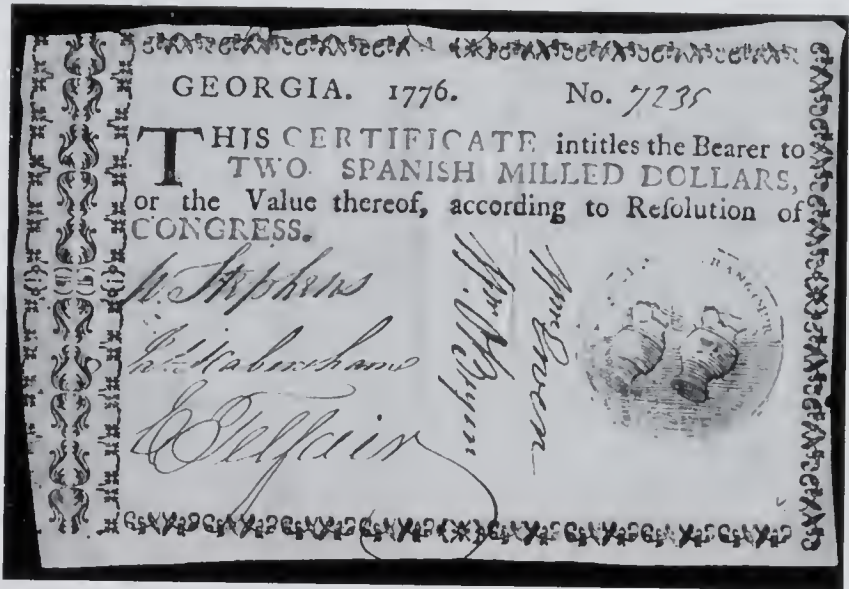
- 4500 Georgia. 1776. One Spanish Milled Dollar. No.9671. Light blue seal. Justice. *SUSTINE RECTUM*. Border variety (b). Signed by McGillivray, Houston, Stephens, O'Bryen and Ewen. Though not a great rarity as a whole, in this superior state of preservation it is. A bold and vivid example with an **exceptional color seal**. The blue inking is strong with excellent vignette details. The embossing is even and shows through the back smartly. **Extremely Fine**. There are some light folds visible upon inspection, but the very crisp paper quality and brightness compensate for that. The margins are full, though slightly close. Penciled price "\$7.50" on the back. One of the finest we have seen. This note will enhance any collection and is worth many multiples of the now "ancient" Newman catalogue value. (*SEE COLOR PLATE*)



Lot No. 4501

- 4501 Georgia. 1776. One Spanish Milled Dollar. No.9445. Light blue seal. Justice. *SUSTINE RECTUM*. Border variety (a). Signed by Bard, Houston, Telfair, O'Bryen and Ewen. A second example, but a different border variety. **About Extremely Fine**. The color is bright blue and printed sharply and evenly. Three vertical folds that are light with bright surfaces. The Bard signature is a bit blurred and a foxing patch on the right of the text. The margins are trimmed in along the top and right to some degree. Blue paper mounting remnants along the back left edge. Superior paper quality and printing to the majority known.

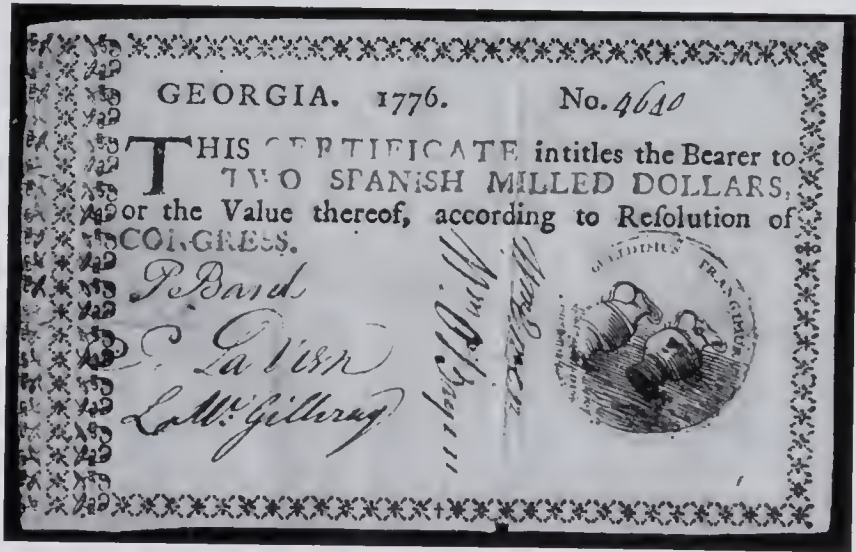
ATTRACTIVE 1776 BLUE SEAL TWO DOLLARS
"FLOATING JUGS"



Lot No. 4502

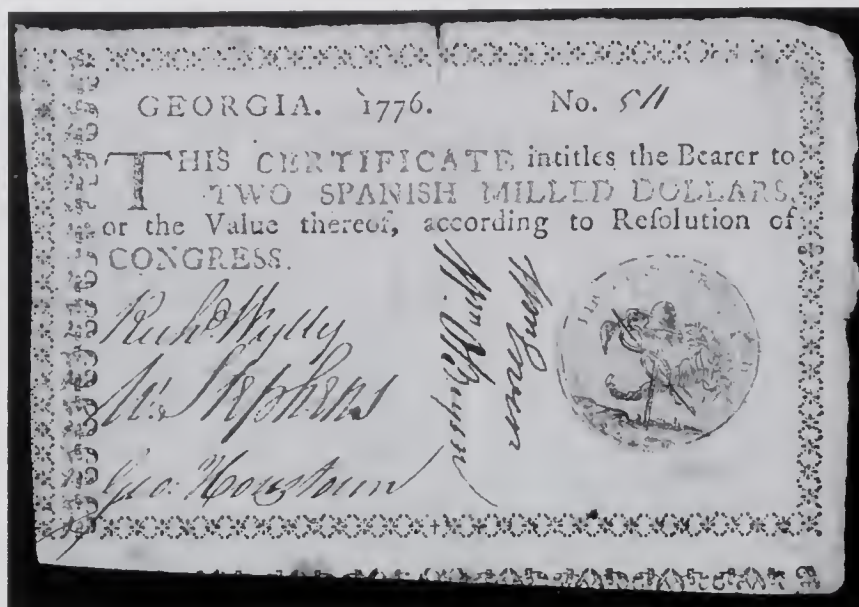
4502 Georgia. 1776. Two Spanish Milled Dollars. No.7235. Light blue seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (d). Signed by Stephens, Habersham, Telfair, O'Brien and Ewen. Nearly **Extremely Fine** and **Choice**. Bright surfaces and light wear only. The blue seal is even with attractive blue tint. The motto shows some weakness. Strongly printed borders and red texts that show deep embossing from the back. Three margins are full or nearly so, the lower left is trimmed in slightly. A tiny partial wormhole at the right border, minor back endorsement and tiny pencil notation at the lower right corner of the face. The previous verbiage reports diagnostics of the note that do not **impact the wonderful beauty of this item**. A bold note worthy of a superb cabinet.

A SECOND 1776 "FLOATING JUGS" TWO DOLLARS



Lot No. 4503

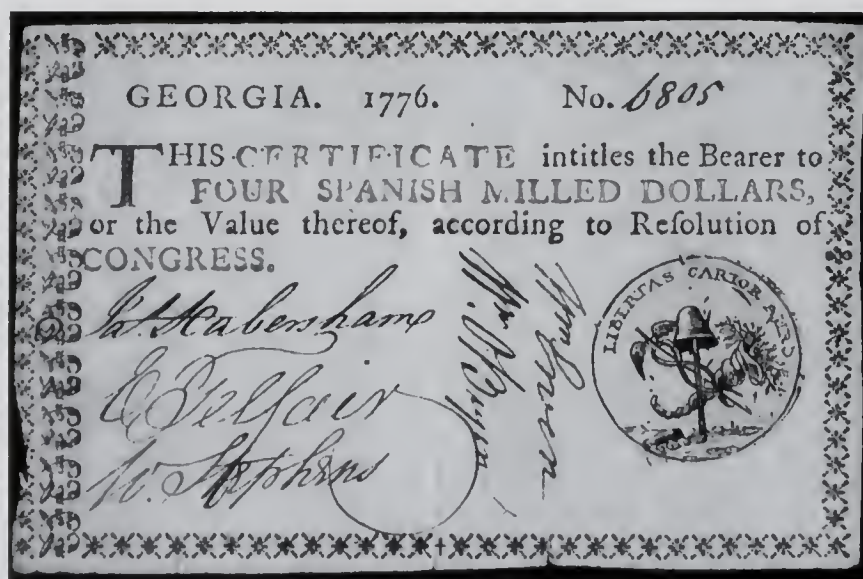
4503 Georgia. 1776. Two Spanish Milled Dollars. No.4640. Light blue seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (c). Signed by Bard, LaVien, McGillivray, O'Brien and Ewen. A second example, but a different border variety. **Very Fine** or a bit finer. Very bright for the grade with the seal very strong and well printed. The motto is slightly weak on the 'SI CO' area. Three vertical folds with one rather heavy. A short split at the left and some edge nicks. There are a few scattered pinholes. Though the left end is trimmed in slightly, the other three margins are wide.



Lot No. 4504

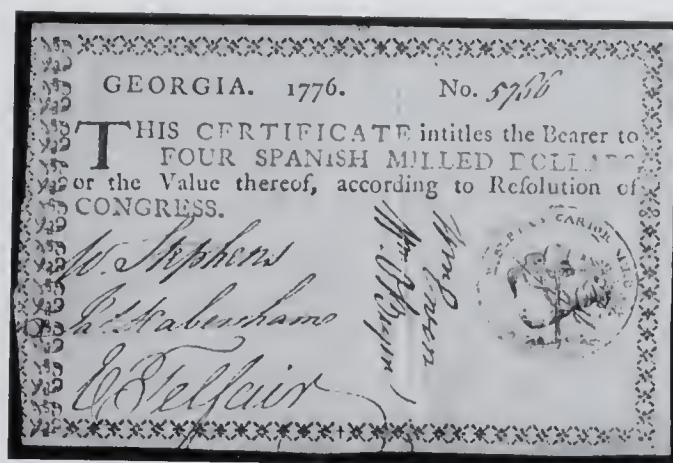
- 4504 Georgia. 1776. Two Spanish Milled Dollars. No.511. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by Wyly, Stephens, Houstoun, O'Bryen and Ewen. **About Very Fine**. Quarter folded strongly with some other folds. Still, very bright and crisp with the seal boldly impressed. The seal color is slightly subdued, but a natural hue due to ink chemical content. The red text is fairly bright. A short top center split and two foxing patches. Trimmed in at the left, the other margins are wide and part of the note below shows.

VIVIDLY IMPRESSED FOUR DOLLARS
LIBERTY CAP SEAL TYPE



Lot No. 4505

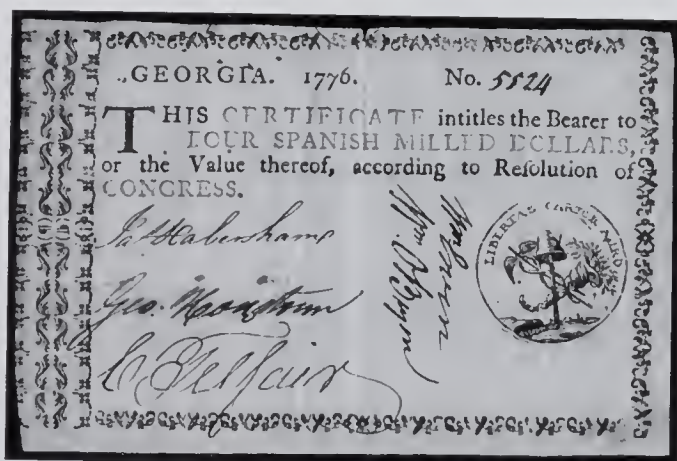
- 4505 Georgia. 1776. Four Spanish Milled Dollars. No.6805. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by Habersham, Telfair, Stephens, O'Bryen and Ewen. **Extremely Fine** and bright. The blue seal is a **superb impression** with even inking showing stunning character and an even, clear motto. The vertical folds are light, but from the face the look is nearly "new". One very short split at the bottom right and a hard to see "thin" at the top of the seal seen only when the note is "candled". The left end is trimmed in slightly as characteristic. The other margins are full and even. Quite superior to the majority known. (*SEE COLOR PLATE*)



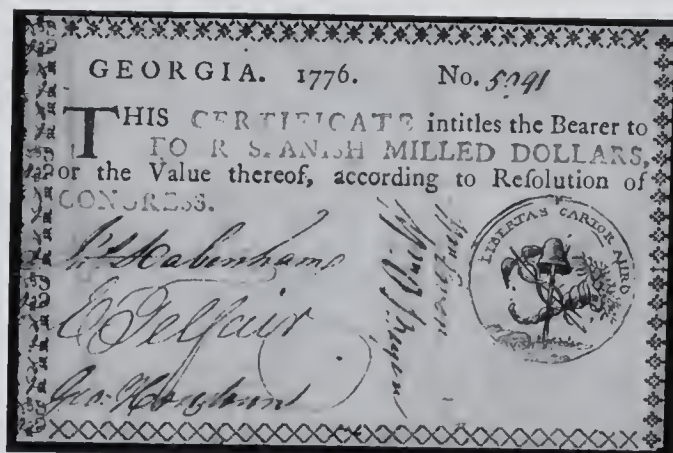
Lot No. 4506

- 4506 **Georgia. 1776. Four Spanish Milled Dollars.** No.5766. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by Stephens, Habersham, Telfair, O'Bryen and Ewen. The Crown watermark of the paper is visible at the lower left. A second example, also border variety (c). **Extremely Fine** and a sharp note. Lightly quarter folded with two very tiny edge splits that are paper patched from the back. The seal is sharp blue, a little blurry. Trimmed in along the left as usual with three excellent margins on the other sides. Faint corner pencil code from Boyd at the back upper right corner. Lovely.

Ex F.C.C. Boyd Estate.



Lot No. 4507



Lot No. 4508

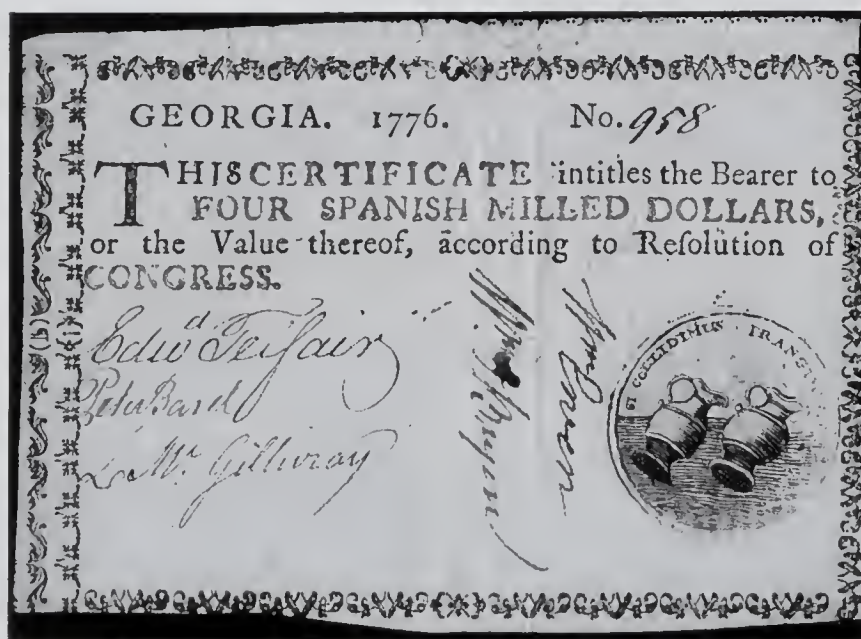
- 4507 **Georgia. 1776. Four Spanish Milled Dollars.** No.5524. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (d). Signed by Habersham, Houston, Telfair, O'Bryen and Ewen. A third example, with a different border variety. **Very Fine** and many will consider this finer. Six or so folds, one is heavy and other handling. However, the paper body is still strong and based on the seal eye appeal, this is a **very sharp and vivid** example. The light blue seal is evenly printed with the motto showing only slight weakness at the top. The left end is only slightly trimmed in and the other margins are wide to jumbo. Two very petty edge splits, hard to notice as they have not received the crude repairs of less informed collectors of yesterday. A natural beauty with the character of light circulation enhancing the history of this fascinating paper currency note.

- 4508 **Georgia. 1776. Four Spanish Milled Dollars.** No.5991. Light blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (b). Signed by Habersham, Telfair, Houston, O'Bryen and Ewen. A fourth and final example of this type, but border variety (b). **Very Fine** with visible folds. The seal color is sharp and bright. The note was once pressed and shows some soiling from the back. The left end is trimmed in and the other margins are rather tight. Some pinholes, one extended in the signature field, visible at the lower left.

Ex F.C.C. Boyd Estate.

SHARPLY IMPRESSED AND BOLD COLOR
FOUR DOLLARS "FLOATING JUGS"
SEAL NOTE

An Interesting "Transposed" Anomaly

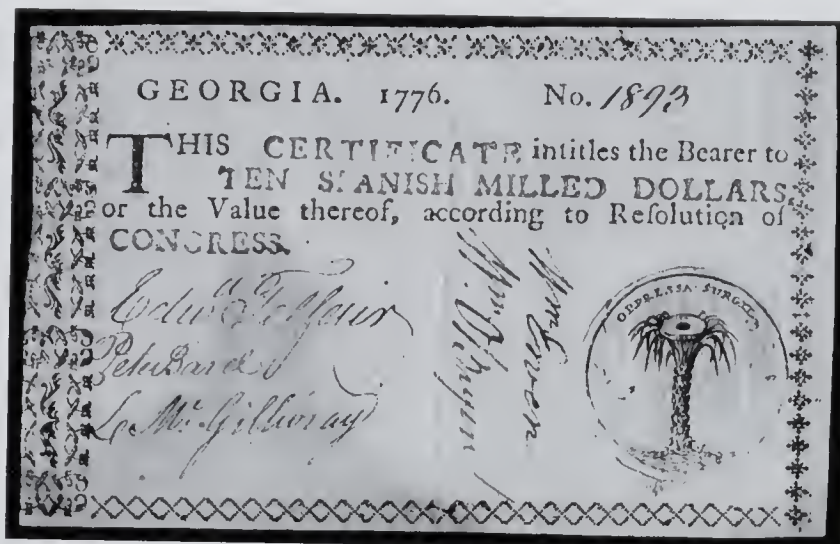


Lot No. 4509

- 4509 **Georgia. 1776. Four Spanish Milled Dollars. No. 958.** Light blue seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (d). Signed by Telfair, Bard, McGillivray, O'Bryen and Ewen. This seal was specified for the Two Dollars note, but is seen transposed on some notes such as this example. An interesting anomaly. **Choice Extremely Fine to About Uncirculated.** A very bold example with superbly crisp paper quality. There are two light vertical folds near each other in the center. They do not break any surfaces and border on being "bends" only. The seal is bright blue with only some weakness on the motto. Some tiny edge nicks in the wide top margin. The other margins are trimmed in here and there. Two back hinge remnants. The technical merits and minor detriments are strongly positive. The impressive paper and blinding brightness of the paper make this quite a special example. (**SEE COLOR PLATE**)

According to Newman, this transposed seal variant is seen only as border variety (d). It would seem likely that the transposed seal was only one position out of two or four notes on a sheet (see Newman appendix page 456 for one possible sheet structure on this series, the sheet \$1-\$4/\$4-\$10).

VERY CHOICE 1776 TEN DOLLARS PALM TREE TYPE



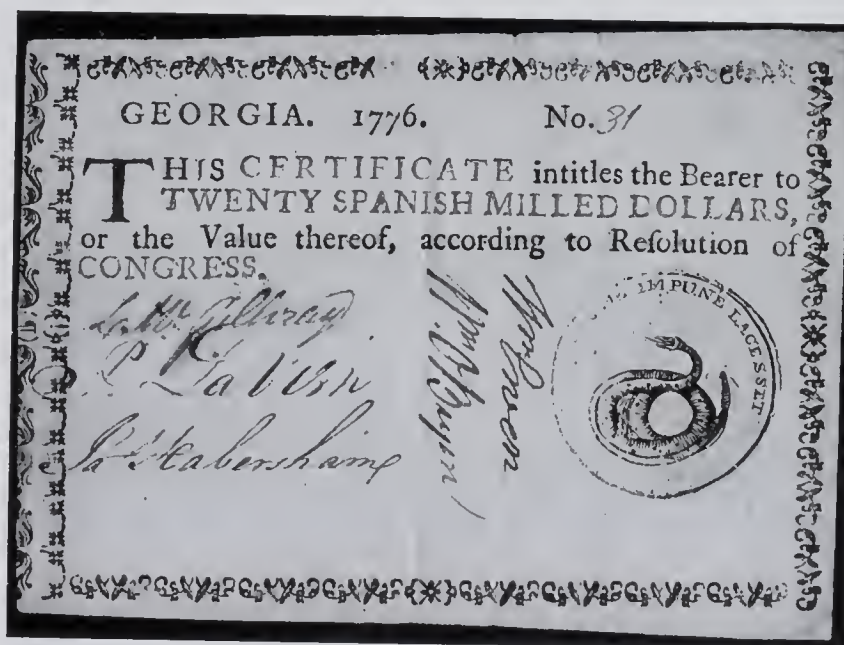
Lot No. 4510

- 4510 Georgia. 1776. Ten Spanish Milled Dollars. No.1893. Light blue seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Border variety (b). Signed by Telfair, Bard, McGillivray, O'Bryen and Ewen. **Extremely Fine** despite four vertical folds. They are light, though one is seen from the face, and the note is vivid and well margined. The seal color is wonderful and evenly printed with strong detail of the millstone in the palm tree. The embossing of the seal seen from the back is very impressive. Even margins, complete on three sides with only minor trimming in at the left. A patch of water staining in the left side of the signatures is only slightly distracting. Paper remnant on the back left edge. Boyd's pencil code "oyx" on the back.

Ex F.C.C. Boyd Estate.

ATTRACTIVE 1776 LIGHT BLUE SEAL TWENTY DOLLARS RATTLESNAKE

A Quintessential American Revolutionary Theme

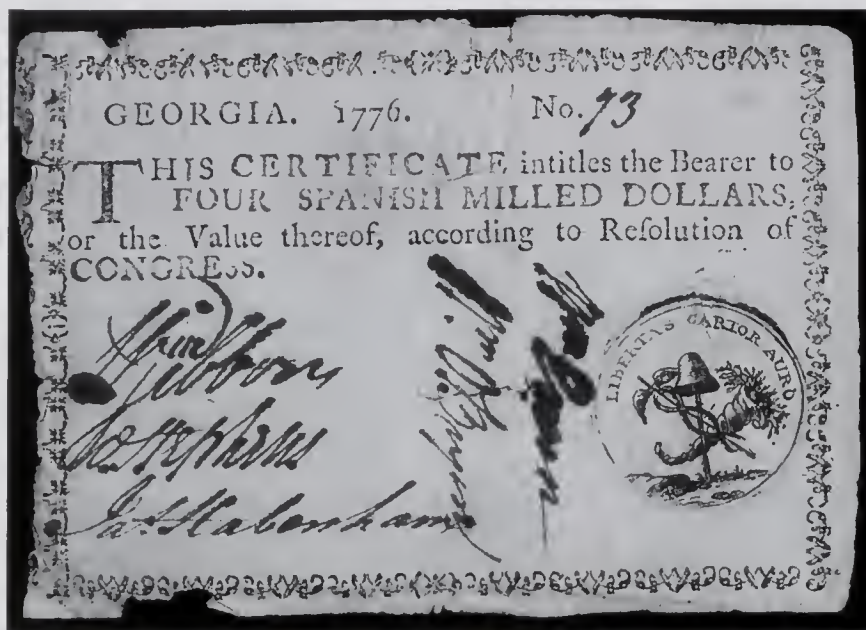


Lot No. 4511

- 4511 Georgia. 1776. Twenty Spanish Milled Dollars. No.31. Light blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (d). Signed by McGillivray, LaVien, Habersham, O'Bryen and Ewen. The highest denomination on the series and the Rattlesnake is a great theme from the Revolutionary War. **Extremely Fine and Choice**. The seal color is a very vivid blue, though we report some weakness in the 'NEMO ME...' of the motto. The paper quality is perfect with only some light wear. This low numbered note is boldly embossed and boasts **stunning margins** that are very wide on three sides. The left end is trimmed in only slightly at the left. A small hinge remnant on the back center. This note has the appearance of "Gem Uncirculated" at first glance. This would cap a high grade denomination set of this series exceptionally well. (SEE COLOR PLATE)

1776 MAROON SEAL DOLLAR DENOMINATIONS

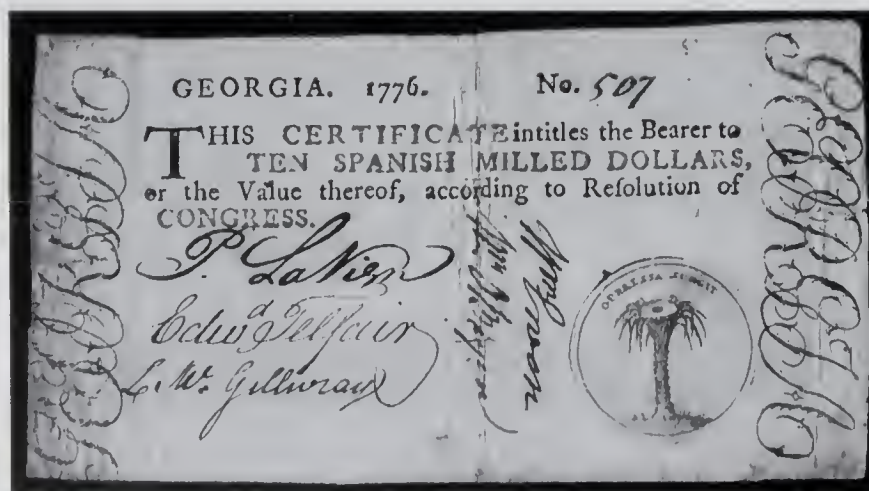
These indented certificates were also printed on four subject sheets. The ten and twenty dollar notes use a color edge panel cut with a cursive 'GEORGIA' in maroon. This cut was later reused on the 1778 forty dollar notes.



Lot No. 4512

- 4512 **Georgia. 1776. Four Spanish Milled Dollars.** No.73. Maroon seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (d). Signed by Gibbons, Stephens, Habersham, O'Bryen and Ewen. **Fine** or so. The note has visible wear, the signatures are a bit blurred and there is an opened split in the right center across the two perpendicular signatures. However, the maroon seal is richly colored and strongly printed with excellent details in the cap, cornucopia and caduceus. Well margined on three sides with some edge chinking at the bottom left and on the wider part of the top. There is a short edge tear at the upper left.

This relatively lower grade example of this note type (compared to many of the Condition Census examples of other types present in the Ford-Boyd collection) is perhaps evidence of the rarer nature of the seal variety. This is not reflected in the catalogue value in Newman.

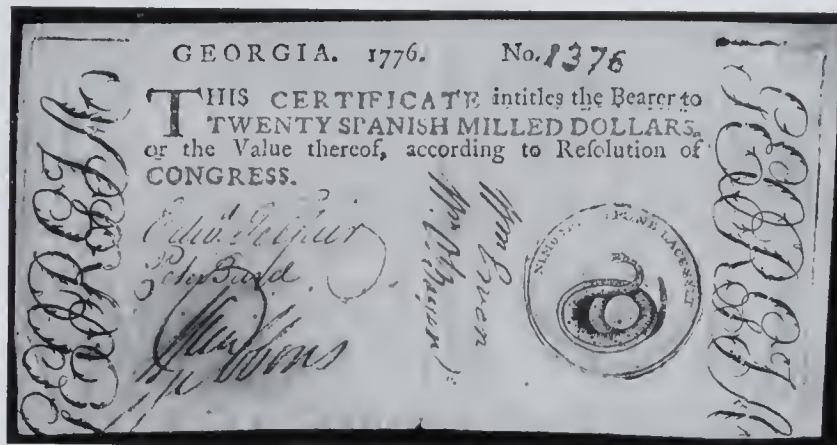


Lot No. 4513

- 4513 **Georgia. 1776. Ten Spanish Milled Dollars.** No.507. Maroon seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Maroon color scripts, 'GEORGIA' on each end. Signed by LaVie, Telfair, McGillivray, O'Bryen and Ewen. **Fine** or slightly better with some visible repairs from old. The color is sharp and even. The seal is well printed and the embossing is wonderful. The vertical fold has virtually split in half and is held together partially with hinges and a long bottom edge paper strip from the back. There is some edge roughness, particularly at the left that is also reinforced with hinges. However, the note presents an attractive persona nonetheless.

SUPERBLY EMBOSSED AND VIVID 1776 MAROON RATTLESNAKE SEAL TWENTY DOLLARS

Ex Affleck-Ball Collection



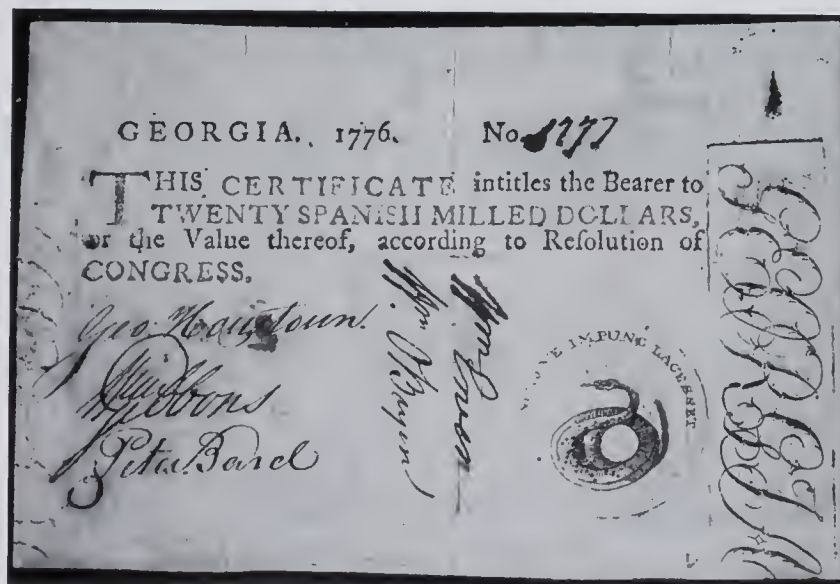
Lot No. 4514

- 4514 Georgia. 1776. Twenty Spanish Milled Dollars. No.1376. Maroon seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Maroon color scripts, 'GEORGIA' on each end. Signed by Telfair, Bard, Gibbons, O'Bryen and Ewen. A **stunning note**, rich in beauty and character. This note hails from the Affleck-Ball Collection, but did not get included in the auction sale. With the note is the cataloguing envelope ("NUMISMA" style from New Netherlands Coin Co.) in Douglas Ball's hand for the note.

Choice Extremely Fine and perhaps finer. The maroon seal and script ends are toned to a very attractive chocolate brown and may have been so due to the content of ink color at manufacture. The embossing from the verso is as strong as seen on any Georgia seal note, particularly the ends. There is only a moderate vertical center fold and a long, light corner fold as circulation. We mention a tiny split on the bottom center that we recommend the future owner ignore. Very much worthy of intense competition. An **awesome representative** of the seal color type and for the **highest caliber Georgia or any Colonial paper currency collection.** (SEE COLOR PLATE)

Ex Affleck-Ball Collection, privately.

A SECOND SHARP 1776 MAROON SEAL TWENTY DOLLARS



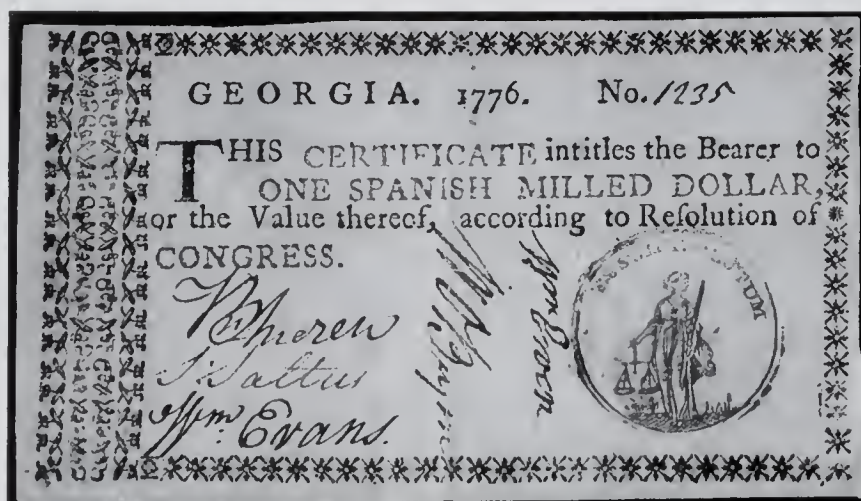
Lot No. 4515

- 4515 Georgia. 1776. Twenty Spanish Milled Dollars. No.1777. Maroon seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Signed by Houstoun, Gibbons, Bard, O'Bryen and Ewen. A second example. Close to **Very Fine** with an old pressing evident. The color is attractive on the seal and the right script. The top margin is extremely wide and untrimmed. The left end however has been trimmed in at least a quarter inch and there is a surface bald spot on a thinned area of that edge. Signature and serial ink are blurred. However, the paper with much body and overall quite attractive. This is not an easy note to find.

1776 ORANGE OR GREEN SEAL DOLLAR DENOMINATIONS

These notes were printed on nine subject sheets with black borders and parts of text along with red textual details. The initial seals were done in orange inks until the supply was exhausted and replaced with green ink. Sometimes, there is toning to the orange seals that makes a determination less than perfect. The border varieties, particularly on the lower denominations are complex and sometimes attributions are less than perfect for even the most seasoned specialist of Colonial Currency. That complexity makes the vast majority type note collectors in this series.

SUPERB 1776 ORANGE SEAL ONE DOLLAR NOTE



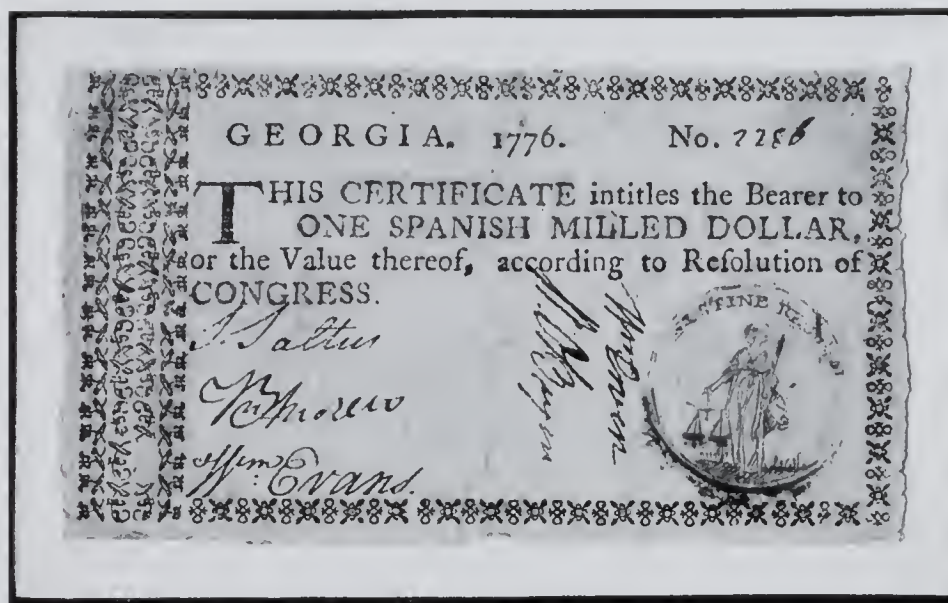
Lot No. 4516

4516 **Georgia. 1776. One Spanish Milled Dollar.** No.1235. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (c). Signed by Andrew, Saltus, Evans, O'Bryen and Ewen. This is a "common" note on Georgia in Newman catalogue value terms (\$425.00 in Extremely Fine). However, if ever there was a Colonial note worthy of taking obsolete catalogue value and redrawing the boundaries to upward heights, then this is it.

Choice About Uncirculated. A phenomenal example of the series and type. Again, purists would undergrade this wonderful note. The vertical fold is visible from the back and there is some handling. Who cares when the eye appeal at first, second and every glance is "**Gem Crisp Uncirculated**". The margins are broad and even, widest at the left. The interior text color is bold and the seal is vivid orange with stunning embossing at the bottom 60%. The only natural flaw in the printing is weakness in the top part of the seal, but the motto is mostly readable. Details in the Justice vignette are lovely. Vision and acumen will obtain this prize. Pride of ownership will compensate for the possibility of theoretical overpayment. A note seen only in the **finest collections**. (*SEE COLOR PLATE*)

There are nine border varieties listed in Newman for the one dollar notes of orange and green color types. Inspection of the borders on this denomination sometimes makes you think there are 900 varieties. Plate wear and odd placement of border ornament type during duress at the printing shop should likely have created subvarieties. Because of this complexity, only the most resolute might attempt a complete border variety set of this denomination on this or both color seals. The challenge could be quite enjoyable for the right collectors.

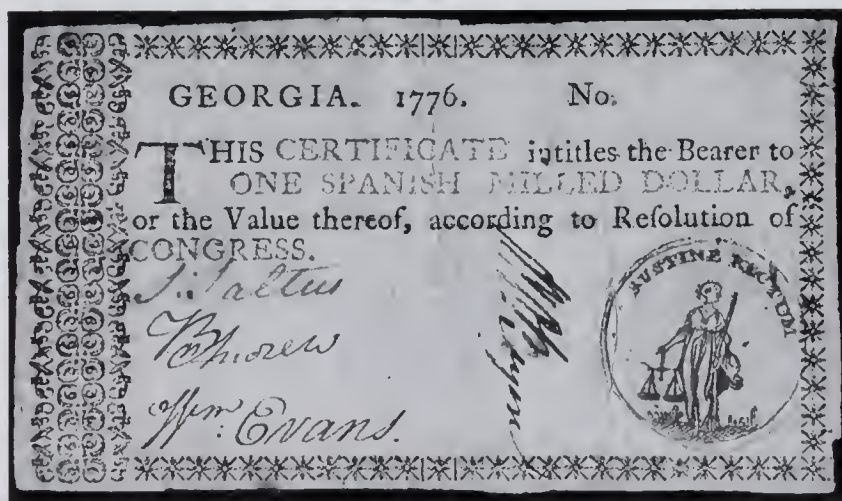
ANOTHER VIVID ORANGE SEAL ONE DOLLAR



Lot No. 4517

- 4517 Georgia. 1776. One Spanish Milled Dollar. No.2286. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (b). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. A second example, but a different border than the last. **Extremely Fine** and very attractive. The folds are faint and so is the handling. The seal with excellent color, but some ink has "spilled" over the bottom boundary. Evenly margined and bright. The note is loosely hinge stripped from the back top edge onto a gilt edged card. This is easily removed by a professional.

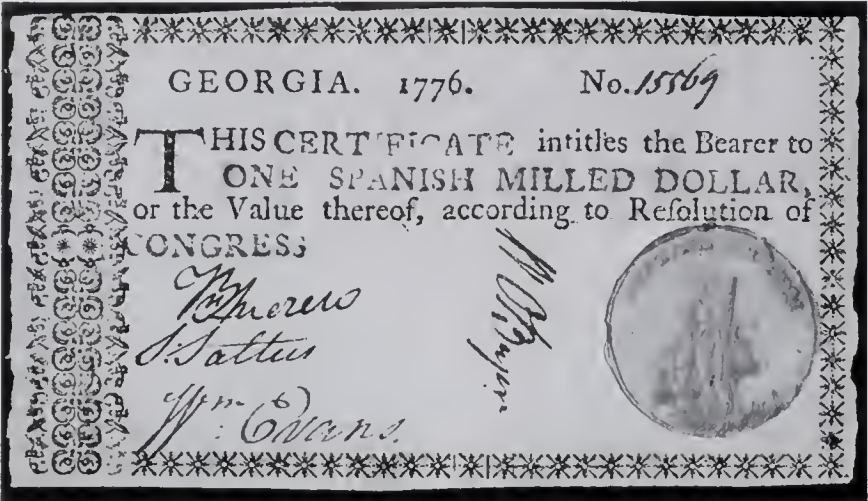
A THIRD ORANGE SEAL ONE DOLLAR



Lot No. 4518

- 4518 Georgia. 1776. One Spanish Milled Dollar. Unnumbered. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (e). Signed by Saltus, Andrew, Evans and O'Bryen. A third example with a different border than the last. **About Extremely Fine**. Bold color seal and text. The seal evenly embossed and motto readable. Superior paper body maintained despite several light folds. The margins are clear and fairly even with the exception of slight "jag" at the bottom right end. Barely visible back bald scalp at the top edge from an old hinge. An excellent representative of the type.

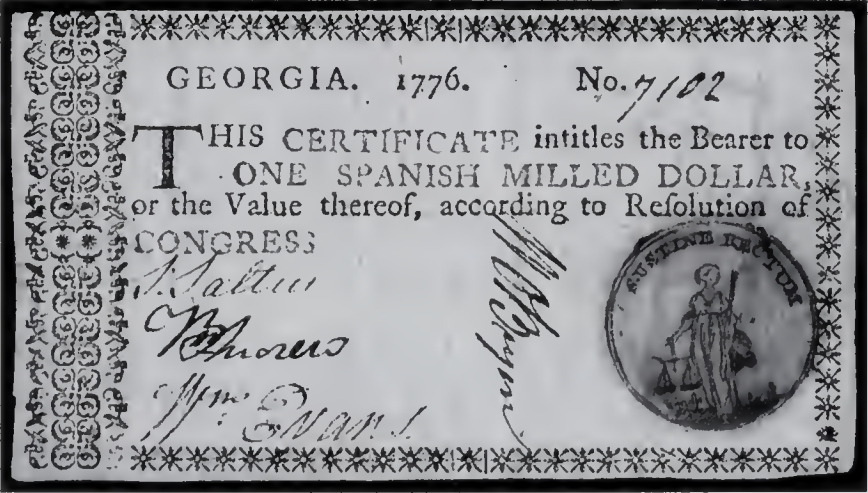
AN "INTERMEDIATE" COLOR SEAL ONE DOLLAR NOTE



Lot No. 4519

4519 Georgia. 1776. One Spanish Milled Dollar. No.15569. Orange or green seal. Justice. *SUSTINE RECTUM*. Border variety (d). Signed by Andrew, Saltus, Evans and O'Bryen. There are only four signatures as seen on the green seals. However, the actual color is more towards orange. The field shows the ink color shading that is not present on the orange seal series. Therefore, this probably should be considered an "off" green seal. All that aside. **Choice About Uncirculated**. The most visible vertical fold is nearly a bend. If there are other folds, searching is required. The paper body is rigid and the margins are mostly ample with the exception of a tightness at the upper right. Another lovely example. (SEE COLOR PLATE)

EXTREMELY ATTRACTIVE GREEN SEAL ONE DOLLAR NOTE

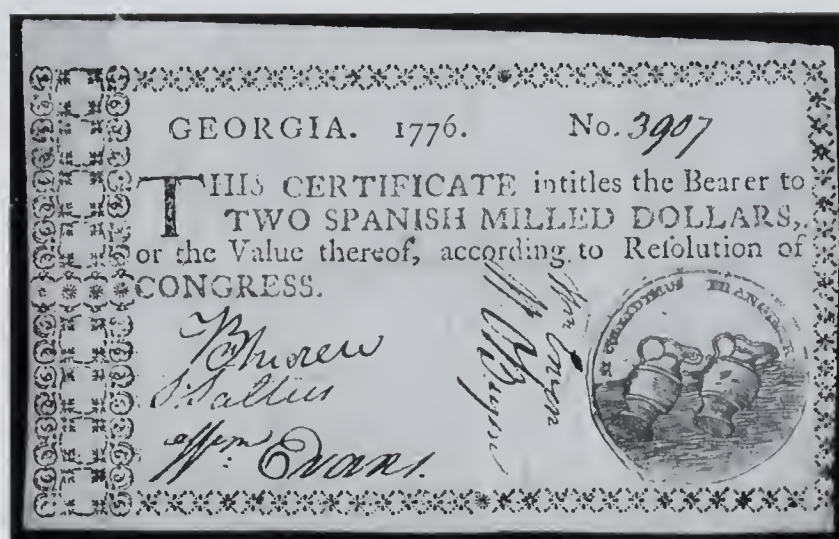


Lot No. 4520

- 4520 Georgia. 1776. One Spanish Milled Dollar. No.7102. Green seal. Justice. *SUSTINE RECTUM*. Border variety (d). Signed by Saltus, Andrew, Evans and O'Bryen. The green ink shades the seal interior surrounding the deeper green of the Justice vignette. **Extremely Fine** with excellent color. Several very light folds are detectable only from a close inspection of the back. The seal is printed nearly perfectly with only a speck of superfluous ink at the 'CT' of the motto. The margins are complete, though slightly close. From the face, another note with the look of "Choice Uncirculated". A premium quality note that has never been or will ever need to visit a repair establishment. Worthy of blasting catalogue value off the charts as well.
- 4521 Georgia. 1776. One Spanish Milled Dollar. No.10617. Green seal. Justice. *SUSTINE RECTUM*. Border variety (f). Signed by Saltus, Andrew, Evans and Ewen. A second example, but the left sunburst enclosure detail is different from the last. It is in a diamond shaped cartouche and not a rounded hracket. **Nearly Extremely Fine** for wear and paper body. The seal shows some diagnostic tone to the color and blurry motto. The impression was very strong and as a result there is a three quarter inch radius manufacturing crack that is noticed readily when held up to the light.
- 4522 Georgia. 1776. One Spanish Milled Dollar. No.13130. Green seal. Justice. *SUSTINE RECTUM*. Border variety (h). Signed by Andrew, Evans, Saltus and Ewen. A third example, but a different border variety. **Very Fine to Extremely Fine**. An attractive seal and decently margined, though a little tight at the top. There are some small internal slits in the center with small patches. A Raymond pencil code at the back upper right corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

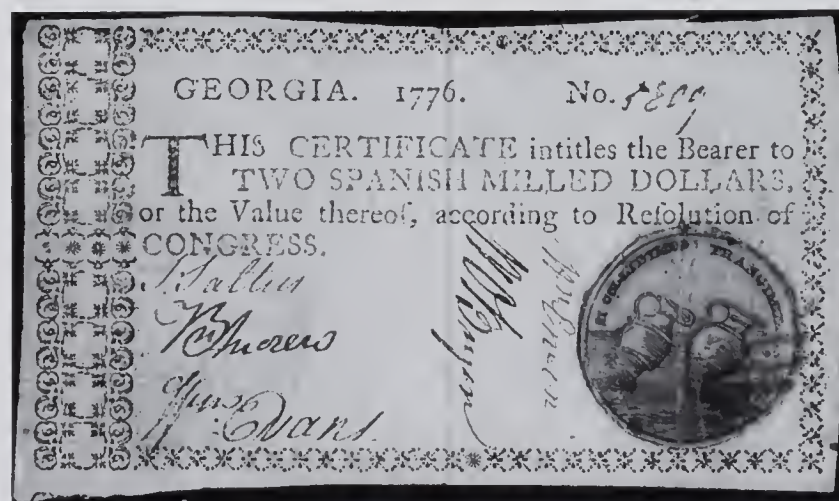
GORGEOUS ORANGE SEAL "FLOATING JUGS"
TWO DOLLAR NOTE



Lot No. 4523

- 4523 Georgia. 1776. Two Spanish Milled Dollars. No.3907. Orange seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (g). Signed by Andrew, Saltus, Evans, O'Bryen and Ewen. A **stunning example** that is technically only **Extremely Fine** or so. The note is quarter folded, but the horizontal fold is faint. There are two other light vertical folds. The seal color is "blast off" orange with awesome details in the water that defy imagination. The impression is deep and well embossed. The right margin is a bit tight, but the top is ample. The centering is a bit skewed, but the **exceptional paper body** and **incredible orange color** make this one of the finest we have seen. The Newman catalogue value is \$625.00 for an Extremely Fine note, a number that will barely cover a fraction of the final price of this **superb example**. Again, for the most fastidious of specialists or cravers of the exceptional. (**SEE COLOR PLATE**)

FIVE SIGNATURE GREEN SEAL
TWO DOLLAR NOTE



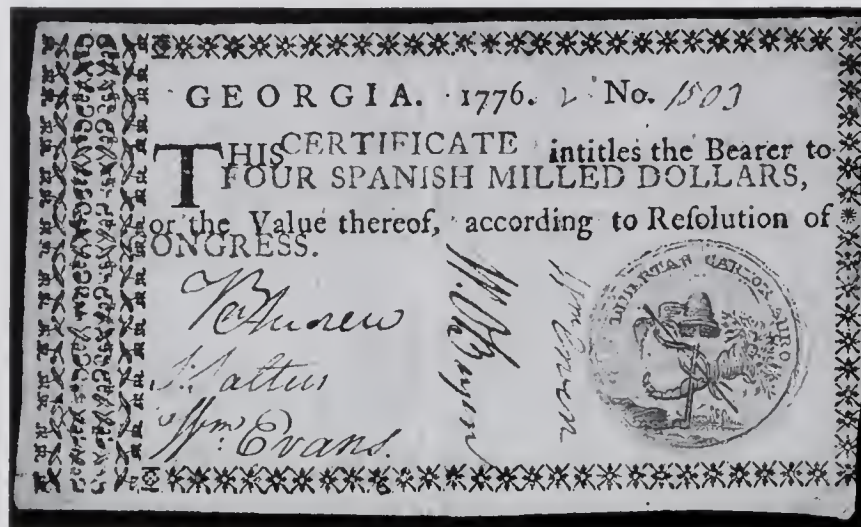
Lot No. 4524

- 4524 Georgia. 1776. Two Spanish Milled Dollars. No.5809. Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (g). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. Also, a five signature "intermediate" variety. However, the seal color is clearly green and not orange. **Nearly Extremely Fine**. The vertical fold is a bit hard and there are other folds and handling. A sharp seal with rich green color, subdued as diagnostic to the inking. The margins are complete, but there is a "bowing" in at the top center, just touching the ornaments. Raymond pencil code at the back upper right corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

Clearly the seal is green by color and field shading. Clearly the note has five signatures. Therefore, the statement on page 141 of Newman has variance for the number of signatures applied to the One and Two Dollar green seal types.

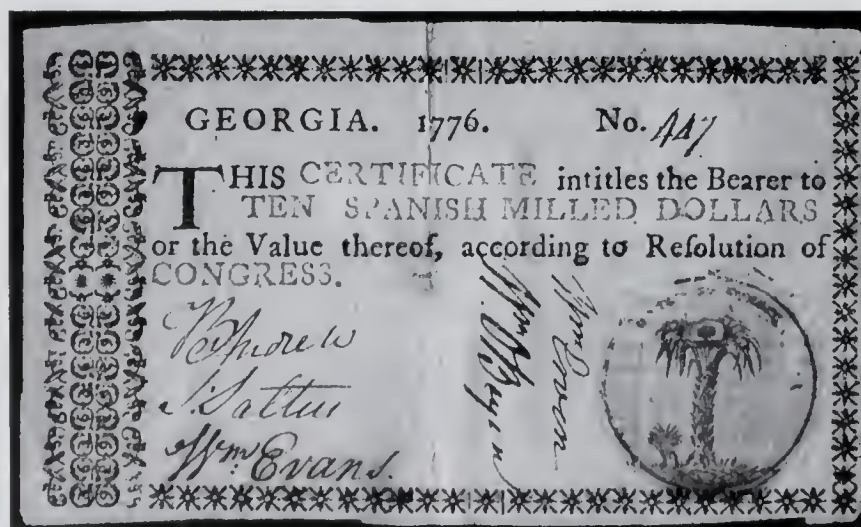
VIVID ORANGE "LIBERTY CAP"
COLOR SEAL FOUR DOLLARS



Lot No. 4525

- 4525 Georgia. 1776. Four Spanish Milled Dollars. No.1503. Orange seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by Andrew, Saltus, Evans, O'Bryen and Ewen. Another **richly colored** and **vivid** note that will enhance any collection. **Extremely Fine** or so. The vertical fold is hard and has two lighter ones adjacent. However, this is not seen from the face. This is especially so since the orange seal color draws the viewer instantly to the focal point of stunning vignette detail. The motto has light blurriness, but well above average in sharpness. The margin line is a little close at the right end and the rest are **superior for the series**. There is a tiny pinhole in the wide bottom margin. Just wonderful. (SEE COLOR PLATE)

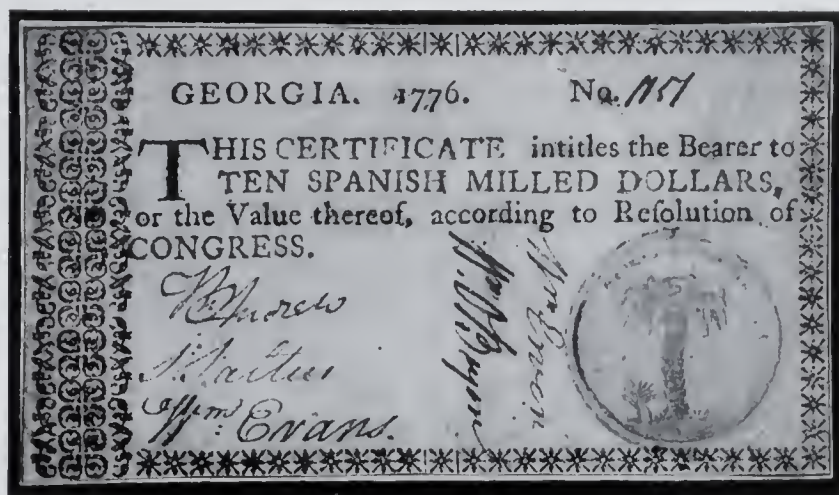
ATTRACTIVE TEN DOLLARS ORANGE SEAL



Lot No. 4526

- 4526 Georgia. 1776. Ten Spanish Milled Dollars. No.447. Orange seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Border variety (d). Signed by Andrew, Saltus, Evans, O'Bryen and Ewen. **About Extremely Fine** and very handsome. Folded into eighths, but lightly so. The seal color is rich, though blurred in the vignette and rather so on the motto. Broadly margined at the top and wide at the bottom. There is the tiniest slit at the central juncture with an old paper patch on the verso. There are a few, hard to see and scattered pinholes. Very appealing nonetheless.

A SECOND TEN DOLLARS ORANGE SEAL

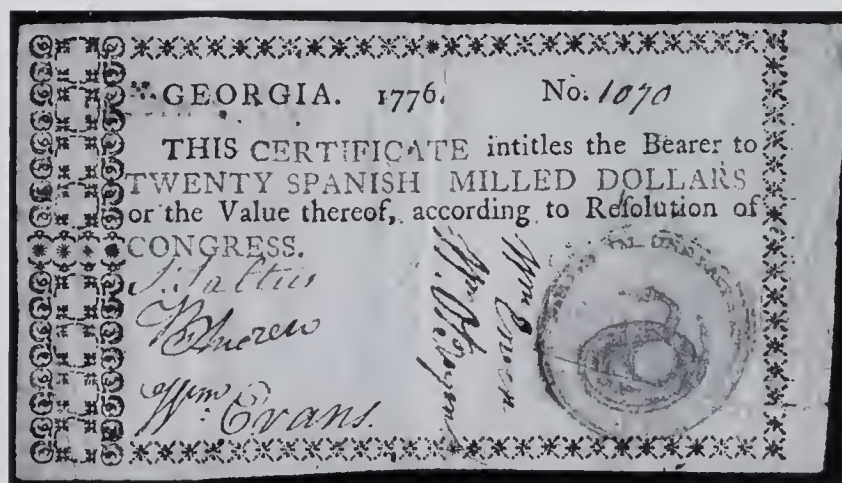


Lot No. 4527

- 4527 Georgia. 1776. Ten Spanish Milled Dollars. No.1151. Orange seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Border variety (e). Signed by Andrew, Saltus, Evans, O'Bryen and Ewen. A second example, but a different border variety. From the face, appears to be **Very Fine to Extremely Fine**. However, backed and then corner tip mounted to a thicker white card. The seal is a bit toned and the margins are mostly close. No serious flaws are apparent. Decent looking for type and not as "pricey" as many of the other color seal notes in this magnificent arsenal.

HIGHEST DENOMINATION ON THE ISSUE

The Orange Rattlesnake Seal Type



Lot No. 4528

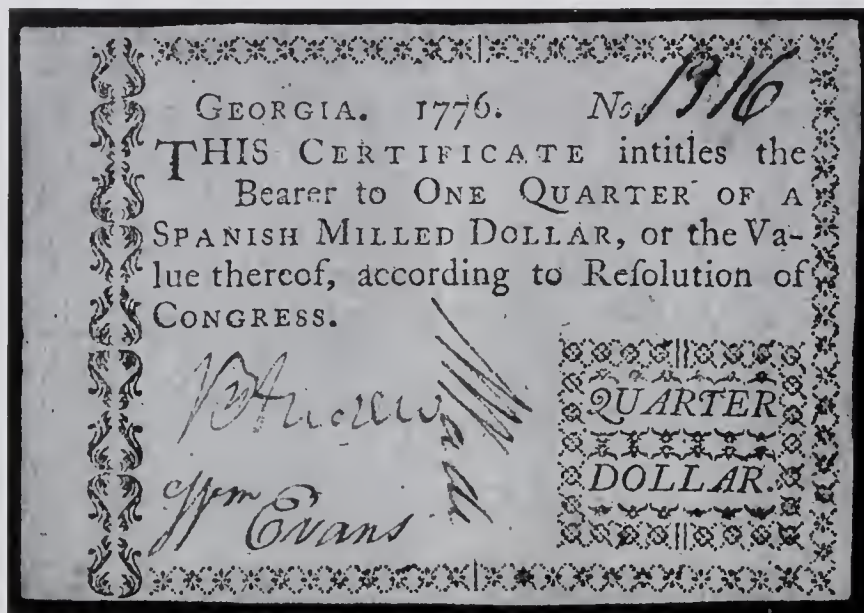
- 4528 Georgia. 1776. Twenty Spanish Milled Dollars. No.1070. Orange seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (h). Signed by Saltus, Andrew, Evans, O'Bryen and Ewen. The highest denomination on the series and essential for a type set. These higher denominations have always been considered the rarest and most desired.

Very Fine to Extremely Fine, some folds are more evident from the back than the face, as is true on most of these very "natural" and fresh notes. The orange color is bold, but the vignette and motto detail are slightly blurred. This is average or so for the type in this diagnostic, but the deep color enhances the eye appeal considerably. Very well margined and broadly so at the right. There is a natural paper ripple from the left edge into the seal slightly and diagonally in the center of signature field. A lovely example that should be evaluated more towards an "About Uncirculated" note than the technical grade assigned. (SEE COLOR PLATE)

1776 FRACTIONAL DOLLAR DENOMINATIONS

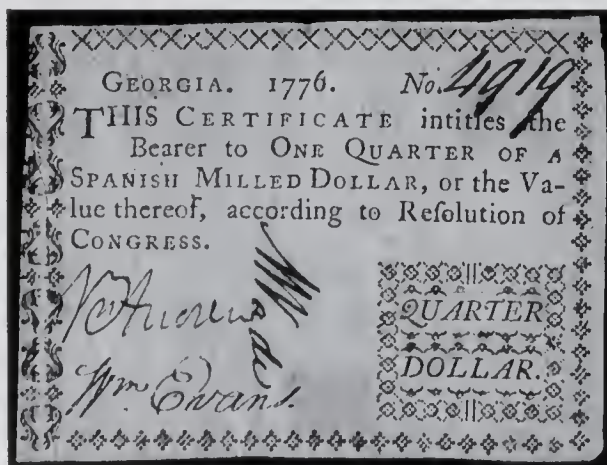
These nearly square and typeset bills were printed in sheets of eight notes without a color seal. The quarter dollars have eight border varieties and the half dollars use four.

VERY CHOICE 1776 QUARTER DOLLAR

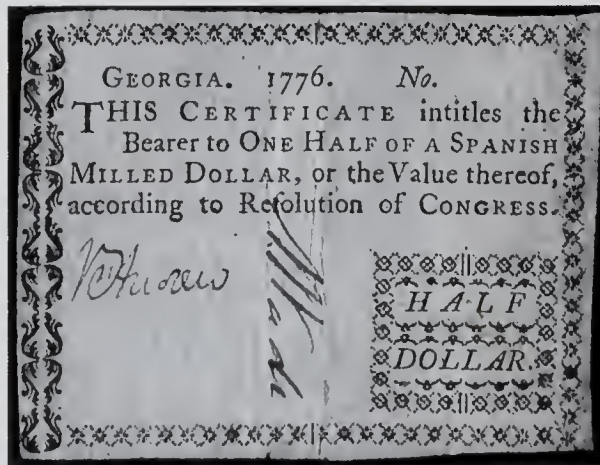


Lot No. 4529

- 4529 Georgia. 1776. Quarter Spanish Milled Dollar. No.1916. Border variety (b). Signed by Andrew, Evans and Wade. A superbly printed and vivid example. **Choice About Uncirculated**. Very light vertical fold and some corner handling. Complete margins with full sheet width at the left. A tiny ink burn hole at the "9" of the serial. However, as **superb** as we have ever seen. Not as popular as the color seal notes. However, in this lofty state, this is an excellent find. **Magnificent for the type** and yet another note worthy of shattering Newman catalogue value. (SEE COLOR PLATE)



Lot No. 4530



Lot No. 4531

- 4530 Georgia. 1776. Quarter Spanish Milled Dollar. No.4919. Border variety (c). Signed by Andrew, Evans and Wade. A second example, but a different border variety. **About Uncirculated**. The vertical fold is slightly creased and the border is trimmed in. A natural paper ripple is seen at the back left, but does not affect the face. Bright and looks new.

- 4531 Georgia. 1776. Half Spanish Milled Dollar. Unnumbered. Border variety (b). Signed by Andrew and Wade. **Extremely Fine** or better. Light folds, but very bright. A little close at the left, the other margins are clear and nearly ample. Lovely.
Ex F.C.C. Boyd Estate.

- 4532 Georgia. 1776. Half Spanish Milled Dollar. No.8770. Border variety (d). Signed by Andrew, Saltus and Wade. A second example, but a different border variety. **Very Fine** or so. A little soiled on the surfaces. The margins trimmed in slightly in places and the upper right corner is rounded.

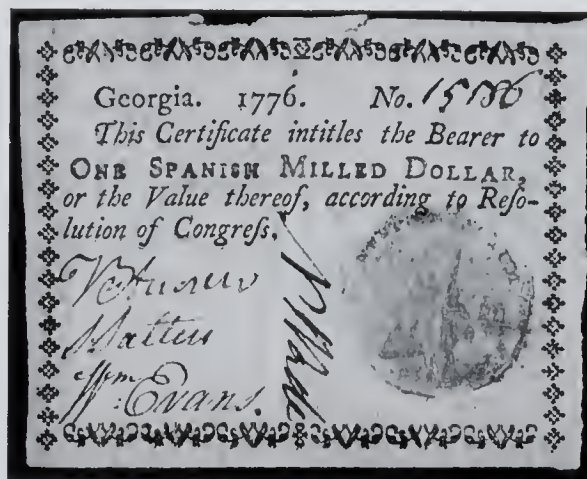
Ex John L. Roper, 2nd Collection of Americana (Stack's, March 20, 1984, lot 25).

1776 BLUE-GREEN SEAL

These nearly square notes were printed in sheets of eight like the 1776 fractional denominations and the one dollar notes have eight border varieties due to this. These use color seals that are often blurry and not as sharp as orange seals of 1776.

MAGNIFICENT 1776 BLUE-GREEN SEAL ONE DOLLAR NOTE

Condition Census and Finest We Have Seen

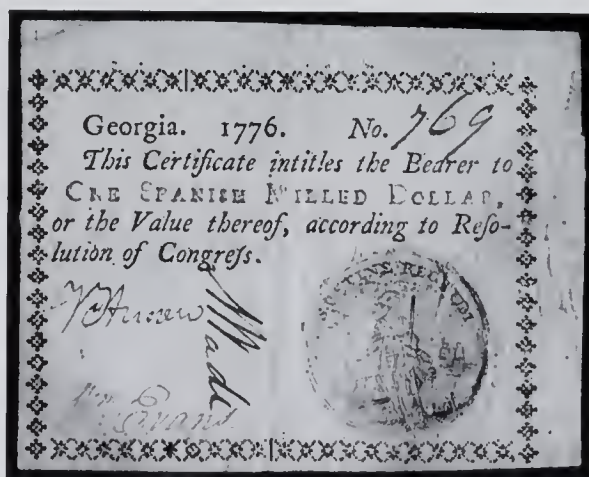


Lot No. 4533

- 4533 **Georgia. 1776. One Spanish Milled Dollar.** No.15586. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (g). Signed by Andrew, Saltus, Evans and Wade. A **rare seal type** in any grade. The Four Dollar notes on this series are next to impossible to obtain compared to other Georgia seal types. The technical grade is **Choice About Uncirculated** due to the bending seen on the vertical and slightly diagonal to the axis. This has not broken the paper surfaces that are as spot free as the NASA "clean room"! The seal color and printing depth are diagnostically blurry, the red printing is bold. From the back, the deep impression of the text and bottom, right and left border is awe inspiring. The margins are **superb** with a full eighth to a quarter inch maintained. For the over particular, there is a very short tear in the wide top margin, well clear of the ornaments. In short, a **breathtaking note** and for the collector who desires the finest. A serious four figure bid is recommended for this **magnificent example**. (*SEE COLOR PLATE*)

The Ford-Boyd Collection does not contain an example, in any grade, of the Four Dollar note of this rare seal color.

A SECOND VERY CHOICE ONE DOLLAR BLUE-GREEN SEAL



Lot No. 4534

- 4534 **Georgia. 1776. One Spanish Milled Dollar.** No.769. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (c). Signed by Andrew, Evans and Wade. A second example, but a different border variety. Another vastly **superior note to the great majority known**. This is an upper corner note from the sheet with full margins at the top and right. **Choice Extremely Fine or better**. The look of "Choice Uncirculated," but quarter folded very lightly with superb paper quality. Much embossing is still present and the seal is even and sharp for the type. Pencil code on the back, "ryx", in Boyd's hand. A beauty and essential for a Georgia set representing the major seal color types.

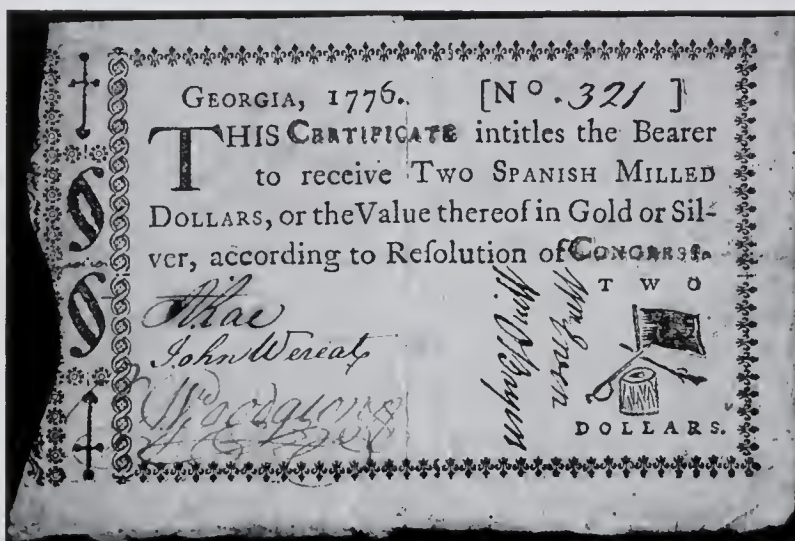
Ex F.C.C. Boyd Estate.

1776 GOLD OPTION NOTES

These were indented certificates printed in red black, but the denomination was in black only. This also was the only issue payable in "Gold or Silver" and appears to have been part of the authorization for the (1776) undated issue. That conclusion can be drawn by the fact that there were no two dollar notes issued in the undated style. Perhaps, the "Gold or Silver" option in the obligation was considered risky by the Provincial Congress.

VERY ATTRACTIVE TWO DOLLARS GOLD OPTION NOTE

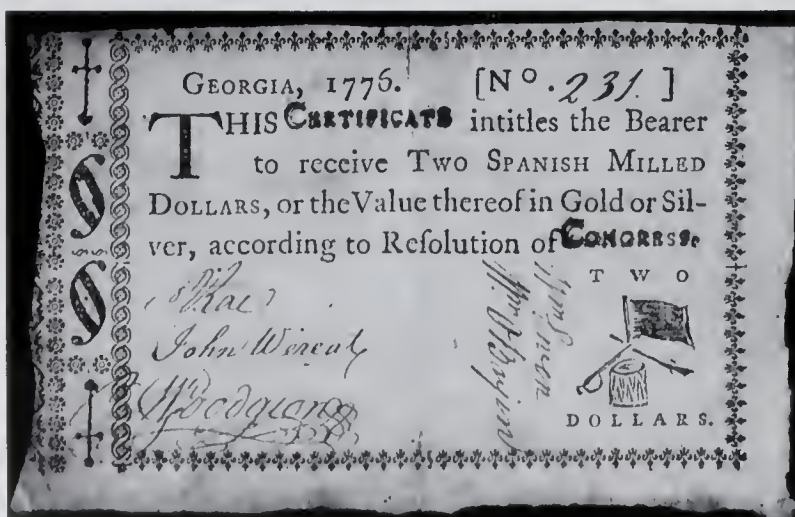
Popular Patriotic Theme Vignette



Lot No. 4535

- 4535 **Georgia. 1776 Gold Option. Two Spanish Milled Dollars.** No.321. Flag, Drum, Sword and Gun. Signed by Rae, Wereat, Goodgoin, O'Bryen and Ewen. A classic type on all Colonial currency of the Revolutionary period with the flag and weapons motif. An **important type** for a collection of Georgia colonial notes. The larger size of the note generally subjects it to harsher folding than the smaller notes on other series. **Choice Very Fine.** Quarter folded noticeably from the back, the vertical is rather sharp, but with no surface breaks of the paper. The color and embossing are sharp still and three margins are extremely wide. The left border indent is naturally trimmed in a "wavy" fashion and superior to the majority we have seen. Perfect for a type set. (SEE COLOR PLATE)

A SECOND ATTRACTIVE GOLD OPTION NOTE



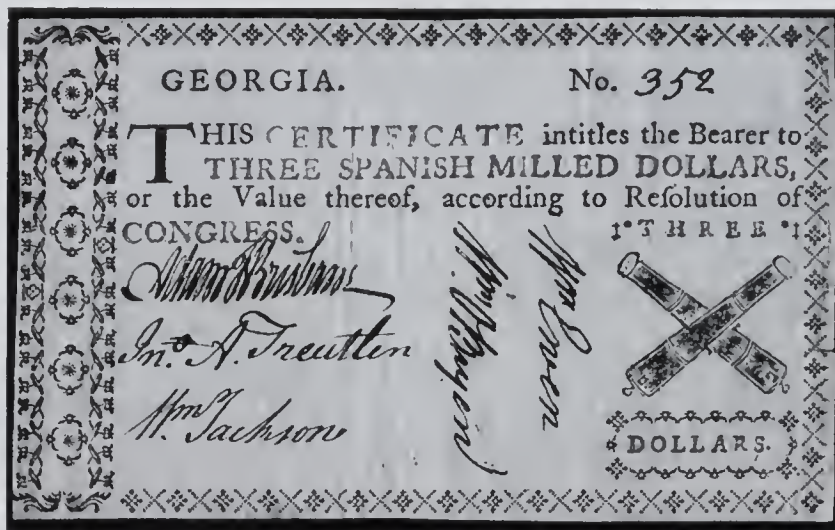
Lot No. 4536

- 4536 **Georgia. 1776 Gold Option. Two Spanish Milled Dollars.** No.231. Flag, Drum, Sword and Gun. Signed by Rae, Wereat, Goodgoin, O'Bryen and Ewen. A second example. **Very Fine to Extremely Fine,** but a bit scuffed on the back and not affecting the face. Bold color and embossing present on those portions of the text. The top margin is close and there is a nick off the upper left. The lower right and bottom are full sheet width margins. Another superior grade note for the type and no pesky repairs as often seen on the majority offered for sale.

(1776) UNDATED SERIES

These 1776 series were undated and printed in sheets of eight. The style is similar to the Gold Option series and each has a lower right vignette printed in black. The texts are printed in red and black. The border varieties are fairly simple on this five denomination series.

BEAUTIFUL "CROSSED CANNON" THREE DOLLAR NOTE

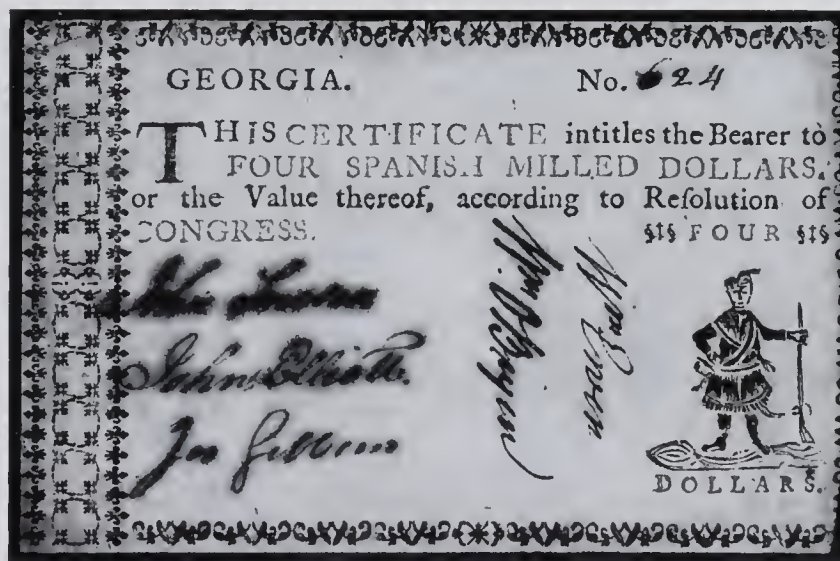


Lot No. 4537

- 4537 Georgia. (1776). Three Spanish Milled Dollars. No.352. Crossed Cannon. Signed by Brisbane, Treutlen, Jackson, O'Brien and Ewen. Another colorful, well vignetted and classic type. **Very Fine**. Multiple folds and handling. However, no severe flaws except for a short edge tear at the right. The margins are a bit close, but still quite acceptable. The color text is bold and the note presents the face appeal of an "Extremely Fine" or even finer note. Boyd pencil code on the back upper right corner. Premium quality for the technical grade and should be evaluated upwards as such.

Ex F.C.C. Boyd Estate.

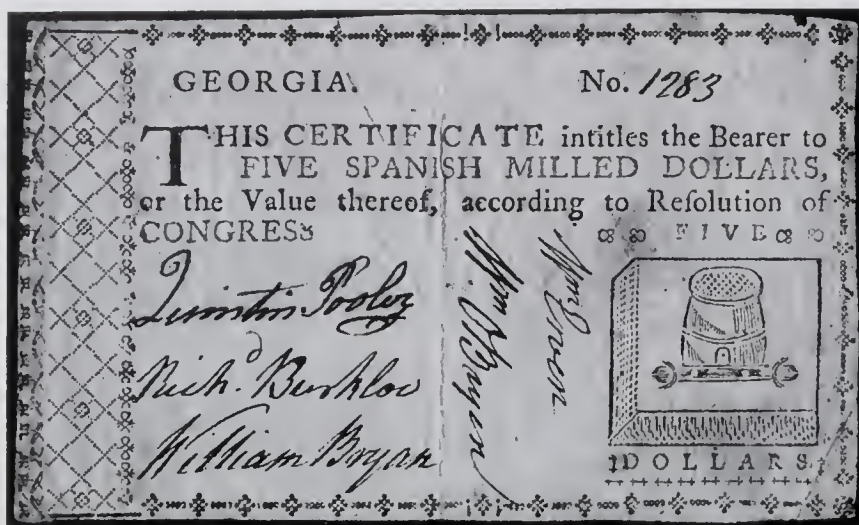
ALMOST UNCIRCULATED FOUR DOLLARS "FRONTIERSMAN" TYPE



Lot No. 4538

- 4538 Georgia. (1776). Four Spanish Milled Dollars. No.624. Frontiersman. Border variety (b). Corner of the Crown and Circle watermark visible at the lower left quadrant of the note. Signed by Screven, Elliott, Gibbons, O'Brien and Ewen. Yet another wonderfully vignetted and colorful Georgian type. The frontiersman vignette with musket is well rendered. Though the margins are close and the right is trimmed into the ornament pattern, the note's paper body is **Crisp About Uncirculated** with only a faint vertical fold. Well embossed with slightly subdued red color texts. This is also a type that due to size was generally abused quickly with a harsh quarter fold and on and on until pieces fell off the note. The signature and serial ink used for this signing period was on the acidic side and shows on the left three signatures and serial number. There is a minor burn through at the '6' of the serial. Overall, **superior** and a lovely note. (SEE COLOR PLATE)

ATTRACTIVE FIVE DOLLAR UNDATED NOTE

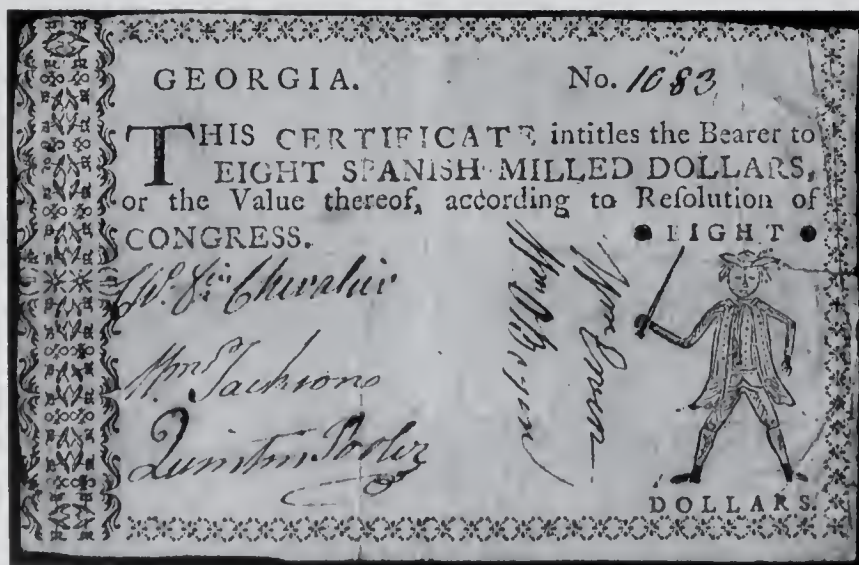


Lot No. 4539

- 4539 Georgia. (1776). Five Spanish Milled Dollars. No.1283. Barrel Beehive. Border variety (d). Partial watermark visible at the left end. Signed by Pooler, Burkloe, Bryan, O'Bryen and Ewen. A fascinating vignette for certain and another lovely type. **Very Fine** and looks finer. Visible wear from the back with several folds and handling. The paper still shows some embossing. The margins are mostly complete, though close or slightly in at a few locations. Back pen endorsement with the slightest bleed though at the upper left corner of the vignette frame. A circulated note worth a premium due to eye appeal and not much more to improve on.

HIGH GRADE UNDATED (1776)
EIGHT DOLLAR NOTE

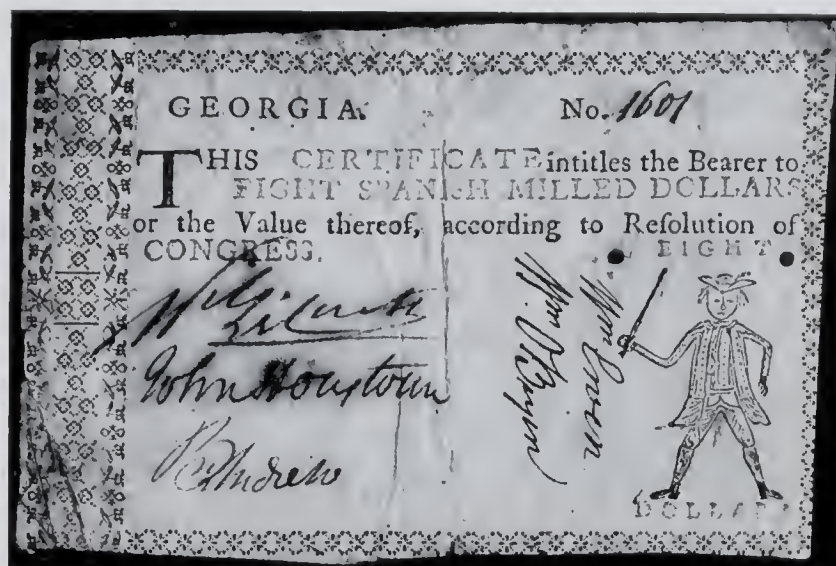
The Southern "Sword in Hand" Note



Lot No. 4540

- 4540 Georgia. (1776). Eight Spanish Milled Dollars. No.1083. Man holding a Sword. Border variety (f). Crown and circle watermark visible at the lower right quadrant. Signed by Chevalier, Jackson, Pooler, O'Bryen and Ewen. A classic type if ever the was one. This is a Southern version of the "Sword in Hand" motif symbolizing the Revolutionary spirit of the era. A larger size note that also is usually seen with some damage. A well printed and bold **Very Fine** or nearly so note on technical terms. There are several folds and handling, but the paper quality is excellent as is the color text. The top margin is close and parts are slightly in. Very attractive.

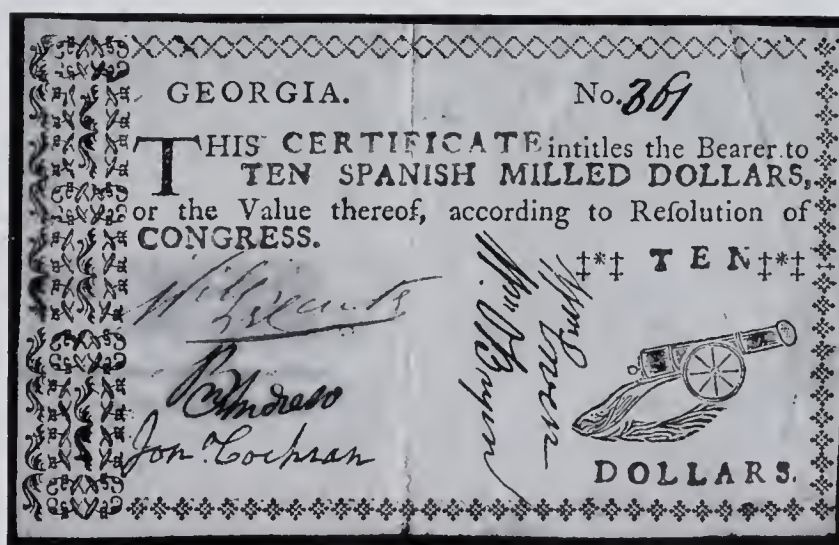
A SECOND UNDATED EIGHT DOLLARS
WITH THE "SWORD IN HAND" MOTIF



Lot No. 4541

- 4541 Georgia. (1776). Eight Spanish Milled Dollars. No.1601. Man holding a Sword. Border variety (e). Signed by LeConte, Houstoun, Andrew, O'Bryen and Ewen. A second example of this well designed type. **Very Fine** and perhaps slightly finer for paper quality. Crisper than the last note, but the margins are uneven and there are two areas trimmed in rather significantly. A bit rumped, but fairly bright. There is a hinge strip on the back edge of left reinforcing some edge nicks with one visible under the light. Overall, quite a sharp note.

BREATH TAKING "CANNON" UNDATED
(1776) SERIES TEN DOLLAR NOTE



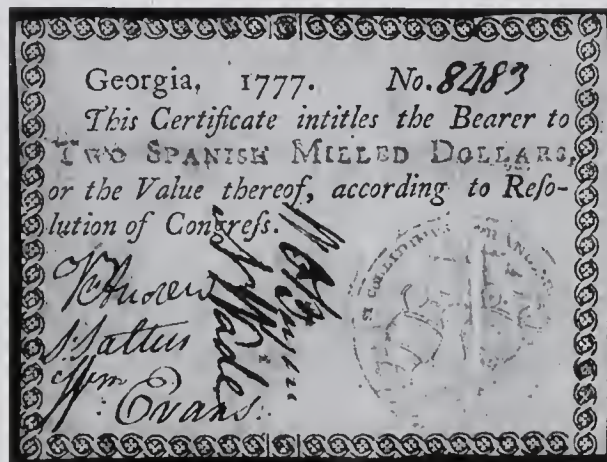
Lot No. 4542

- 4542 Georgia. (1776). Ten Spanish Milled Dollars. No.309. Cannon. Signed by LeConte, Andrew, Cochran, O'Bryen and Ewen. The highest denomination on the series and a superb vignette. This note is **magnificent**. Though not a "Gem Uncirculated" note using specific numismatic nomenclature, the **eye appeal projects that beauty** and as such this is **one of the finest we have seen**. Accurately **Choice Extremely Fine to About Uncirculated**. The vertical fold is fairly strong and there are two, light diagonal folds. Tossing that aside, the red color texts are "jump off the page" bold and the margins complete to ample. There is a tiny nick at the bottom center of the vertical fold. Back pen endorsed with a faint some show through on the LaConte signature. A **museum quality note** and a **glorious note indeed**. Worth whatever it takes to land the prize! (SEE COLOR PLATE)

1777 NO RESOLUTION DATE

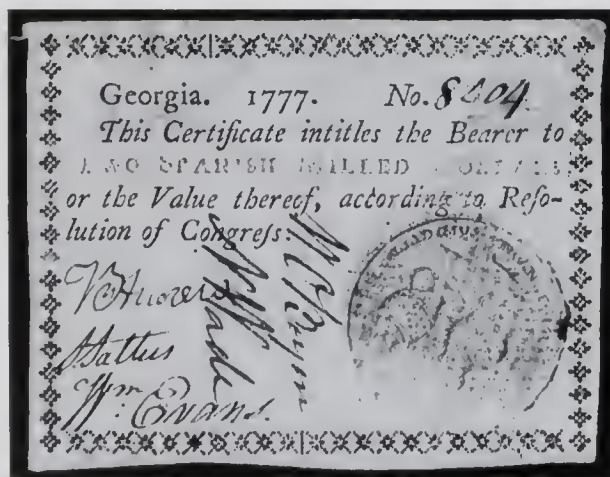
All the notes on this series use a color seal except the three dollar notes. The two and three dollar notes are smaller than the higher denominations. The higher denominations were printed in sheets of nine certificates and the borders are complex, particularly the five dollar cannon seal notes.

CHOICE 1777 TWO DOLLARS NOTE

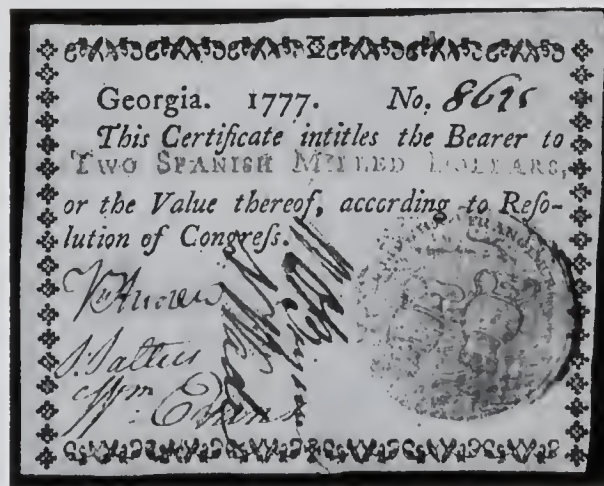


Lot No. 4543

- 4543 Georgia. 1777. Two Spanish Milled Dollars. No.8483. Light Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (a). Signed by Andrew, Saltus, Evans, Wade and O'Bryen. A rare, lowest denomination note on the issue date. **Extremely Fine to About Uncirculated**. Very faint vertical folds and one light horizontal fold. These are hard to see at first. The look is "new", but the margins are trimmed into the ornaments on three sides. The seal is light, but well embossed. A tough type on this issue date.



Lot No. 4544

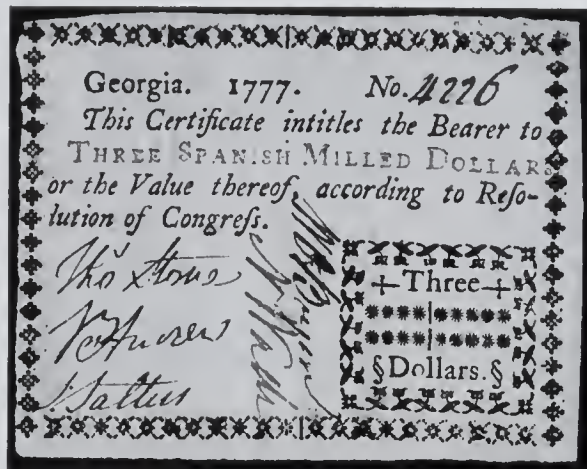


Lot No. 4545

- 4544 Georgia. 1777. Two Spanish Milled Dollars. No.8404. Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (c). Signed by Andrew, Saltus, Evans, Wade and O'Bryen. A second example, but a different border variety. **Nearly Extremely Fine**. The vertical fold is hard and there is other handling. The seal is blurry with missing ink at the bottom. Superb margins for the denomination and series and beautifully accomplished signatures. Two back hinge remnants. A premium example for the technical grade.

- 4545 Georgia. 1777. Two Spanish Milled Dollars. No.8695. Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (b). Signed by Andrew, Saltus, Evan, Wade and O'Bryen. A third example, but a different border variety. **Very Fine to Extremely Fine**. Well margined and crisp paper body. The vertical fold is hard and there is handling. The seal is sharp for this type. A hard to see slit in the top center text. Pencil code on the back.

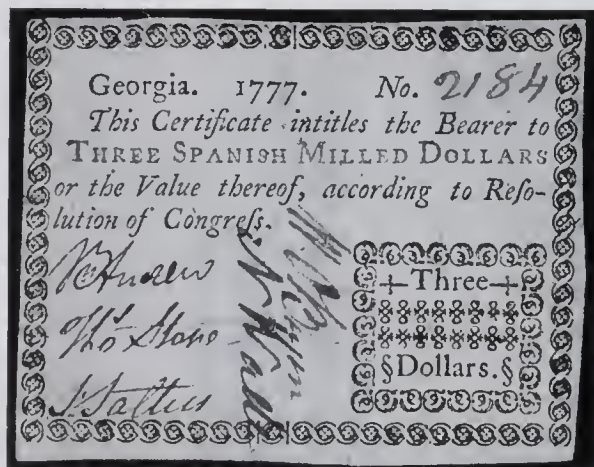
BOLDLY PRINTED AND SUPERB 1777
THREE DOLLARS



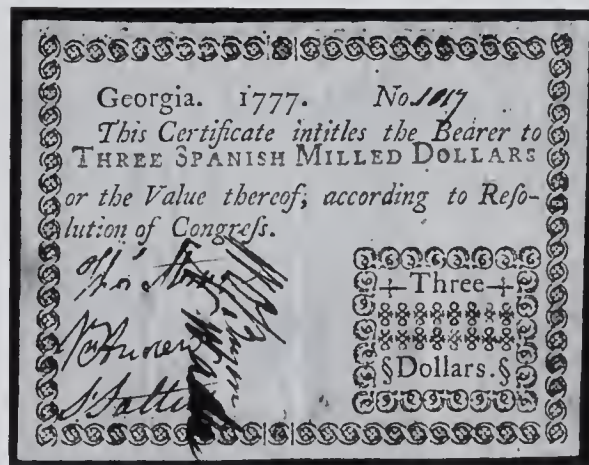
Lot No. 4546

- 4546 Georgia. 1777. Three Spanish Milled Dollars. No.4226. Border variety (c). Signed by Stone, Andrew, Saltus, Wade and O'Bryen. A **fabulous** note with dynamic color text, excellent margins and wonderful crispness. **Choice About Uncirculated**. The vertical has a "bend" and not creased. The printing quality is **super sharp** and deeply impressed. Only some tightness at the left ornament border erases the note from the look of a blazing "Gem" example. Pencil code "eyx" by Boyd on the back. Nonetheless, **one of the finest ever seen**. Just lovely. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.



Lot No. 4547



Lot No. 4548

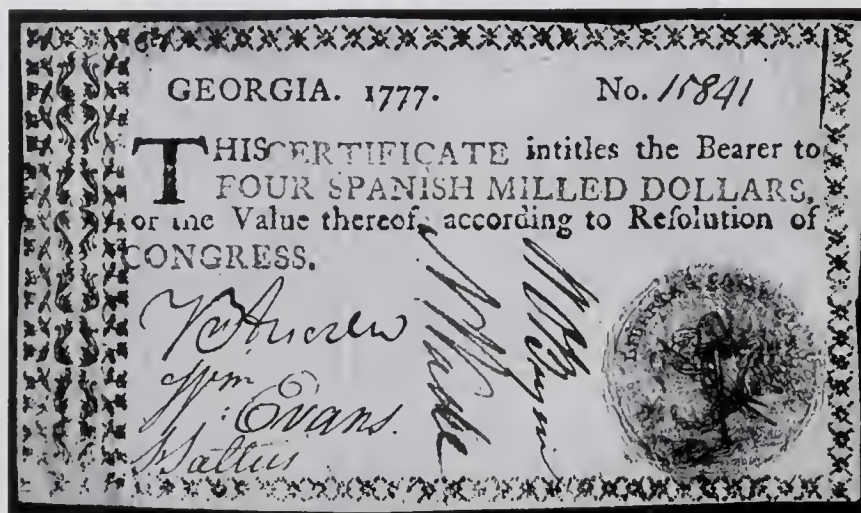
- 4547 Georgia. 1777. Three Spanish Milled Dollars. No.2184. Border variety (a). Signed by Andrew, Stone, Saltus, Wade and O'Bryen. A second example, but a different border variety. **Extremely Fine or better**. Crisp and natural. The red text slightly subdued. Scattered pinholes seen in the center. The margins mostly complete, though a bit tight at the upper left.

- 4548 Georgia. 1777. Three Spanish Milled Dollars. No.1017. Border variety (a). Signed by Stone, Andrew, Saltus, Wade and O'Bryen. A third example, also border (a). **About Extremely Fine**, but with the eye appeal of "About Uncirculated" or better. There are folds and handling that are downplayed here due to the **superior margins** that are broad and even. The Wade signature is blurred slightly and there is a petty burn spot. Boyd's "eey" pencil code on the back. Penciled "A" in circle on the back also. This might sell for an "Uncirculated" price and that would not surprise us.

Ex F.C.C. Boyd Estate.

KEY 1777 FOUR DOLLARS
DENOMINATION "LIBERTY CAP"

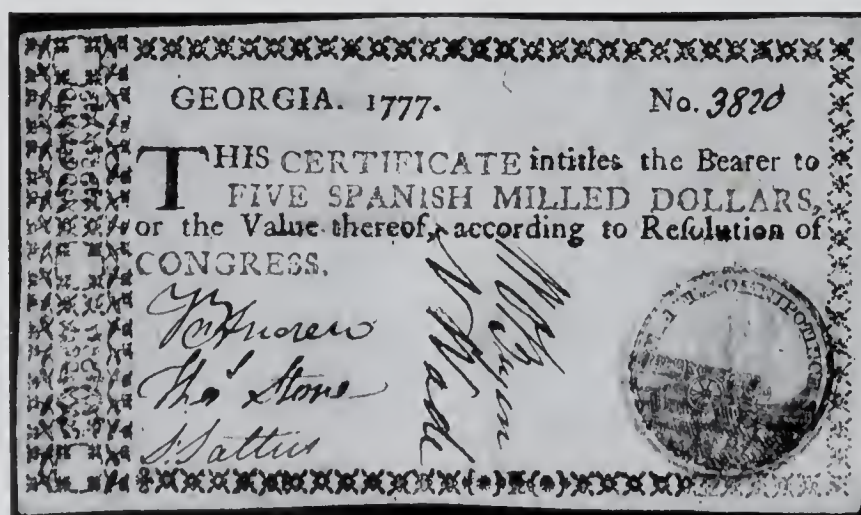
According to Boyd- "Very Rare"



Lot No. 4549

- 4549 Georgia. 1777. Four Spanish Milled Dollars. No.15841. Blue-Green seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (c). Signed by Andrew, Evans, Saltus, Wade and O'Bryen. A **key type on the series** and this has the highest Newman catalogue value. The verso of this note has a pencil cost code in Boyd's hand of "myxx" and the pencil notation "very rare", also in Boyd's hand. **Extremely Fine to About Uncirculated**. The vertical has a "bend" and there is some handling. The seal is boldly impressed and attractive for the ink type. The margins are mostly complete. There is a small bow in the top right and a small edge stain at the top left. A **striking example**. (SEE COLOR PLATE)

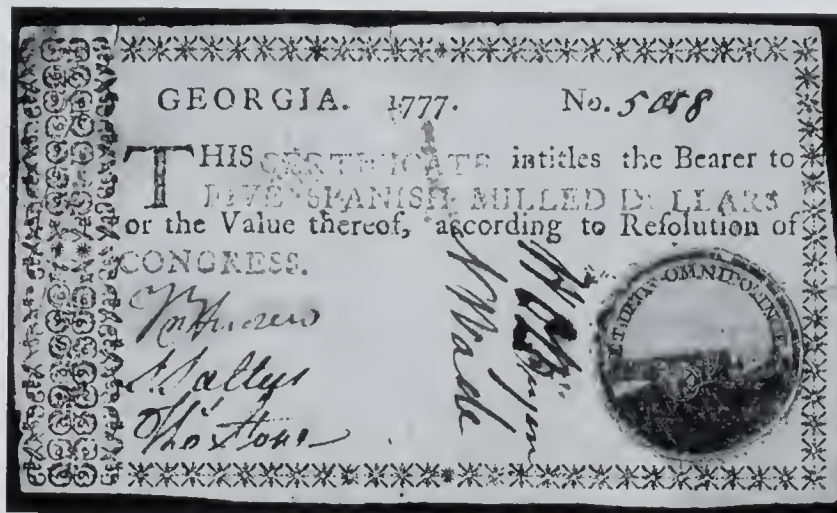
SPLENDID AND COLORFUL "CANNON"
FIVE DOLLARS



Lot No. 4550

- 4550 Georgia. 1777. Five Spanish Milled Dollars. No.3870. Blue-Green seal. Cannon. *ET DEUS OMNIPOTINCE*. Border variety (b). Signed by Andrew, Stone, Saltus, Wade and O'Bryen. A classic type. **Choice Extremely Fine or better**. Very light handling and a borderline vertical crease. There is weakness in the printing of the lower right ornaments. The seal color is vivid and the impression is deep and even. At first glance the seal is blurry, but closer inspection shows excellent detail in the cannon and the motto is well above the norm for readability. Very ample margins on three sides with only the left being tight. Pencil "D" on the back. Generally considered the most available denomination on the type, however not in this lofty state. (SEE COLOR PLATE)

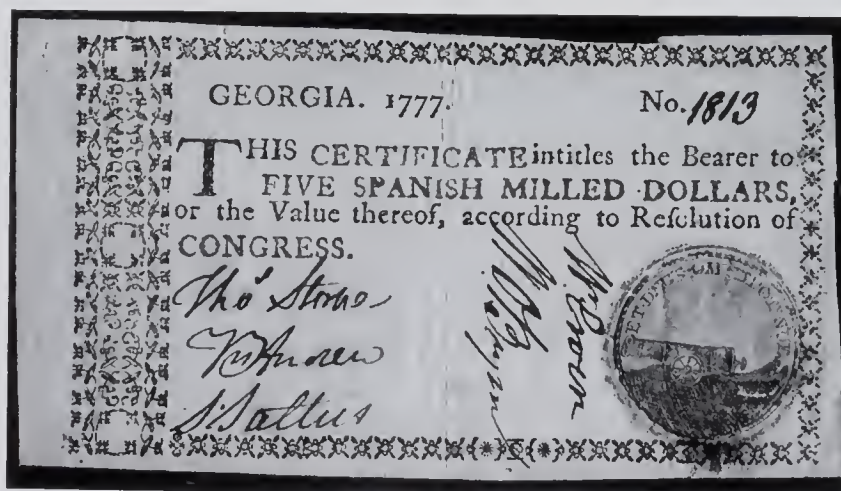
A SECOND "CANNON" FIVE DOLLARS



Lot No. 4551

- 4551 Georgia. 1777. Five Spanish Milled Dollars. No. 5058. Blue-Green seal. Cannon. *ET DEUS OMNIPOTINCE*. Border variety (d). Signed by Andrew, Saltus, Stone Wade and O'Bryen. A second example, but a different border variety. **Very Fine to Extremely Fine**. A bit limp with several folds and handling. However, the blue color seal is **extraordinary** for printing depth, detail and uniformity. The upper right is trimmed in slightly, but the other margins are complete. A small upper left corner stain means little to the big picture.

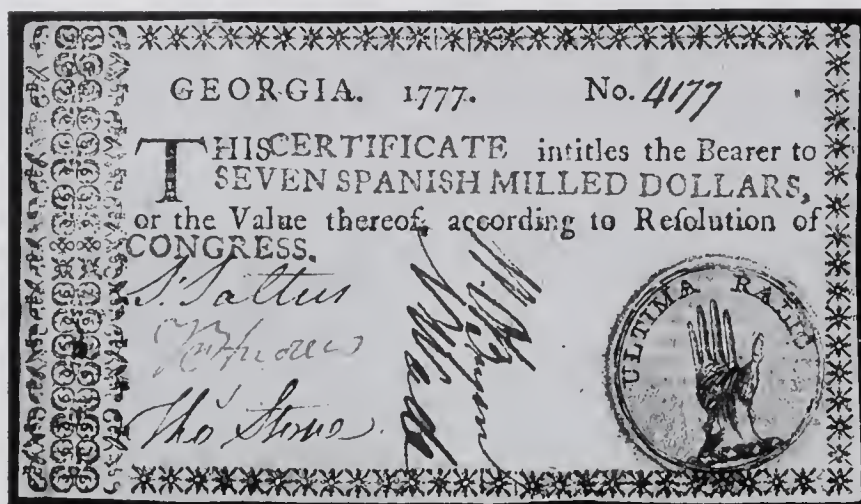
A THIRD HANDSOME "CANNON" TYPE



Lot No. 4552

- 4552 Georgia. 1777. Five Spanish Milled Dollars. No. 1813. Blue-Green seal. Cannon. *ET DEUS OMNIPOTINCE*. Border variety (b). Signed by Stone, Andrew, Saltus, O'Bryen and Ewen. A third example, but a different border variety. **Extremely Fine**. A bold note with a hard vertical crease and some other folds. However, the paper body is splendid around the folds and the brightness and generally excellent margins make this very appealing. The blue seal boldly aqua in tint superior detail under the cannon and on the barrel. The deepness of the impression is sharp. An extra wide sheet edge margin at the left, but a small jag into the top margin a razor's edge from the ornaments. A visionary bid in excess of perceived market is a worthy calculation for such a beauty. Old catalogue value followers need not apply.

INCREDIBLY STRUCK BLUE COLOR
"HAND" SEAL 1777 SEVEN DOLLARS NOTE

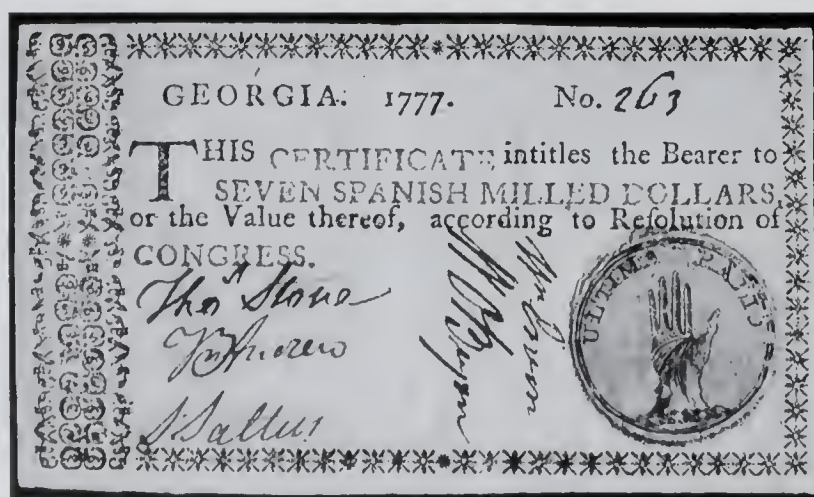


Lot No. 4553

- 4553 Georgia. 1777. Seven Spanish Milled Dollars. No.4177. Blue-Green seal. Hand. *ULTIMA RADIO*. Border variety (f). Signed by Saltus, Andrew, Stone, Wade and O'Bryen. The technical grade of the note, like the majority in this Georgia collection, means little in handicapping the final hammer price. Instead, the eye appeal should be considered a major criteria for evaluating this note. **Extremely Fine to About Uncirculated**. A vertical crease, another vertical fold and handling. **The seal color and strike are spellbinding!** The hand reaches out of the base and reaches towards the 'ULTIMA RADIO [sic] motto with the figure tips beckoning the "The ultimate reckoning" symbolized. The margins are complete, but a bit close compared to many of the incredible notes in the collection. However, **Census Condition** in our estimation and certainly worth many multiples of the \$400.00 Newman catalogue value in "Very Fine". A **stunner** and worth chasing. (SEE COLOR PLATE)

The correct motto is ULTIMA RATIO, but the seal cutter made a mistake.

A SECOND GORGEOUS BLUE SEAL
"HAND" MOTIF NOTE

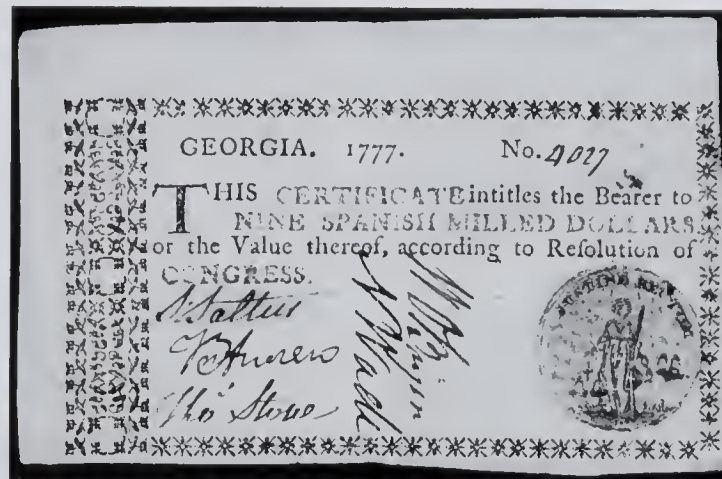


Lot No. 4554

- 4554 Georgia. 1777. Seven Spanish Milled Dollars. No.263. Blue-Green seal. Hand. *ULTIMA RADIO*. Border variety (h). Signed by Stone, Andrew, Saltus, O'Bryen and Ewen. A second example, but a different border variety. Another excellent type note for the series and denomination. **Extremely Fine**. Handling and perhaps four folds are visible (from the back) and some might argue less. This means little when the seal color and hand detail are superficially scrutinized as **superb**. A detailed inspection of the seal merely energizes you further. We report superior margins that are ample and full. If there are pesky flaws, a glass is required to detect them. Looking at the big picture of this note repeatedly only makes it bigger. Very few exist with this **breathtaking scope** of visual appeal. (SEE COLOR PLATE)

FABULOUS 1777 NINE DOLLARS

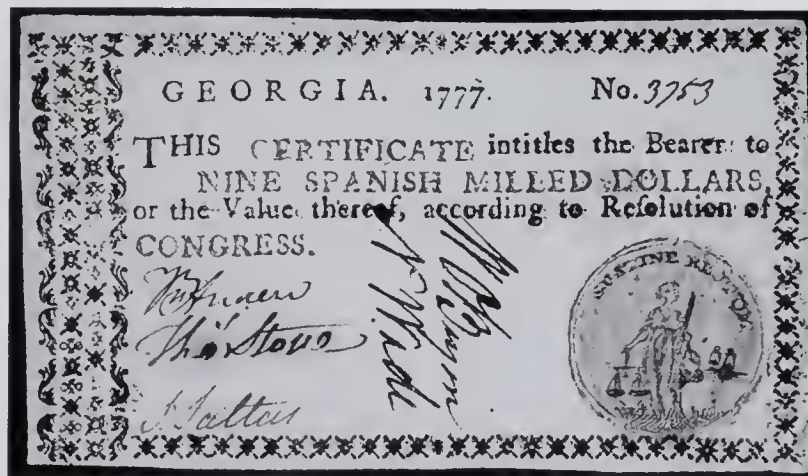
Likely Condition Census



Lot No. 4555

- 4555 Georgia. 1777. Nine Spanish Milled Dollars. No.4027. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (a). Signed by Saltus, Andrew, Stone, Wade and O'Bryen. Top corner of the sheet with two "boardwalk" margins at the left and top. **Choice About Uncirculated**. The vertical fold is slightly hard when viewed from the back, but nearly invisible from the face. Some minor handling on the corners is the only other wear and this was probably old-time dealer handling. The seal color is rich and the Justice details for the type are excellent. The seal die embosses the paper nicely. The right margin is a little close and the bottom is ample. **Stunning** crispness and natural body. Period brown pen endorsement on the back and very minor traces of mounting glue at the top of the back. The note is quite exceptional. We are uncertain whether a "Gem Crisp Uncirculated" note exists in any private collection. Likely, to be **Condition Census** for the type, as we have seen few approach this for overall beauty. (*SEE COLOR PLATE*)

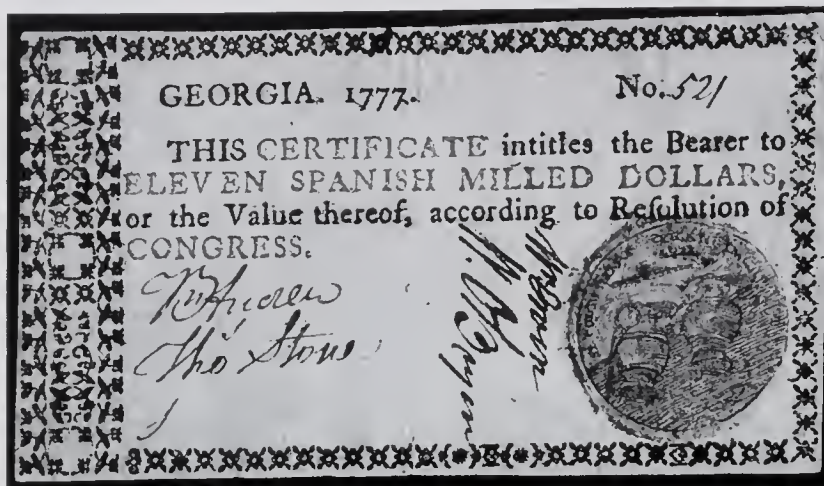
A SECOND ATTRACTIVE 1777 NINE DOLLARS



Lot No. 4556

- 4556 Georgia. 1777. Nine Spanish Milled Dollars. No.3753. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (g). Signed by Andrew, Stone, Saltus, Wade and O'Bryen. A second example. The '?' in the border is weak, but we believe it is on the plate. **Extremely Fine** with a rich color seal. Light folds on very crisp paper body with a corner fold. The seal is quite exceptional for the type, detailed and with a mostly readable motto. Ample and evenly margined with a sharply printed border frame. Some minor pinholes in the center. **Superior** to 99% of the known notes of type in our opinion. Worth a serious premium over an "Extremely Fine" valuation.

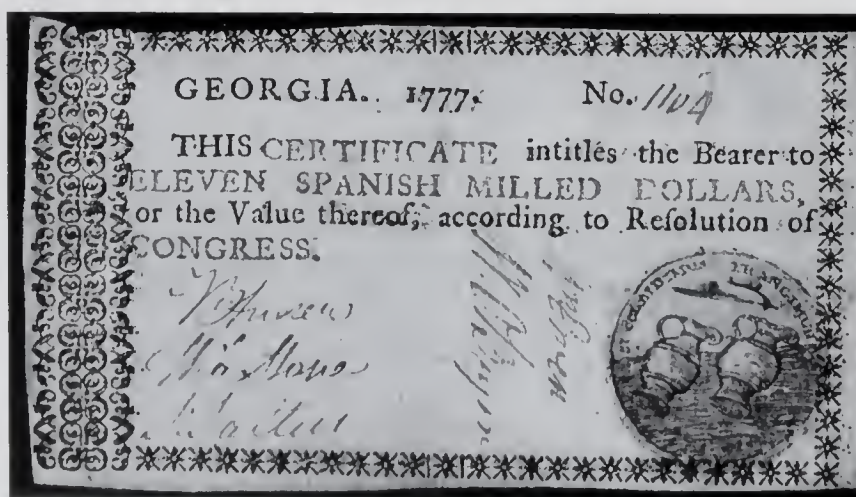
LOVELY ELEVEN DOLLAR
"FLOATING JUGS" TYPE



Lot No. 4557

- 4557 Georgia. 1777. Eleven Spanish Milled Dollars. No.521. Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (b). Signed by Andrew, Stone, S(altus), O'Bryen and Ewen. An interesting note as Saltus began his signature with an "S" and then stopped for some reason. A wonderful type note. **Extremely Fine** or a hair's breadth away. The folds are visible from the back, but the face has that bright and fresh appearance that will be a hallmark of these Ford-Boyd Georgia notes years and decades after the last cry of "sold" has echoed from in the auction sales room. Bold blue seal with diagnostic blurriness of the motto, but rich linear details in the water. Indent slightly trimmed in, the other margins are complete and even. Exceptionally appealing with catalogue value a distant memory when the hammer falls. Perfect for a type set of exceptional Georgia colonial notes. (SEE COLOR PLATE)

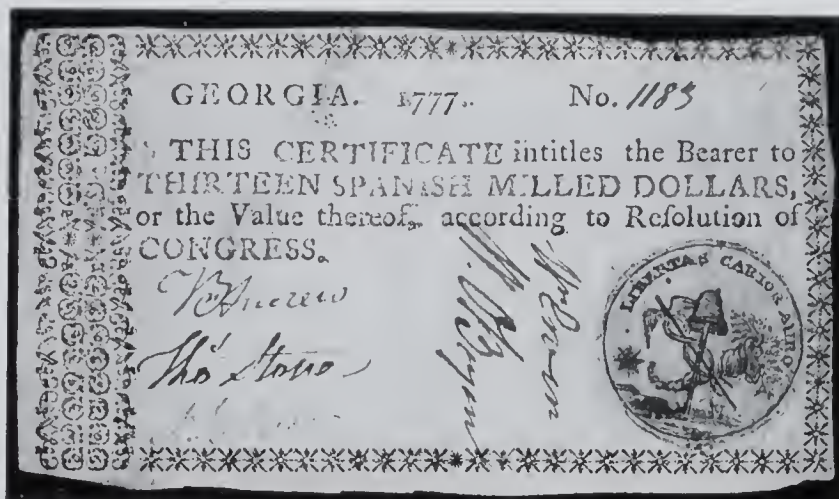
A SECOND "FLOATING JUGS" ELEVEN DOLLARS



Lot No. 4558

- 4558 Georgia. 1777. Eleven Spanish Milled Dollars. No.1164. Blue-Green seal. Floating Jugs. *SI COLLIDIMUS FRANGIMUR*. Border variety (e). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. A second example, but a different border variety. **Very Fine** or better. The note is a bit "flat" and may have been water pressed out long ago. Crisp still with a decent seal with slightly subdued color. The top margin is a bit jagged and trimmed in slightly. There is a small right pinhole. Pencil price '5.00' (Raymond?) and pen endorsement on the back. Well above the norm still for this issue.

SHARP 1777 THIRTEEN DOLLARS
"LIBERTY CAP"

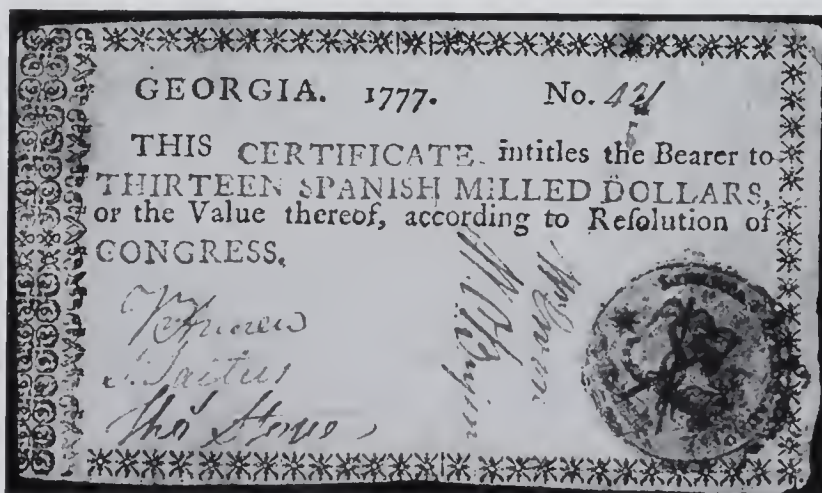


Lot No. 4559

- 4559 Georgia. 1777. Thirteen Spanish Milled Dollars. No.1183. Blue-Green seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (h). Signed by Andrew, Stone, Saltus, O'Bryen and Ewen. **Very Fine to Extremely Fine**. There are a few folds, but it is harsh to relegate this to just "Very Fine" status. Still, very crisp with a very well defined blue seal with even and natural color. The top margin is slightly in at a few places and the wide margin at the bottom is uneven, but full. Raymond's pencil code at the upper right back corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

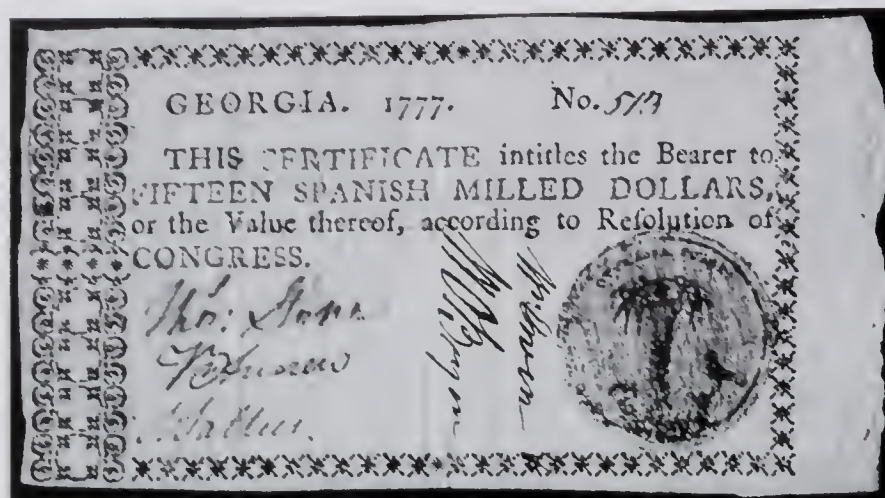
A SECOND THIRTEEN DOLLARS "LIBERTY CAP"



Lot No. 4560

- 4560 Georgia. 1777. Thirteen Spanish Milled Dollars. No.421. Blue-Green seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Border variety (f). Signed by Andrew, Saltus, Stone, O'Bryen and Ewen. A second example, but a different border variety. **Very Fine** or better. On paper merits, some would call this "Extremely Fine". However, the seal color has bled to a hard blur. Interestingly, it has rotated at least 30 degrees from the norm. The margins are average and close in a few places. Back soiling and a small spot on the top edge. Pencil price '5.00' on the back.

CRISP AND BRIGHT FIFTEEN DOLLARS
"PALM TREE" SEAL

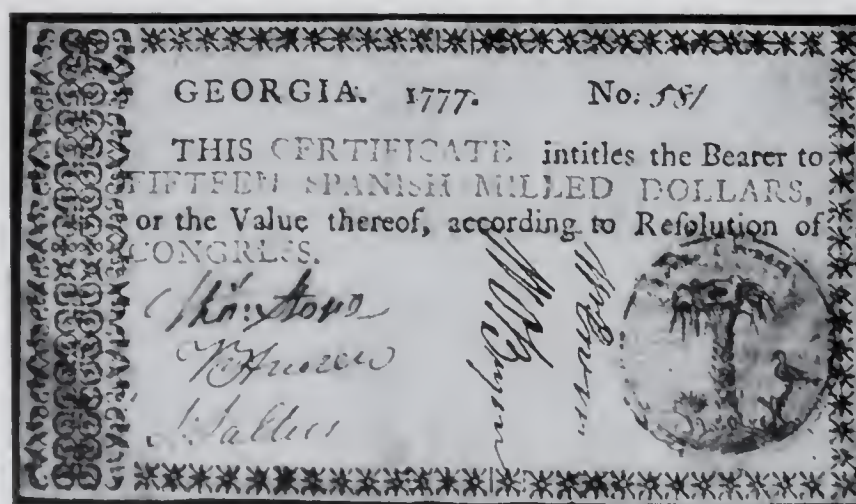


Lot No. 4561

- 4561 Georgia. 1777. Fifteen Spanish Milled Dollars. No. 513. Blue-Green seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Border variety (h). Signed by Stone, Andrew, Saltus, O'Bryen and Ewen. A great candidate for a denomination set of this series of color seals. Enough wear seen from the back that the note is **Nearly Extremely Fine**. However, the face tells the story as the blue seal is well colored (though blurry as usually seen) and the margins **exceptional** with the right side showing the full sheet. The paper shows a natural, diagonal "ripple" at the left. This does not affect the lovely eye appeal. Minor pen endorsements on the back and Raymond's pencil code at the upper right back corner. (*SEE COLOR PLATE*)

Ex F C C Boyd Estate; Wayne Raymond.

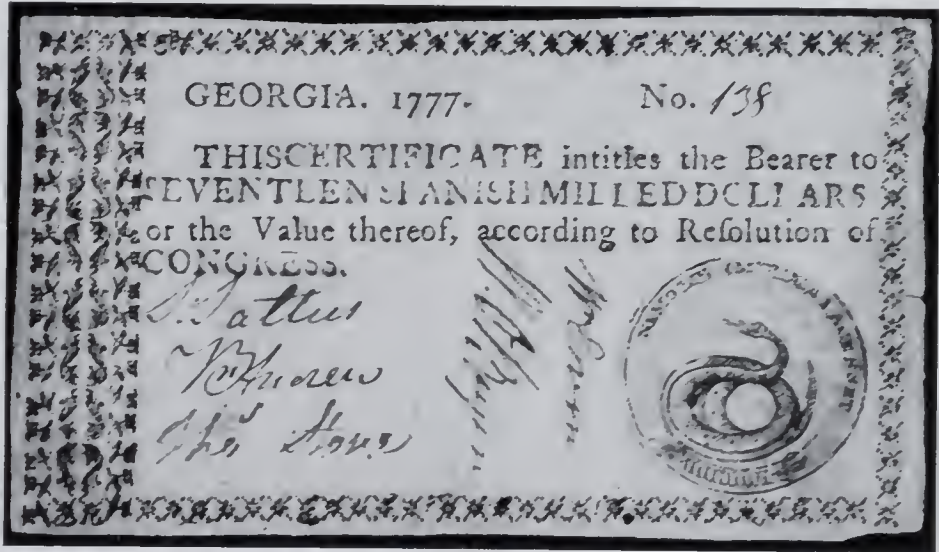
A SECOND ATTRACTIVE 1777
FIFTEEN DOLLARS



Lot No. 4562

- 4562 Georgia. 1777. Fifteen Spanish Milled Dollars. No. 581. Blue-Green seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. Border variety (f). Signed by Stone, Andrew, Saltus, O'Bryen and Ewen. A second example, but a different border variety. **Extremely Fine** and slightly toned with a darker patch concealed at the lower left of the indent. The vertical fold is slightly hard and near a crease. The seal is sharp for the type. The margins are mostly complete, but close on most of the edges. A small piece of paper on one back corner (not a torn corner repair we report) and faint signs of corner mounting stains that do not show to the face.

SUPERBLY PRINTED 1777 "RATTLESNAKE" SEAL
SEVENTEEN DOLLARS

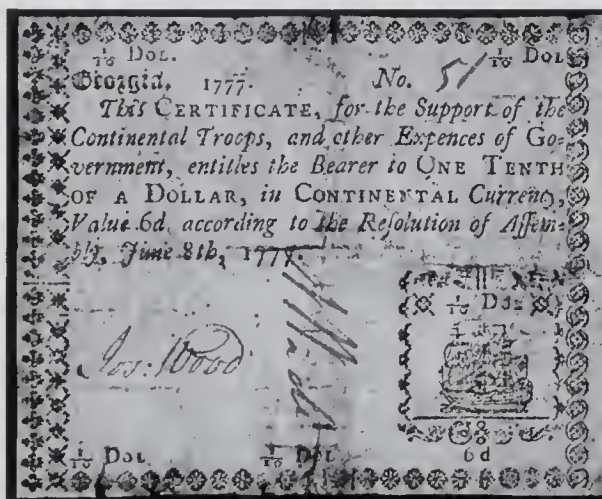


Lot No. 4563

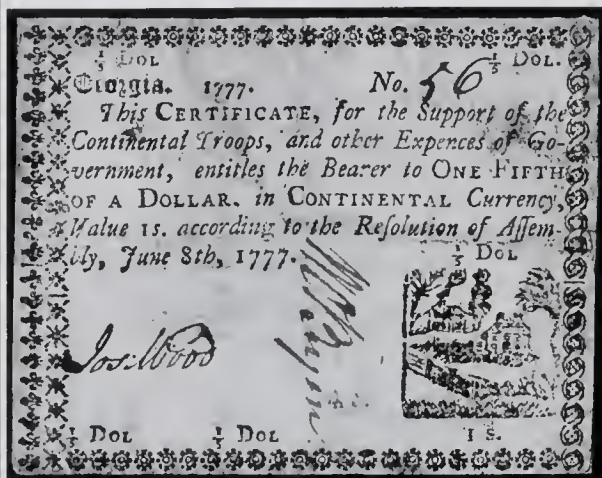
4563 Georgia. 1777. Seventeen Spanish Milled Dollars. No.138. Blue-Green seal. Rattlesnake. NEMO ME IMMUNE LACESSET. Border variety (c). Signed by Saltus, Andrew, Stone, O'Bryen and Ewen. An excellent odd denomination item and with the popular "Rattlesnake" motif. **Very Fine to Extremely Fine.** Many folds, but they are light and barely affect the surface appearance of the note. The note's brightness and excellent margins elevate this to the appeal of a higher grade. The seal is **very sharp** for the issue and type. The details in the snake are **superb** and the motto is mostly readable. Well margined on all sides and only a trivial edge tear (1/8 inch or less) at the right is reported. A **premium note** and again, worthy of strong consideration from all. (SEE COLOR PLATE)

JUNE 8, 1777 RESOLUTION

These typeset certificates differ from the previous series in a major way. They were payable in Continental Currency and not in Spanish Milled Dollars. The denominations less than one dollar are printed only in black. The color seal notes of one dollar and over come in two type styles involving the color of the word "in" of the denomination text. This was due to an alignment difficulty in printing the fourth line of the obligation (sixth if you count the denomination counters and 'Georgia, 1777' at the upper left) during the initial stages of certificate manufacture. Resetting the type, that fourth (sixth per Newman) line became four words only and was printed entirely in red.



Lot No. 4564

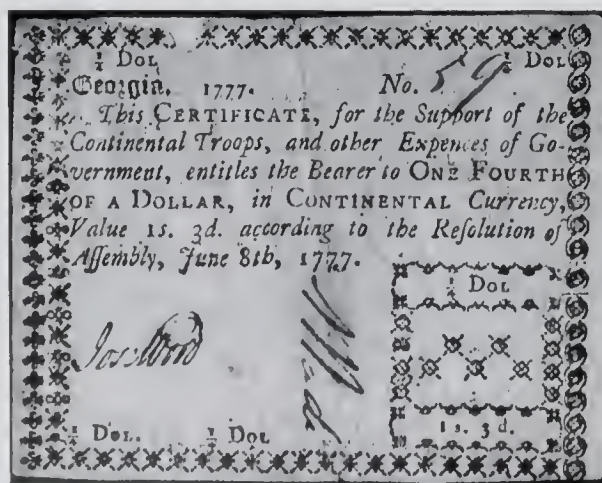


Lot No. 4565

- 4564 **Georgia. June 8, 1777. One Tenth of a Dollar or Six Pence.** No.51. Ship. Signed by Wood and Wade. This very low denomination obviously received hard circulation. A high grade note would be an achievement and this lower grade note in the Ford-Boyd Collection may attest to the true rarity of the denomination in high grades. Newman assigns it a \$100.00 premium over the other low denominations on this Act. **Fine** or nearly so. However, some splits on the hard folds and a hinge repaired tear at the upper right that is long. Some surface soiling, but clean looking for the grade.

- 4565 **Georgia. June 8, 1777. One Fifth of a Dollar or One Shilling.** No.56. Fenced House. Signed by Wood and O'Bryen. Another low denomination, hard to come by in higher grade. Probably better than **Very Fine**, but backed to a translucent sheet. Well printed and excellent margins. Boyd's code in pencil, 'iyx', on the back.

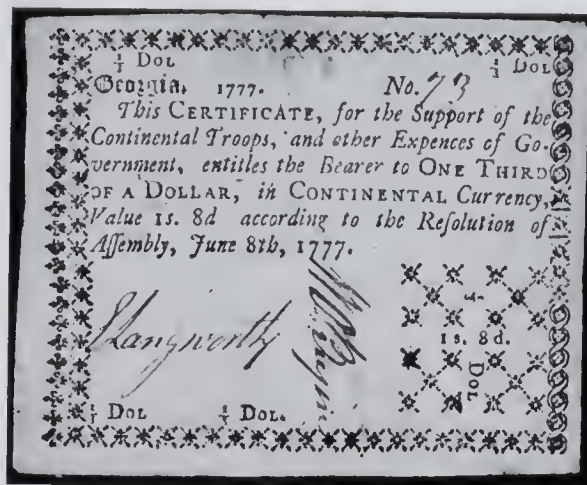
Ex F.C.C. Boyd Estate.



Lot No. 4566

- 4566 **Georgia. June 8, 1777. One Quarter of a Dollar or One Shilling and Three Pence.** No.59. Border variety (c). Signed by Wood and Wade. **Nearly Extremely Fine.** Bright, crisp and choice for the note. However, there is a chip off the top edge with a small backing strip. That small chip removes this note from what might have been a Condition Census example for the type. Still, desirable and appealing.

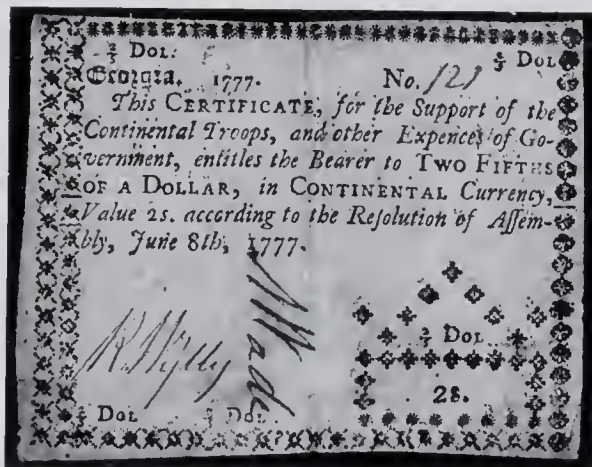
EXCEPTIONAL JUNE 8, 1777 ONE THIRD DOLLAR



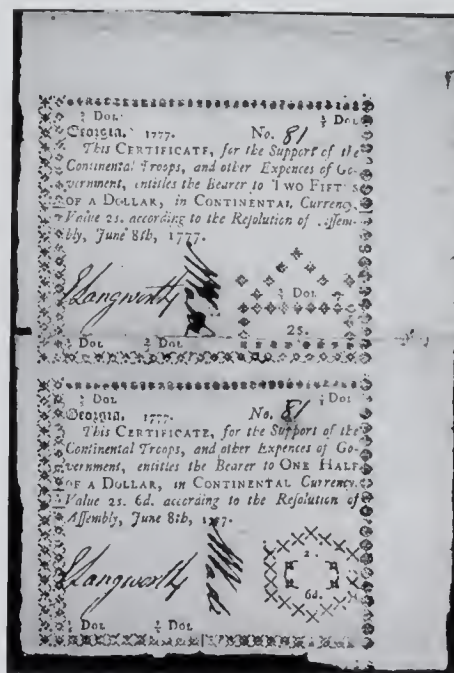
Lot No. 4567

- 4567 Georgia. June 8, 1777. One Third of a Dollar or One Shilling and Eight Pence. No.73. Border variety (d). Signed by Langworthy and O'Bryen. A fabulous lower denomination note on the series and type. These took hard use and usually are seen with all sorts of damage. **Choice Extremely Fine to About Uncirculated.** Very light folds and no paper breaks at all. The margins are **exceptionally broad** and even for any colonial note. Raymond pencil code on the back. Catalogues \$300.00 in "Very Fine" in the last Newman. This note, which looks nearly perfect, is a candidate to shatter that value by a considerable margin. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate; Wayte Raymond.



Lot No. 4568



Lot No. 4569

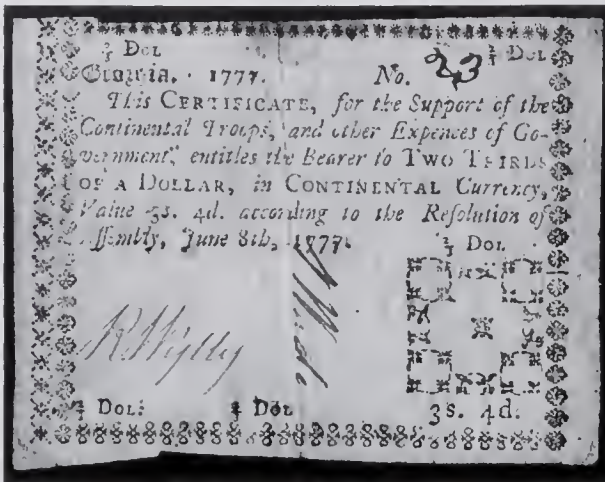
- 4568 Georgia. June 8, 1777. Two Fifths of a Dollar or Two Shillings. No.121. Border variety (a). Signed by Wyllly and Wade. **Very Fine** and problem-free. Many will consider this finer and we won't argue strenuously. Paper body is strong, but there is some light surface soiling. A small central pinhole. The margins are complete, but close in a few places. Raymond pencil code at the back upper left corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

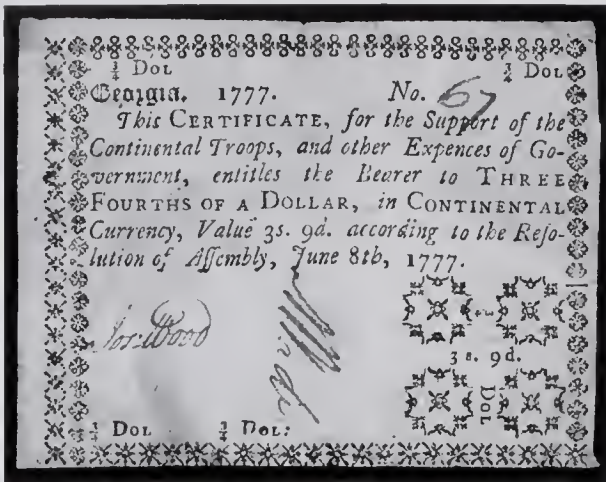
UNCUT PAIR OF JUNE 8, 1777 NOTES WITH TWO DENOMINATIONS

- 4569 Georgia. June 8, 1777. Two Fifths of a Dollar or Two Shillings-One Half of a Dollar or Two Shillings and Six Pence. A vertical **Uncut Pair**. Both No.81. Border varieties (a—e). Each signed by Langworthy and Wade. An excellent multiple with full width margining at the top and right ends. As a pair, **Extremely Fine**. Hard horizontal fold that missed the gutter and is a quarter inch into the top note. The top note has a body hole in the "Wade" signature from the ink. Individually, the top note is **Very Fine**, with the mentioned hole. The bottom note is a grand **Choice About Uncirculated**. The vertical fold is faint and the margins are complete. This Half Dollar note is one of **the finest** we have seen. A splendid and desirable multiple. Raymond pencil code at the back upper left corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.



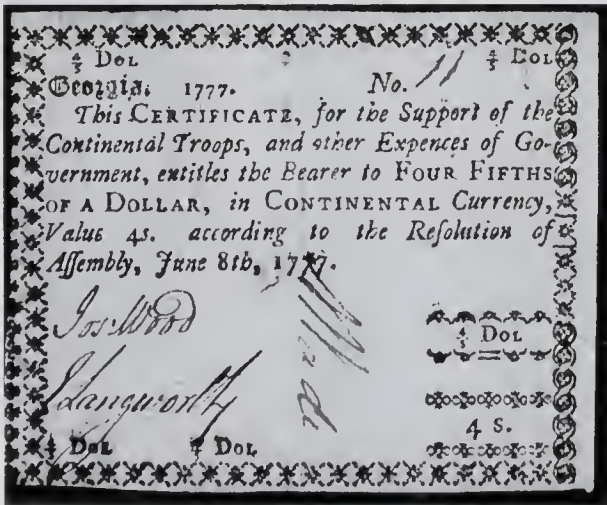
Lot No. 4570



Lot No. 4571

- 4570 Georgia. June 8, 1777. Two Thirds of a Dollar or Three Shillings and Four Pence. No.23. Signed by Wyly and Wade. The Crown and Circle watermark visible at the upper left. **Very Fine** and splendid. Much folding, but no breaks and the margins are nearly all clear except at the top left. A petty edge stain at the top. A few very ignorable pinholes at the lower left.
- 4571 Georgia. June 8, 1777. Three Quarters of a Dollar or Three Shillings and Nine Pence. No.67. Border variety (b). Signed by Wood and Wade. **Nearly Extremely Fine**. A crisp note that has great paper body but some surface and back soiling. The bottom border is close, but the other margins are ample. Very attractive. Boyd pencil notation on the back.
Ex F.C.C. Boyd Estate.

EXCEPTIONALLY CHOICE JUNE 8, 1777
FOUR FIFTHS OF A DOLLAR NOTE
One of the Finest Seen

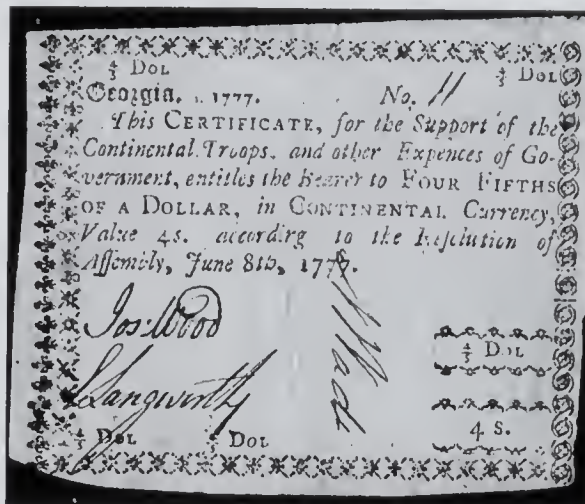


Lot No. 4572

- 4572 Georgia. June 8, 1777. Four Fifths of a Dollar or Four Shillings. No.11. Border variety (d). Signed by Wood, Langworthy and Wade. The simpler designs of these small notes have made them less popular than the seals. However, **this note is exceptional for the series and type**. A boldly printed **Choice Extremely Fine to About Uncirculated**, many will lean towards the latter and for evaluation purposes this is proper. The brightest paper imaginable for this series and a **low serial number** (note the sheet mate to follow). The embossing is fabulous. The left side is trimmed in slightly and the bottom is close. However, the overall impact is superb. Perfect for a type set and few if any, upgrades for this note might exist at all. (SEE COLOR PLATE)

A SECOND FOUR FIFTHS OF A DOLLAR

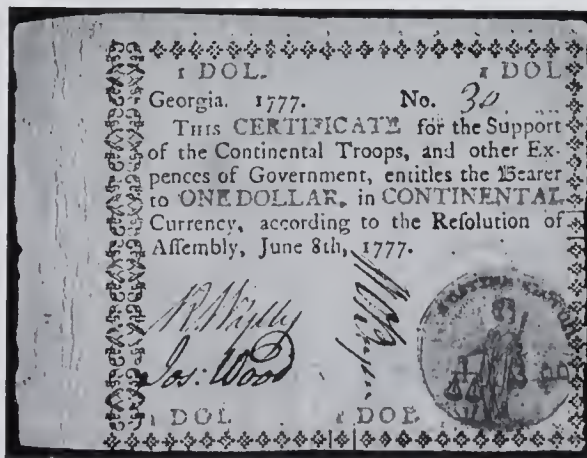
Also, Serial Number 11 and
A Likely Sheet Mate to The Last



Lot No. 4573

- 4573 Georgia. June 8, 1777. Four Fifths of a Dollar or Four Shillings. No.11. Border variety (c). Signed by Wood, Langworthy and Wade. A second note, but a different border variety. This is most likely a sheet mate to the last (though an identical serial number is no guarantee as it is not unknown for hand numbered sheets to be double or even triple numbered in error). **About Extremely Fine.** Vertical crease, top fold and handling. The look of "New", bright and vivid as well, but with a little less impact than the last. The impression is not as bold. The margins are nearly complete, but there is a "rounding" to the cut at the bottom left corner that is slightly into the ornaments. Very handsome and another excellent type note.

BOLDLY COLORFUL JUNE 8, 1777
ONE DOLLAR

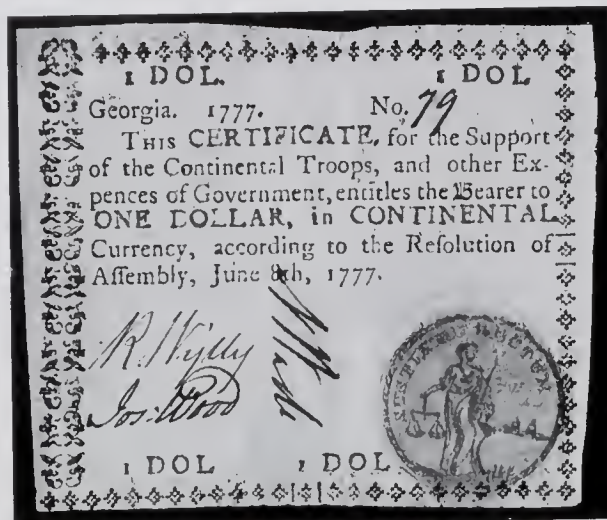


Lot No. 4574

- 4574 Georgia. June 8, 1777. One Dollar in Continental Currency. No.30. Red seal. Justice. *SUSTINE RECTUM*. The 'in' of the text in black. Signed by Wyly, Wood and O'Bryen. Another Georgia "peach" of a note with a very wide and untrimmed left side sheet margin. **Choice Extremely Fine to About Uncirculated** is conservative. A vertical fold and two other light folds are negated by superb paper body. The seal and text color are vivid. Though the seal is slightly blurry, it is still handsome and well embossed. Petty back glue remains at the top center of the back. A little close at the right, the other margins are superior. An absolute "knockout" note for the finest type set. Boyd pencil code, "myx", on the back and penciled initials "FCCB" also. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

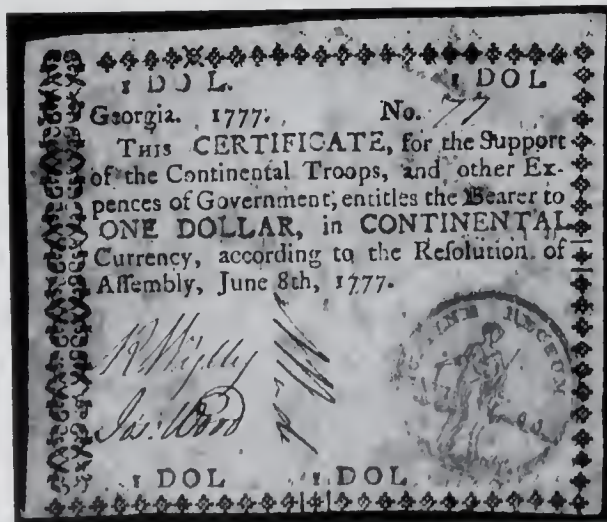
ATTRACTIVE JUNE 8, 1777
ONE DOLLAR WITH RED 'IN' OF TEXT



Lot No. 4575

- 4575 Georgia. June 8, 1777. One Dollar in Continental Currency. No.79. Red seal. Justice. *SUSTINE RECTUM*. The 'in' of the text in red. Border variety (f). Signed by Wyly, Wood and Wade. Another **gorgeous note** with blazing orange-red color seal, a little different shade than the previous note. **Extremely Fine** or better. The appearance is of "Choice Uncirculated" at first glance. The margins are generally complete with a little closeness at the bottom left. The paper body is so sharp that it makes you ignore the folds. Some period pen endorsements on the back and petty back glue remnants. **Superb.** (*SEE COLOR PLATE*)

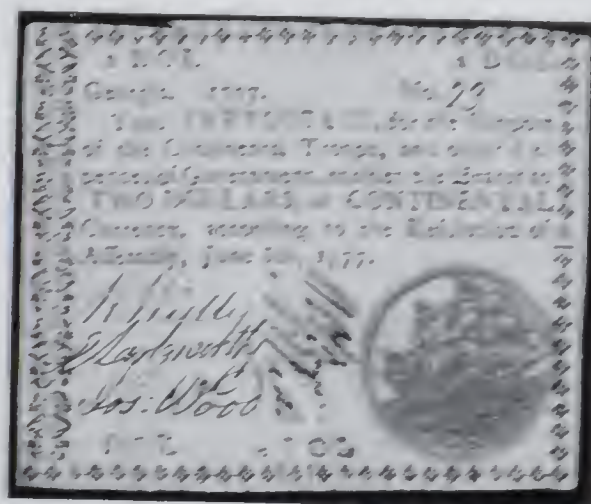
A SECOND PLEASING RED 'IN' NOTE



Lot No. 4576

- 4576 Georgia. June 8, 1777. One Dollar in Continental Currency. No.77. Red seal. Justice. *SUSTINE RECTUM*. The 'in' of the text in red. Border variety (g). Signed by Wyly, Wood and Wade. A second example, but a different border variety. **Very Fine** or better. A little foxed, but still very crisp and with excellent color in the text and seal. Slightly trimmed in along the bottom. Not repaired and well above average for the type that is seriously undervalued in Newman at only \$400.00. Worth much more today.

STUNNING TWO DOLLARS
ORANGE SHIP SEAL NOTE



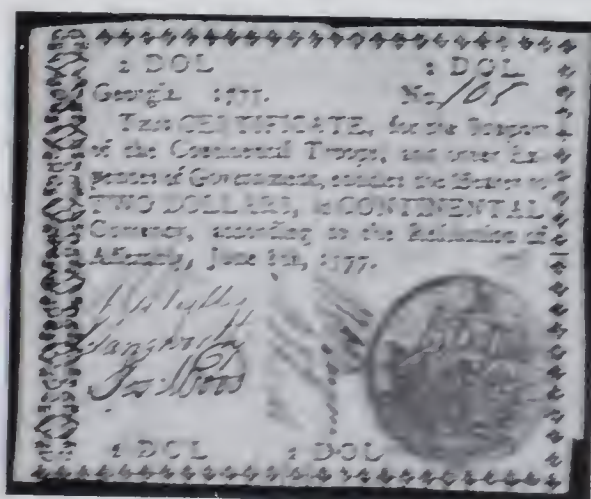
Lot No. 4577

4577 Georgia, June 4, 1777. Two Dollars in Continental Currency. No. 21 Orange-red seal. The top of the seal is black. Signed by Wm. Langworthy, Wm. Wade and O. Bryan. A note that just shows the number 2 at the seal is interesting. Extremely Fine or better. However, to figure a note with a circular seal, especially one that is so small, is a great new note. The top margin is broken in slightly with a little jag at the top left. Perhaps "FOUR" in the back. Except for that, this note is perfect and is a beauty.

This and the other two notes June 4, 1777, which are the first two of the Continental series were put together perhaps well over a century ago. They are the first from the Georgia group in the large blue V. Herndon collection and are one of the 1920s. Perhaps the earliest. Crapner and/or Bryan, extended that date back several years. The 1776 notes and the first III date were in the collection with Herndon's personal. Such a cache of two Continental notes on the well-regarded Georgia currency series will make this note an even more valued item. SEE COLOR PLATE.

By P.C.A. Boyd Jones

ANOTHER SHARPLY PRINTED
ORANGE-RED SHIP SEAL TYPE

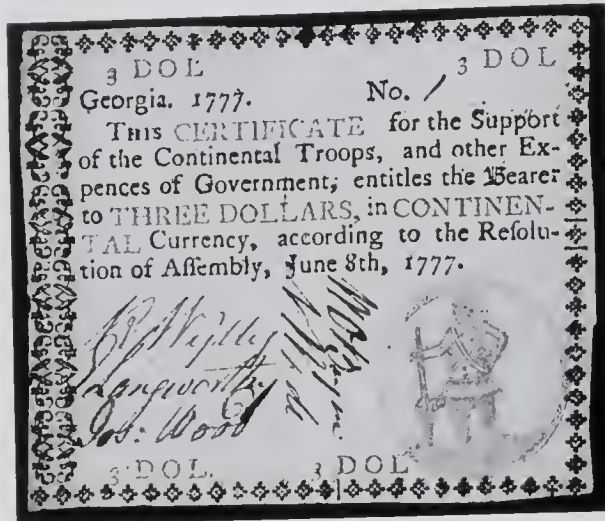


Lot No. 4578

4578 Georgia, June 4, 1777. Two Dollars in Continental Currency. No. 105 Orange-red seal. The top of the seal is red. Signed by Wm. Langworthy, Wm. Wade and O. Bryan. The watermark is visible at the right border of the note. Extremely Fine or better. There are few signs of age, even from the back only. The seal shows a "fading" or "bleeding" on the edge and with excellent details. Trimmed from the period with a little jag at the lower right edge away from the watermark and trimmed in slightly at the bottom left. A small imperfection at the right, just over the seal. Deep, attractive, bright paper and very attractive. SEE COLOR PLATE.

INCREDIBLE SERIAL NUMBER 1
THREE DOLLARS

An Epic Note on the Issue and
the Entire Georgia Colonial Note Series



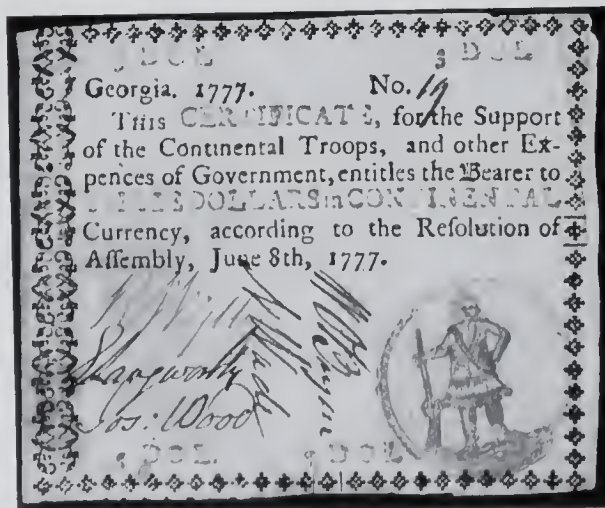
Lot No. 4579

4579 Georgia. June 8, 1777. Three Dollars in Continental Currency. No.1. Orange-red seal. Frontiersman. The 'in' of the text in black. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. This is a **note that defies the imagination** and may have been saved by an important government official or may have been a presentation piece. At first glance, it is hard to believe that such a note could pass the test of the sands of time and not only pass, but get three graduate degrees. The note **exudes an impact** that will give the next owner an incredible enjoyment to possess such a treasure.

Choice Extremely Fine to About Uncirculated. The grade is academic as the note is **stunning**. Boldly bright as the day it left the press and prepared for signatures and numbering of the sheet. The seal is crafted with even and sharp printing and lovely color for the type. The margins are not monster, but mostly complete and natural. Penciled "FCCB" on the back. Further words do little justice to an item that **we feel is priceless**. Very much worthy of a bidding war as this is **the ultimate note known for the series and denominations**. Yet again, a **museum caliber currency note**. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

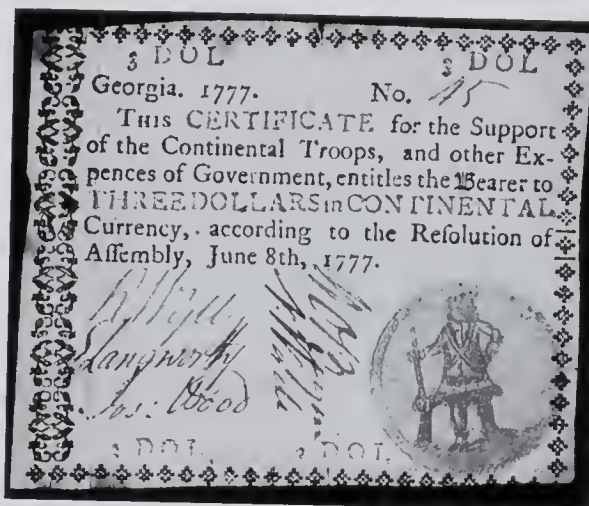
VERY CHOICE JUNE 8, 1777 THREE DOLLARS



Lot No. 4580

4580 Georgia. June 8, 1777. Three Dollars in Continental Currency. No.19. Orange-red seal. Frontiersman. The 'in' of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. Visible watermark at the upper right. Another bright and vivid low number note from the Ford-Boyd Collection. **Choice Extremely Fine**. Two folds, the vertical center fold is slightly hard and there is some edge handling. The frontiersman seal is boldly executed and detailed with rich color. The margins mostly complete, but close in a few areas. A small patch of foxing at the lower left. Another excellent example. Premium quality.

EX T. JAMES CLARKE AND BOYD COLLECTIONS

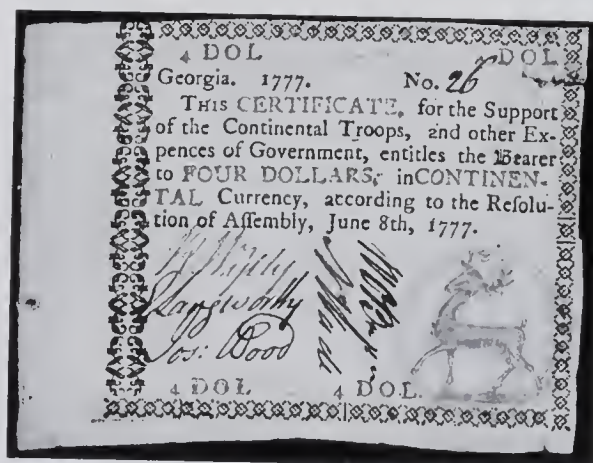


Lot No. 4581

- 4581 **Georgia. June 8, 1777. Three Dollars in Continental Currency.** No.45. Orange-red seal. Frontiersman. The 'in' of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. Watermark visible at the upper right. A second example with red "in" on the fourth line. **Nearly Extremely Fine**, bold color seal. The vertical fold is hard enough to permit a split at the top center. The bottom margins trimmed in slightly, mostly at the right. A small edge stain at the bottom left. Boyd's pencil code on the back.

Ex F.C.C. Boyd Estate; T. James Clarke Collection.

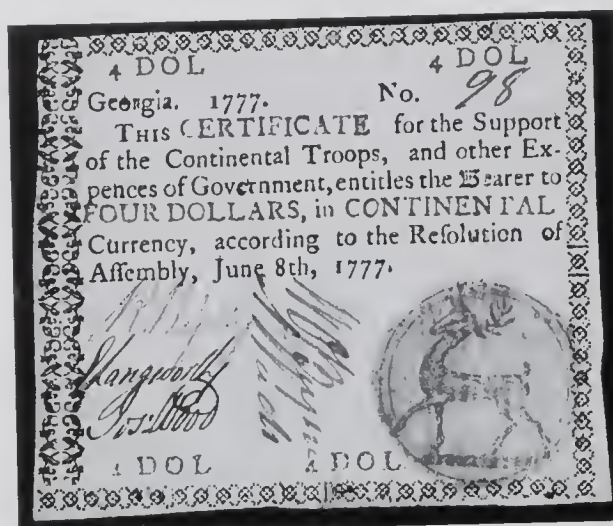
LOVELY STAG FOUR DOLLARS



Lot No. 4582

- 4582 **Georgia. June 8, 1777. Four Dollars in Continental Currency.** No.26. Orange-red seal. Stag. The 'in' of the text in black. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. A bold and bright note, but a quarter inch tear with an open void at the upper right. Other than that, **Very Fine to Extremely Fine**. Strong paper body with extra wide and complete sheet margin at the left. Boyd's pencil code on the back and "FCCB". Despite the tear, a lovely note with rich color.

BOLD FOUR DOLLARS STAG SEAL TYPE

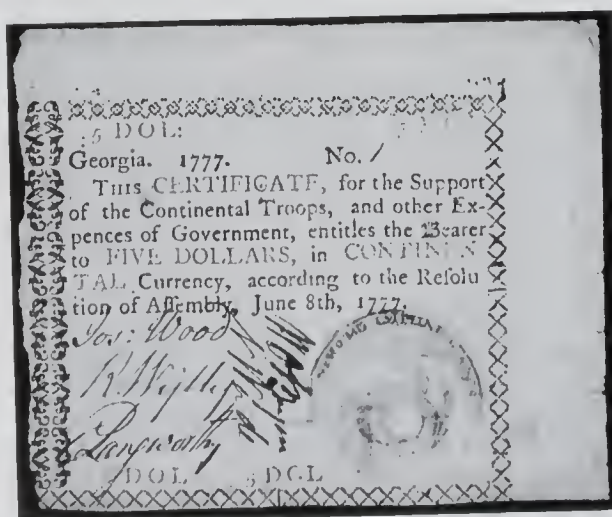


Lot No. 4583

- 4583 Georgia. June 8, 1777. Four Dollars in Continental Currency. No.98. Orange-red seal. Stag. The 'in' of the text in red. Signed by Wyly, Langworthy, Wood, Wade and O'Bryen. **Extremely Fine.** Bold color seal and bright paper. Light folds. The margins are close or slightly in at a few places. Though the trimming is below average for the notes in this collection, overall for other notes of the series we have seen offered in the past two decades, this note excels. (**SEE COLOR PLATE**)

SERIAL NUMBER 1 RATTLESNAKE SEAL TYPE

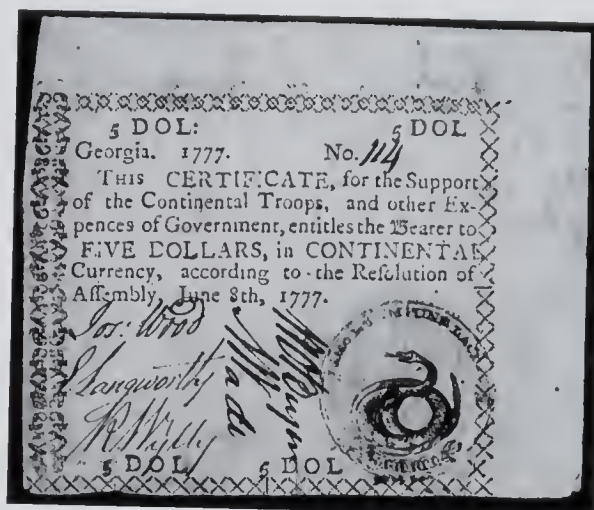
Another Amazing Low Number Note



Lot No. 4584

- 4584 Georgia. June 8, 1777. Five Dollars in Continental Currency. No.1. Blue seal. Rattlesnake. **NEMO ME IMPUNE LACESSET.** The 'in' of the text in black. Signed by Wood, Wyly, Langworthy, Wade and O'Bryen. Again, **just amazing,** as this is **serial number 1** and from the top right hand of the sheet. Wide margins at the top and right. **Extremely Fine to About Uncirculated,** and a note that should probably be considered the latter. The beginnings of a bottom center split. Trimmed in slightly along the bottom. The seal is subdued as made, but well embossed. For the type, another **ultimate example** and destined to give the next owner bragging rights, as this is a note of extraordinary character and significant pedigree. (**SEE COLOR PLATE**)

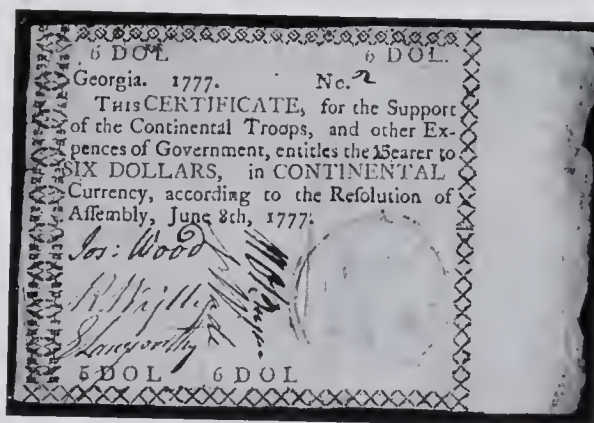
BOLD RATTLESNAKE SEAL FIVE DOLLARS



Lot No. 4585

- 4585 Georgia. June 8, 1777. Five Dollars in Continental Currency. No.114. Blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. The 'in' of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. A splendid note for type. **Very Fine or better**. Quarter folded, but with much paper body left and enough brightness to have the appearance of higher grade. The seal is sharp blue, well printed with even inking and a very well detailed snake all the way to its hissing tongue. Deeply embossed texts and a bold impression. An upper right corner with two wide margins. The bottom is trimmed in slightly, and there is some very scattered foxing.

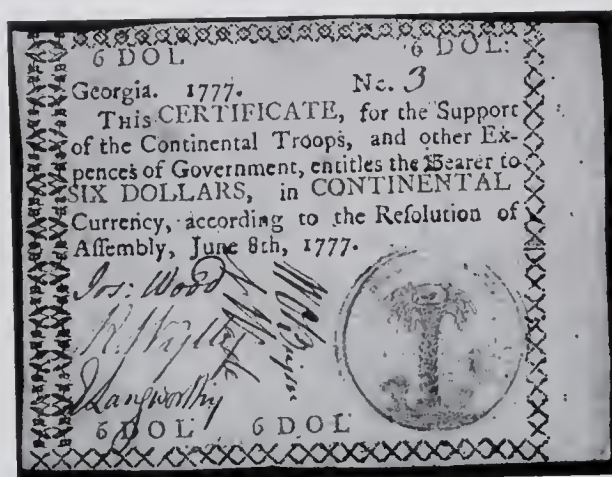
SERIAL NUMBER 2 SIX DOLLARS NOTE



Lot No. 4586

- 4586 Georgia. June 8, 1777. Six Dollars in Continental Currency. No.2. Blue seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. The 'in' of the text in black. Signed by Wood, Wyly, Langworthy, Wade and O'Bryen. The seal color is missing or virtually so, though the die is impressed and it is the proper vignette. Quite interesting. Another incredible low number note. **About Uncirculated**. Wide right sheet margin with natural deckled edge. The other margins are slightly close. Other than the missing seal color, the note is a beauty. Sadly, many will discount the lack of seal color when calculating their bid. However, we feel this is an interesting anomaly in its own right and quite fascinating that it is on this extremely low number note.

NUMBER 3 NOTE
FROM THE CLARKE COLLECTION

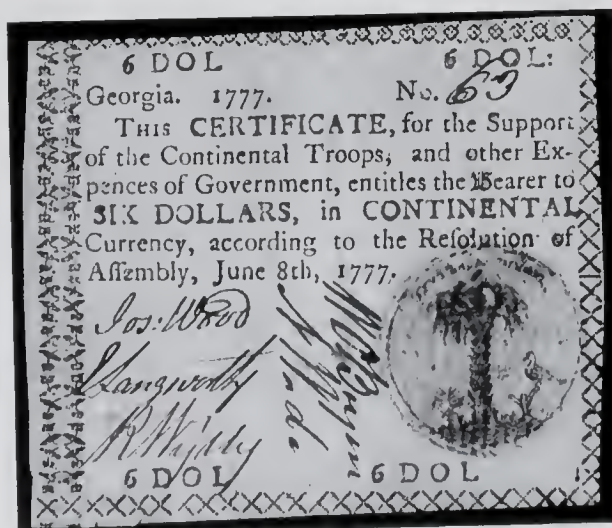


Lot No. 4587

- 4587 **Georgia. June 8, 1777. Six Dollars in Continental Currency. No.3.** Blue seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. The 'in' of the text in black. Signed by Wood, Wyly, Langworthy, Wade and O'Bryen. A second example, consecutive to the last. A serial number 3 note and again, **amazing**. Collectors of this series will remember these notes for decades. The seal is also very weak, but shows some blue inking. These may be the earliest impressions of the seal inking as they attempted to get the color more uniform. Perhaps, these notes (the number 2 above also) did not reach circulation as such. **About Uncirculated**. Bright, the seal color as mentioned. Excellent body with a wide right sheet margin. The top is close, the other margins are complete. Fascinating and unusual. (*SEE COLOR PLATE*)

Ex T. James Clarke Collection.

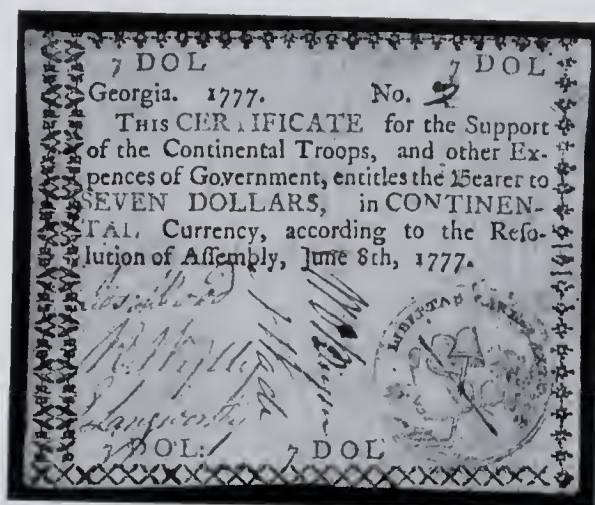
EXTREMELY CRISP AND BRIGHT
PALM TREE SIX DOLLARS



Lot No. 4588

- 4588 **Georgia. June 8, 1777. Six Dollars in Continental Currency. No.63.** Blue seal. Millstone on Palm Tree. *OPPRESSA SURGIT*. The 'in' of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. To the touch, the paper crispness is in exactly the same state it was 228 years ago when printed at the impounded Johnston printing shop. **Choice About Uncirculated** and **superbly impressed**. There is a vertical "bend" that has not creased and some handling. The blue seal is bold blue with diagnostic blurriness. However, still very striking. The note lacks margining in a few places and as such does not escalate to a "Gem" appearance. However, it is so bold and natural looking that this should be downplayed. **Exceptional**. (*SEE COLOR PLATE*)

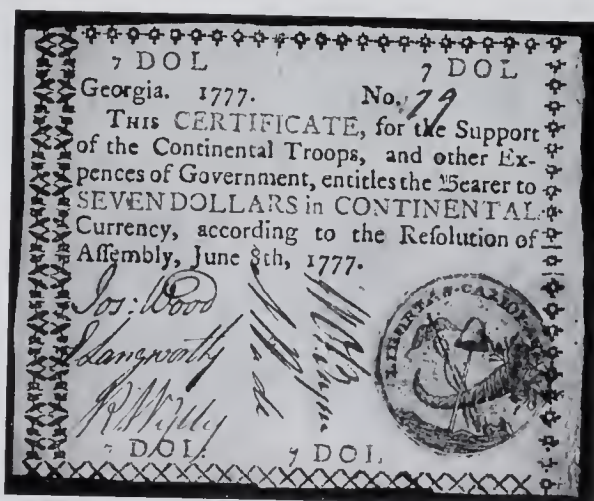
ANOTHER AMAZING SERIAL NUMBER 2 NOTE



Lot No. 4589

- 4589 Georgia. June 8, 1777. Seven Dollars in Continental Currency. No.2. Blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. The 'in' of the text in black. Signed by Wood, Wyly, Langworthy, Wade and O'Bryen. At this point, we have lost count of the extremely low numbers from this group. It is one thing for a collection to have high grade types within a series. It is another when many of the notes are perhaps presentation pieces kept by the note signers themselves or by other important figures. These notes did not get into general circulation, but only appear to have one or two folds that they may have received at the time of issue. **Nearly Extremely Fine**. Extremely lightly quarter folded. The seal color, like the other low numbers of the blue seals, is very light to not present. There is a tiny slit in the center. The top margin is trimmed in slightly and the other margins are more than acceptable. Another intriguing note that if it could tell us its entire story, we would be spellbound for hours.

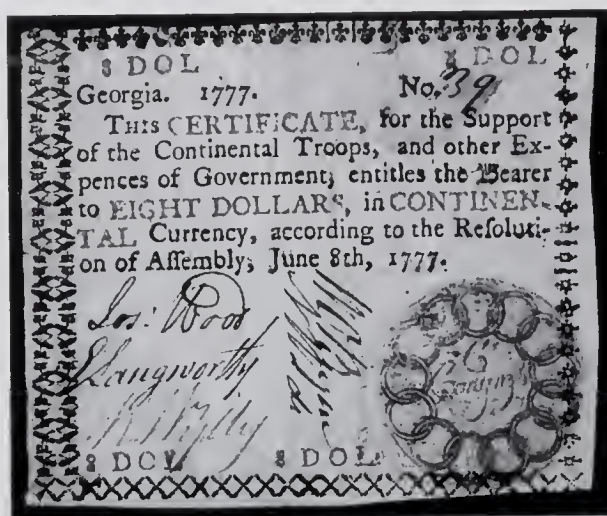
EXCELLENT JUNE 8, 1777 SEVEN DOLLARS



Lot No. 4590

- 4590 Georgia. June 8, 1777. Seven Dollars in Continental Currency. No.79. Blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. The 'in' of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. A very fresh and crisp note, the paper with incredible strength and vibrance for its 228 year existence. **Extremely Fine to About Uncirculated**. Very lightly quarter folded, the horizontal fold towards the top. Very well detailed seal vignette and fully readable motto. The margins are less than perfect with some bottom left jaggedness and trimming in at the upper left. If not for this, the note would look perfect. However, it is a wonderful example and **head and shoulders** over most we have ever seen. Let the color and boldness be your guide. (*SEE COLOR PLATE*)

PATRIOTIC THIRTEEN LINKS MOTIF



Lot No. 4591

- 4591 Georgia. June 8, 1777. Eight Dollars in Continental Currency. No.39. "Blue seal". Thirteen Links. C CONGRESS. The 'in' of the text in black. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. A great seal type that ties nicely to the Fugio themed Continental notes of the February 17, 1776 Resolution. The seal color authorized is blue, but this seal is closer to a toned rust orange. The printer may have used the lower denominations' ink color for the upper denominations' seals. **Very Fine or better.** There is a visible paper thin, paper patched, on the links and two paper tape repaired top edge nicks. For the type, the margins are excellent, though a bit close in places. An interesting anomaly and a bright note.

SUPERB JUNE 8, 1777 EIGHT DOLLARS
THIRTEEN LINKS TYPE WITH OFF COLOR SEAL

Among the Finest Known



Lot No. 4592

- 4592 Georgia. June 8, 1777. Eight Dollars in Continental Currency. No.64. "Blue seal". Thirteen Links. C CONGRESS. The 'in' of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. A second example, also with an off color seal that is toned rust-orange. A low serial number like the last, this might be nearly the end of the run for what appears to be a true seal color anomaly. **Lovely condition**, and clearly **among the finest known**. Crisp, bright and a deeply impressed **Choice About Uncirculated**. The vertical fold is more of a "bend", the paper crispness fresh as two centuries ago. Well detailed links and clear and sharp "C Congress" in the center. The minor "bow in" at the top margin and closeness at the left is meaningless in the grade scheme. **Superb**, worth a record, likely to be well fought over, and other superlatives not necessary to reiterate. A Ford-Boyd Georgia note through and through. (SEE COLOR PLATE)

The Fard-Boyd Collection adds much information to the new canon of research. The unusual seal color, ornamental variants and low number anomalies are only the beginning of information on Georgia colonial notes presented for the first time in print. We hope that collectors will study their collections to contribute further data on this complex and rewarding series of historical notes.

A THIRD AWESOME THIRTEEN LINKS
SEAL NOTE

Deep Blue as Authorized and
A Splendid Strike of the Seal Die



Lot No. 4593

- 4593 Georgia. June 8, 1777. Eight Dollars in Continental Currency. No.96. Blue seal. Thirteen Links. *C CONGRESS*. The 'in' of the text in red. Signed by Wood, Langworthy, Wyly, Wade, and O'Bryen. A third example of the thirteen links seal type in the authorized blue color and what an **awesome example it is**. A note that would have been called "Uncirculated" years ago. It should be evaluated as such, though the "grading police" force us to confine it to the nomenclature of **Choice About Uncirculated**. Crispness and paper body defy the imagination and a rich, blue seal with boldly defined links and expressive lettering in the centering. Close at the top and left, this can be forgiven due to the ultra-wide bottom and right margins.

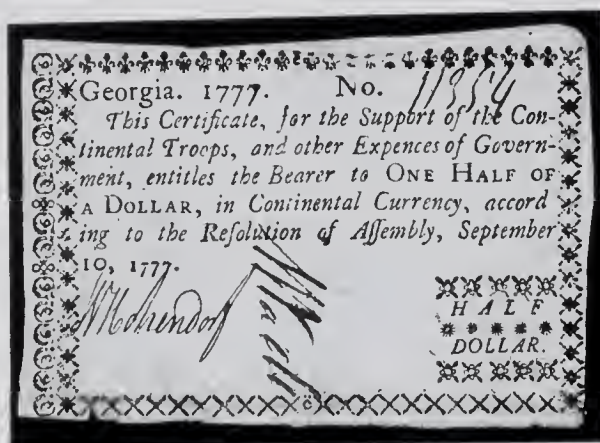
A **glorious note** and an **epic showpiece**. This will jump out at you upon inspection and to see this note is to fall in love with it. Not certain how many multiples of the \$400.00 in "Very Fine" Newman catalogue value it will require to land the piece, but the hammer price will likely seem cheap in a few years. An **extraordinary note** and **worthy of an extraordinary price level**. Clearly, a charter member of the pantheon of later Georgia Colonial notes and deserving of the finest new home. (**SEE COLOR PLATE**)

Collecting Colonial currency can seem overwhelming to newcomers and intermediate collectors as well. However, there are many great themes that can be tied together into compact and interesting collections. One such topic is the patriotic symbols used on both the Continental Currency notes and the individual colonies. Often, common denominators run through different notes from both the Northern and Southern colonies and are tangible evidence of the growing unity necessary in the fight against the British for control of their political, economic and personal destinies. Truly, Colonial currency is a tangible link to the beliefs and philosophy of our founding National leaders.

SEPTEMBER 10, 1777 RESOLUTION

These certificates are similar to the June 8, 1777 in both style and seal types. The lower denominations are in black in white, but rectangular and not mostly square as on the June 8, 1777 notes. The color seals are orange-red for the one to four dollar notes and blue for the higher denominations. In the Ford-Boyd Collection we have noted some seal color variations.

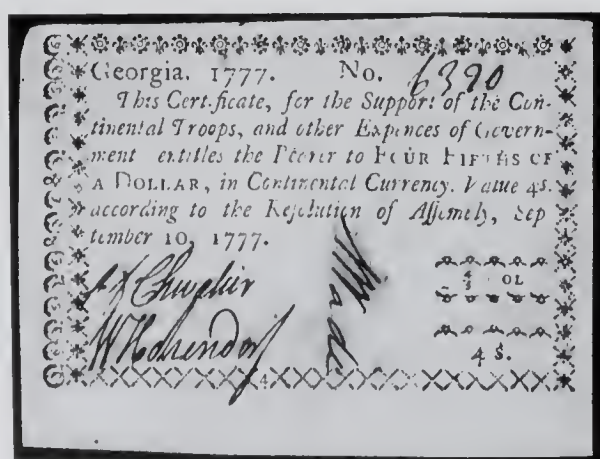
BRIGHT AND WELL PRINTED SEPTEMBER 10, 1777 HALF OF A DOLLAR



Lot No. 4594

- 4594 Georgia. September 10, 1777. One Half of a Dollar in Continental Currency. No.11354. Border variety (j). Signed by Hohendorf and Wade. A simple series of typeset notes. Most are well worn. This note is exceptionally printed in deep black. **Extremely Fine to About Uncirculated**, most will call it the latter. Some minor margin closeness and a petty nick at the bottom left. A small back hinge at the nicked area. Underrated.

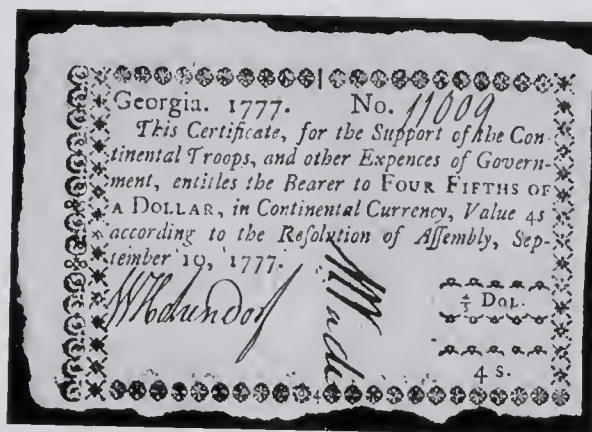
SUPERB FOUR FIFTHS OF A DOLLAR



Lot No. 4595

- 4595 Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency. No.6390. Border variety (g). No '4' or vertical line in the center of the top border. The count is proper, 14 ornaments on the bottom to the left of the '4' ornament. Signed by Chevalier, Hohendorf and Wade. **Unheard of condition**, a wonderful **Choice About Uncirculated**. There are two very faint horizontal folds, seen from the back only. Bright and well printed with superior margins and a full bottom sheet edge still intact. A natural paper ripple in the bottom center, again only seen from the back. Hard to evaluate as these are not as popular as color seals. However, very tough and most known are "dogs". This note will elevate any Georgia collection considerably. (SEE COLOR PLATE)

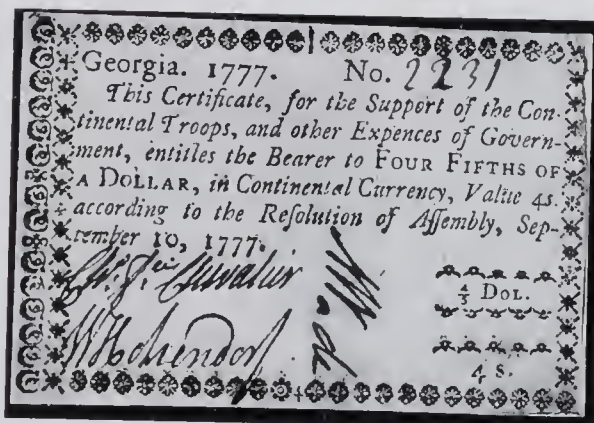
ANOTHER BOLD FOUR FIFTHS OF A DOLLAR



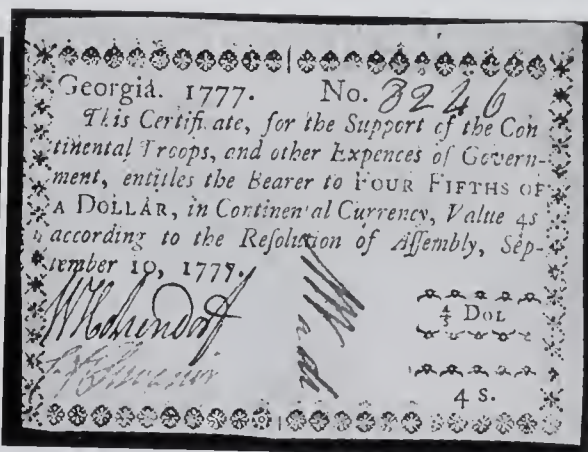
Lot No. 4596

4596 Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency. No.11009. Border variety (a), but a different border variety. Signed by Hohendorf and Wade. A second example, but a different border. Another wonderful type note. **Extremely Fine or better.** Very crisp, supremely bright and deeply printed. Looks brand new and the margins are complete to superior. A genuine, natural beauty.

The seven borders listed for this type are a bit vague. The explanation for (a) is too broad and may have variance from what we have observed. As we stated in the introduction, the buyers should examine and compare the notes to make their specific judgments regarding some of these more debatable nuances.



Lot No. 4597

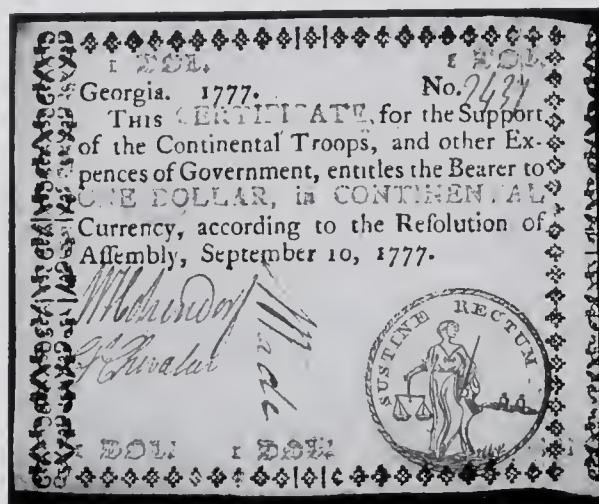


Lot No. 4598

Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency. No.2231. Border variety (a). Signed by Chevalier, Hohendorf and Wade. A third example, also border (a). The vertical line is at the top and there is a '4' in the bottom row of ornaments. Identical patterns on all sides to the last. All that said, tough to grade as this is backed to a card. **Very Fine or so.** From the face, looks "Extremely Fine" or better. The margins are close, but mostly complete.

Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency. No.8246. Border variety (a). Signed by Hohendorf, Chevalier and Wade. A fourth example, same border as last. The left row of ornaments is trimmed away. Other than that, **Very Fine to Extremely Fine.** Fairly bright from the face with some surface soiling on the back. The bottom is slightly close.

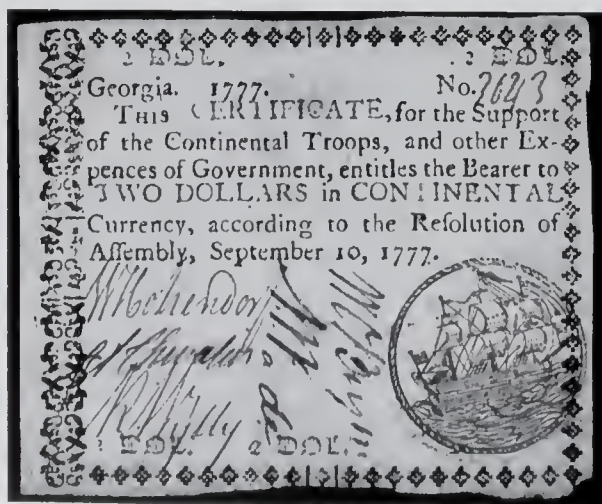
**SUPERBLY DETAILED JUSTICE
ONE DOLLAR SEAL NOTE**



Lot No. 4599

- 4599 Georgia. September 10, 1777. One Dollar in Continental Currency. No.2437. Red seal. Justice. *SUSTINE RECTUM*. Signed by Hohendorf, Chevalier and Wade. Hard to improve upon for attractiveness. This note has it all. **Choice About Uncirculated**. A light fold at the right, visible from the back. The color and detail are next to **extraordinary** and this is one of the **finest notes** we have seen on the entire issue. Complete margins all around and part of the note to the right shows also. Some trivial pinholes at the lower right corner should be ignored by all except those who don't possess the vision necessary to snag this **superb note**. Pencil price code on the back from eons ago ("3.00"! multiply by 1,000 or so today) Again, a wonderful opportunity to land a virtually **irreplaceable note**. (*SEE COLOR PLATE*)

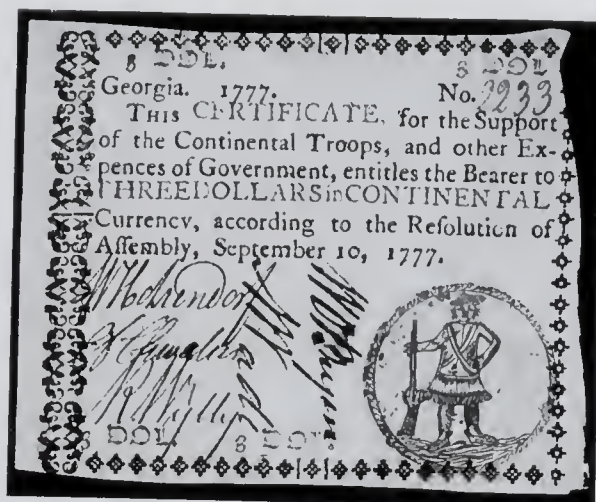
SHARP RED SEAL TWO DOLLARS NOTE



Lot No. 4600

- 4600 Georgia. September 10, 1777. Two Dollars in Continental Currency. No.3043. Red seal. Ship. Signed by Hohendorf, Chevalier, Wyll, Wade and O'Bryen. **Extremely Fine**. The vertical fold is a bit hard, but seen mostly from the back. Where it counts, at the seal, is exquisite color and very defined details on the water and sails. Slightly trimmed in at the bottom center, this is forgiven due to the color. A splendid type note. Seeing these notes in person will awe the viewer and bidders alike. Another important opportunity awaits.

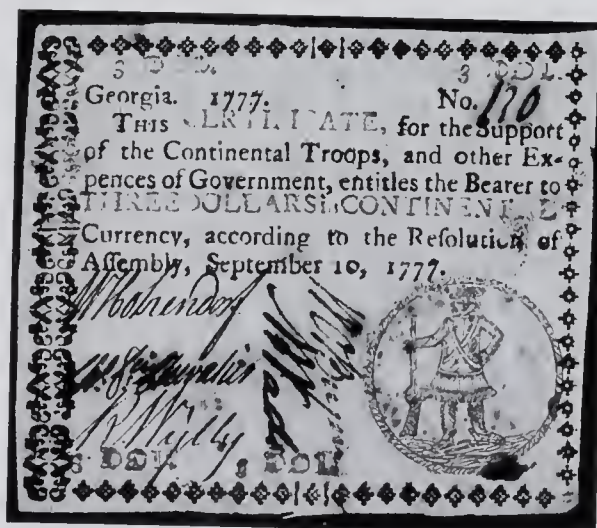
BREATHTAKING THREE DOLLARS
FRONTIERSMAN RED SEAL NOTE



Lot No. 4601

- 4601 Georgia. September 10, 1777. Three Dollars in Continental Currency. No.2233. Red seal. Frontiersman. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. The record seems to repeat and repeat, but this note yet again defies the imagination of what you think is out there to obtain for a top notch collection. This note sadly has a flaw at the upper right from a miscue at the cutting department in 1777. Ignoring that "bowing in" at the upper right, the paper quality and boldness of color say **Choice About Uncirculated**. Absolutely with **stunning impact** of color, seal vignette details and evenness seen on only the most extraordinary examples. The details on the face, gloves, boots, rifle and hat of the frontiersman are incredible. Must be seen in person to fully realize the magnitude of beauty. **Fabulous! (SEE COLOR PLATE)**

VERY SHARPLY PRINTED
FRONTIERSMAN SEAL TYPE

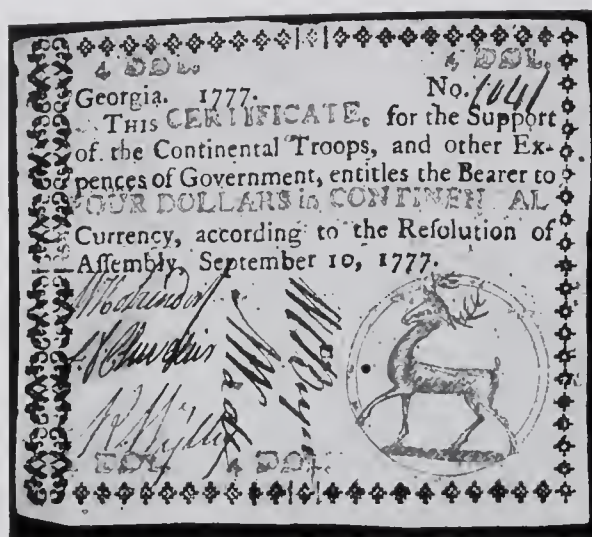


Lot No. 4602

- 4602 Georgia. September 10, 1777. Three Dollars in Continental Currency. No.130. Red seal. Frontiersman. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. A second example. **Extremely Fine** or just about there. Boldly printed with another well impressed and **colorful seal**. Excellent details in the frontiersman. The inks used, a bit "blotty" and with a little spill that has sadly bled near the bottom right of the seal. Well margined and even on four sides with a short bottom edge tear. Another beauty.

Ex T. James Clarke Collection.

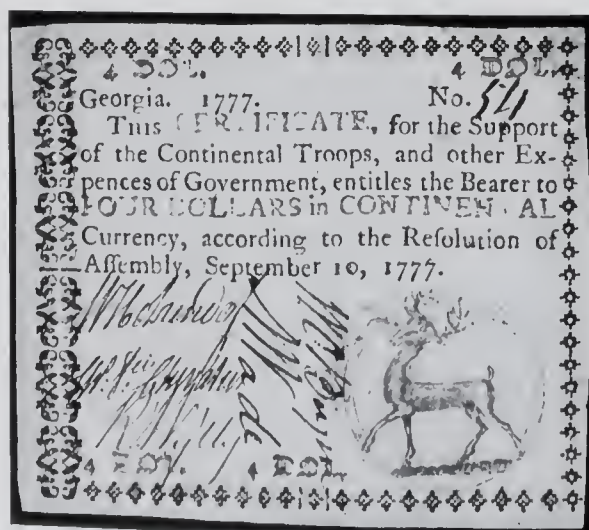
MAGNIFICENT FOUR DOLLARS
STAG SEAL TYPE



Lot No. 4603

- 4603 Georgia. September 10, 1777. Four Dollars in Continental Currency. No.1041. Red seal. Stag. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. As a type note, this will be hard to upgrade. Another vivid wonder with strong color. **Choice About Uncirculated.** A solitary and very light vertical fold. The seal is orange sun vibrant with strong detailing on the stag. Very well margined and broad on the bottom. Small code at the back upper left corner. (SEE COLOR PLATE)

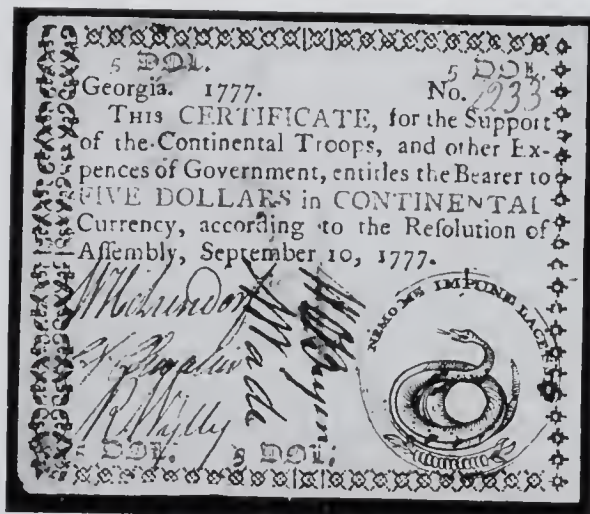
A SECOND VIVID AND WELL PRINTED
STAG SEAL NOTE



Lot No. 4604

- 4604 Georgia. September 10, 1777. Four Dollars in Continental Currency. No.54. Red seal. Stag. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. A second example of this excellent type. Where there is smoke there is fire and this note "smokes". Bidders might find it a toss up whether this note or the previous one is finer. Technically, this note is **Extremely Fine to About Uncirculated**, the folding is a little heavier, but seen from the back only. The seal color is excellent, but not as "blazing" as the last. However, both are beautiful. This note has superior margins that are more even than the last. Bright and well printed. Calling this a consolation prize is insulting, as this note stands on its own supreme merits. (SEE COLOR PLATE)

DEEP BLUE AND WELL STRUCK
RATTLESNAKE SEAL
SEPTEMBER 10, 1777 NOTE

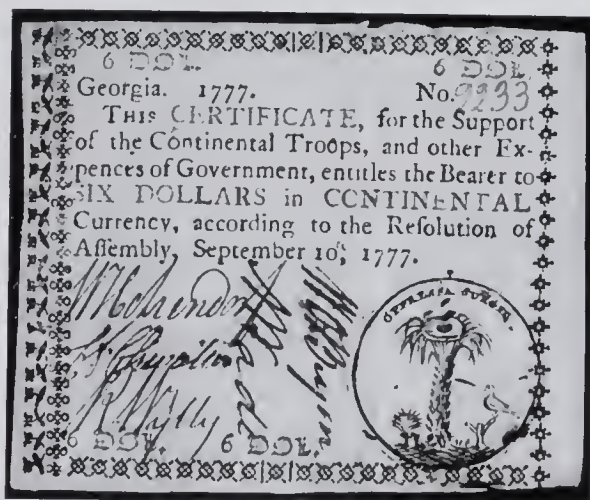


Lot No. 4605

Georgia. September 10, 1777. Five Dollars in Continental Currency. No.2233. Dark blue seal. Rattlesnake. *MEMO ME IMPUNE LACESSET*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. From the face, a beautiful note. Backed onto a thin card, the grade is not easily ascertained. From the face and under a glass, we do not see a center fold. Under the light, there are visible pen endorsements on the verso that show through slightly. To hedge, we'll call this note **About Uncirculated**, but the note attached to the card looks full "Uncirculated". No matter what, this is a lofty state. The blue seal is **stupendously** bold and the snake details border on perfect. The bottom left margin is trimmed in slightly. Yet another bold beauty from the Boyd pedigree with his code penciled on the back of the card, "eyx". (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

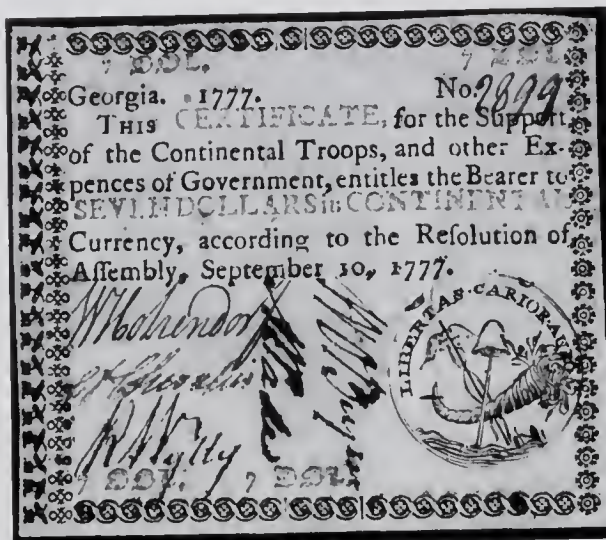
EXCEPTIONAL SEPTEMBER 10, 1777
SIX DOLLARS



Lot No. 4606

Georgia. September 10, 1777. Six Dollars in Continental Currency. No.2233. Dark blue seal. Millstone on Palm tree. *OPPRESSA SURGIT*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Boldly printed and crisp. **Choice Extremely Fine to About Uncirculated**. Really the latter, though there is a light bend at the right and hanging in addition to a vertical fold. The edges of the seal have a little "run-over" of ink, but the details are especially sharp anywhere else. The margins are complete. Two minor slits in the ornaments are hard to find. A small back hinge remains.

VERY CHOICE SEVEN DOLLARS
LIBERTY CAP TYPE



Lot No. 4607

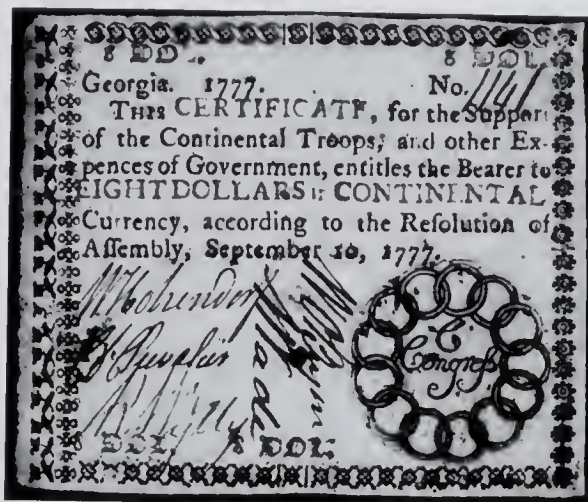
- 4607 Georgia. September 10, 1777. Seven Dollars in Continental Currency. No. 2899. Dark blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Signed by Hohendorf, Chevalier, Wyll, Wade and O'Bryen. As a type note to represent this denomination this piece is as fine as you will likely encounter. Are there true "Uncirculated" notes of these types? Probably on sheets, but they are few and far between. **Choice About Uncirculated.** A "bend" at the right and a light fold at the left. The blue seal vivid and struck with depth and individuality. Clear details and strong motto lines. Raymond's pencil code at the back upper right corner. Evenly margined and complete. The ornamental patterns and texts are boldly impressed. An **impressive example** for the highest caliber collection. (*SEE COLOR PLATE*)

Ex F.C.C. Boyd Estate; Wayte Raymond.



IMPECCABLE EIGHT DOLLARS
THIRTEEN LINKS TYPE

A Superb Grade Example on the Type and Series

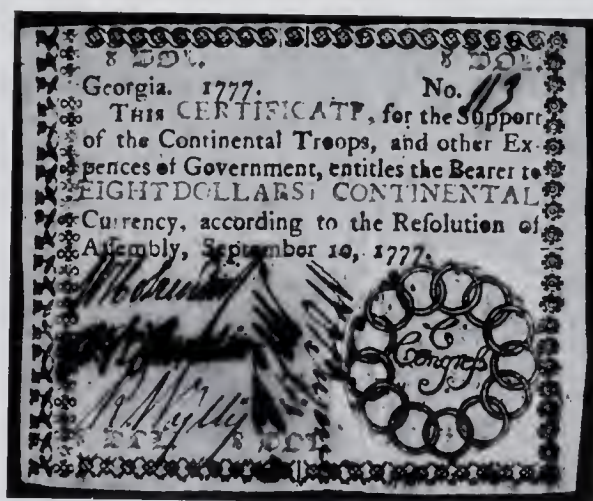


Lot No. 4608

- 4608 Georgia. September 10, 1777. Eight Dollars in Continental Currency. No.1141. Dark blue seal. Thirteen Links. C CONGRESS. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Another note where current price thinking may have to get tossed to the wayside and a "new world order" established. This chain type is a classic on Colonial notes and on a note of this caliber it is a great sight to behold. **Choice About Uncirculated.** There are two light folds near the vertical center. They are faint. Bold colors, strongly defined seal details, and clear margins. In the old NASCA days this might not have been graded "Extremely Fine".

Today's collectors recognize that a note's overall impact should determine its value. Grading is subjective and this and other superb Ford-Boyd Georgia notes will bring prices on their merits and not on technical terms. As for the merits of this note, **outstanding** is the case. There is an ink blot on the fourth ornament from the right (likely from Wade's pen, note a slight blur in his signature). Mr. Wade has added his pedigree to a note that is otherwise **perfect looking**. There is a very hard to see quarter inch edge tear at the left. Again, we feel the impact of the note negates that shortfall. (SEE COLOR PLATE)

ATTRACTIVE SEPTEMBER 10, 1777
EIGHT DOLLARS NOTE

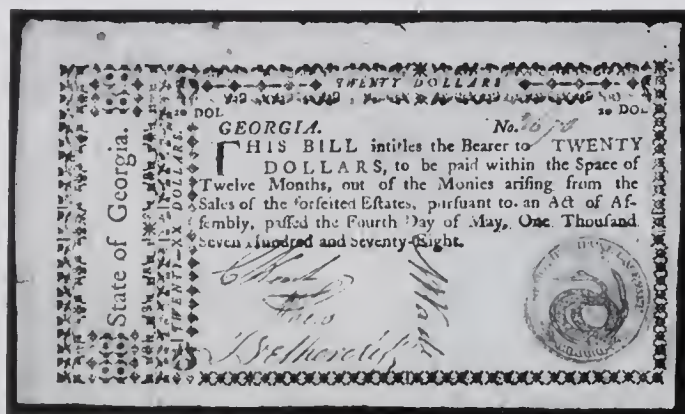


Lot No. 4609

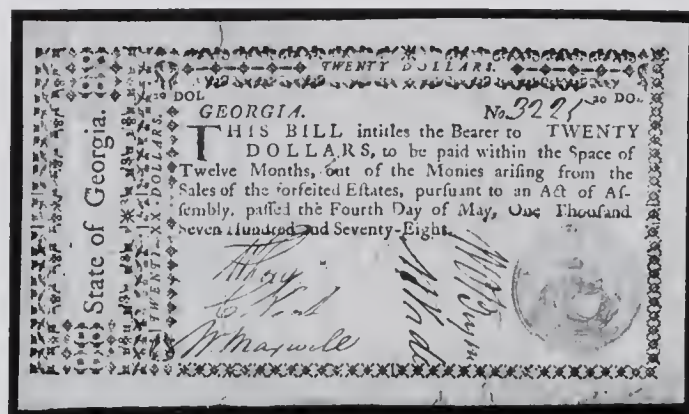
- 4609 Georgia. September 10, 1777. Eight Dollars in Continental Currency. No.113. Dark blue seal. Thirteen Links. C CONGRESS. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. A second example. A note with much appeal. **Extremely Fine or so.** Two vertical folds and handling. The blue seal is especially bold and well detailed. The red texts contrast nicely and the margins are well above the norm for the type and series. The inks used were on the acidic side and the pens worn. There is some blurring of the signature and some ink burn through the "Chevalier" signature. Overall, quite attractive.

MAY 4, 1778

These Bills of Credit were a major departure from the previous issues in that they were much larger and were printed on both sides. The Act authorized 150,000 Pounds of certificates out of funds allocated from the confiscated estates of Tories. These were printed on double sheets of eight (see our Ford Sales VI and IX for sheeting details) by W. Lancaster in Savannah. He reused ornaments from the previous issues and on the forty dollar notes the cursive Georgia scroll seen on the 1776 Maroon Seal issue.



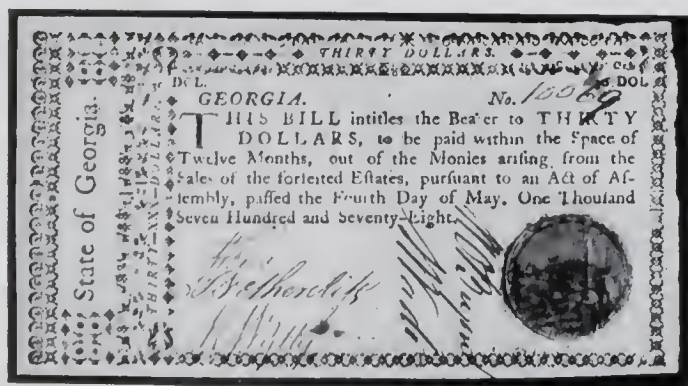
Lot No. 4610



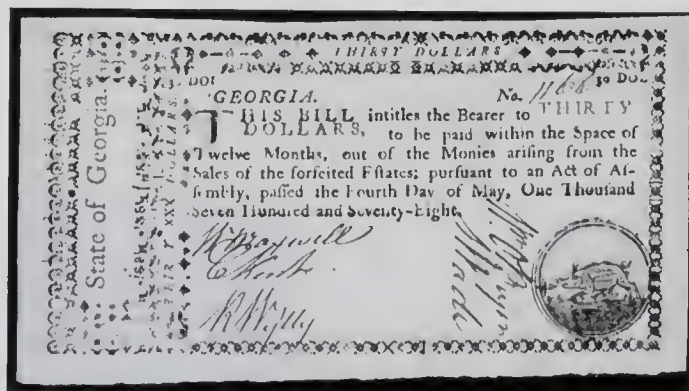
Lot No. 4611

- 4610 Georgia. May 4, 1778. Twenty Dollars. No.2670. Greenish blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (c). Signed by Kent, Few, Netherclift and Wade. **Very Fine**. Several folds and even wear, mostly visible from the back. Some edge nicks along the top and right. The seal is quite attractive for the grade.

- 4611 Georgia. May 4, 1778. Twenty Dollars. No.3225. Greenish blue seal. Rattlesnake. *NEMO ME IMPUNE LACESSET*. Border variety (c). A second example. Signed by Few, Kent, Maxwill, Wade and O'Bryen. The paper quality is **Very Fine to Extremely Fine**. Very crisp, but with some edge tears that have crude repairs on the back. The seal is a trifle light.



Lot No. 4612



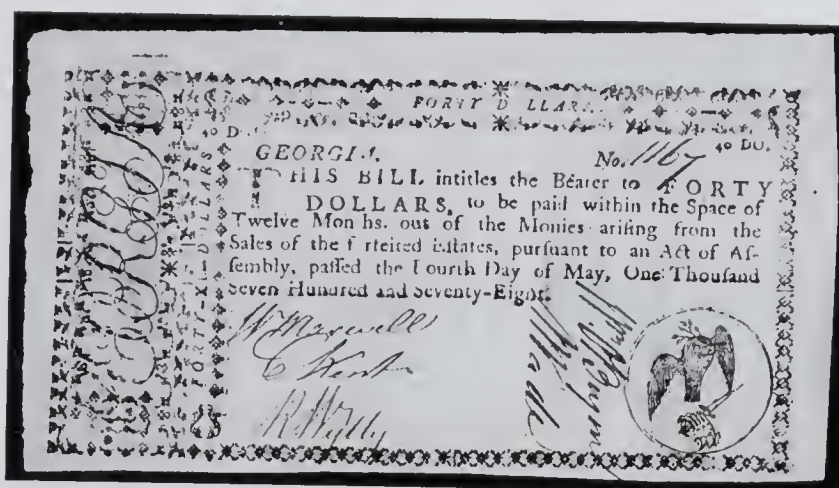
Lot No. 4613

- 4612 Georgia. May 4, 1778. Thirty Dollars. No.10069. Greenish blue seal. Wild Boar. *AUT MORS, AUT VICTORIA LAETA*. Border variety (b). Signed by Few, Netherclift, Wyly, Wade and O'Bryen. A very attractive example. **About Uncirculated** and close to **Choice**. An off center vertical fold from the sheet and a horizontal bend. The blue seal is bold and well detailed. A very fresh note.

- 4613 Georgia. May 4, 1778. Thirty Dollars. No.1166. Greenish blue seal. Wild Boar. *AUT MORS, AUT VICTORIA LAETA*. Border variety (a). Signed by Maxwill, Kent, Wyly, Wade and O'Bryen. A second example, but a different border variety. **About Extremely Fine**. A natural paper thin at the center, seen only when the note is "candled" to the light. Excellent seal color. The back with some fold soiling and pen endorsements common to the issue.

- 4614 Georgia. May 4, 1778. Thirty Dollars. No.5392. Greenish blue seal. Wild Boar. *AUT MORS, AUT VICTORIA LAETA*. Border variety (b). Signed by Few, Netherclift, Maxwill, Wade and O'Bryen. A third example, but a different border variety. **About Extremely Fine**. Crisp and well printed. The margins not as broad as the last. The blue seal is quite "muddy".

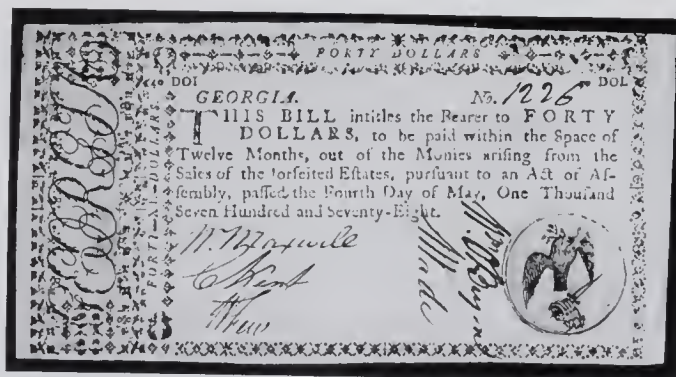
SUPERIOR MAY 4, 1778
FORTY DOLLARS DOVE AND SWORD NOTE



Lot No. 4615

- 4615 Georgia. May 4, 1778. Forty Dollars. No.1167. Greenish blue seal. Dove and Sword. *AUT PAX, AUT BELLUM, IN UTROQUE PARATUS*. Border variety (d). Signed by Maxwill, Kent, Wyly, Wade and O'Bryen. Visible watermark in the paper at the upper left. A well printed and bright example. **Choice About Uncirculated** but the fold may be a natural "sheet fold". The appearance is new. The blue seal is very bright and well executed in details. Broad margins on three sides except for the bottom. Excellent for the type. (*SEE COLOR PLATE*)

CHOICE FORTY DOLLARS DOVE AND
SWORD TYPE



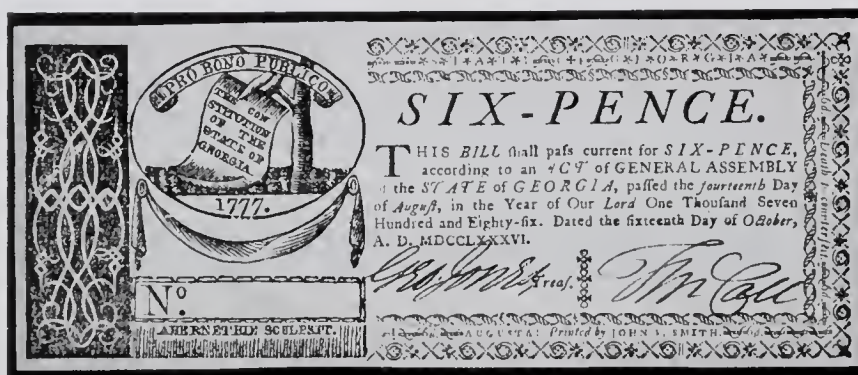
Lot No. 4616

- 4616 Georgia. May 4, 1778. Forty Dollars. No.1226. Greenish blue seal. Dove and Sword. *AUT PAX, AUT BELLUM, IN UTROQUE PARATUS*. Border variety (c). Signed by Maxwill, Kent, Few, Wade and O'Bryen. A second example, but a different border variety. Very handsome. **Almost Uncirculated** and looks fully new. The vertical has a bend only and some handling. The boldly impressed blue seal is very dynamic and detailed with even blue. Two natural paper ripples mean little. The top margin complete, but close for the issue. Fresh and bright.

OCTOBER 16, 1786

This Act created 50,000 Pounds in vignetted Bills of Credit and were loans using real estate as security. The notes themselves eventually became defaulted securities after much haggling in the post-revolutionary period. The notes were printed in Augusta, Georgia by John E. Smith on Dutch produced paper. The watermark used in the paper was 'HONIG & ZOONEN'. A counterfeit warning was on the notes for the first time since the 1768 Lighthouse series.

VERY RARE AND CHOICE GRADE
OCTOBER 16, 1786 SIX PENCE

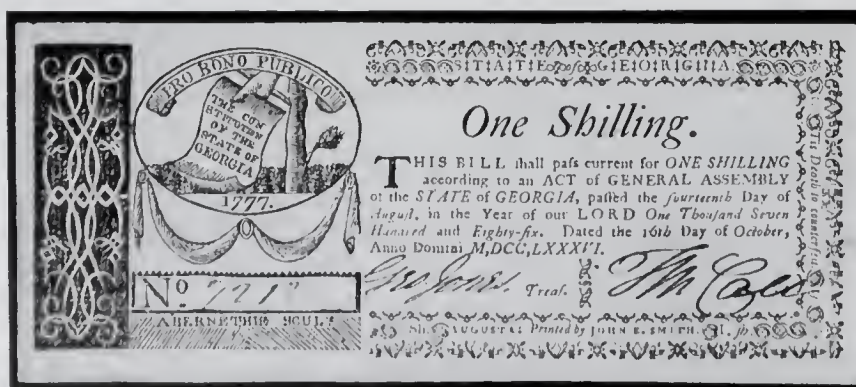


Lot No. 4617

- 4617 Georgia. October 16, 1786. Six Pence. No.17063. Signed by Jones and McCall. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. The lowest denomination on the series and probably heavily circulated. Not priced in Newman past "Extremely Fine". The higher denominations are seen in "Uncirculated". **Choice About Uncirculated**. A light fold at the right side. Bold and fully margined. A Raymond code on the back upper right corner. An important note for the specialist. (SEE COLOR PLATE)

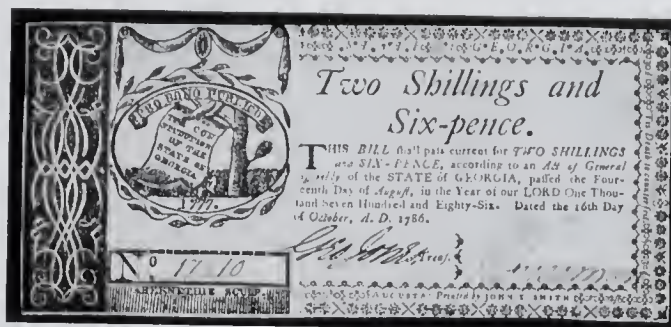
Ex F.C.C. Boyd Estate; Wayte Raymond.

RARE 1786 ONE SHILLING



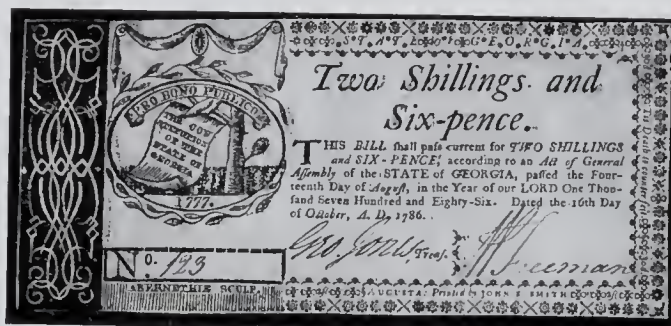
Lot No. 4618

- 4618 Georgia. October 16, 1786. One Shilling. No.7212. Signed by Jones and McCall. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. Like the Six Pence, rarer than the higher denominations. **Choice About Uncirculated** due mostly to handling. The horizontal has been "bent" a little. From the face, a "Gem" with superior margins. (SEE COLOR PLATE)



Lot No. 4619

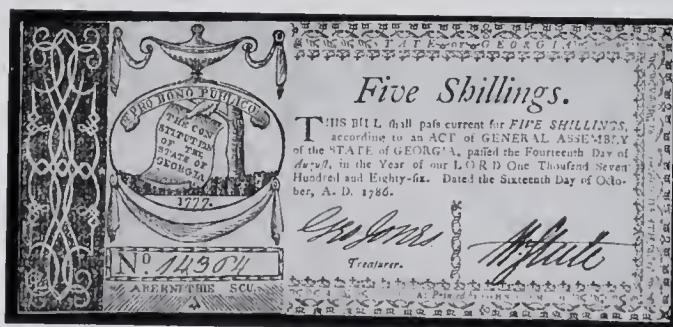
- 4619 Georgia. October 16, 1786. Two Shillings and Six Pence. No.17210. Signed by Jones and McCall. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. **Choice Extremely Fine.** Mostly handling visible from the back. On the face looks new. The margins rather tight at the top and bottom.



Lot No. 4620

- 4620 Georgia. October 16, 1786. Two Shillings and Six Pence. No.123. Signed by Jones and Freeman. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. A second example. **About Extremely Fine.** More handling than the last, but still looks new. The top and bottom are both close. Part of the paper maker's name visible at the left vertical. Back hinge remnants.

INTERESTINGLY WATERMARKED FIVE SHILLINGS



Lot No. 4621

- 4621 Georgia. October 16, 1786. Five Shillings. No.14364. Signed by Jones and Steele. Printed on watermarked paper. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. The paper watermark is a crowned circle with *Fleur-de-Lis* within. **Extremely Fine.** A few folds. As usual, looks better than the technical grade. Closely margined all around. Very attractive and an interesting, undetermined watermark.

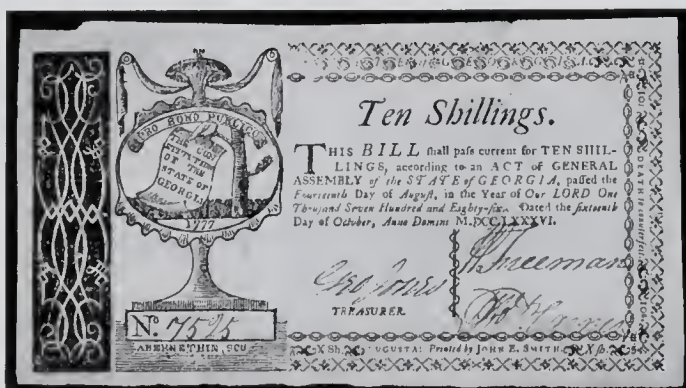


Lot No. 4622

- 4622 Georgia. October 16, 1786. Five Shillings. No.4210. Signed by Jones and Steele. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. A second example. **About Extremely Fine.** The folds visible from the back. The face is bright. All the margins rather close, but still very attractive.

Ex T. James Clarke Collection; Henry Chapman.

BROADLY MARGINED 1786 TEN SHILLINGS

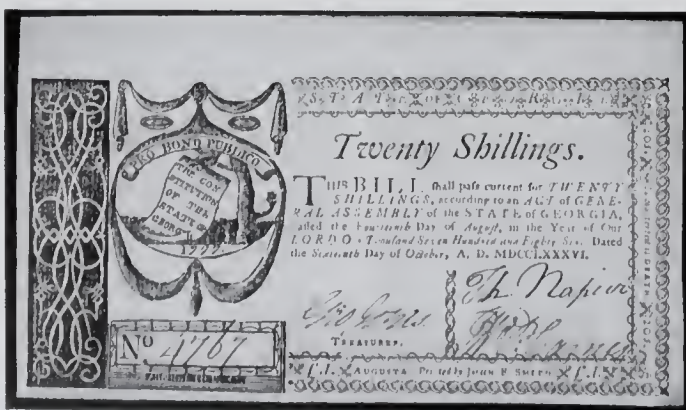


Lot No. 4623

- 4623 Georgia. October 16, 1786. Ten Shillings. No.7525. Signed by Jones, Freeman and Carnes. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Slightly different with a base on the urn. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. **Extremely Fine.** Broadly margined and bright. A trivial edge tear at the top. A minor "jag" at the top left of the broad margin.

SHARP OCTOBER 16, 1786 TWENTY SHILLINGS

The Highest Denomination on the Act



Lot No. 4624

- 4624 Georgia. October 16, 1786. Twenty Shillings. No.4767. Signed by Jones, Napier and Carnes. Printed on watermarked paper manufactured by Honig & Zoonen. Georgia Constitution, motto *PRO BONO PUBLICO*, date '1777' below. Vignette signed 'ABERNATHIE SCUPSIT.' on plinth. Drapery hangs below. Engraved panel at the left. Imprint at the bottom, 'Augusta: Printed by JOHN E. SMITH'. **Choice Extremely Fine or better.** From the top of the sheet with a broad margin. Clean and bright. Some ink splatter on the back does not show to the face. Looks brand new and is a fitting end to this epic and memorable Georgia selection.

MARYLAND

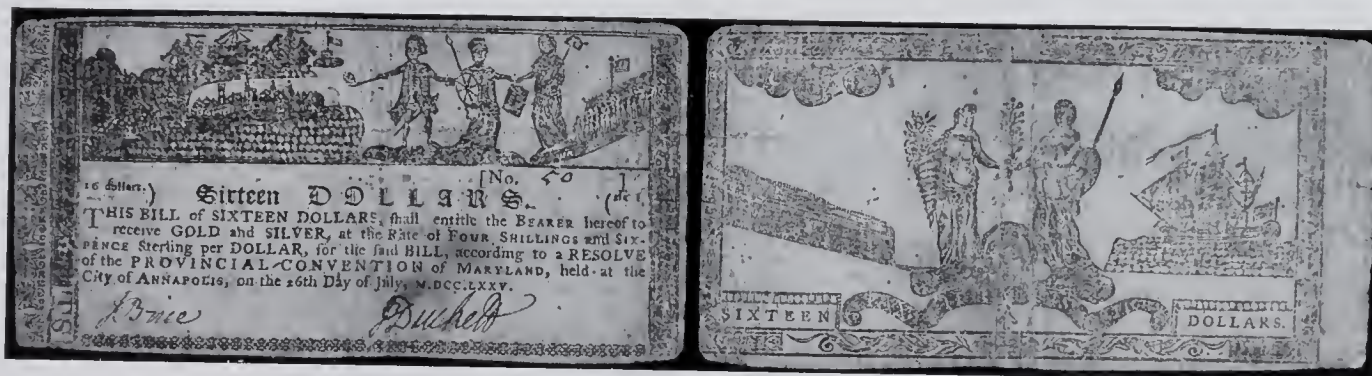
JULY 26, 1775 SESSION

The "Allegorical" Note Series to Raise Funds for the Manufacture of Gunpowder

One hundred thousand Pounds Sterling (equivalent to \$266,666-2/3) in Maryland money was authorized by the August 14, 1775 Resolution. These bills were to promote the manufacture of gunpowder and were to be payable in specie at Sterling rates until January 1, 1786. Despite the large authorization and nearly 70,000 bills being printed, the notes are rare in all grades. The Ford-Boyd collection has five different denominations including what might be the finest known for the type.

CHOICE SIXTEEN DOLLARS
1775 SESSION "ALLEGORICAL NOTE"

The Highest Denomination on the Series



Lot No. 4625

- 4625 **Provincial Convention of Maryland. July 26, 1775 (MDCCLXXV). Sixteen Dollars.** No.50. Signed by J.(ohn) Brice and J.(ohn) Duckett. Printed on sturdy, slightly thick paper by F.(rederick) G.(reen), his initialed imprint on the back. 121mm by 62mm. Resolve for the manufacture of gunpowder. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (*CONG PETI*) of the Continental Congress from America, who tramples a scroll of *SLAVERY*. To the left is George III, trampling *M.[AGNA] CHARTA* and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes *AN APPEAL TO HEAVEN* and *PRO ARIS ET FOCIS* (For altars and the hearth).

The back allegory is the achievement of peace between America and Britannia; motto on scroll below is *PAX TRIUMPHIS POTIOR* (Peace is preferable to victory). In the corners, clockwise from the upper left, are *T.SPARROW, F.G., LIBERTY* and 1775. **Nearly Very Fine**, problem-free except for some modest soil (more so on the back) and two petty edge slits (one at each end). There is a minor foxing area at the right text. The corners are rounded in slightly. A very sharp example of the highest denomination note of the eight different denominations authorized and emitted by the resolve. This example is **the last available note from this series** in the Ford-Boyd Collection. This note will certainly be a highlight in the next collection it resides in. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

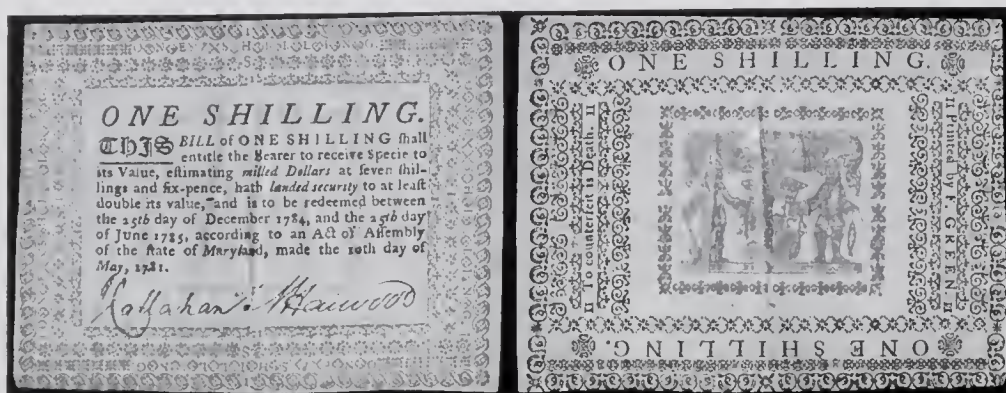
Studying this note and others in the collection, it is possible that the higher denominations from this Act were printed on a slightly thinner paper than the lower denominations.

Newman only prices this series up to Fine condition (which in itself would be an achievement for any collector to obtain). This denomination shows a print run of 7,096 notes per Newman's data.

MAY 10, 1781

PHENOMENAL MAY 10, 1781
"RED MONEY" SHILLING

Probably the Finest Known of the Type



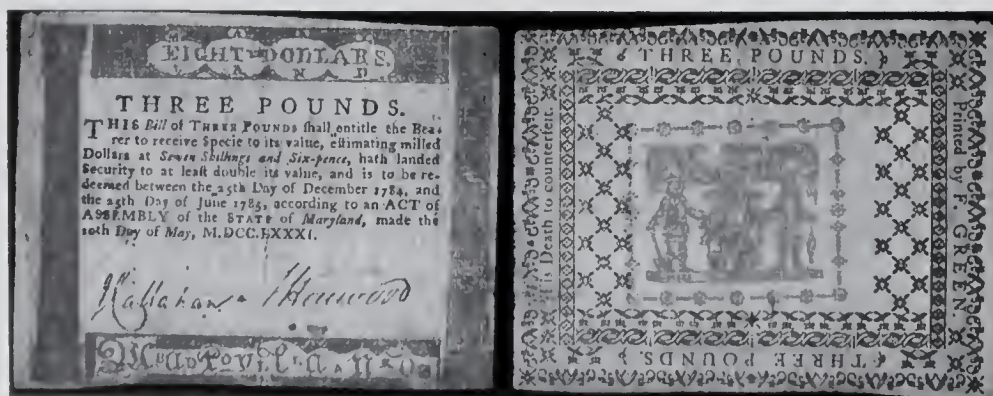
Lot No. 4626

- 4626 **State of Maryland. May 10, 1781. One Shilling.** Unnumbered. Signed by Callahan and Harwood. Printed by F.[red-erick] Green in red and black on thick laid paper. The face with ornate pattern frame enclosing the black printed obligation text. The back with red printed Maryland Arms enclosed within the black printed frame with denominations, imprint and counterfeit warning. The issue to be backed from confiscated Tory property. A rare series in any grade, this Red Money note is a Ford-Boyd specimen of **amazing proportions** for the Maryland or any Colonial collector of distinction.

Choice About Uncirculated. What appear to be three folds in the center are actually a "bend" and some natural ripples. There is a moderately long corner fold at the upper left. However, "Extremely Fine" is unfair when weighed against the **incredible color** and rich, natural originality of this **wonder note**. Some light trimming in is a diagnostic to the series. Hard to imagine many upgrades exist for this note. (SEE COLOR PLATE)

VERY CHOICE MAY 10, 1781
RED MONEY THREE POUNDS

Another Exceptional Condition Census Example



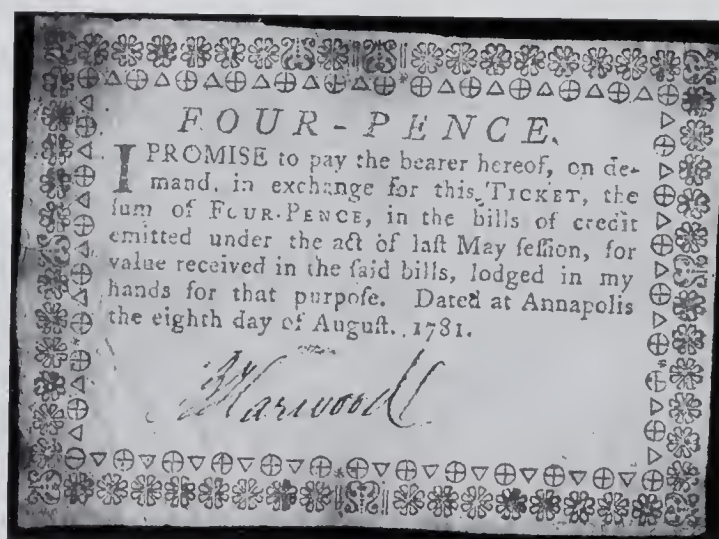
Lot No. 4627

- 4627 **State of Maryland. May 10, 1781. Three Pounds or Eight Dollars.** Unnumbered. Signed by Callahan and Harwood. Printed by F.[rederick] Green in red and black on thick laid paper. The face with ornate pattern frame, different style than the One Shilling, enclosing the black printed obligation text. At the top cartouche, 'EIGHT DOLLARS' and at the bottom, 'Maryland [Gothic font]' in red. The back with red printed Maryland Arms enclosed within the black printed frame with denominations, imprint and counterfeit warning. The issue to be backed from confiscated Tory property. A rare series in any grade, this note is the highest denomination on the issue and as such is always desired. Over 30,000 were printed and issued, but how many survive is unknown.

This note is also a **superb example** from the Red Money issue. Not as incredible as the above One Shilling, but still **Choice Extremely Fine**. Bold color on both sides and excellent margins for the issue. Trimmed in slightly on the bottom. Some toning at the back right edge. The minor flaws of this note are more than compensated by its overall beauty. Newman's Very Fine catalogue value is \$800.00. Multiples of that should be factored in when computing a potentially successful bid. Another real prize on Maryland. (SEE COLOR PLATE)

AUGUST 8, 1781

VERY RARE AUGUST 8, 1781
RED FOUR PENCE

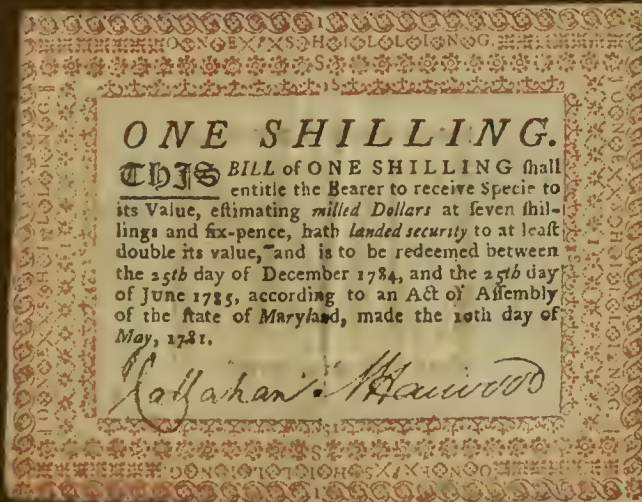


Lot No. 4628

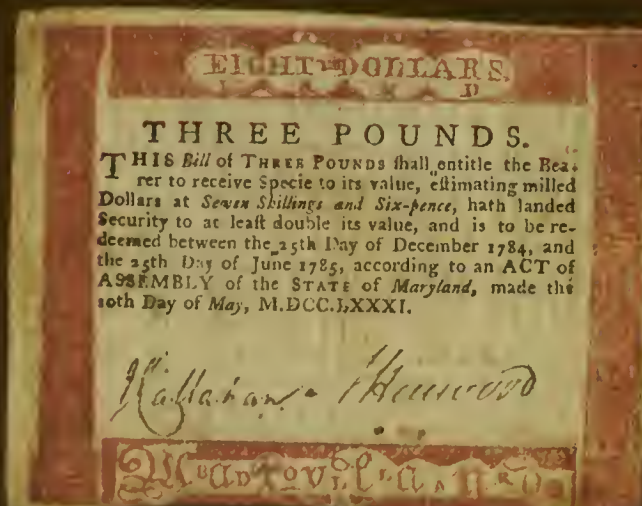
- 4628 **State of Maryland. August 8, 1781. Four Pence Ticket.** Unnumbered. Signed by B.[enjamin] Harwood. Uniface. Printed by Frederick Green (without an imprint) in red. Ornate exterior frame with floral ornaments encloses alternating pattern interior frame of circles enclosing crosses and triangles. In the center, the textual obligation. Another **rare series for any note**. There were four small denominations issued with 60,000 printed from each. However, they received harsh circulation and few are known. **Unpriced in Newman**. Some surface soiling around the perimeter, but **Very Fine to Extremely Fine**. Very crisp still and well margined. An antique mounting strip on the back top edge. Likely, among the finest grade notes known. Though a typeset issue, a **note with much character**. (SEE COLOR PLATE)



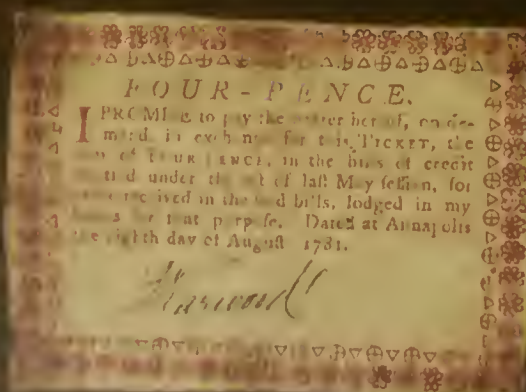
4625



4626



4627



4628

REVERE COPPER PLATE NOTES FROM THE MASSACHUSETTS BAY COLONY

Colony of the
Massachusetts Bay } [N^o 2758]
May 25 1776

The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Six Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Ed: Foster Henry Gardner Receiv. Generl

4629

Colony of the
Massachusetts Bay } [N^o 2993]
May 25 1776

The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Ten Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Edmond Henry Gardner Receiv. Generl

4636

Colony of the
Massachusetts Bay } [N^o 4608]
July 3 1775

The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Nine Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Ed: Foster H. Gardner Receiv. Generl

4638

Colony of the
Massachusetts Bay } [N^o 3563]
May 25 1776

The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Ten Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Ed: Foster H. Gardner Receiv. Generl

4630

Colony of the
Massachusetts Bay } [N^o 4572]
July 8 1775

The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Ten Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Ed: Foster H. Gardner Receiv. Generl

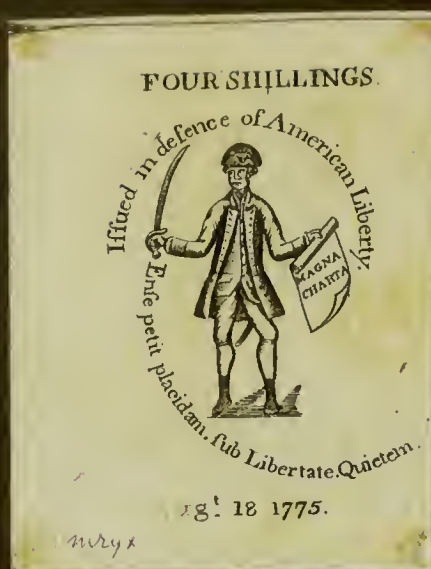
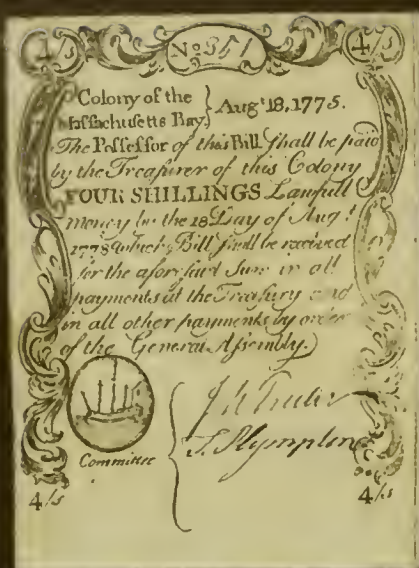
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Colony of the
Massachusetts Bay } [N^o 4562]
July 8 1775

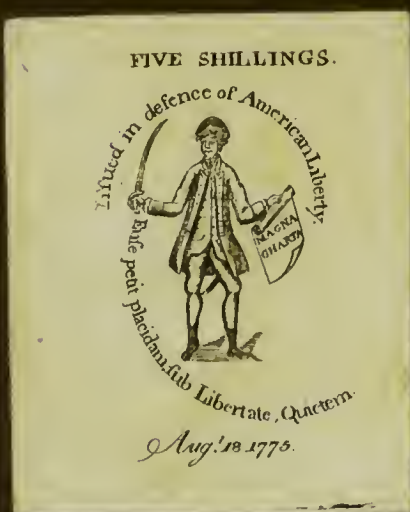
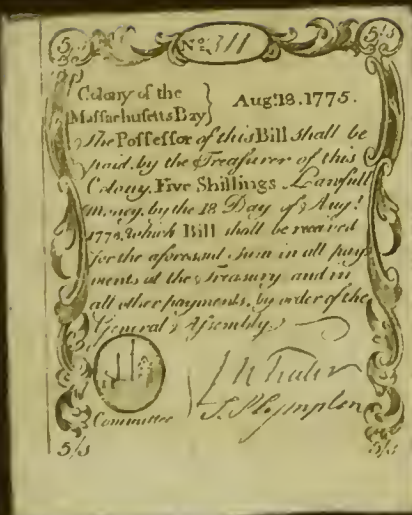
The Possessor of this Note shall be Intitled to receive out of the publick Treasury of this Colony the sum of Fourteen Shillings lawfull Money on the twenty fifth day of May AD 1776 with Interest at the rate of Six p. Cent. Annuum, and this Note shall be received in all payments at the Treasury at any time after the date hereof for the principal sum without Interest if so paid before the said 25 day of May AD 1776.

Ed: Foster H. Gardner Receiv. Generl

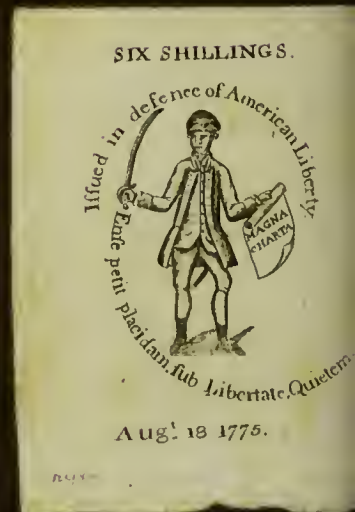
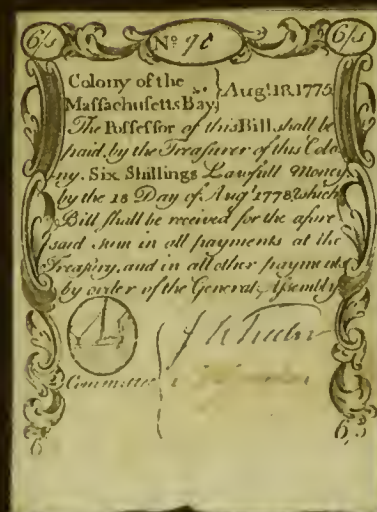
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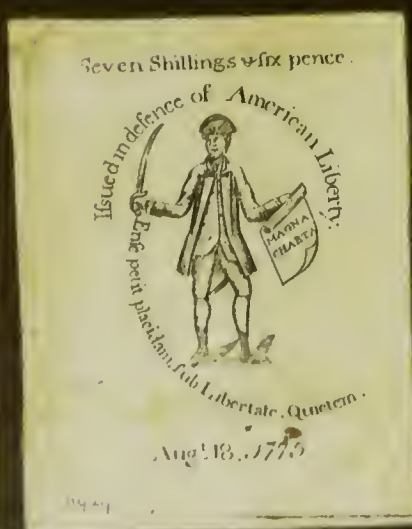
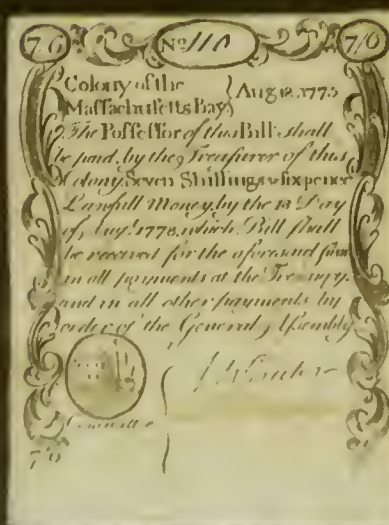
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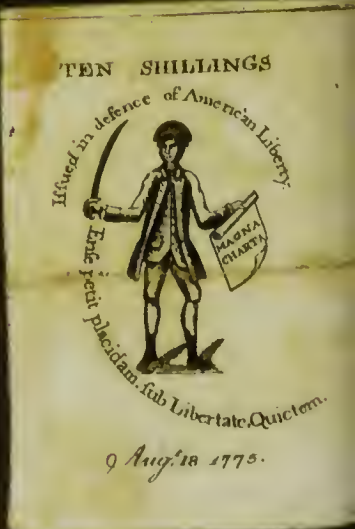
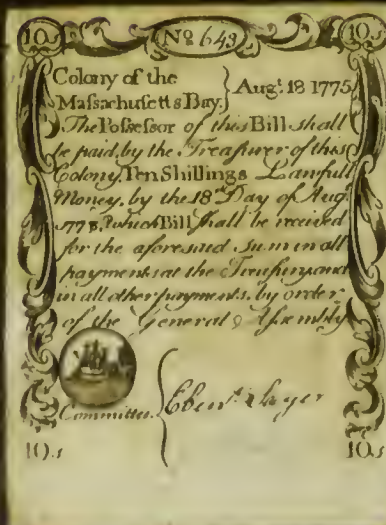
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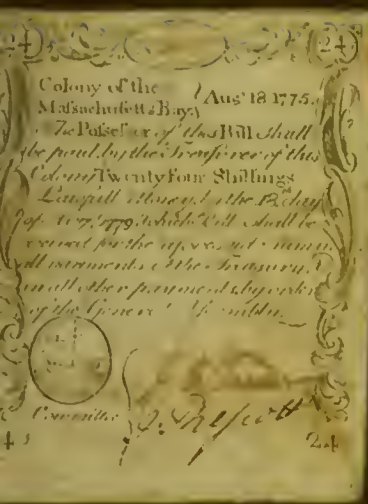


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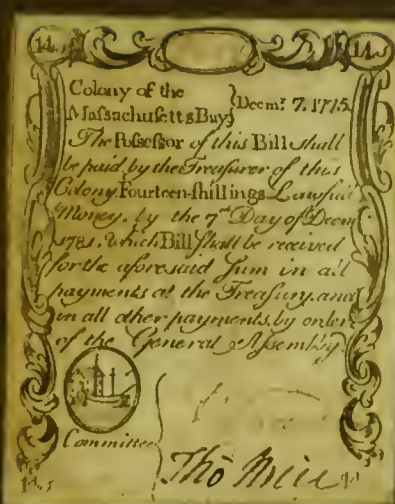


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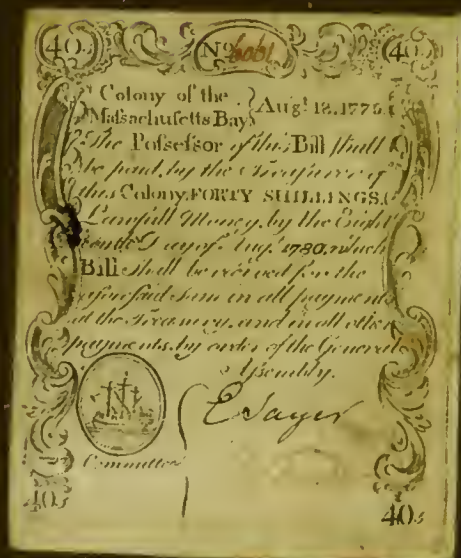
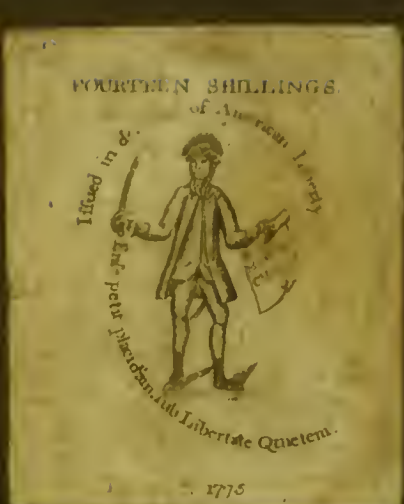
REVERE SWORD IN HAND NOTES



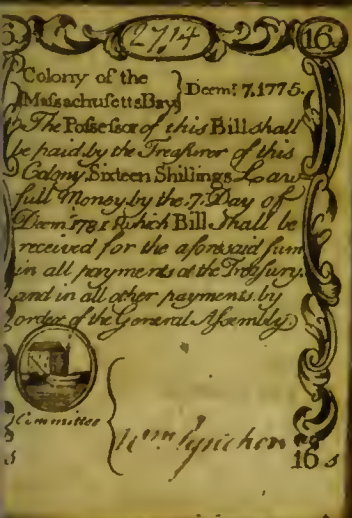
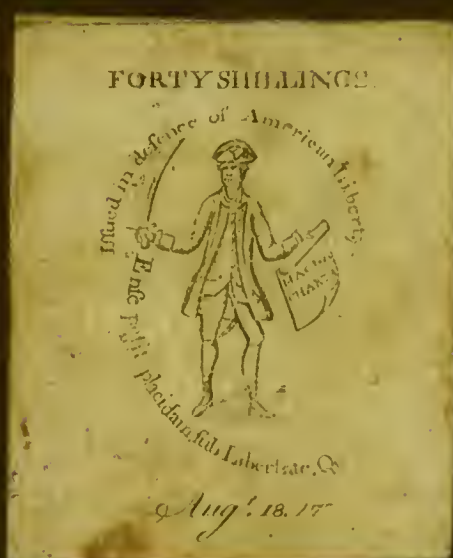
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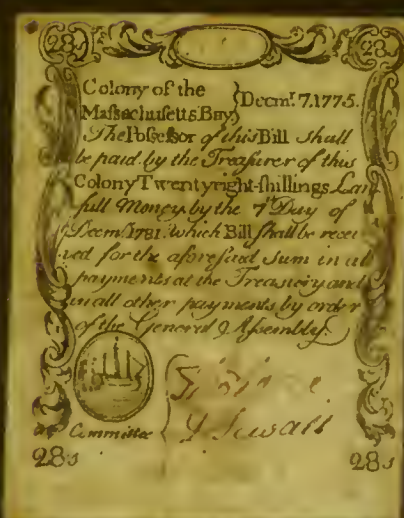
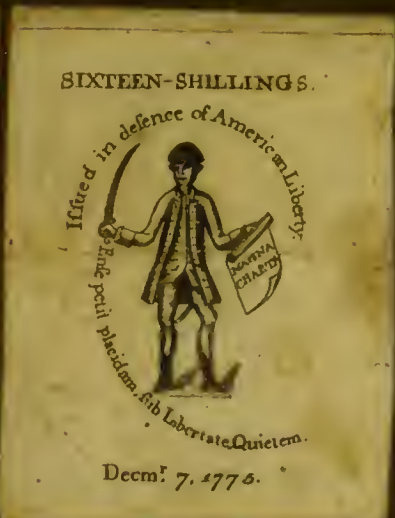
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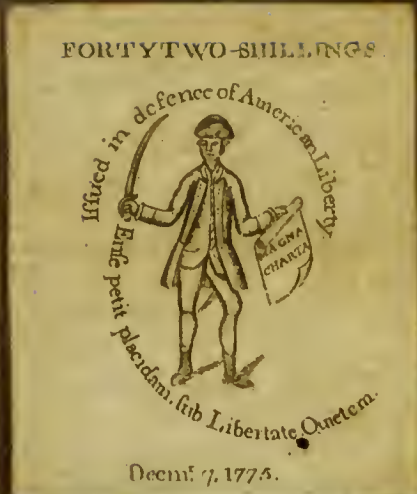
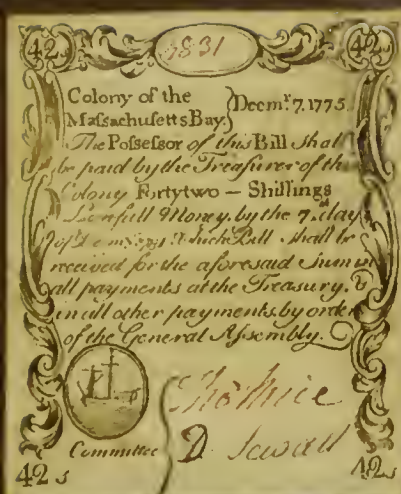


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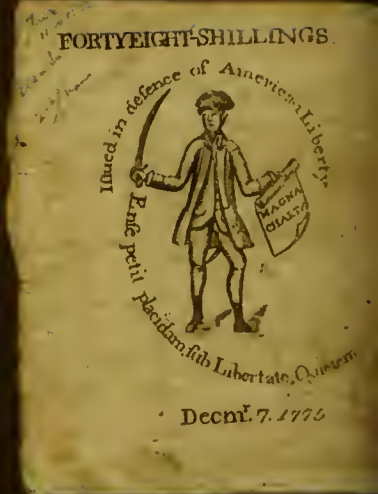
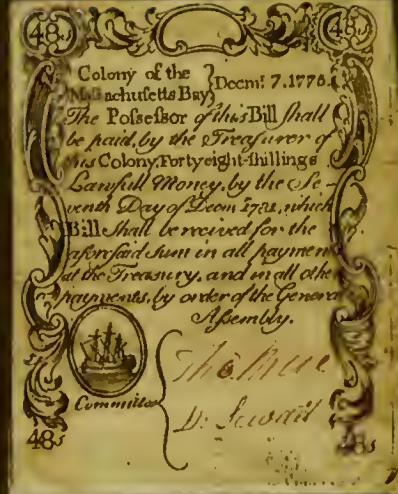


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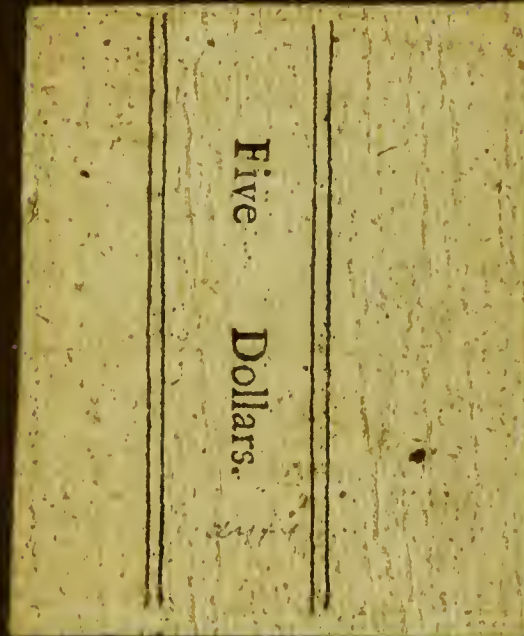
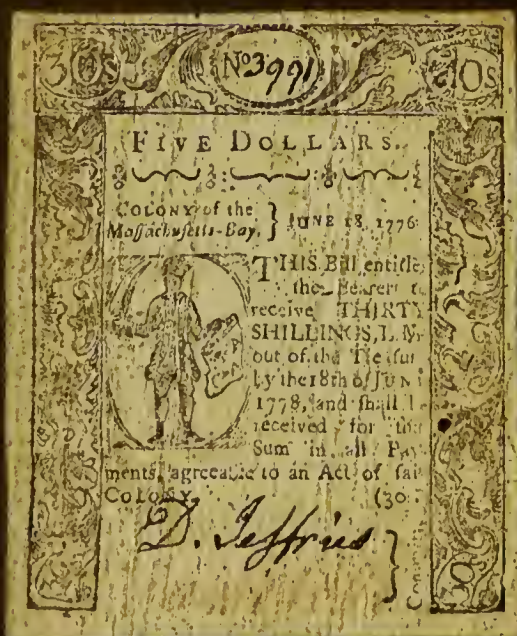




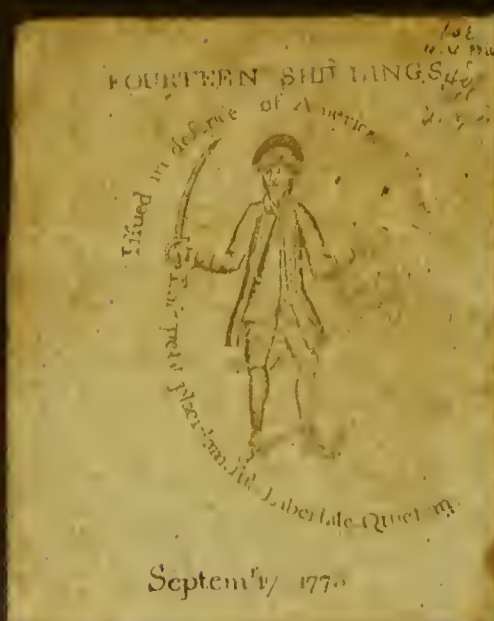
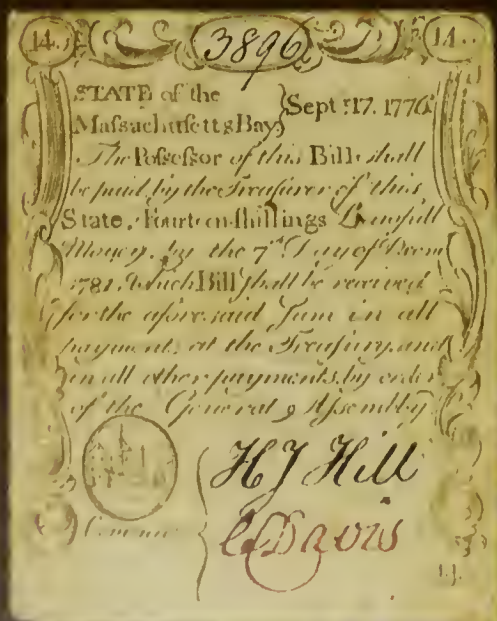
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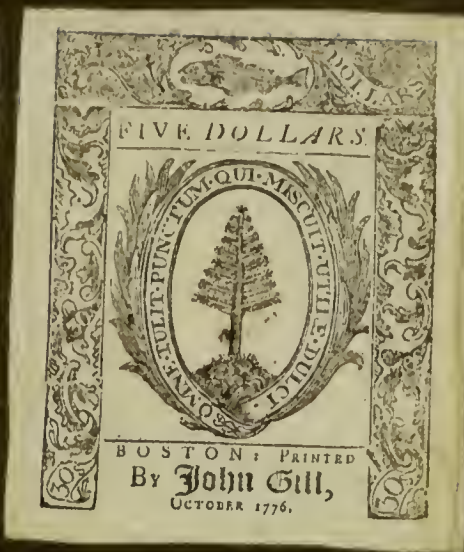
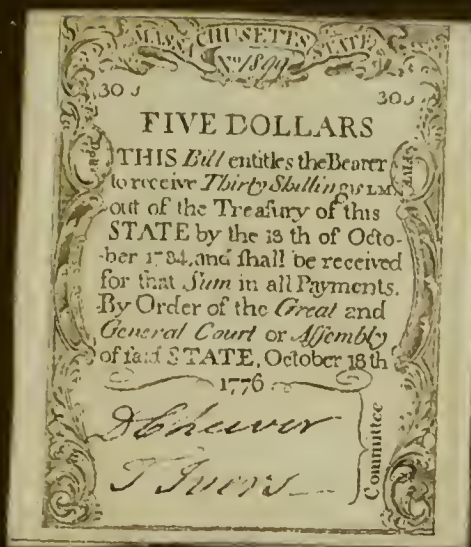


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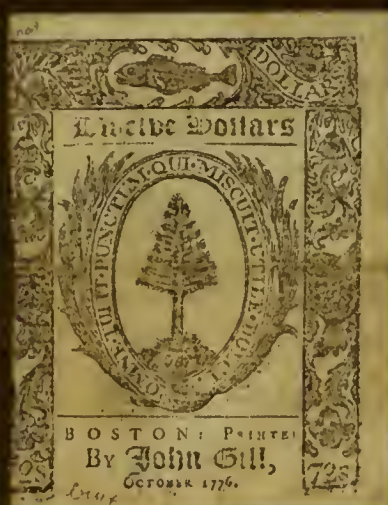
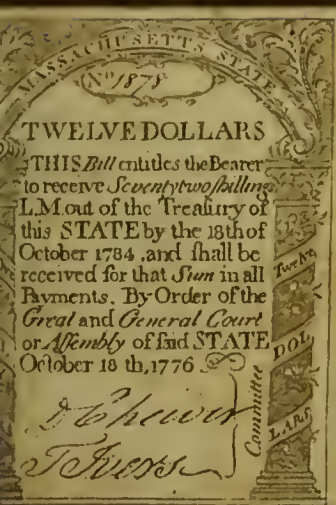


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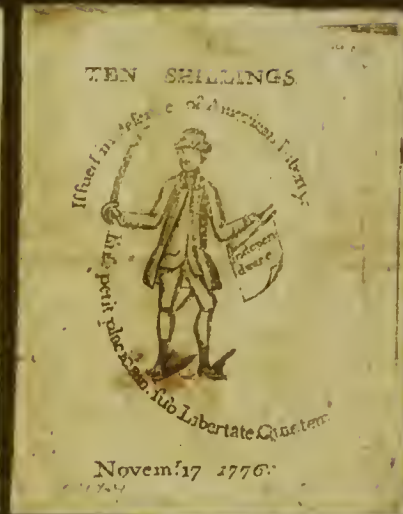
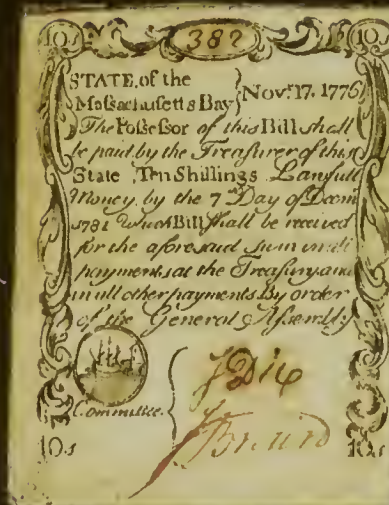
REVERE AND GILL DOLLAR DENOMINATION NOTES, REVERE SWORD IN HAND NOTES



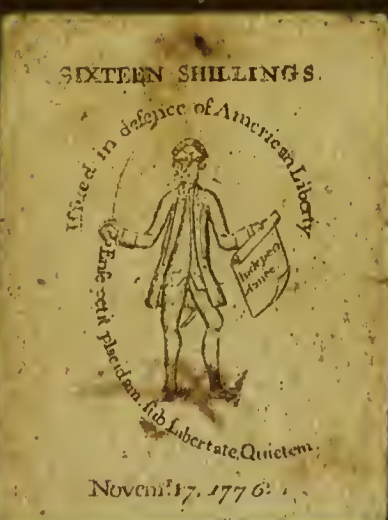
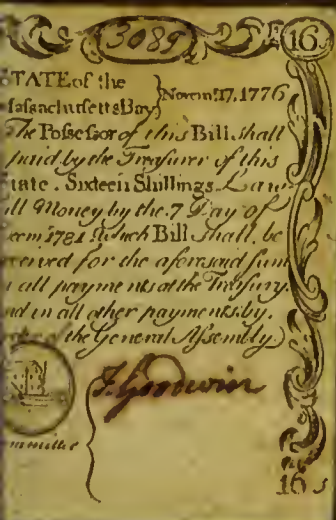
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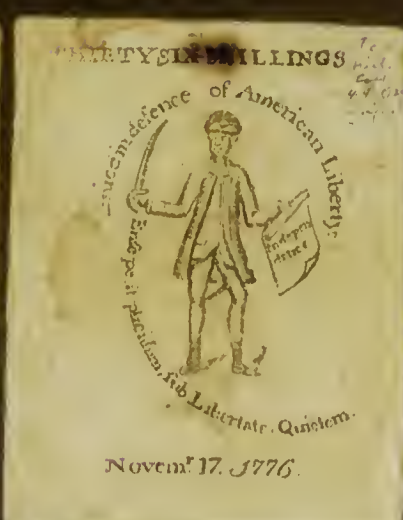
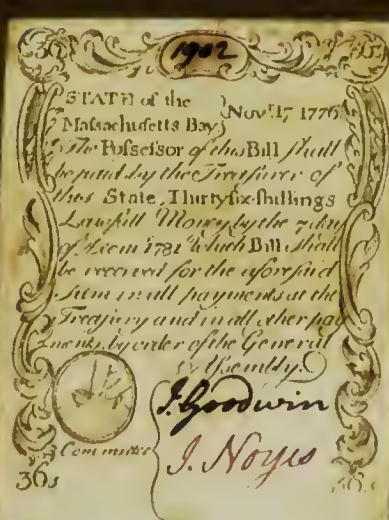
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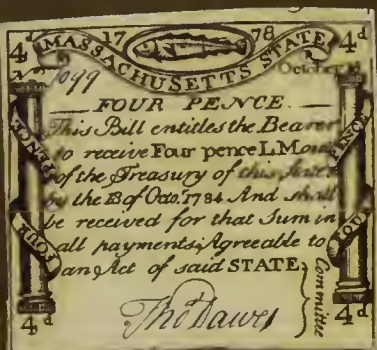


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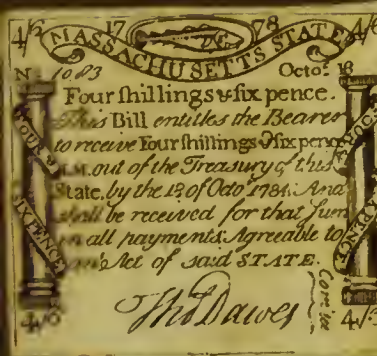
REVERE CODFISH AND RISING SUN NOTES



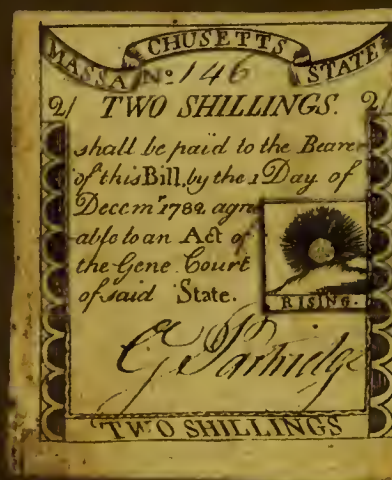
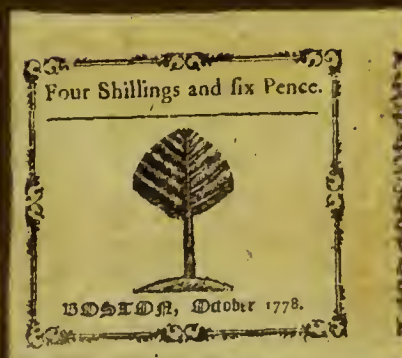
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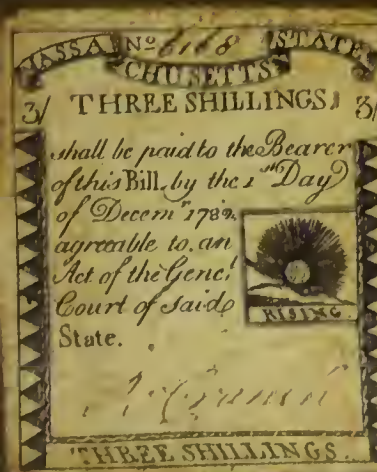
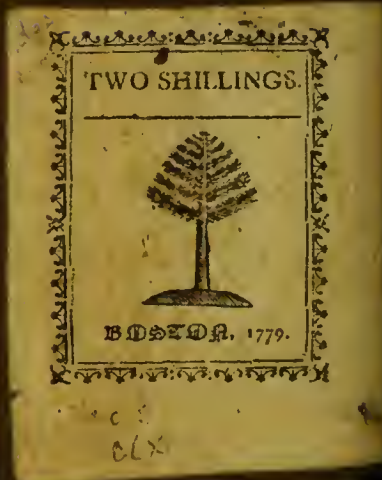
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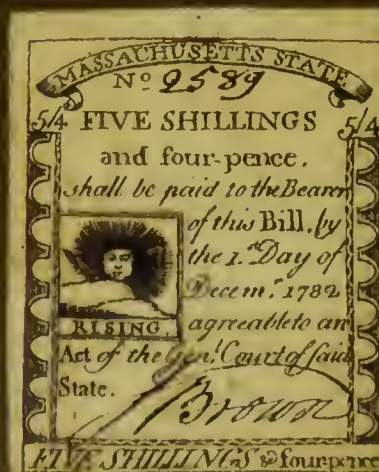
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4727



MASSACHUSETTS BAY
PAUL REVERE AND HIS CURRENCY ISSUES
FOR MASSACHUSETTS BAY

An Epic Offering of Revolutionary War Era Notes
Engraved and Printed by One of the Most Famous Men
in American History

Paul Revere really needs little introduction since his career is so well known. Born in Boston in 1735, Revere became a silversmith under his father's tutelage and later turned his hand to copper plate engraving, copper manufacturing, importing, and sedition against the Crown. Before the Revolution he was a member of the radical Sons of Liberty and served as a messenger for the organization, carrying dispatches from Boston southwards. Although he wanted to enlist in the Massachusetts militia when war broke out in 1775, his role as the colony's security printer for its currency notes kept him home in Boston. Revere printed the Massachusetts currency issues of May 25, 1775, July 8, 1775, August 18, 1775 and December 7, 1775; September 17, 1776 and November 17, 1776; October 16, 1778; the 1779 Rising Sun issue; and the New Hampshire issue of June 20, 1775, which was modelled after the Massachusetts notes of May 25th of that year. By war's end Revere was revered as one of the new nation's great patriots. He held civic office in Boston, was elected Grand Master of the Masonic lodge in the state, operated a successful copper import manufactory, and when he died in 1818 was accounted one of Boston's favorite sons.



The May 25, 1775 Massachusetts issue was plain in design, consisting of letter sets and a simple floral motif at the left border. The plate Revere used was marked "American Paper" below the floral border element. Some notes display a visible crowned 'GR' watermark. The issue of July 8, 1775 was very similar to the earlier May design. The August 18 and December 7, 1775 issues are the famous Sword in Hand notes, so called from the figure of the armed patriot printed on the back. These notes bear an inscription proclaiming that they were issued in defense of American liberty. The plates for this issue were modified by Revere for use on the issue of September 17, 1776 by altering the word 'COLONY' to 'STATE'. They were further changed for the November 17, 1776 issue by altering 'MAGNA CHARTA' to 'INDEPENDENCE'. These two changes reflect the new status of Massachusetts following the proclamation of the Declaration of Independence in July, 1776.

The issues of October 16, 1778 bore Revere's face engraving with a whimsical rendition of the Massachusetts codfish at the top. The issue of 1779 is the famous Rising Sun series. Revere is said to have added the word 'RISING' to counter Tory claims that the notes showed the sun setting on the cause of independence.

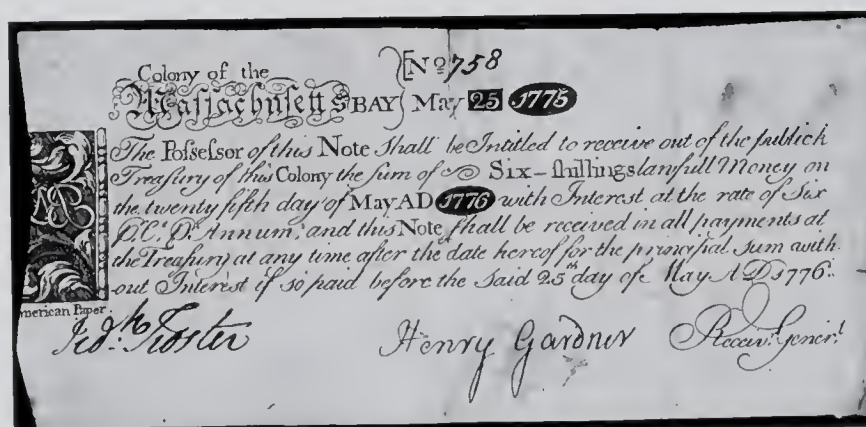
The Massachusetts Revere notes of this time frame from the Ford-Boyd collection are widely diverse in condition and variety. Many of the notes are **Condition Census** examples and several are likely to be **finest known**. This popular series weaves itself within the fabric of Revolutionary War history in a such a way that numismatists of all interest levels should be drawn to them whether they are beginning a collection or are in the advanced stages of their collecting endeavors.

MAY 25, 1775 COPPER PLATE NOTES

Engraved and Printed by Paul Revere

After a hiatus of twenty-five years of issuing paper currency, Massachusetts needed paper currency once again. According to the Resolve of May 20, 1775, there were 25,998 Pounds of these indented bills that were due one year later on May 25, 1776. The uniface issue was printed on watermarked laid paper from copper plates engraved by **Paul Revere** and are referred to as "Copper Plate Notes" by today's collectors. The plates were three subjects and each had three of the nine denominations authorized. Under the left side indent panel is the text 'American Paper'.

CHOICE MAY 25, 1775 SIX SHILLINGS COPPER PLATE NOTE

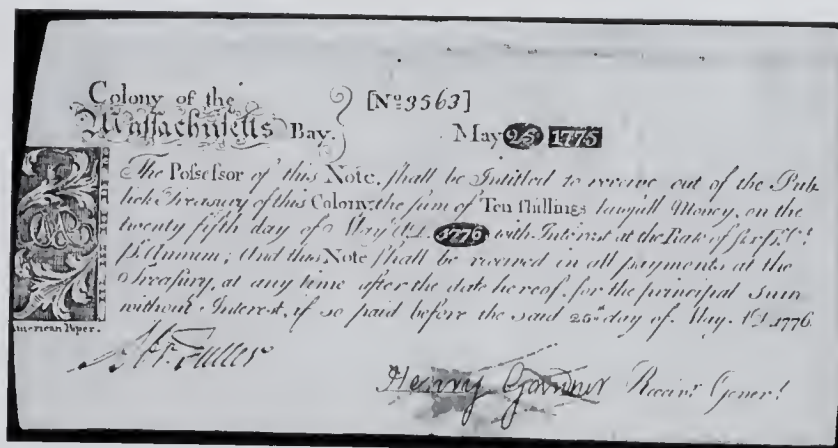


Lot No. 4629

- 4629 **Colony of the Massachusetts Bay. May 25, 1775. Six Shillings. No. 758.** Signed by Foster and Gardner. **Revere Copper Plate Note.** Printed on laid paper. 170mm by 80mm. The lowest denomination on the series with a slightly greater print run according to the authorization records. For the most part, the Revere Copper Plate notes were subjected to much folding and the majority of known examples in today's collections are split in various ways from the folding on the fairly thicker laid paper used for the series. This is a strong note for the issue. Printed from a fairly early plate state with excellent details. Most of the left indent is present. **Choice Very Fine** and for a note of this type, some may classify it as "Extremely Fine". Bright and vivid with clean face surfaces. Great paper body. There is some vertical splitting on the center fold that is paper strip repaired on the back. The "Gardner" signature has light red pen cancels across it. A **superb example** and a fitting beginning to these Ford-Boyd Revere notes. (SEE COLOR PLATE)

There were 4,660 notes of this denomination emitted and 4,333 each of the other eight denominations.

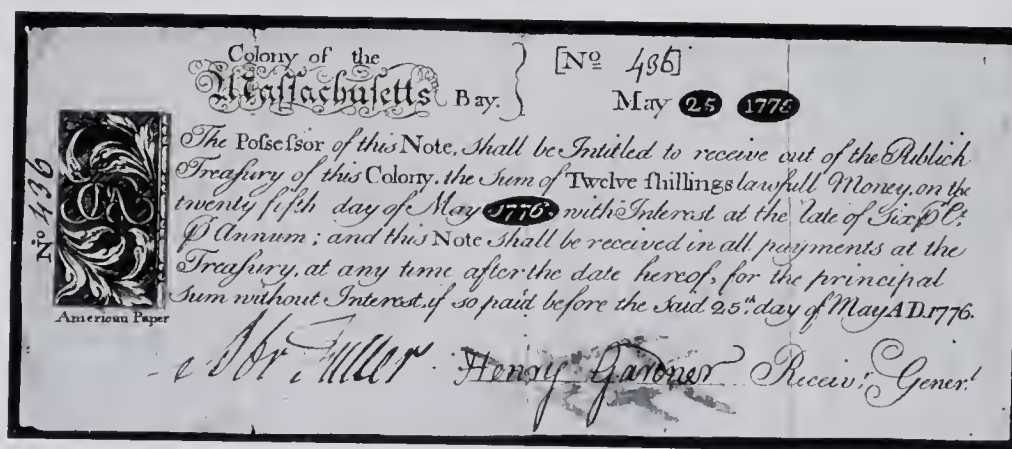
SUPERB MAY 25, 1775 TEN SHILLINGS
COPPER PLATE NOTE



Lot No. 4630

- 4630 Colony of the Massachusetts Bay. May 25, 1775. Ten Shillings. No.3563. Signed by Fuller and Gardner. *Revere Copper Plate Note*. Printed on laid paper. 174mm by 86mm. A borderline amazing example. **One of the finest Copper Plate notes we have seen** in a private collection. **Choice Extremely Fine**. There are three light vertical folds and some edge handling. The center fold has started to split at the base. However, the top margin is complete, shows the plate edge embossing and is untrimmed. Superior indent details and nearly complete. The "Gardner" is pen canceled in some blurring ink. The overall impact is **stunning**. As a type note to represent the series, few could be found to exceed this. (SEE COLOR PLATE)

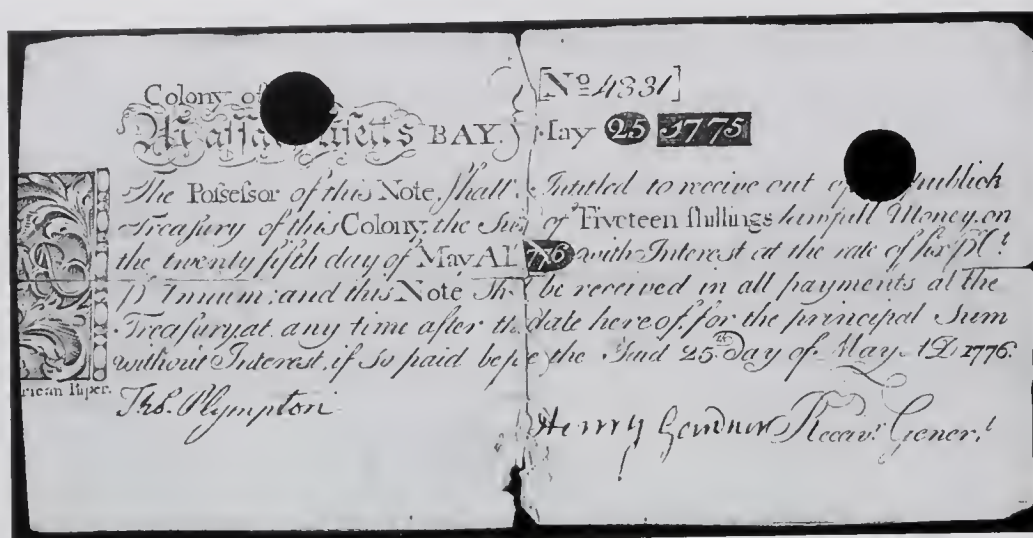
ATTRACTIVE MAY 25, 1775 REVERE
COPPER PLATE NOTE



Lot No. 4631

- 4631 Colony of the Massachusetts Bay. May 25, 1775. Twelve Shillings. No.436. Signed by Fuller and Gardner. *Revere Copper Plate Note*. Printed on laid paper. 180mm by 73mm. A very attractive note with excellent depth of printing from an early plate state and a complete indent (due to the serial being at the left edge). Quarter folded and split down the middle. **Very Fine** with that vertical split completely strip repaired from the verso. A right fold split is also patched. Pen canceled "Gardner" signature. The eye appeal is close to an "About Uncirculated" note. Worth the full catalogue value of an unsplit note in our opinion due to eye appeal.

**'FIVE' TEEN SHILLINGS ENGRAVED
COPPER PLATE**

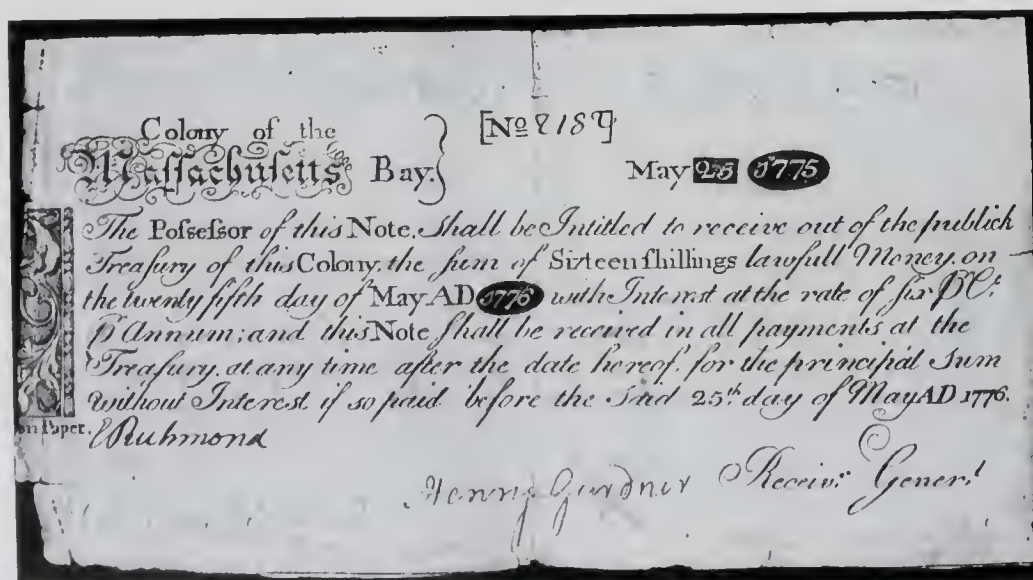


Lot No. 4632

- 4632 Colony of the Massachusetts Bay. May 25, 1775. 'Five'teen Shillings. No.4331. Signed by Plympton and Gardner. **Revere Copper Plate Note.** Printed on laid paper, with lightly visible Arms of the City of London watermark. 163mm by 80mm. The plate text is engraved 'Fiveteen shillings' on the second line. **Fine**, but splits and sewed. Hard quarter folds have split. The vertical has been sewn in period thread and the horizontal is split on the edge. However, still bright. Well accomplished signatures are not canceled. Two small hole cancels, both touching engraved portions. Raymond pencil code on the upper right back corner. Not a gem, but very collectible.

Ex F.C.C. Boyd Estate; Wayne Raymond.

**WELL MARGINED MAY 25, 1775
SIXTEEN SHILLINGS**

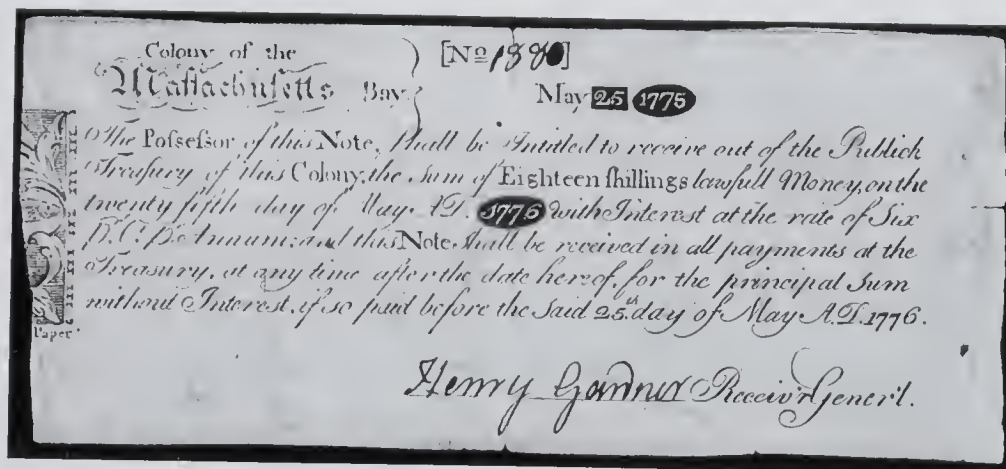


Lot No. 4633

- 4633 Colony of the Massachusetts Bay. May 25, 1775. **Sixteen Shillings.** No.2182. Signed by Richmond and Gardner. **Revere Copper Plate Note.** Printed on laid paper. 162mm by 87mm. **Very Fine or so.** Complete with several folds, but no very serious splitting. A lower left edge tear and some roughness. The margins are wide on the top and bottom. Red pen cancel on the "Gardner". Collector pencil notations, very faint, on the top and bottom margins. Boyd's pencil code, "irxx", on the back.

Ex F.C.C. Boyd Estate.

NEARLY COMPLETE WATERMARKED
EIGHTEEN SHILLINGS

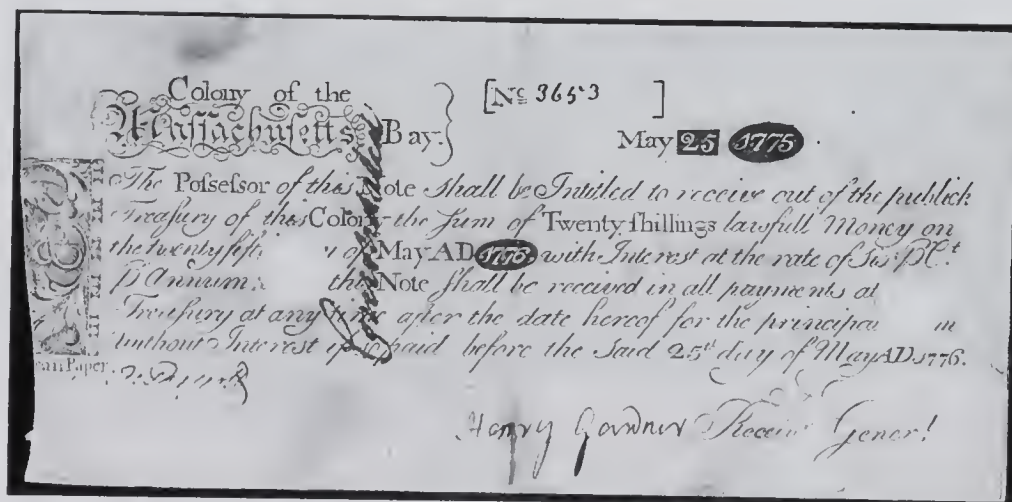


Lot No. 4634

- 4634 Colony of the Massachusetts Bay. May 25, 1775. Eighteen Shillings. No.1880. Signed by Gardner. *Revere Copper Plate Note*. Printed on laid paper with nearly a complete watermark visible of the British Arms in circle at left. 169mm by 74mm. Another very handsome note from this series. **Choice Very Fine**. Some minor edge splits here and there. The indent cut into and slightly over the 'P' of 'Paper'. The "Gardner" with a light pen cancel. A petty stain at the lower left field. Raymond pencil code on the back. Perfect for a type set and a bonus with the well defined watermark present.

Ex F.C.C. Boyd Estate; Wayne Raymond.

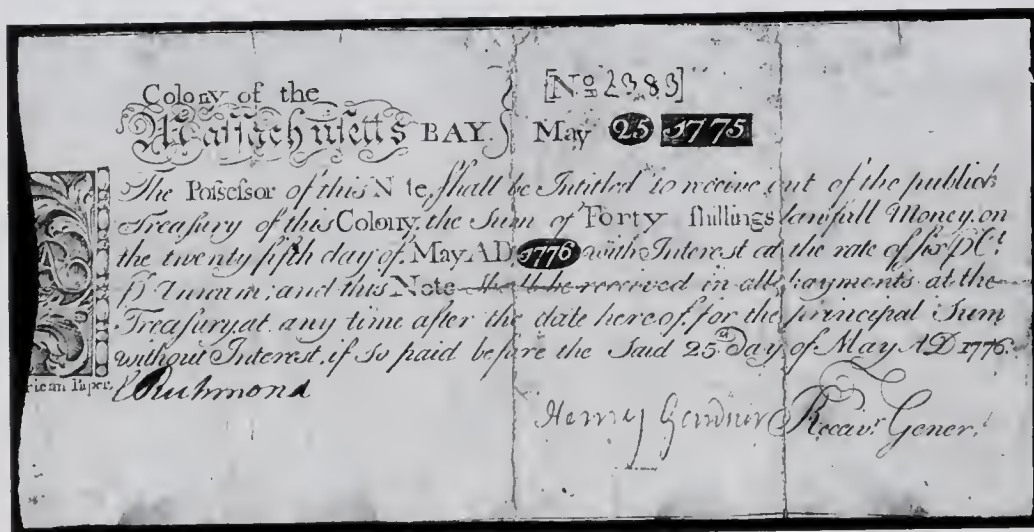
ATTRACTIVE TWENTY SHILLINGS



Lot No. 4635

- 4635 Colony of the Massachusetts Bay. May 25, 1775. Twenty Shillings. No.3653. Signed by Prescott and Gardner. *Revere Copper Plate Note*. Printed on laid paper. 169mm by 80mm. Some signs of plate wear evident at the left indent. Backed solidly to a card, perhaps "Very Fine" or better with some splitting. However, all there with two small hole cancels in the right and left parts of the text. Penned "Cancelled" in cursive across the left center. Boyd pencil code on the verso of the card. Despite the backing, this presents an excellent appearance.

AMAZING AND EXCESSIVELY RARE
MAY 25, 1775 "RAISED" FORTY SHILLINGS
COPPER PLATE NOTE



Lot No. 4636

- 4636 Colony of the Massachusetts Bay. May 25, 1775. "Forty" Shillings. No.2383. *Raised Denomination Note from a Fifteen Shillings*. Signed by Richmond and Gardner. *Revere Copper Plate Note*. Printed on laid paper, with lightly visible Arms of the City of London. 165mm by 81mm. An fascinating note indeed! The note is raised from a Fifteen Shillings which is ascertained by the 19mm measurement of the space from the tip of the 'f' in 'of' and the 's' in 'shillings', leaving enough space for the erasure of 'Fiveteen' and the insertion of an engraved die printing the 'Forty'. The plate textual fonts and black outlined details match the Fifteen Shillings note above. The watermark is a match to the Fifteen Shillings note in this sale as well. The note raisers would have loved to perform their work on lower denominations (i.e. six or ten shillings), but the space was too tight on these notes. Creating a forty shillings note added 25 shillings to their exchequer and this was a denomination used on the June 20, 1744 issue. The public may not have become quickly accustomed to the denominations when these notes first saw circulation. Obviously, it is not canceled and is quite a miracle of survival.

Very Fine, split in two on the hard vertical fold with some surface soiling, The right quarter fold is also split completely and both of these have received old time paper strip repairs to restore the face integrity. The paper body is quite excellent. There are some other paper strip repairs on the back, one with Boyd's pencil code 'iryx'. A wonderful note for the Revere note enthusiast. Few probably exist as they would have been seized upon potential redemption by authorities as later series supplanted them. (SEE COLOR PLATE)

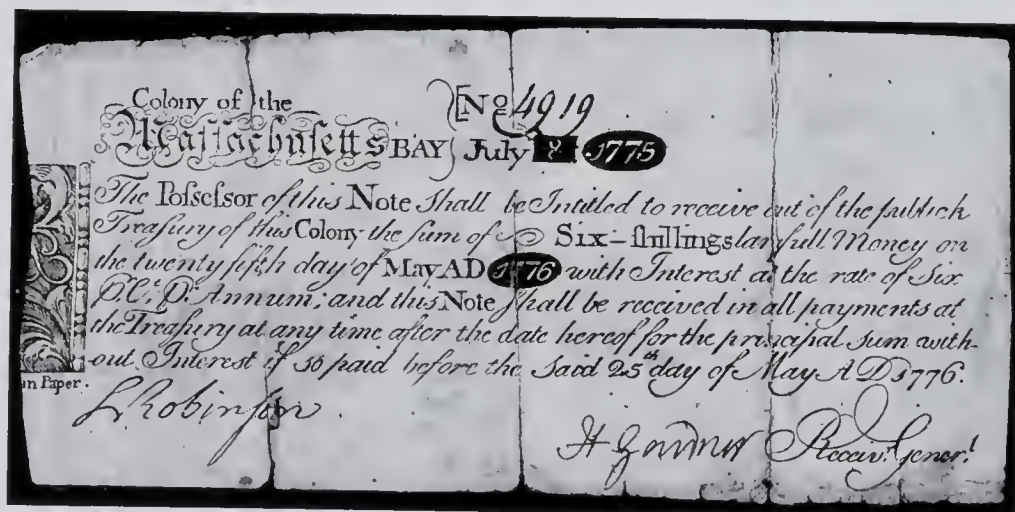
JULY 8, 1775 COPPER PLATE NOTES

Engraved and Printed by Paul Revere

**A Historic Offering of Six Denominations
on The Rarer Issue Date of Copper Plate Notes**

These notes were also due on May 25, 1776 and were authorized by the additional Resolve of July 6, 1775. Only 3,748 Pounds were authorized and as such, the print runs for each of the nine denominations is small. The three copper plates, initially accomplished by Paul Revere for the May 25, 1775 dated notes, were modified for this issue. The three plates exist and all have Revere cut scenes on the back for printing engraving including his famous rendition of the Boston Massacre. The offering of a single note on this rarer series is important, however the Ford-Boyd Collection has **six different denominations**. This is an important opportunity for Massachusetts Colonial note specialists to obtain this desired Revere engraved and printed issue.

**VERY RARE JULY 8, 1775 SIX SHILLINGS
COPPER PLATE NOTE**

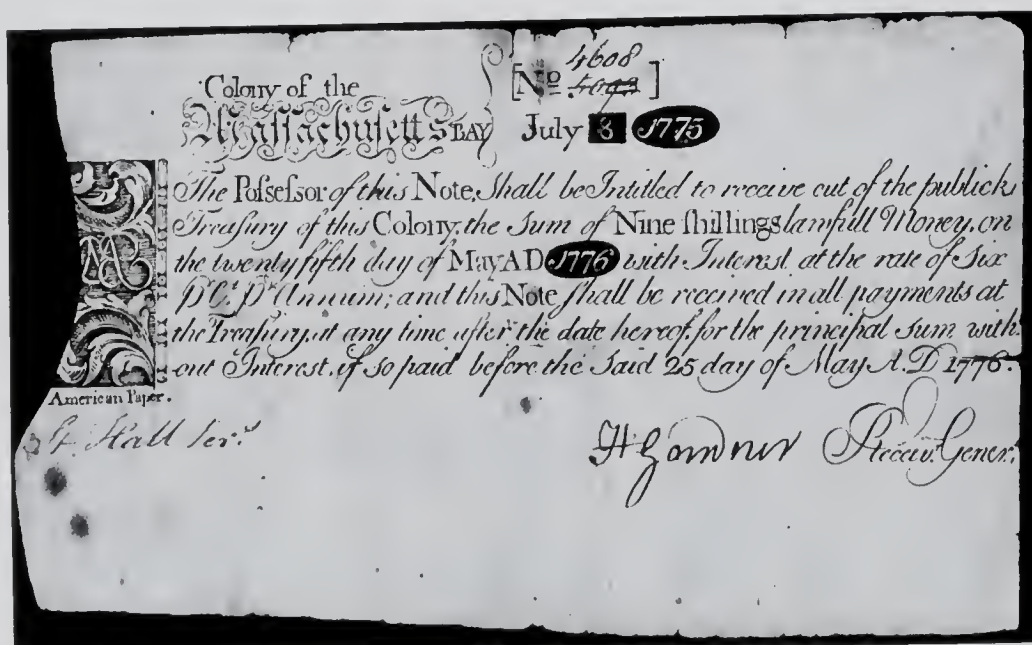


Lot No. 4637

- 4637 Colony of the Massachusetts Bay. July 8, 1775. Six Shillings. No.4919. Signed by Robinson and Gardner. **Revere Copper Plate Note**. Printed on laid paper. 163mm by 78mm. The lowest denomination on the Act and plate. Only 540 authorized. All Copper Plate Notes of this Resolve are **unpriced in Newman**. Nominally close to **Very Fine**. Hard quarter folds with some hinge repaired splits. The indent is fairly decent, but the other margins are close for the type. Very light mottled aging on fairly strong paper body.

VIVID AND WELL MARGINED
JULY 8, 1775 NINE SHILLINGS
COPPER PLATE NOTE

Undoubtedly One of the Finest Known

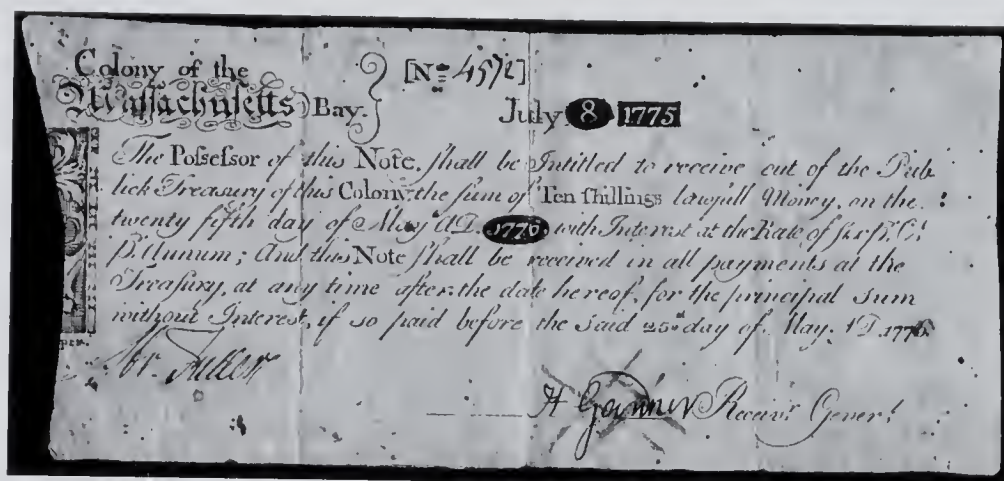


Lot No. 4638

- 4638 Colony of the Massachusetts Bay. July 8, 1775. Nine Shillings. No.4608, but altered from a crossed out No.5093. Signed by Hall and Gardner. **Revere Copper Plate Note**. Printed on laid paper. 174mm by 95mm. Only **667** authorized. An interesting note as the serial number was changed officially. An **extraordinary note** for the issue date. **Very Fine to Extremely Fine**, but many will consider close to the latter. Complete with a very broad bottom margin. There are several folds, but no serious splitting that is endemic to these Revere Copper Plate notes of both Resolves. A few petty nicks, some minor edge aging and two spots at the lower left. Boyd's pencil code, "nryx", on the back. A **superb example** for the next important collection it enters. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

VERY CHOICE JULY 8, 1775
TEN SHILLINGS COPPER PLATE NOTE

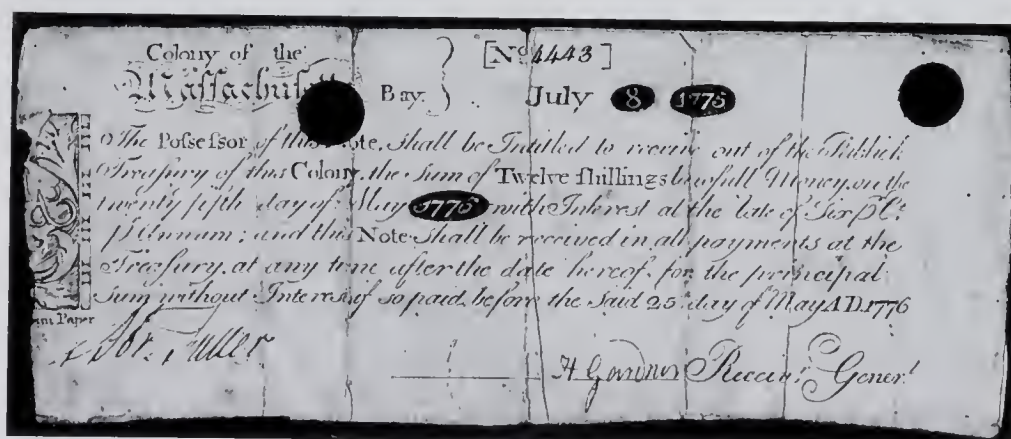


Lot No. 4639

- 4639 Colony of the Massachusetts Bay. July 8, 1775. Ten Shillings. No.4572. Signed by Fuller and Gardner. **Revere Copper Plate Note**. Printed on laid paper. 174mm by 79mm. Only 667 authorized. Another **superb example** and **high on a Condition Census** if one were compiled. **About Extremely Fine**. Folded into eighths, but there is no splitting on these folds, as they are modest. The indent is bowed in to the second 'p' in 'paper'. The "Gardner" has been lightly pen canceled. There are few pinholes. A small paper attachment at back left corner where this was perhaps attached to a legal document at one time. Period pen endorsed on the verso. A beauty! (**SEE COLOR PLATE**)

Ex Coin Galleries, Privately, December 28, 1971.

JULY 8, 1775 COPPER PLATE NOTE

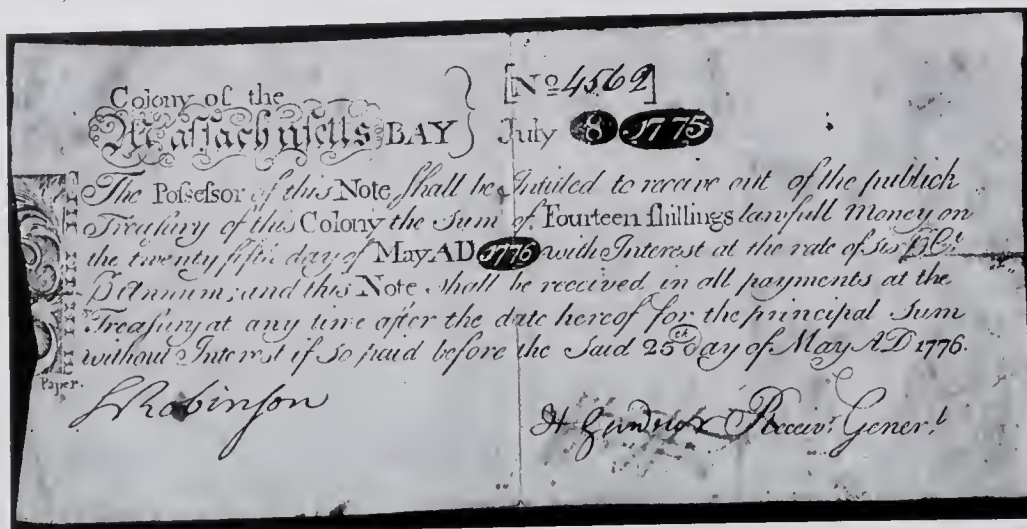


Lot No. 4640

- 4640 Colony of the Massachusetts Bay. July 8, 1775. Twelve Shillings. No.4443. Signed by Fuller and Gardner. **Revere Copper Plate Note**. Printed on laid paper. 178mm by 74mm. Only 667 authorized. **Fine to Very Fine**, perhaps with full splits on the quarters. Reinforced onto a backing of coarse, period paper. Clean looking from the face with two small punch hole cancels on the top center. Very faint pencil endorsement on the back corner dated "1920", perhaps in Chapman's hand.

Ex F.C.C. Boyd Estate.

HANDSOME JULY 8, 1775 FOURTEEN SHILLINGS COPPER PLATE NOTE WITH VISIBLE WATERMARK

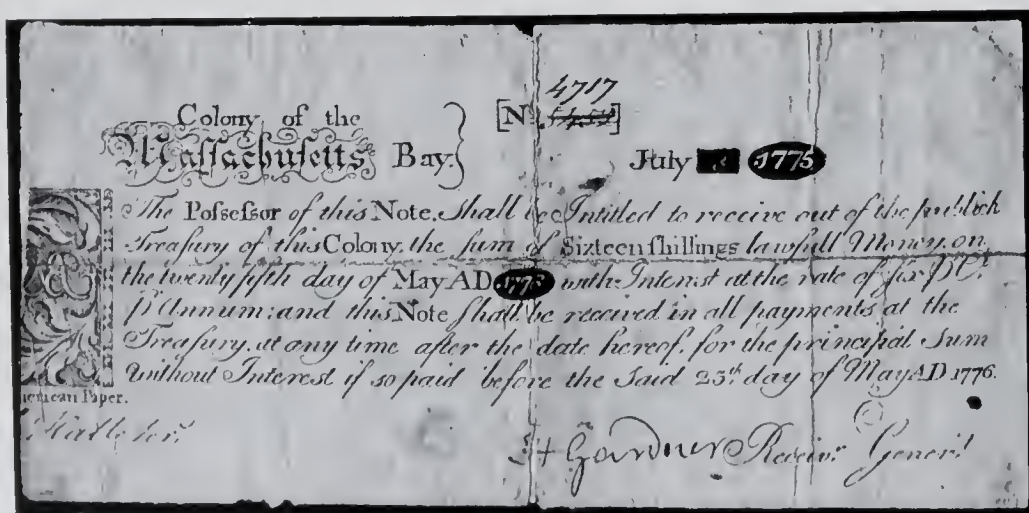


Lot No. 4641

- 4641 Colony of the Massachusetts Bay. July 8, 1775. Fourteen Shillings. No.4562. Signed by Robinson and Gardner. **Revere Copper Plate Note.** Printed on laid paper, top of the crown of the watermark visible at the lower left. 166mm by 79mm. Only 540 authorized. Another very crisp and vibrant copper plate note. **Very Fine to Extremely Fine.** Quarter folded with some minor edge splits that have received some small paper patches from the back long ago. Slightly mottled here and there (seen from the back), but the excellent paper body compensates for that. Small pen cancels on the "Gardner". Boyd's pencil code "iryx" neatly in his cursive on a bottom strip repair. In the **upper echelon** of notes on this Resolve. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

VERY RARE JULY 8, 1775 SIXTEEN SHILLINGS REVERE COPPER PLATE NOTE



Lot No. 4642

- 4642 Colony of the Massachusetts Bay. July 8, 1775. Sixteen Shillings. No.4717, written over crossed out No.5452. Signed by Hall and Gardner. **Revere Copper Plate Note.** Printed on laid paper. 167mm by 81mm. Only 667 authorized. A great rarity, as all of the later Copper Plate Notes are. The highest print figure for any given denomination is a scant 667! How many survive at all? Many took wear and tear and were canceled upon redemption. **Very Fine** with splitting on the quarter folds, perhaps completely. The note is backed on period coarse paper that is partially split though the center. However, the note is very clean from the face. The eye appeal is of a much higher grade note and worth a premium as such. Well margined and bright. Back pencil notation on the back corner by Chapman perhaps. An excellent note for the type.

AUGUST 18, 1775

The Initial Paul Revere Engraved and Printed Sword in Hand Issue

This series of notes is an American classic. The inflationary spiral in financing had its start with this issue of 100,000 Pounds legal tender bills issued pursuant to the Resolve of July 6, 1775 and enacted August 23, 1775. The face and back plates were engraved by Paul Revere with denominations ranging from One Shilling up to 40 Forty Shillings. Within the textual obligations, there are three due dates for redemptions. The face plate was modified each time to reflect this. The backs all feature the standard patriot, grasping 'MAGNA CHARTA', brandishing a sword with the motto *ENSE PETIT PLACIDEM, SUB LIBERTATE, QUIETEM* (By arms he seeks peace with freedom) underneath and the slogan 'Issued in defence of American Liberty.'

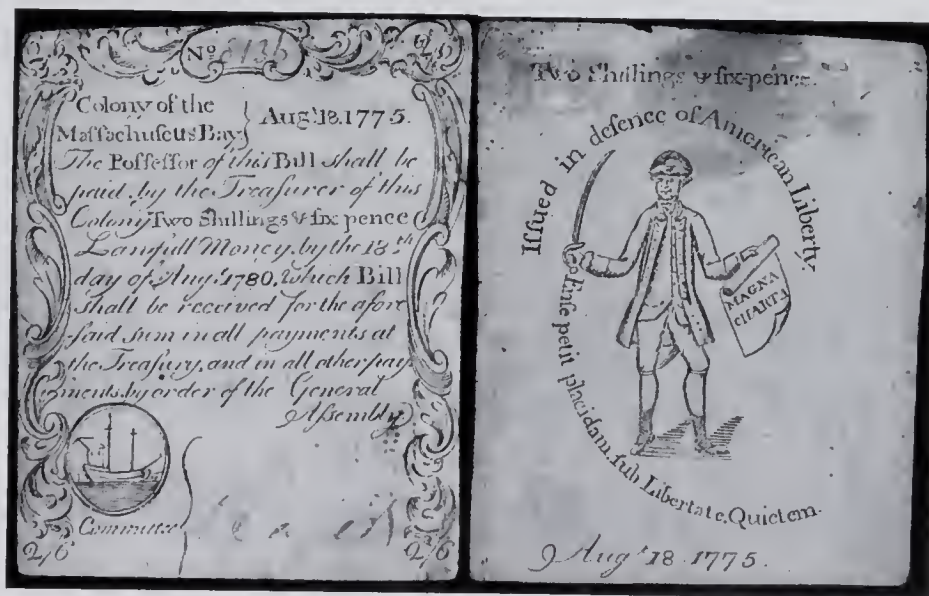
The Sword in Hand notes from this and the later series are tricky to grade. The lowest grade and highest grade notes are the simplest. However, the notes were printed on a rigid, coarse paper stock that cracked upon the second or third folding. Because of this, many are seen split and put back together in some fashion. In such cases we will attempt to "grade around" that common condition of splitting which is more often than not the norm. Many very attractive "Swords" are split and rejoined and these are very collectible. In our opinion, these should not be considerably reduced in relative value compared to intact notes. This remarkable selection of Sword in Hand notes has example in all grades and price ranges. To our knowledge, this is the largest offering of these historic "Swords" to be offered in one auction sale during the modern era.

43 **Colony of the Massachusetts Bay. August 18, 1775. One Shilling.** No.147. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on thinner, coarse stock than normally seen. 74mm by 98mm. The lowest denomination and rarely seen in condition better than this. **Very Good or better.** Intact, but horizontally split as usual with crude paper backing strip repairs on the side edge splits. Mottled foxing with some stains, the back a little worse. There are some pinholes. However, all there and really a piece of history at your grasp. In a way, as enjoyable to handle as the Uncirculated "Swords" in this group. Own a presentable artifact crafted by Paul Revere at a fraction the cost of a high grade note.

44 **Colony of the Massachusetts Bay. August 18, 1775. One Shilling.** No.7278. Payable on August 18, 1779. Signed by Sayer. **Revere Sword in Hand Note.** Printed on coarse stock. 78mm by 102mm. A second example, but a different due date. **Fine or so.** Wide left margin. The hard horizontal fold is mostly split with typical old repairs. Back bald scalps on the top edge, some pinholes and some mottled staining. Boyd pencil code on the right back strip "lry". Another attractive "budget" model Sword.

Ex F.C.C. Boyd Estate.

CRISP UNCIRCULATED TWO SHILLINGS & SIX PENCE "SWORD"

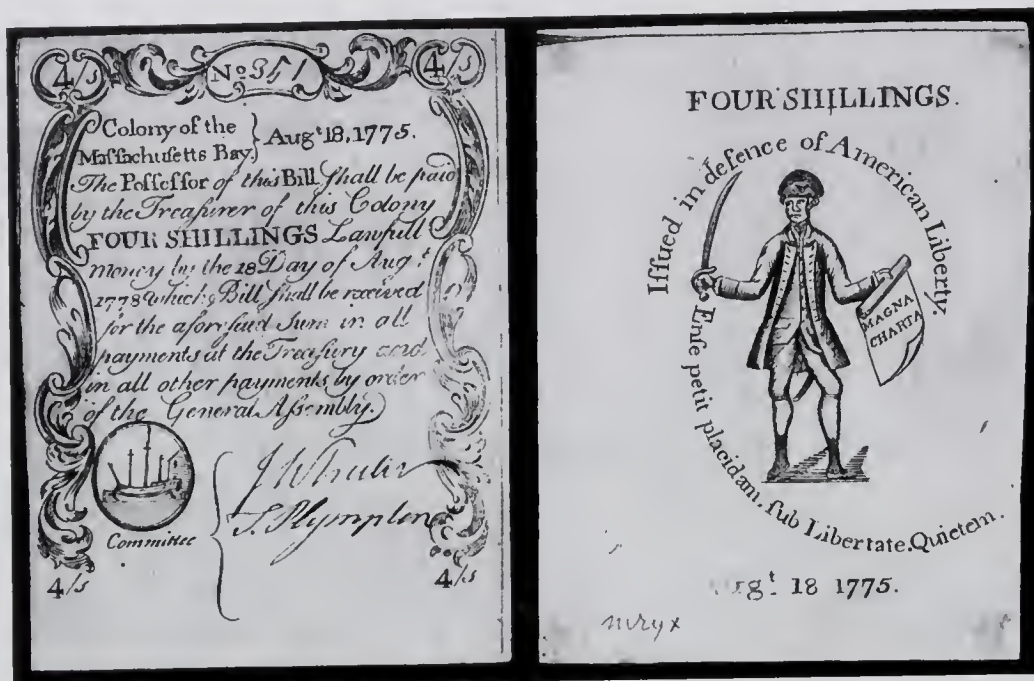


Lot No. 4645

Colony of the Massachusetts Bay. August 18, 1775. Two Shillings and Six Pence. No.8136. Payable on August 18, 1780. Signed by [very faint] and Sayer. **Revere Sword in Hand Note.** Printed on thick, coarse stock. 71mm by 89mm. Nominally **Crisp Uncirculated** and as such quite incredible for any Sword in Hand, but especially for a low denomination note. Sadly, the note has been impaired. From the face, we report some trimming in to the cartouche borders on all three sides. The back was mounted at the top once with a few hinge remnants left and a rather large 25mm diameter staining. Some handling and light edge aging. Despite being less than perfect, the census of all known Uncirculated Sword in Hand notes for all series is quite low.

**AN INCREDIBLE AUGUST 18, 1775
FOUR SHILLINGS SWORD IN HAND NOTE**

**One of the Finest Known on the Series and
a Museum Caliber Example of the Highest Order**



Lot No. 4646

- 4646 **Colony of the Massachusetts Bay. August 18, 1775. Four Shillings.** No.351. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on rigid, clean and moderately thick stock. 77mm by 99mm. This is a Sword in Hand note that recalls the *Star Trek* coined phraseology, "**Where no man has gone before!**" This is an **absolutely impeccable note of the highest order** and part of a select group of "Swords" from this series that hail from Boyd's Collection and were certainly among his and John Ford's favorites.

The collecting of Massachusetts paper money has not reached the mania of Massachusetts silver coinage collecting over the past 150 years due to the absence of impact specimens. Instead, paper money did not have the widespread enthusiasm that Colonial coins did during the foundational early decades of American numismatics, starting in the 1850's. Fortunately, early numismatic greats such as Haseltine, Chapman and the visionary Boyd saw the great importance of these notes and collected and protected notes such as this in their cabinets to preserve them for our current generation of numismatists. In this day and age, we realize how much these notes mean in the grand pantheon of historical American numismatics and these notes rightfully take their proper place with some of the most outstanding of American numismatic treasures.

We will quickly say that this note is not perfect. However, it should be considered as such after its trivial faults are tossed to the side. **Gem Crisp Uncirculated** and printed with excellent strength on most of the perimeter and center. Some weakness on the lower right flourishes of the face and perhaps a plate weakness diagnostic on the 'Aug' of 'August' on the back. The ship seal is strong and the back printing is awe inspiring. Detailed shadow lines behind the legs and very clear detailing of the patriot. Obviously, cut from an original sheet long ago as there is a Boyd pencil code, 'mryx', on the bottom of the back. The paper is extremely bright and as fresh as the day it left Revere's shop. The only flaw is the note was once lightly corner tip mounted with tiny remnants still attached on all four corners. This flaw is away from everything that counts. The **finest known of this type until we are shown another** and an incredible opportunity to own one of the finest Sword in Hand notes in existence. This note, in all likelihood, will set a record for a Sword in Hand at auction. The next owner joins a select group of some of the greatest paper money collectors and numismatists of all time. **(SEE COLOR PLATE)**

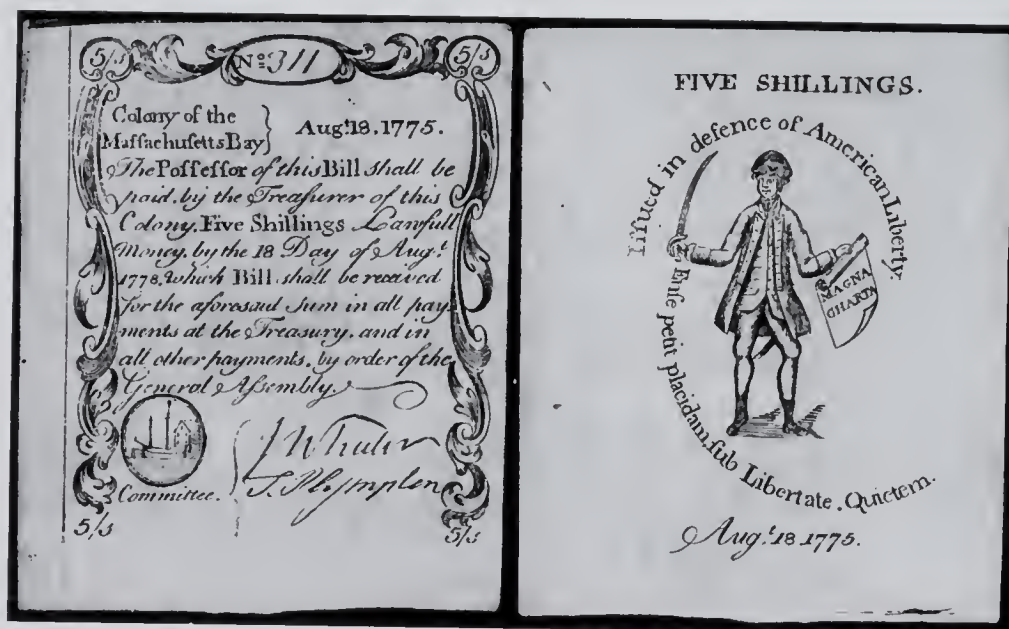
Ex F.C.C. Boyd Estate.

SOLID FOUR SHILLINGS SWORD IN HAND

- 4647 **Colony of the Massachusetts Bay. August 18, 1775. Four Shillings.** No.[illegible]. Payable on August 18, 1778. Signed by Palmer. **Revere Sword in Hand Note.** Printed on moderately coarse stock. 81mm by 102mm. A second rare lower denomination Sword in Hand. Plate weakness on the '1778' of the due date. **Fine to Very Fine.** A very solid note with superior margins on both sides. The bottom is also wide, but is curved inwards at the left. The horizontal crease is sharp, but only split at the sides. Left side strip repair on the back and another short repair at the right. Some surface soiling, but fairly bright on both sides for the grade. An excellent type note for the technical grade.

EPIC AUGUST 18, 1775
FIVE SHILLINGS SWORD IN HAND NOTE

Virtually Perfect for the Series and Type

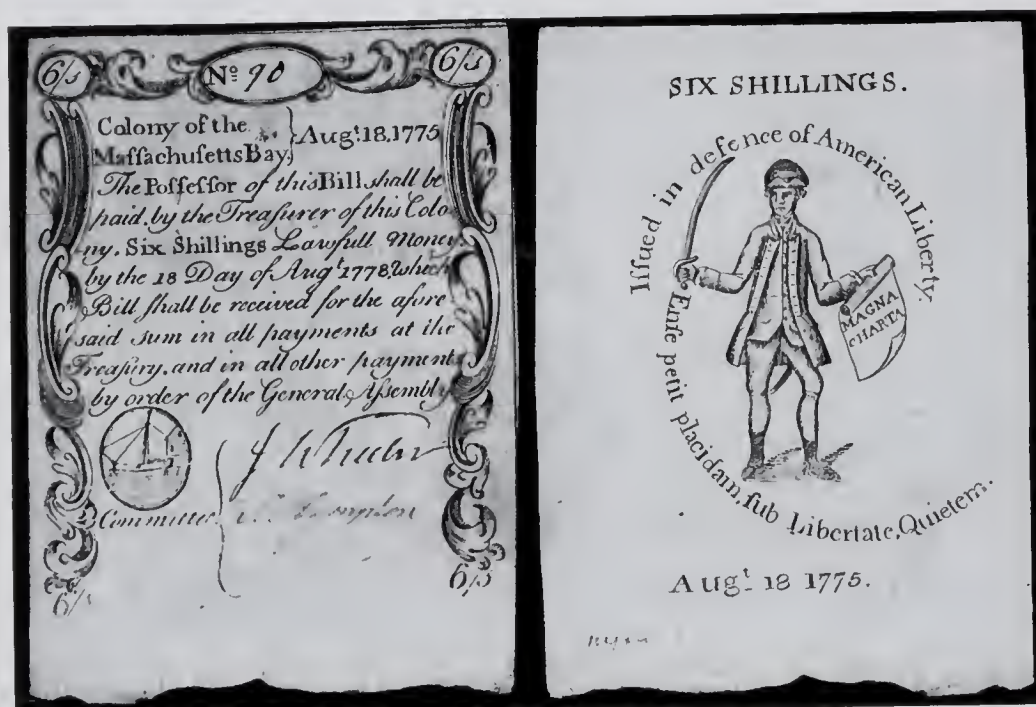


Lot No. 4648

- 4648 Colony of the Massachusetts Bay. August 18, 1775. Five Shillings. No.311. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note**. Printed on rigid, thick stock. 83mm by 100mm. A second **incredible Sword in Hand** note of the **highest caliber**. A corner of the sheet example with boardwalk margins at the left and bottom. Even and bold printing on both sides that is **breathhtaking**. Light handling on two corners, the upper right is a bit heavy for the overly particular. However, discounting that corner handling, this note is **Gem Crisp Uncirculated** or as close as you can get without being so. The point may be academic. Clearly among the **finest Sword in Hand notes** on the planet. Any advanced collection of Massachusetts paper money will be elevated in stature several levels with the addition of this prime specimen. The final hammer price should exceed that of the Four Shillings note offered above (lot 4646) and perhaps considerably. An **epic and grand Revere note**. (SEE COLOR PLATE)

EXCEPTIONAL AUGUST 18, 1775
SIX SHILLINGS BY REVERE

Crisp Uncirculated and Probably the
Finest Known



Lot No. 4649

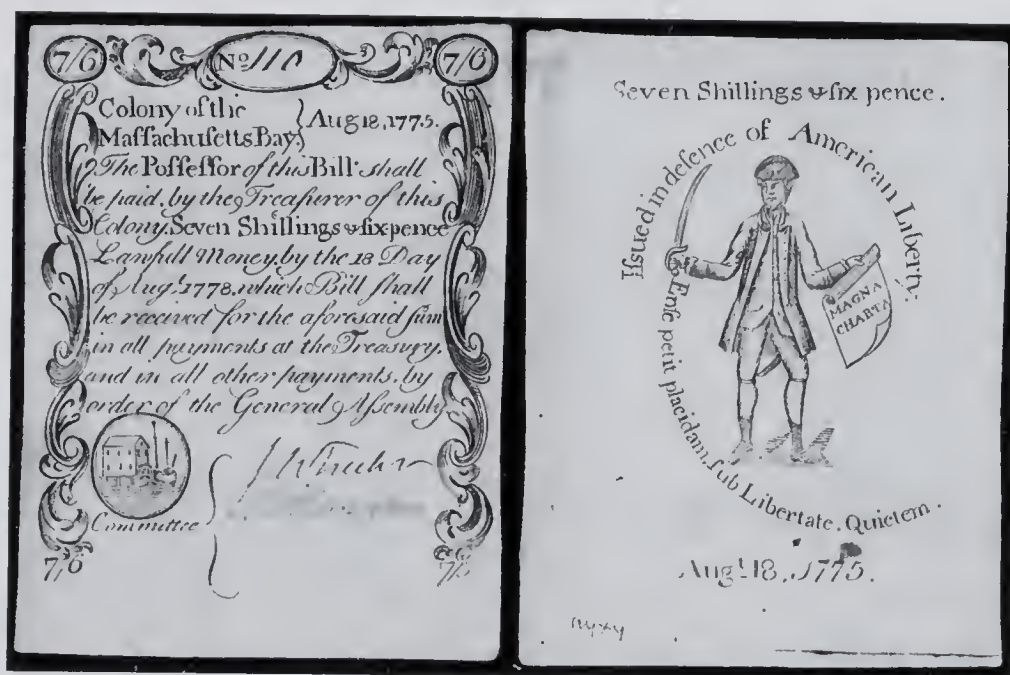
4649 Colony of the Massachusetts Bay. August 18, 1775. Six Shillings. No.90. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on rigid, thick stock. 75mm by 104mm. A third **amazing** Sword in Hand note in "as issued" state of preservation. No public auction in the modern era, to our knowledge, has offered this many incredible condition Sword in Hand notes. This may be a once in a lifetime opportunity to obtain the **finest notes** before a strict condition census is compiled by the present generation of collectors whose sophistication has recognized such notes as national numismatic treasures.

The bottom edge is untrimmed and shows its natural deckling. The upper left and lower right corners are lightly "dinged" during their collector handling over the past century. These miscues are so slight as to be completely ignored and the note should be classified as **Gem Crisp Uncirculated**. Brightest paper surfaces, well signed and a very early plate state with rich details on the back. There is a very faint foxing patch on the back over the Latin 'QUIE..'. Boyd's pencil code, "ryxx", on the verso. **Museum Caliber** and of the **greatest importance**. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

IMPRESSIVE AUGUST 18, 1775
SEVEN SHILLINGS & SIX PENCE
SWORD IN HAND

Virtually as Issued



Lot No. 4650

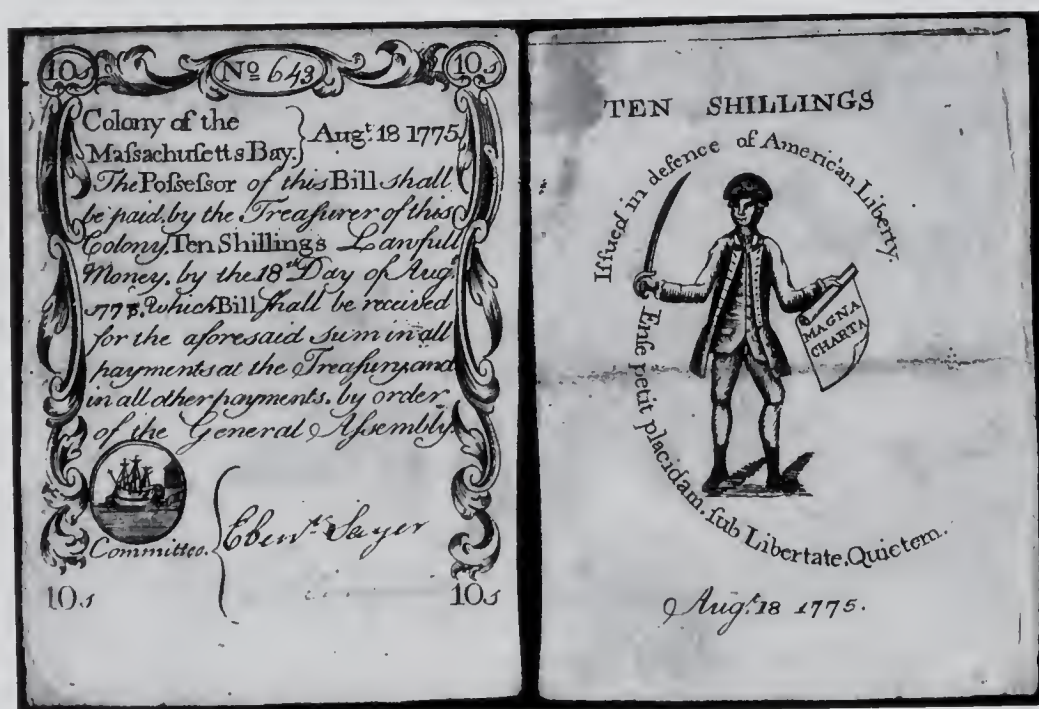
- 4650 Colony of the Massachusetts Bay. August 18, 1775. Seven Shillings and Six Pence. No.110. Payable on August 18, 1778. Signed by Wheeler and Plympton. **Revere Sword in Hand Note**. Printed on rigid, thick stock. 76mm by 101mm. Again, nearly epic in scope. This lower denomination note is usually seen in Good or so when encountered, split, tattered and other abuses inherent with heavy trade use. Once again, by some great miracle and to the benefit of collectors today, this **fabulous note** is submitted for the present collection fraternity to enjoy and own. **Crisp Uncirculated** with hints of a horizontal bend. There is some light handling on the corners. Bright, vivid and well margined on both sides. The back shows some beginnings of plate wear and does not have the sharpness seen on the prior "as issued" Sword in Hand notes. A minor ink blot over the '75' of the back date. Boyd's pencil code, "ryxx", at the bottom of the back. However, at the top one percentile or better of all known "Swords". Significant four figures to low five figures is warranted for this lovely note. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

- 51 Colony of the Massachusetts Bay. August 18, 1775. Eight Shillings. No.7566. Payable on August 18, 1779. Signed by Cushing. **Revere Sword in Hand Note**. Printed on rigid, coarse stock. 77mm by 97mm. For the note, close to **Very Fine**. The note has not split and mostly sows surface soiling on both sides. The right side has roughness and there is a short left side tear. A few foxing spots. Superior to many and an excellent, genuine Sword in Hand note.

CHOICE AND SUPERBLY PRINTED
AUGUST 18, 1775 TEN SHILLINGS SWORD
IN HAND NOTE

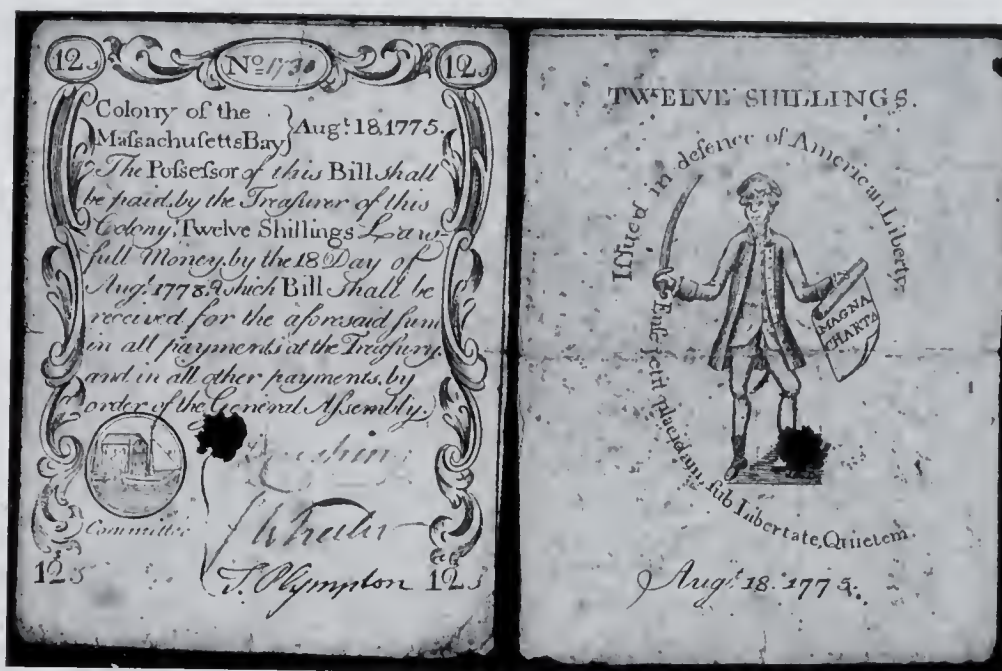
A Deep Impression from an Early Plate State



Lot No. 4652

- 4652 Colony of the Massachusetts Bay. August 18, 1775. Ten Shillings. No.643. Payable on August 18, 1778. Signed by Pyncheon [?, faint], Sayer and Plympton. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 77mm by 105mm. A **superb impression** of the plates, face and back, and clearly early states. **Choice About Uncirculated**. A horizontal crease with a visible break of the back surface across the vignette. However, not split and the note is evenly and full margined. Some minor handling and some faint soiling here and there. A foxing stain at the upper left back corner. The superb plate state makes this exceptionally appealing. Another very impressive Ford-Boyd note. (SEE COLOR PLATE)

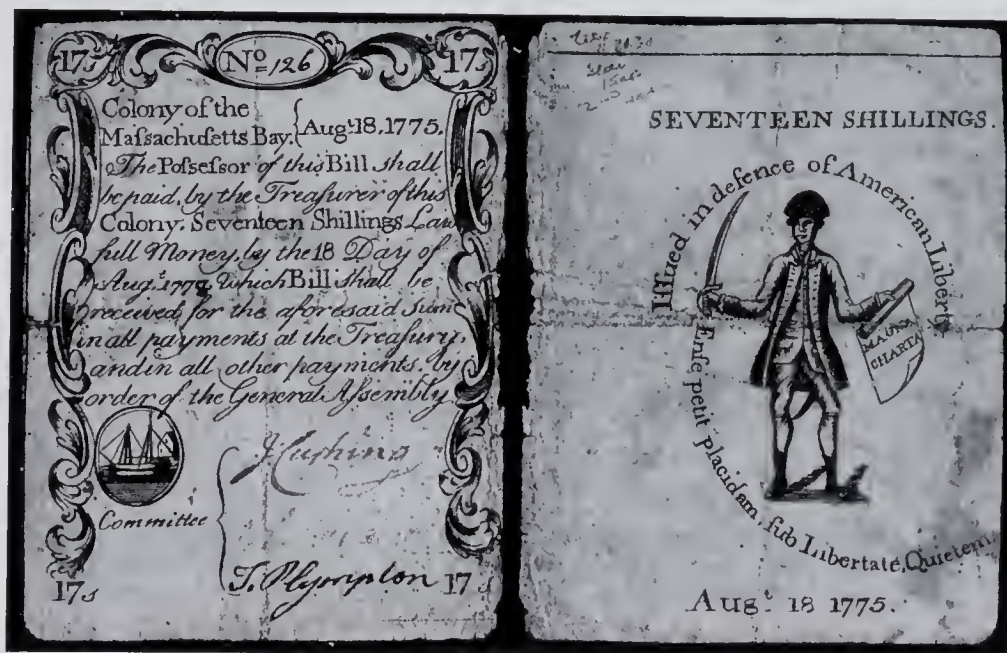
WELL MARGINED AND HIGH GRADE TWELVE SHILLINGS



Lot No. 4653

- 4653 Colony of the Massachusetts Bay. August 18, 1775. Twelve Shillings. No.1730. Payable on August 18, 1778. Signed by Cushing, Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on rigid, moderately thick stock. 77mm by 101mm. **Very Fine to Extremely Fine.** Intact, crisp and not split. The crease is solid, but does not disturb the back vignette greatly. An ink stain on the face, just under the text, bleeds through to the back and hits the left foot of "Mr. Sword in Hand". There is some mottled aging on this very well margined and untrimmed example. Ignoring the ink spot makes this one of the finer grade notes of the type. Attractive despite the spot.

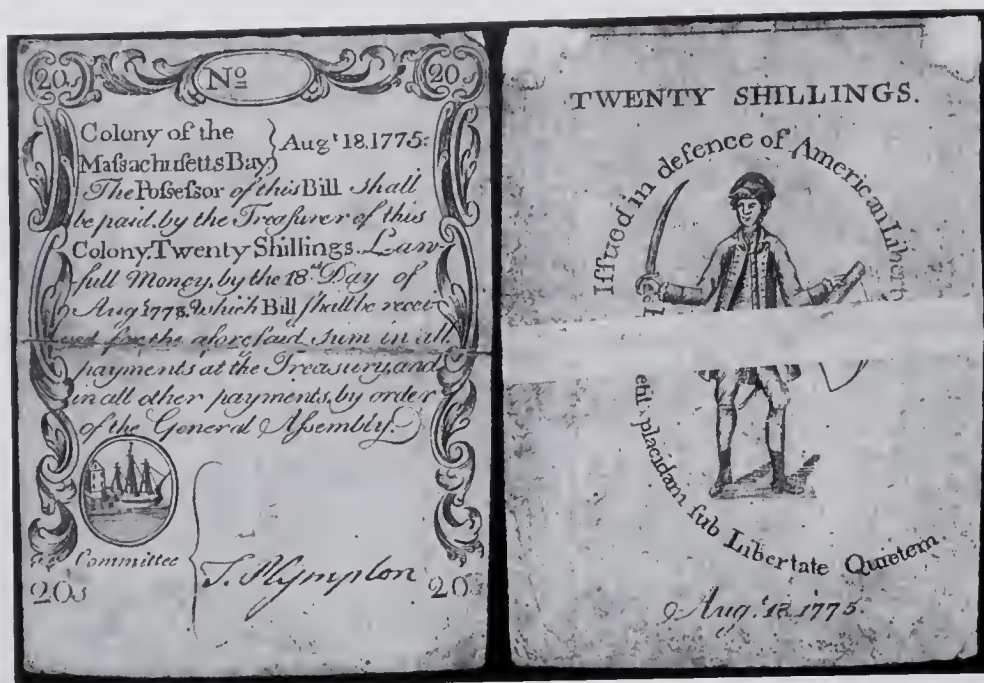
'1777' ENGRAVED ERROR DUE DATE ON PLATE, PEN CORRECTED TO 1778



Lot No. 4654

- 654 Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings. No.126. Payable on August 18, '1777' error date on plate, hand corrected in ink to '1777' "8". Signed by Cushing, Wheeler and Plympton. **Revere Sword in Hand Note.** Printed on fairly thin stock. 76mm by 98mm. The due date is the error '1777' type and has been neatly pen corrected with an "8" overwritten in dark pen [appears to be Plympton's ink type]. Fairly high grade for this Sword series. **Very Fine or better.** No splits since the paper used is not as rigid as seen on many of the lower denomination notes of this resolve in this sale. A trifle rough at the right, but this is minor. Well printed and an excellent plate state. Strong details on the flourishes and the back is rich in detail. Face and back are off register, with the back printed slightly to the right. However, it is entirely on the paper. Some water staining at the lower right, partially on the end of the Latin motto. A Chapman (?) pencil notation at the upper left back corner. A perfect type note in this grade classification with no repairs, splits or unsightly flaws.

Ex F.C.C. Boyd Estate; Henry Chapman.

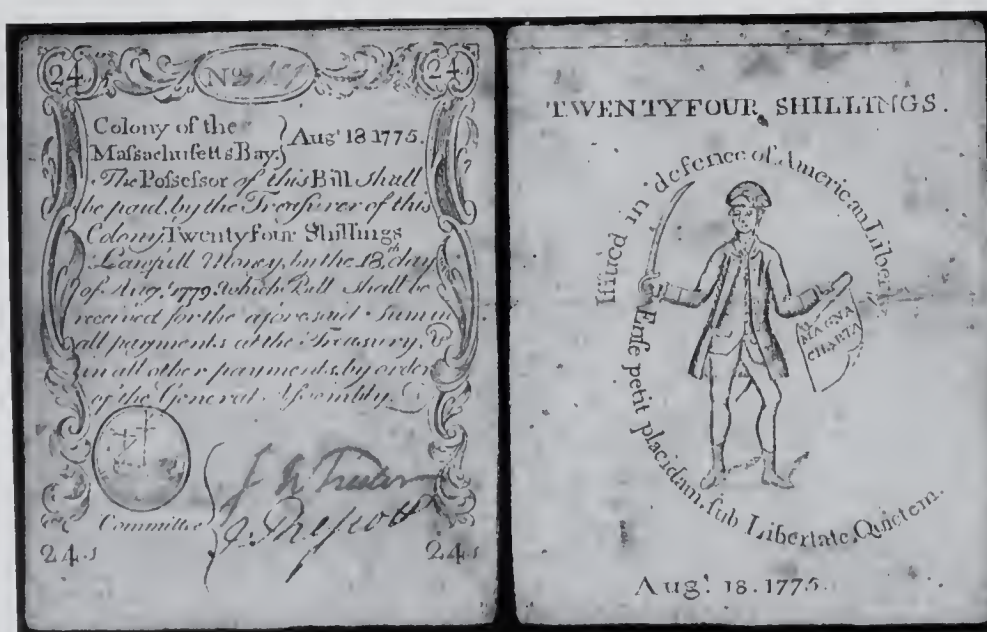


Lot No. 4655

- 4655 Colony of the Massachusetts Bay. August 18, 1775. Twenty Shillings. No.[421 according to Doug Ball, faintly visible under a black light]. Payable on August 18, 1778. Signed by [faint, illegible], Prescott and Plympton. **Revere Sword in Hand Note**. Printed on fairly thick, coarse stock. 72mm by 97mm. The back plate state worn with the appearance of some of the later Contemporary Counterfeits. Overall, **Very Fine**. A quintessential split Sword in Hand note that is rejoined and should not be undervalued considerably. Hard crease split, but the top and bottom halves make for an "Extremely Fine" pair. The note is rejoined with a piece of paper tape on the back. Some soiling, trimmed in slightly with top back corner mounting remnants.

HIGH GRADE TWENTY FOUR SHILLINGS SWORD IN HAND

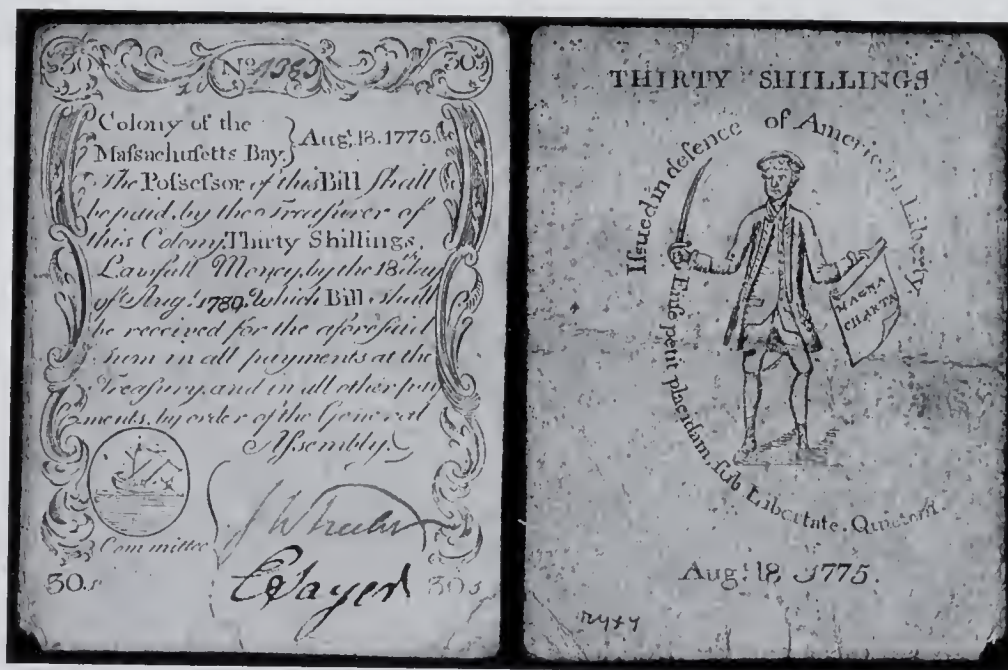
Printed From a Very Late Plate State



Lot No. 4656

- 4656 Colony of the Massachusetts Bay. August 18, 1775. Twenty Four Shillings. No.5257. Payable on August 18, 1779. Signed by Wheeler and Prescott. **Revere Sword in Hand Note**. Printed on rigid, thick stock. 77mm by 97mm. A fascinating Sword in Hand. At first glance this has the look of a Contemporary Counterfeit note. However, Newman lists only Thirty Shilling counterfeits on this Resolve. The high serial number, details on the face and back plates and signature quality lead us to believe that the less detailed back plate was in a lightly inked and reworked state. The note is **Extremely Fine or better**. The crease is moderately hard and seen on the back. It disturbs the vignette little and there is a light, upper right corner fold. Very well margined and lightly mottled. A very handsome note and quite intriguing. (SEE COLOR PLATE)

Several back plate diagnostics in the vignette can be seen when comparing the genuine notes of this issue with the known 30 Shillings counterfeit type. The width of the bottom of the waist coat is wider (16mm on the genuine versus 15mm), facial details stronger on the genuine, the genuine note has a broader hat, the lettering of 'MAGNA CHARTA' is taller on the genuine, the '1' on the back's '1775' is vertical on the genuine and curved on the counterfeit (except the Seven Shillings & Six Pence). There are several other diagnostics that can be scrutinized as well. The Ford-Boyd Colonial has provided a wonderful research source to compare these diagnostics.

CHOICE CONTEMPORARY
COUNTERFEIT THIRTY SHILLINGS

Lot No. 4657

- 4657 Colony of the Massachusetts Bay. August 18, 1775. Thirty Shillings. No.9363. Payable on August 18, 1780. **Contemporary Counterfeit.** "Signed" by Wheeler and Sayer. **Revere Sword in Hand Type.** Printed on rigid, thick stock with a granular texture. 75mm by 100mm. The classic counterfeit on the resolve and listed in Newman as such. The plate state is weak and the clearly recut '1780' in the due date is very strong. This appears to be printed directly onto the note with a separate die. As stated above, the back vignette details are different in several respects. In summary, the "Sword in Hand" man looks like he took a few short trips to the gym and lost about ten pounds. A **choice example.** Crisp with a light crease. **About Uncirculated.** The lower left corner is slightly chipped and there is some soiling. Very bright though and Boyd paid well for this note in the far off past. Boyd's pencil code, "ryxx", at the bottom left. One of the finest seen of this very collectible counterfeit and it shows the diagnostics very well.

Ex F.C.C. Boyd Estate.

VERY CHOICE AND HIGHEST
DENOMINATION AUGUST 18, 1775
FORTY SHILLINGS SWORD IN HAND NOTE

A Final Condition Census Example on this
Revere Printed Series



Lot No. 4658

- 4658 Colony of the Massachusetts Bay. August 18, 1775. Forty Shillings. No.6061. Payable on August 18, 1780. Signed by Sayer and Wheeler. **Revere Sword in Hand Note.** Printed on moderately thick stock. 79mm by 98mm. The first Sword in Hand note in this series date of an incredible run of **sixteen examples.** A fitting conclusion as this note is interesting as the others. Printed from a very late plate state, seen more so from the back. Despite plate weaknesses, the diagnostics are excellent and the note is fully genuine. Newman does not list counterfeits of this denomination.

Choice About Uncirculated. The horizontal is "bending", but it is not a crease and is noticed from the back upon inspection. Very crisp as such with excellent, natural margining. An ink blot on the left part of the frame. A small patch of foxing at the right face and on the bottom back edge. The wonderful originality of this note is exciting and notes of this caliber are encountered only when the finest Colonial currency collections are offered. This is the finest Colonial currency collection of all time to be sold at public auction and the Revere notes in this sale will set the standards for other notes to be compared to. Measure your opportunities carefully, as notes of this ilk may be decades in the future for acquisition. (SEE COLOR PLATE)

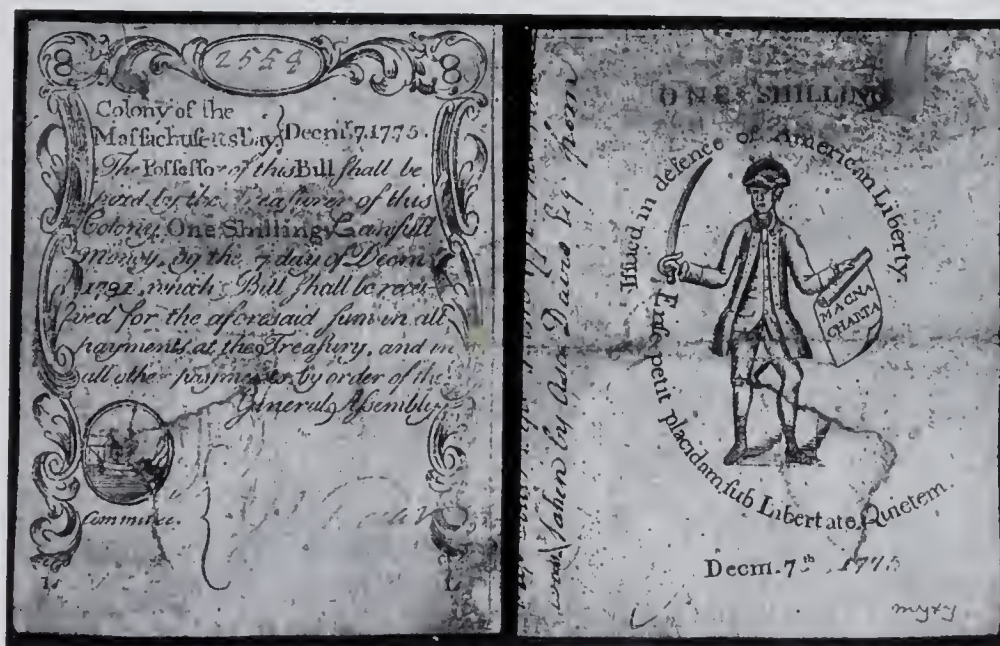
DECEMBER 7, 1775

The Second Paul Revere
Engraved and Printed Sword in Hand Issue

the Act of December 22, 1775, 75,000 Pounds of additional Sword in Hand vignetted notes engraved and printed by Revere were authorized. The two face plates and back plates received the proper modifications for the new series date. Only one is used in the texts, 'December 7, 1781' despite the fact that there were two other redemption windows. The lower denomination face plate still exists.

Colony of the Massachusetts Bay. December 7, 1775. Eight Pence. No.4741. Signed by [illegible, faint]. **Revere Sword in Hand Note**. Printed on moderately thick stock. 70mm by 90mm. The lowest denomination Sword in Hand type. Because of this, they circulated heavily. **Very Good** or so. The crease has only a left side split. However, the note is quite dark and rimmed considerably with rounded corners. Pleasant for the grade.

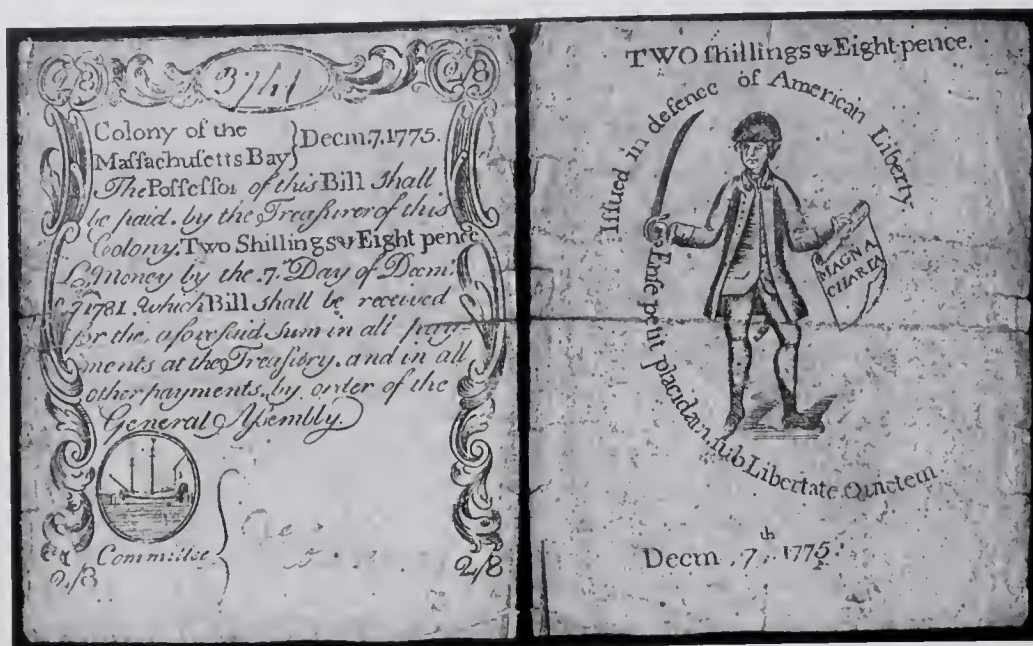
INTRIGUING "RAISED" SWORD IN
HAND NOTE



Lot No. 4660

Colony of the Massachusetts Bay. December 7, 1775. One "Shilling". No.2558. **Raised Denomination Note from an Eight Pence**. Signed by Wheeler. **Revere Sword in Hand Type**. Printed on moderately thick stock. 77mm by 98mm. An excellent job of raising the denomination from an eight pence. Quite intriguing and **very rare**. **Very Fine** and still very crisp. Horizontal crease with much central face soiling over it and some central pinholes. A hole at the upper left with a crude paper backing patch. Back left pen endorsement. Boyd pencil code "myxx" at the lower right back corner.

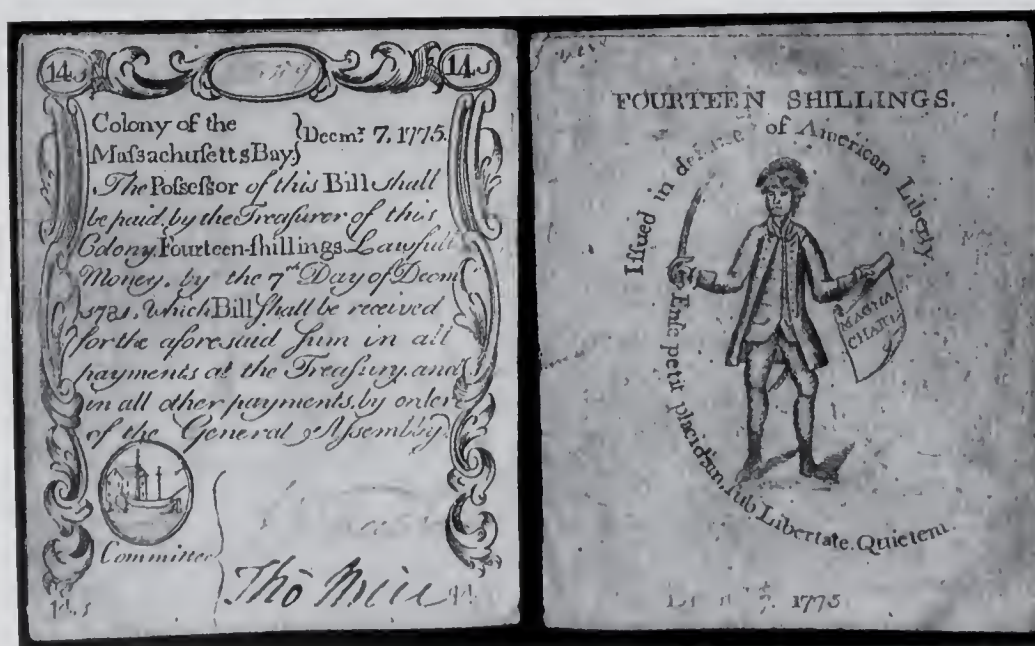
Ex F.C.C. Boyd Estate.



Lot No. 4661

- 4661 Colony of the Massachusetts Bay. December 7, 1775. Two Shillings and Eight Pence. No.3741. Signed by Hopkins. *Revere Sword in Hand Note*. Printed on moderately thick stock. 76mm by 94mm. A well margined and evenly circulated example. **Fine to Very Fine**, and many will consider close to the latter. The crease is moderate with a right side split. Modest soiling with some edge nicks. An excellent candidate for a Massachusetts type set of Colonials.

VERY CHOICE DECEMBER 7, 1775
FOURTEEN SHILLINGS

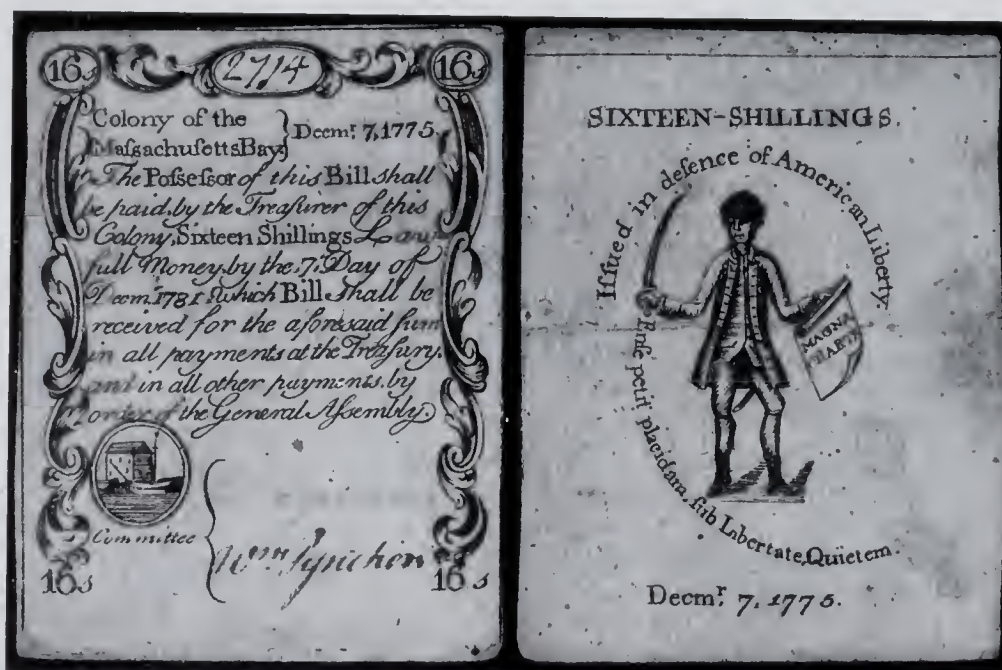


Lot No. 4662

- 4662 Colony of the Massachusetts Bay. December 7, 1775. Fourteen Shillings. No.5859. Signed by Wheeler and Rice. *Revere Sword in Hand Note*. Printed on moderately thick stock. 78mm by 94mm. Close to **exceptional** for this series dates and yet another incredible Sword in Hand from the Ford-Boyd Collection. Back plate weakness on the left side of the date. **About Uncirculated**, some might say **Choice**. Seen from the verso are two very faint horizontal folds adjacent to each other with a quarter inch span between. Some slight tone to the well margined paper. Moderate handling visible from the back mostly. Petty glue remnant at the top edge of the back. Borders on **outstanding** in our opinion. (SEE COLOR PLATE)

OUTSTANDING AND DEEPLY DETAILED
DECEMBER 7, 1775
SIXTEEN SHILLINGS SWORD IN HAND

Printed from an Early Plate State



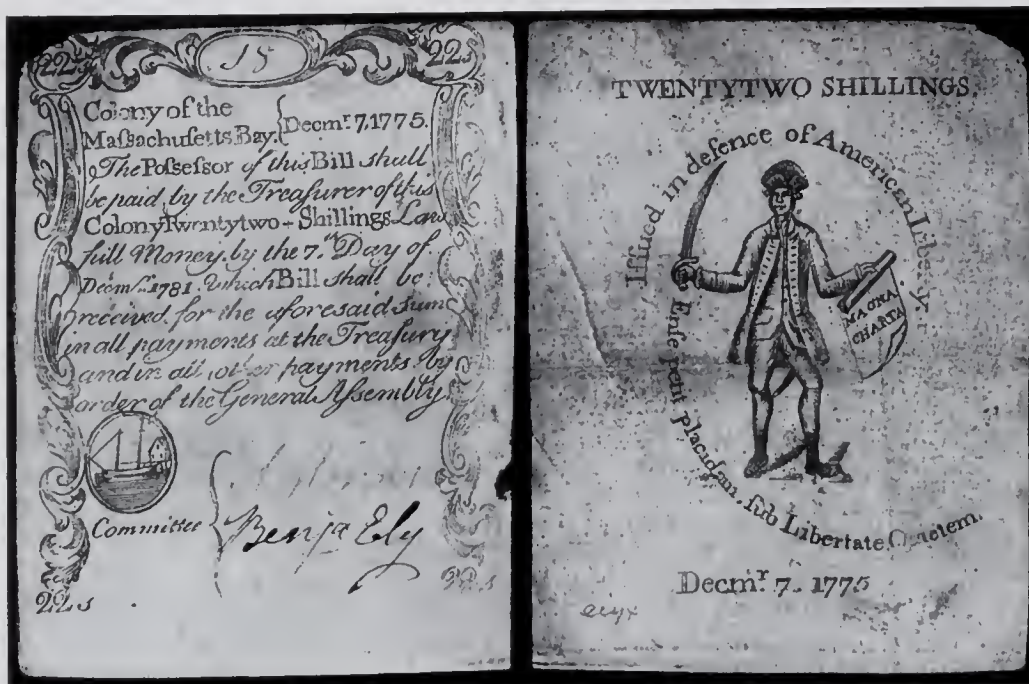
Lot No. 4663

- 4663 Colony of the Massachusetts Bay. December 7, 1775. Sixteen Shillings. No. 2714. Signed by Hopkins and Pynchon. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 78mm by 103mm. Though the note is not Uncirculated, the visual appeal of this Sword is wonderful. The plate state on the face is very early with rich details from the border flourishes to the deepest interiors of the texts. The back plate is also boldly detailed and was inked with superb care. The note is a **bold impression** and is worth a significant premium over any theoretical or extrapolated catalogue value based computation.

Choice About Uncirculated and boasting the look of a **Gem** note. The horizontal crease is seen mostly from the back and there is some minor breaking on the waistcoat inking. There are minor corner rubs and a patch of faint foxing at the right side of the back. A note deserving to cross the five-figure level. An **outstanding example for the series** date and/or all **Revere printed notes**. (SEE COLOR PLATE)

VERY LOW SERIAL NUMBER

Printed from Intriguing Plates



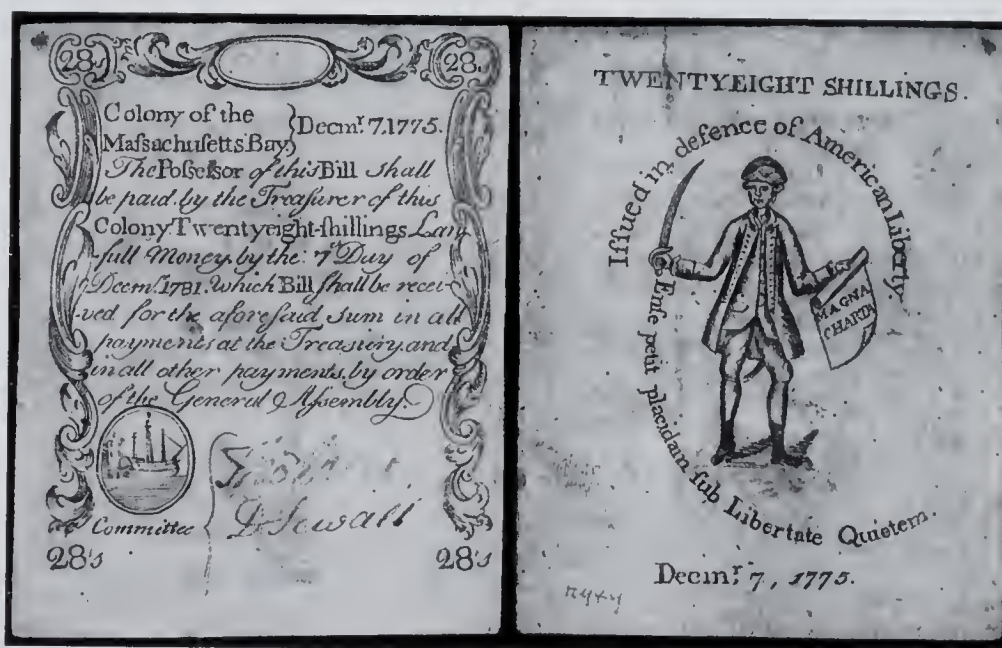
Lot No. 4664

- 4664 **Colony of the Massachusetts Bay. December 7, 1775. Twenty Two Shillings. No.18.** Signed by Morgan and Ely. **Revere Sword in Hand Note.** Printed on moderately thick stock. 79mm by 102mm. Some weakness on the face plate state, particularly the right end. Some back plate details are slightly similar to Thirty Six Shilling contemporary counterfeits of this series. One of the lowest serial number Sword in Hand notes we have seen or catalogued. **Very Fine to Extremely Fine.** The crease has not broken. Some soiling on the granular surfaces of the paper, seen mostly on the back. The upper left corner tip is jaggedly shaved and there is an ink spot at the bottom right edge. Boyd's pencil code, "eiyx", at the back bottom left corner.

Ex F.C.C. Boyd Estate.

This is an interesting note on several levels. Further research on Sword in Hand notes is overdue and we stated this in our 2000 Americana sale catalogue. At one time, Mr. Boyd sent his Swords to the American Antiquarian Society in order for them to make comparisons to their collection. The note in question here has linear lines in place of buttons on the waistcoat. As we know, Revere (or his apprentices) would detail the plate very sharply and conform to strict specifications. Were the lines used here instead of pointed buttons as an attempt by Revere to trick the potential counterfeiters or is this an unlisted counterfeit styled after the Thirty Six Shillings? Studying the plate diagnostics of the Thirty Six Shillings counterfeits in this sale (lots 4666-4668) and comparing them to this note makes this a debatable topic worthy of further study in the future.

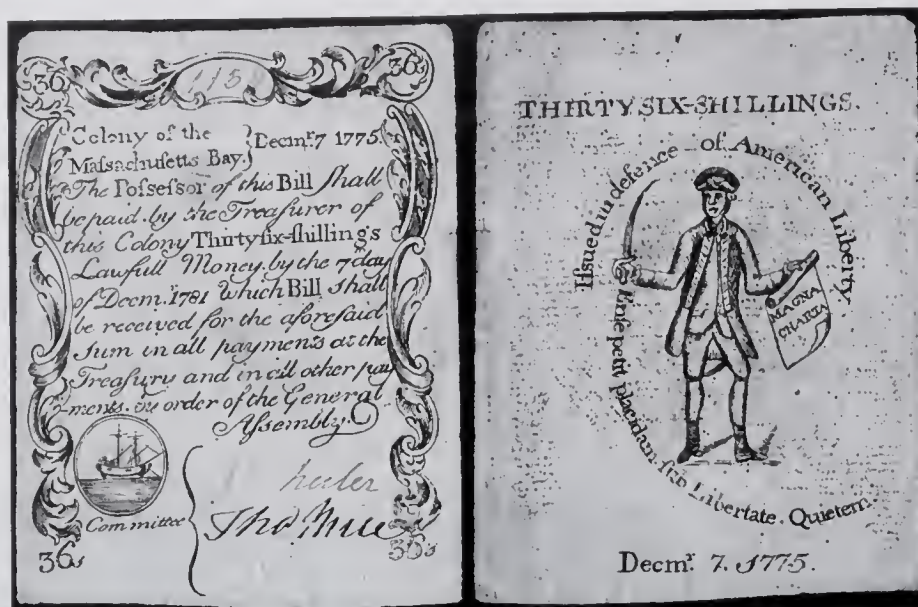
HIGH GRADE TWENTY EIGHT SHILLINGS
SWORD IN HAND NOTE



Lot No. 4665

- 4665 Colony of the Massachusetts Bay. December 7, 1775. Twenty Eight Shillings. No.5084. Signed by Rice and Sewall. **Revere Sword in Hand Note.** Printed on thin paper stock. 77mm by 97mm. The variations on the paper stock types used for this issue of Sword in Hand notes is much less consistent than the paper used on the August 18, 1775 series. This paper is quite thin and similar to the Dutch watermarked paper used on higher denomination counterfeits in this series. Counterfeits are unlisted for this denomination and the plate diagnostics are proper for the series. **Extremely Fine to About Uncirculated.** Really the latter because the crease is nearer to a "bend". However, some soiling and mottled aging are noted. Well margined and superior in most respects. Boyd's pencil code, "ryxx", at the bottom left. (SEE COLOR PLATE)

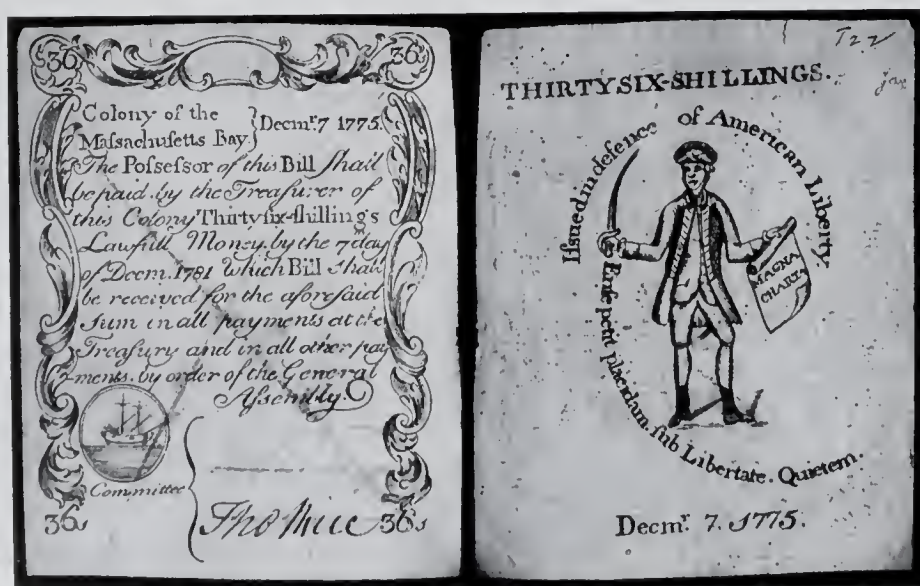
Ex F.C.C. Boyd Estate.



Lot No. 4666

- 4666 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No.1155. **Contemporary Counterfeit.** "Signed" by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thin, laid paper stock. 74mm by 97mm. A contemporary counterfeit type that corrected some of the errors observed on the August 18, 1775 30 Shillings type. A key diagnostic of this counterfeit is the lines on the waistcoat in lieu of pointed buttons. Because most of the notes known of this type are low grade, this note is often deceiving. However, the high grade of this note shows a few additional diagnostics. On the back plate, the 'THIRTY SIX-SHILLINGS' slopes downwards towards the left. Face flourishes are not as strong and show some vagueness in the line details. Penned details on the serial number and signatures are exactly the same as the next lot which is a clearly pen canceled counterfeit on Dutch watermark paper. **Extremely Fine** and very bright. A vivid note with visible ink press bed smearing on the back. Some minor handling and a very short edge tear at the right. Not often seen in this grade. Not pen canceled.

SUPERB COUNTERFEIT DECEMBER 7, 1776 THIRTY SIX SHILLINGS WITH VISIBLE DUTCH WATERMARK



Lot No. 4667

- 4667 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No.5008. **Contemporary Counterfeit.** "Signed" by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thin, laid paper stock with visible Dutch watermark at top. 76mm by 97mm. A second example of this type. The plate diagnostics are nearly identical, we believe. The inking is a deeper impression, particularly on the back. Again, a note usually seen in low grade and thus difficult to study. The penned details are identical to the last and the note was pen canceled upon seizure. Remarkable grade. **Crisp Uncirculated** and most will call it **Choice**. Some very petty handling on the corners and two minor edge tears. Long 'X' pen cancel across the face. Might be near the finest known of this counterfeit. Penciled code, "tzz", by Clarke at the upper right.

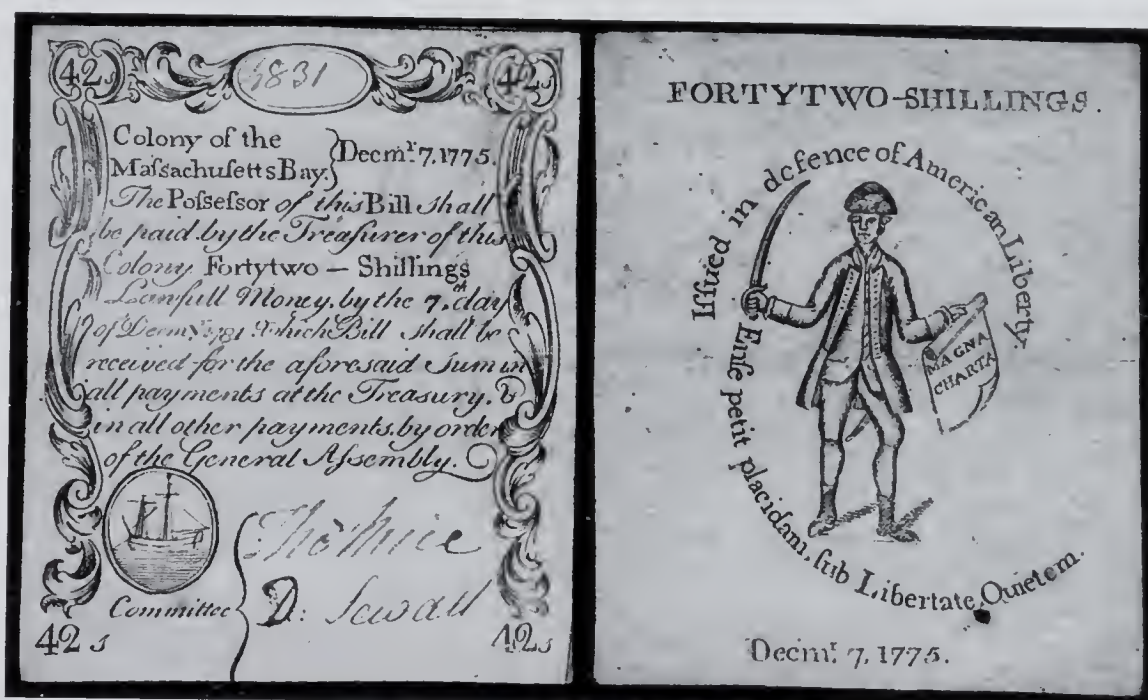
Ex T. James Clarke Collection; Henry Chapman.

- 4668 Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings. No.1138 [?, faint]. **Contemporary Counterfeit.** Signed by Wheeler and Rice. **Revere Sword in Hand Type.** Printed on thin, laid paper stock. 76mm by 97mm. A third example. On this lesser grade note, the paper is more of the giveaway, as is the "Rice" signature. **Very Fine.** Trimmed at the left significantly. Rather toned on both sides with a backing strip at the right end of the back. Penned "A g" at the back lower left corner (this back notation is similar to the one on the back of the plate photo on page 207 in Newman on the September 17, 1776 Sword in Hand issue). Raymond's pencil code at the back upper right corner.

Ex F.C.C. Boyd Estate, Wayne Raymond

EXCEPTIONAL FORTY TWO SHILLINGS
CONTEMPORARY COUNTERFEIT

One of the Finest Known



Lot No. 4669

- 4669 Colony of the Massachusetts Bay. December 7, 1775. Forty Two Shillings. No.4831. *Contemporary Counterfeit*. "Signed" by Rice and Sewall. *Revere Sword in Hand Type*. Printed on rigid stock. 77mm by 91mm. Another plate state that could be open to debate. Newman lists this counterfeit and high denominations were of course more prone to making it worthwhile to create a plate. This also has more linear style buttons on the waistcoat. The face details are just not as strong as the lower denominations and clearly genuine notes of this Act. An **exceptional example** of this note. Usually seen in darkened, trimmed and otherwise abused low grades. This note is probably **Condition Census** for the type. **Choice About Uncirculated** with a heavy bend that has not creased. Wide margined with some faint toning seen on the back. A small ink blot on the back under the 'Q' of the motto. (**SEE COLOR PLATE**)

The counterfeit plate for this type (or another variety of) still exists in Montrose, Scotland per the data supplied by Newman. Since more research is required, it is not unreasonable to conjecture that there was more than one counterfeit plate for this type.

**BOLD DECEMBER 7, 1775
FORTY EIGHT SHILLINGS**

The Highest Denomination on the Series

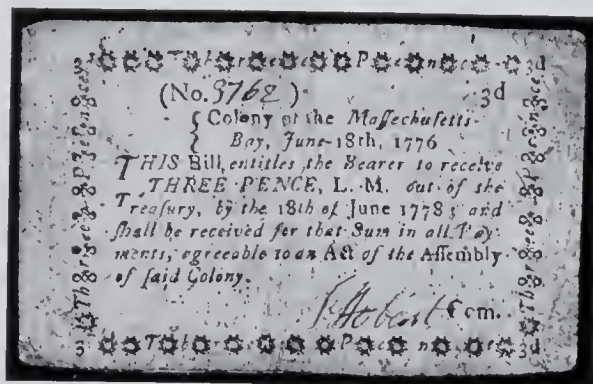


Lot No. 4670

- 4670 **Colony of the Massachusetts Bay. December 7, 1775. Forty Eight Shillings.** No.4732. Signed by Rice and Sewall. **Revere Sword in Hand Note.** Printed on moderately rigid, slightly coarse stock. 81mm by 101mm. A deep impression with no listed counterfeits. A well inked plate and with strong details. There is some minor weakness on the back. Another **very choice** note. **Extremely Fine to About Uncirculated.** The heavy bend has not creased and there is some heavy handling visible. No paper cuts or breaks at all. The margins are superior and the right end has full and untrimmed paper deckling. Collector notations in pencil at the back upper left by Chapman perhaps. A really **exceptional** note and clearly in the higher range of the **Condition Census** of this type. A natural beauty. (**SEE COLOR PLATE**)

JUNE 18, 1776

This was not a Revere printed issue but was contracted to Benjamin Edes. The Sword in Hand motif was continued on the highest eight denominations, but on a small vignette at the left side of the face. There were 100,000 Pounds of these legal tender bills authorized with half due by June 18, 1778 and the other half due one year after that. Typeset designs were used for the denominations less than One Dollar. The higher denomination (One Dollar and above) notes use dual denominations of Dollars and Shillings. All the notes were printed on a thick and coarse paper.



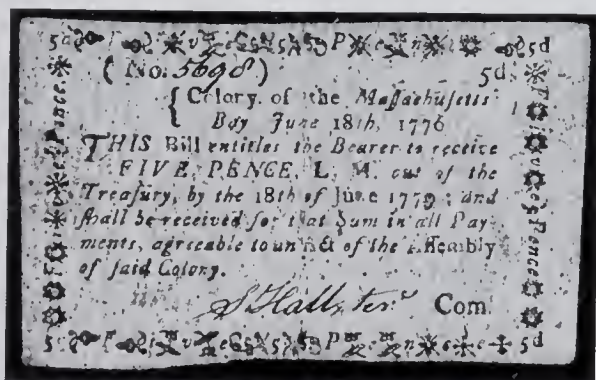
Lot No. 4671

- 4671 Colony of the Massachusetts Bay. June 18, 1776. Three Pence. No.3762. Payable on June 18, 1778. Signed by Hobart. Printed on coarse paper. 84mm by 53mm. The lowest denomination from this typeset change bill series by Benjamin Edes. **About Uncirculated.** Backed on white paper with part of the coarse natural paper showing through. Exceptionally wide margins. Looks **Gem** from the face. Undeservedly underappreciated. Boyd's pencil code "miyx" at the back upper left.

Ex F.C.C. Boyd Estate.

According to Boyd's cost, a well regarded note in his mind. Some of his Sword in Hand notes only cost a few dollars more back in the "good old days".

CHOICE JUNE 18, 1776 FIVE PENCE

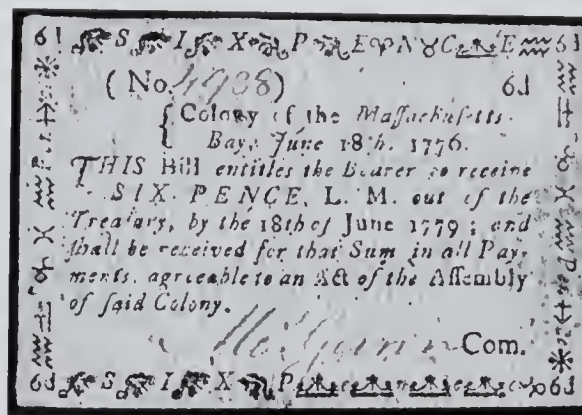


Lot No. 4672

- 4672 Colony of the Massachusetts Bay. June 18, 1776. Five Pence. No.5698. Payable on June 18, 1779. Signed by Hall. Printed on coarse paper. 79mm by 48mm. **Choice About Uncirculated.** A superb example of the type and series. A solitary vertical fold that is seen only from the back. Complete margins. Boyd's pencil code, "eyx", on the back.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID SIX PENCE

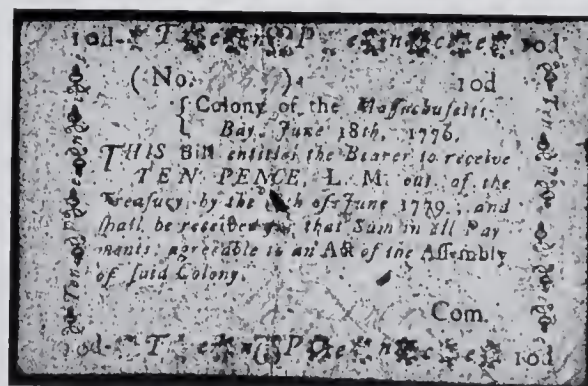


Lot No. 4673

- 4673 Colony of the Massachusetts Bay. June 18, 1776. Six Pence. No.4938. Payable on June 18, 1779. Signed by Gunn. Printed on coarse paper. 72mm by 50mm. In the **highest echelon** for this type on a condition basis. **Very Choice About Uncirculated.** Not perfect since there is light vertical fold. However, well margined and with the same brightness as the day it left Ede's shop. Boyd's pencil code, "ryx", on the back. For the **finest collection** and like all the typeset bills of this Act, undeservedly underappreciated.

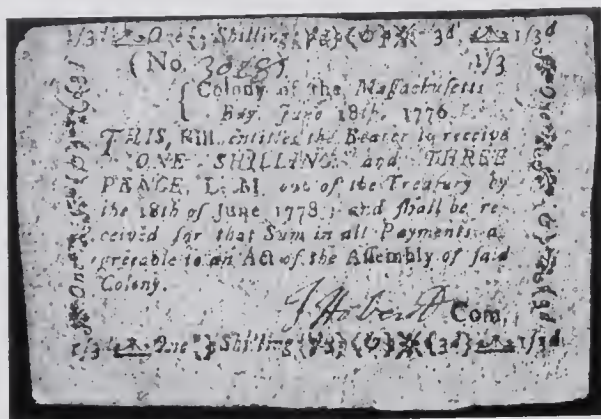
Ex F.C.C. Boyd Estate.

These small notes were real "workhorses" in commerce. Sadly, today's collectors prefer vignetted types more readily. These notes, though simple in appearance, still possess a special character and charm to them. Many of these are the finest we have ever encountered.



Lot No. 4674

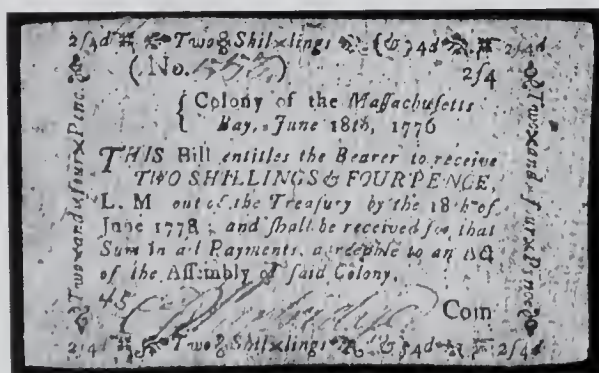
- 4674 Colony of the Massachusetts Bay. June 18, 1776. Ten Pence. No.4759. Payable on June 18, 1779. Signed by Gunn. Printed on coarse paper. 81mm by 52mm. **About Uncirculated.** Bright with a light vertical fold. A few central pinholes and slightly close at the top.



Part of Lot 4675

- 4675 Colony of the Massachusetts Bay. June 18, 1776. **One Shilling and Three Pence**. No.3088. Payable on June 18, 1778. Signed by Hobart. Printed on coarse paper. 82mm by 56mm. **Extremely Fine**. Three wide margins, but close at the top; **One Shilling and Three Pence**. No.4988. Payable on June 18, 1779. Signed by Gunn. Printed on coarse paper. 76mm by 52mm. **Fine to Very Fine**. Intact, but a few folds and a bit soft; **One Shilling and Eight Pence**. No.5720. Payable on June 18, 1779. Signed by Hall. Printed on coarse paper. 74mm by 52mm. **About Uncirculated**. Several pin-holes including a wider one in the top line of the text. An attractive trio. 3 pieces.

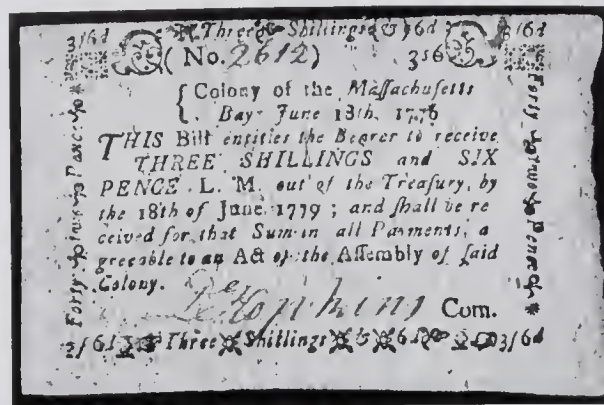
CHOICE DUE BILL VARIETY GROUP



Part of Lot 4676

- 4676 Colony of the Massachusetts Bay. June 18, 1776. **Two Shillings and Four Pence**. No.558. Payable on June 18, 1778. Signed by Partridge. Printed on coarse paper. 83mm by 51mm. **Extremely Fine**. Wide side margins and mounting remnants on the back; **Two Shillings and Four Pence**. No.5116. Payable on June 18, 1779. Signed by Hall. Printed on coarse paper. 83mm by 51mm. **Very Fine**. Soiling and the lower corner chipped in the wide margin; **Two Shillings and Six Pence**. No.1448. **Contemporary Counterfeit**. Payable on June 18, 1778. "Signed" by Hobart. Printed on coarse paper. 73mm by 50mm. A listed counterfeit in Newman. The typeset is rather crude. **Choice Uncirculated**. Well margined and bright; **Two Shillings and Six Pence**. No.7601. Payable on June 18, 1779. Signed by Gunn. Printed on coarse paper. 80mm by 50mm. **Extremely Fine**. Perhaps better, but the printing is muddled. A sharp collection grouping of top caliber notes. 4 pieces.

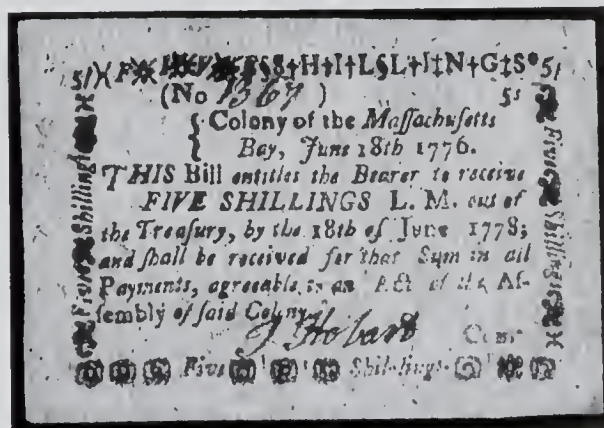
CHOICE THREE SHILLINGS AND SIX PENCE



Lot No. 4677

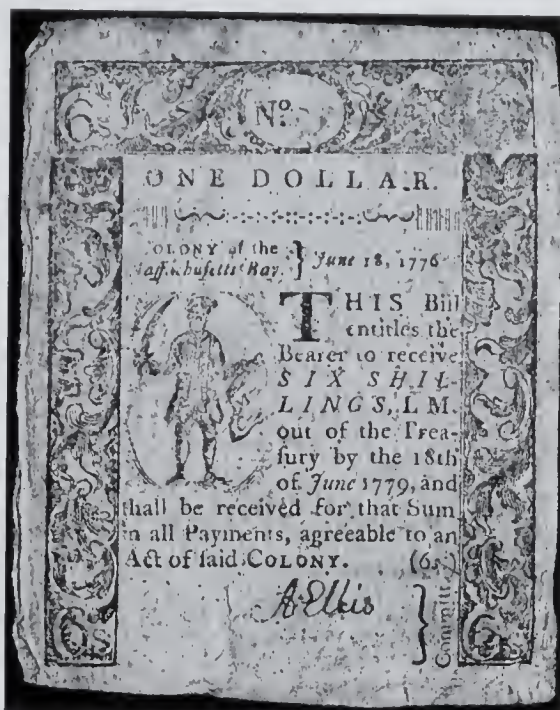
- 4677 Colony of the Massachusetts Bay. June 18, 1776. **Three Shillings and Six Pence**. No.2612. Payable on June 18, 1779. Signed by Hopkins. Printed on coarse paper. 85mm by 55mm. **About Uncirculated**. Very light fold with three very wide margins. Trimmed in lightly at the top. Paper residue on the back.

ATTRACTIVE GROUPING INCLUDING AN INTERESTING COUNTERFEIT TYPE



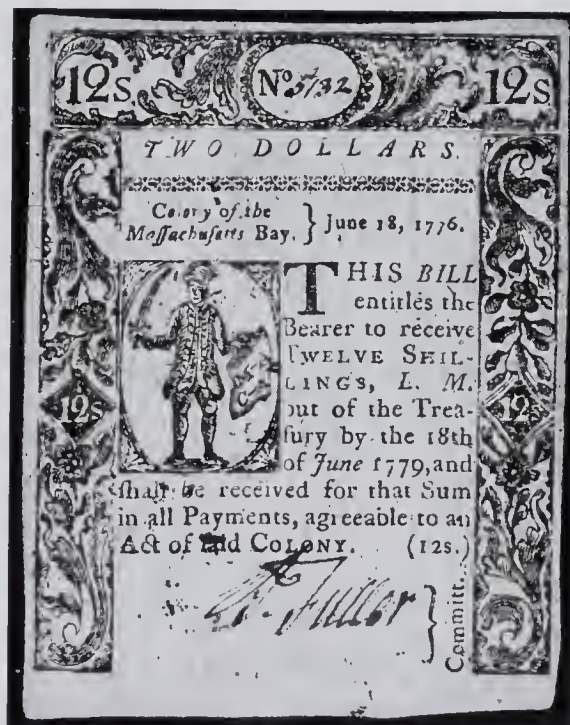
Part of Lot 4678

- 4678 Colony of the Massachusetts Bay. June 18, 1776. **Four Shillings**. No.3913. Payable on June 18, 1778. Signed by Hobart. Printed on coarse paper. 73mm by 50mm. **Extremely Fine**; **Four Shillings and Four Pence**. No.6516. Payable on June 18, 1779. Signed by Thatcher. Printed on coarse paper. 73mm by 50mm. **Extremely Fine**; **Five Shillings**. No.1367. **Contemporary Counterfeit**. Payable on June 18, 1778. Signed by Hobart. Printed on thinner, coarse paper than seen on genuine notes. 78mm by 54mm. A listed counterfeit in Newman. The wide margins on this note lead us to conjecture that this may have been a small, single impression plate. **Choice About Uncirculated**. A very light fold and evenly margined; **Five Shillings and Four Pence**. No.7627. Payable on June 18, 1778. Signed by Hobart. Printed on coarse paper. 82mm by 61mm. **Extremely Fine or better**. Some surface soiling. Boyd's code, "eyx", in dark pen. An excellent grouping for a fine collection or research. 4 pieces.



Lot No. 4679

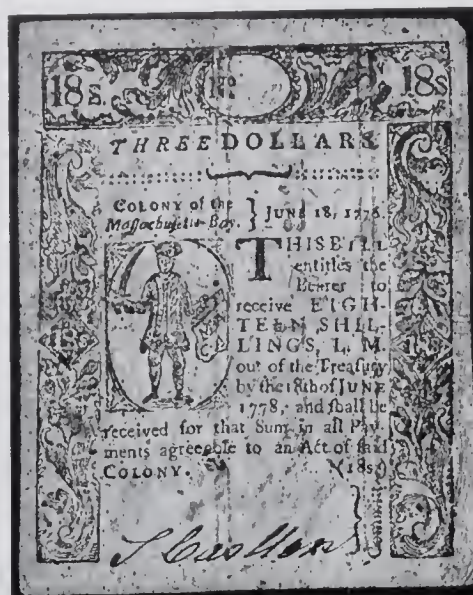
- 4679 **Colony of the Massachusetts Bay. June 18, 1776. One Dollar or Six Shillings.** No.2979 [?, faint and partially illegible]. Payable on June 18, 1779. Signed by Ellis. Printed on coarse paper. 77mm by 96mm. The standard design for the series: Within an arch styled cartouche is a small vignette, to the left of the text, of a patriot brandishing sword in right hand and holding draft of Magna Carta [text not printed on the broadside, but initialed 'M-A/C-A'] in left. Obligation text with due date enclosed. On the back Perpendicular denomination text between two sets of double lines. **Very Fine** and evenly circulated. A natural paper thinning at the lower left, seen when viewing the note against a light source. Moderate soiling and some pencil notation on the back upper left corner. Excellent to represent the type.



Lot No. 4680

- 4680 **Colony of the Massachusetts Bay. June 18, 1776. Two Dollars or Twelve Shillings.** No.5132. Payable on June 18, 1779. Signed by Fuller and Brown. Printed on coarse paper. 71mm by 93mm. Standard face and back designs for the issue. A very handsome type note on this less collected series. The lack of the Revere name association has relegated this to a lesser status. However, choice examples of these Dollar denominated notes are not easy to come by. The Affleck-Ball Sale (New Netherlands, 65th Sale, December, 1975 had only two denominations). Boldly printed on the face and back. **About Uncirculated** with a solitary horizontal fold that has not broken any paper. Some light soiling, but very well margined. A pinhole at the bottom of the vignette. Boyd's pencil code, "myxx", on the back.

Ex F.C.C. Boyd Estate.



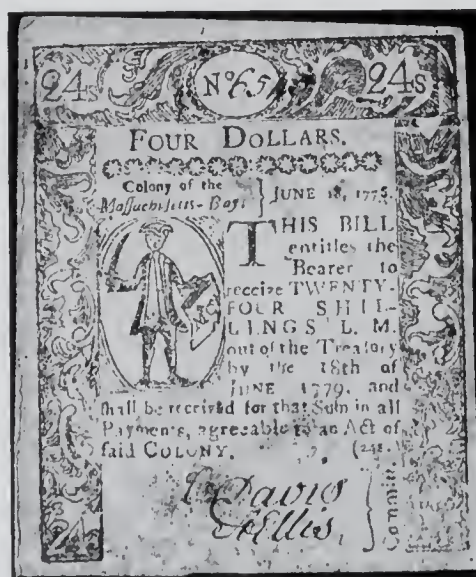
Lot No. 4681

VERY CRISP JUNE 18, 1776 THREE DOLLARS

- 4681 Colony of the Massachusetts Bay. June 18, 1776. Three Dollars or Eighteen Shillings. No.1732. Payable on June 18, 1778. Signed by Palfrey and Carlton. Printed on coarse paper. 75mm by 95mm. Standard face and back designs for the issue. Another very lightly handled note. Not as sharply printed as the face is showing plate wear. Nicely embossed through the face and back with a fresh and natural appearance. **Extremely Fine to About Uncirculated**. Light horizontal and even lighter upper left quadrant diagonal fold. Evenly margined and on the broad side. Boyd's pencil code, "ayxx", on the back. A lovely example.

FASCINATING COUNTERFEIT FOUR DOLLARS

Very Choice Condition That Amplifies the Diagnostics



Lot No. 4682

- 4682 Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings. No.6545. **Contemporary Counterfeit**. Payable on June 18, 1779. "Signed" by Davis and Ellis. Printed on coarse paper. 76mm by 92mm. Standard face and back designs for the issue. This printing was a "Mickey Mouse" operation 150 years before the birth of the "Mouse". This crude plate, that is hardly deceptive. Listed in Newman. These would have needed to have been "muddled" up first to circulate. A **superb example** and displaying the diagnostics to a great degree. **Choice About Uncirculated** with only a light bend. Signs of press bed ink smear under close inspection. **Superb**.

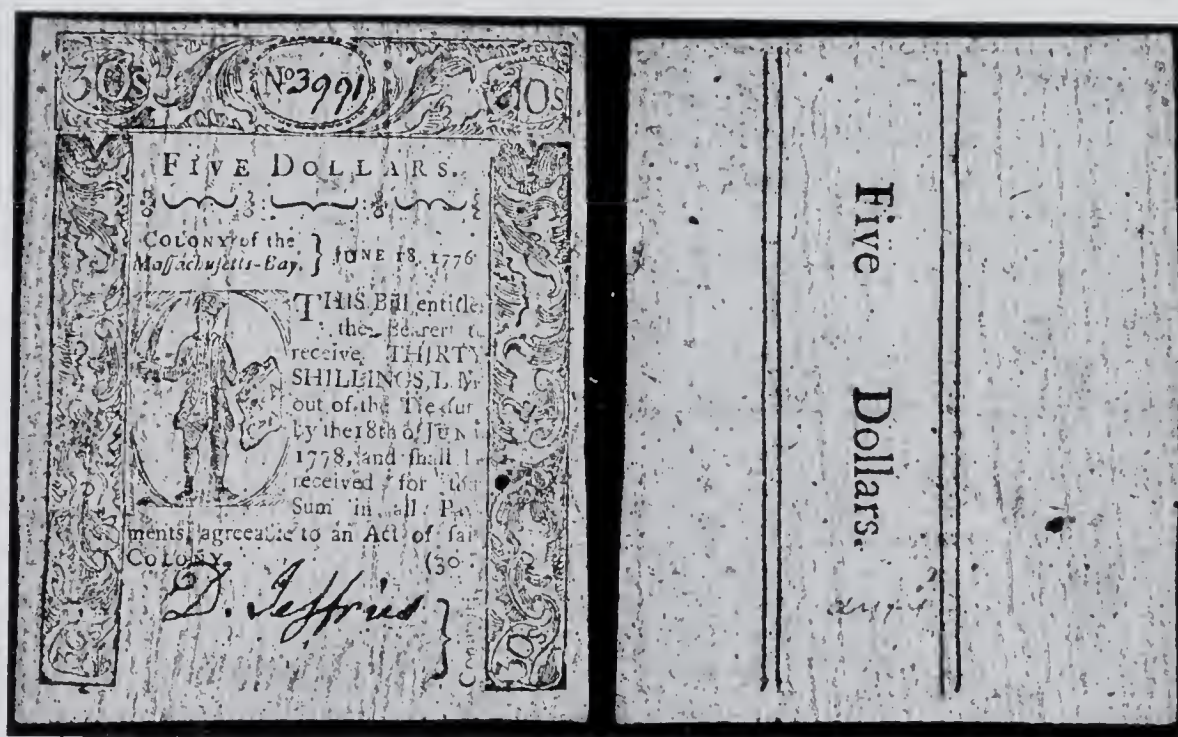
In the early eras of American Colonial and Federal commerce, counterfeiting was a severe problem. All sorts of crooks took their turns to produce both copies of the genuine and spurious concoctions, alterations of existing banknotes (particularly in the Obsolete Currency era) to better regarded titles and raising the denomination of genuine notes. We use (or invented) the expression "muddled up" for the counterfeiters process of making their notes look used with folds, soiling and other signs of previous acceptance. In this sale, the high grade counterfeits show the diagnostics of why something is not genuine. This wasn't lost on the astute in those eras and counterfeiters knew not to attempt to circulate their clean looking product that would show their usual less than accurate engraving work. Many of the high grade counterfeits that exist today likely came from court cases and bank seizures of the period.

- 4683 **Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings.** No.6421. *Contemporary Counterfeit.* Payable on June 18, 1779. "Signed" by Davis and Ellis. Printed on coarse paper. 69mm by 88mm. Standard face and back designs for the issue. A second example with similar plate diagnostics. Signatures with slight variance. **Crisp Uncirculated.** Not folded, but trimmed in slightly all around the perimeter. Harsh, broadly stroked pen cancels on the face. The back with cursive "Cou" with a large vanity flourish (similar to pen endorsement on the back of Affleck-Ball Sale lot 274). Back corner paper remnants from an old dismount. Clarke's pencil code, "HC/TZZ" at the back right edge.

Ex T. James Clarke Collection; Henry Chapman.

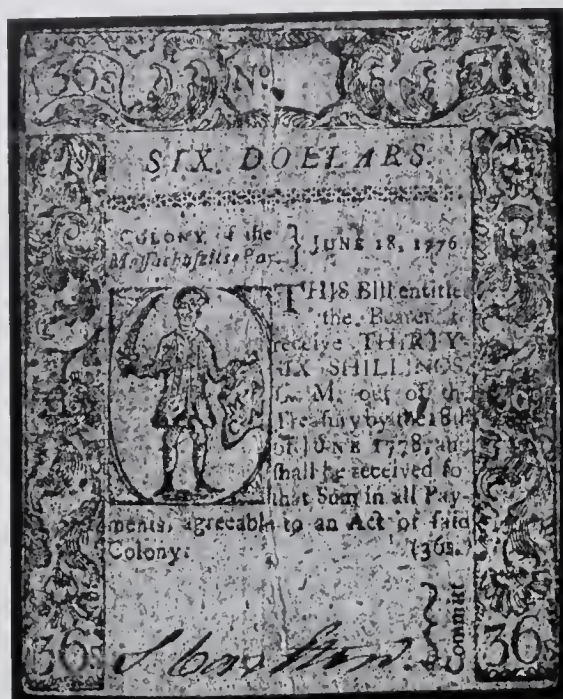
**EXTREMELY CHOICE JUNE 18, 1776
FIVE DOLLARS**

**One of the Finest Seen and Printed on
Bright, Deeply Textured Paper**



Lot No. 4684

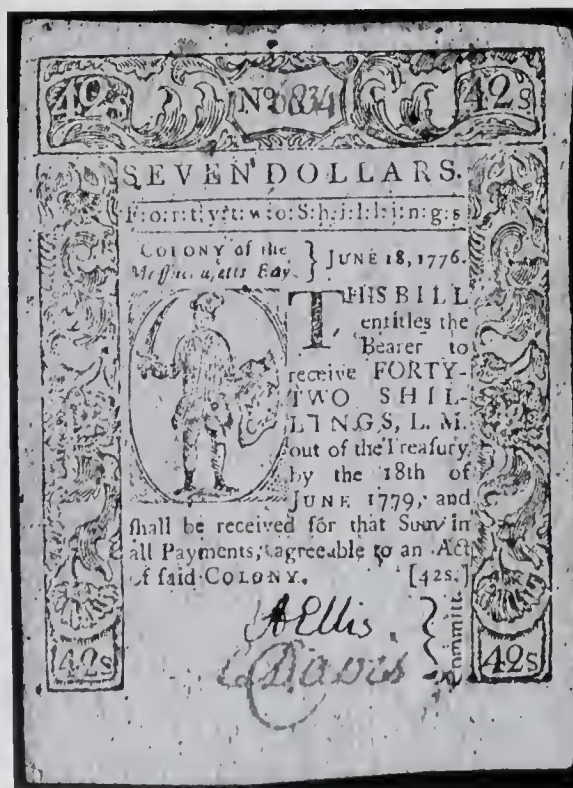
- 4684 **Colony of the Massachusetts Bay. June 18, 1776. Five Dollars or Thirty Shillings.** No.3991. Payable on June 18, 1778. Signed by Jeffries and Palfrey [?, faint, but likely]. Printed on very bright, coarse paper with deep vertical texture flow. 73mm by 91mm. Standard face and back designs for the issue. A **very sharp** example printed on a very bright paper type with visibly textured ridges running vertically across the note. The face plate state with some weakness. **Choice About Uncirculated.** The horizontal with a light bending only. Well margined and virtually as issued. A small ink spot on the right pattern of the face and another small ink spot on the back. Boyd's pencil code, "ayxx", on the back. A **stunning note** on the series. Difficult to evaluate exactly, but a value significantly upwards from the Newman Very Fine catalogue value of \$550.00 is recommended. (**SEE COLOR PLATE**)



Lot No. 4685

- 4685 Colony of the Massachusetts Bay. June 18, 1776. Six Dollars or Thirty Six Shillings. No.— [faint, illegible]. Payable on June 18, 1778. Signed by [?, faint and illegible] and Carlton. Printed on coarse paper. 68mm by 86mm. Standard face and back designs for the issue. Intact with honest wear. **Very Fine to Extremely Fine**. Only a solitary fold, but on the dark side and trimmed in slightly on all four sides. A useful note and not all that common.

CRISP UNCIRCULATED JUNE 18, 1776 SEVEN DOLLARS

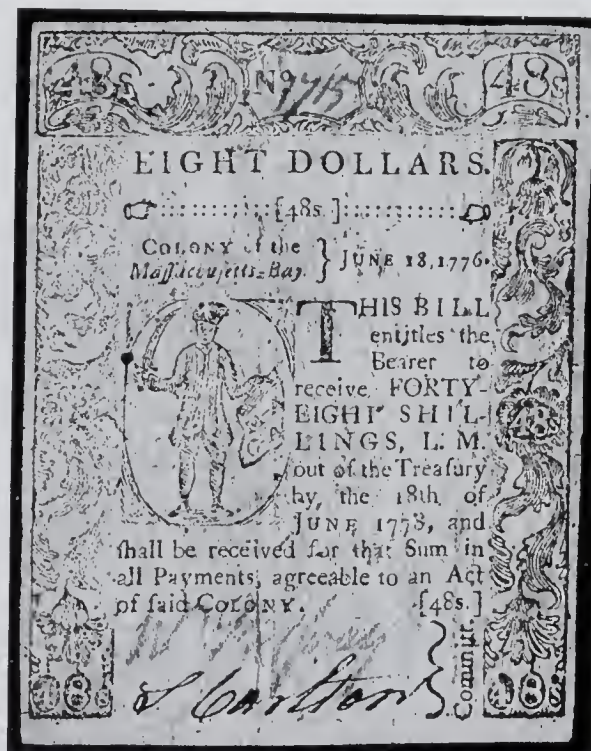


Lot No. 4686

- 4686 Colony of the Massachusetts Bay. June 18, 1776. Seven Dollars or Forty Two Shillings. No. 6834. Payable on June 18, 1779. Signed by Ellis and Davis. Printed on coarse paper. 73mm by 101mm. Standard face and back designs for the issue. The plate state a bit weak in the vignette. In terms of paper quality, this note is **essentially perfect**. Accurately graded **Ge** **Crisp Uncirculated** with wide margins including a nearly full sheet margin at the bottom. The paper is as bright and fresh as it was 229 years ago. However, we sadly report that the top of the back has a harsh antique dismounting that displays a large patch of glue residue (50mm by 20mm) with a strip of paper still attached. If not for that, this would from the face and back among the finest known, not just for the type, but on the entire series. Still, a wonderful note.

THE HIGHEST DENOMINATION ON
THE SERIES

Printed on Thinner Paper Stock



Lot No. 4687

- 4687 **Colony of the Massachusetts Bay. June 18, 1776. Eight Dollars or Forty Eight Shillings.** No.1715. Payable on June 18, 1778. Signed by Palfrey and Carlton. Printed on thinner, coarse paper. 69mm by 89mm. Standard face and back designs for the issue. Printed from a fairly worn face plate. No counterfeits are listed in Newman for this denomination. However, the paper is quite thin for most notes seen on the issue. Most of the plate diagnostics are comparative with the weaker plate states of a few of the other notes on this issue in this sale. The study of the Ford-Boyd notes is proof that there are nuances in paper and other diagnostics that may defy some of the published and accepted conventions. **Choice About Uncirculated.** The margins are complete. Very minor foxing in a few areas on the back. Boyd's pencil code, "ayxx", on the back. A sharp note and bordering on the **exceptional for the series.** Another intriguing variance that makes these notes a pleasure to catalogue and sell.

These June 18, 1776 dollar denomination notes are not offered frequently. The opportunity to bid on all eight different denominations with counterfeit types and paper variations is an exciting event for the serious Massachusetts paper currency specialists.

SEPTEMBER 17, 1776

Modified Paul Revere Engraved Plate with 'State'
Substituted for 'Colony' Issue

A rare series of Sword in Hand notes with only one face and one back plate used. Inflation of the paper dictated only higher denominations starting at Ten Shillings be issued. The upper left of the face plate has the word 'Colony' replaced with 'State'. There were 50,004 Pounds of the legal tender bills authorized by the September 16, 1776 Act.

RARE AND VERY HIGH GRADE
SEPTEMBER 17, 1776
'STATE OF' FOURTEEN SHILLINGS
SWORD IN HAND NOTE



Lot No. 4688

- 4688 **State of the Massachusetts Bay. September 17, 1776. Forteen Shillings.** No.3896. Signed by Hill and Davis. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 75mm by 95mm. A rarer series of Swords with only eight denominations printed from a solitary set of plates. The plate re-engraving work became very apparent on this issue and the diagnostics of genuine notes have the "blurry" look of some of the earlier series counterfeits. On this issue, Newman lists only the Thirty Six Shillings as having a known counterfeit.

This note is **outstanding for the series date and type**. It shows clear signs of the back plate wear and is quite light. The details are clearly genuine though some of them disappear into the paper. The face plate still maintains some strength and is fairly even. **Choice About Uncirculated**. Light horizontal bend and some soiling. There are some minor corner rubs on this fairly well margined note. The top and the upper right are trimmed closely and slightly in. Pencil notations at the upper right back corner. **Superb** and again, **among the finest on the series and type known in private hands**. Another **museum caliber** example. (SEE COLOR PLATE)

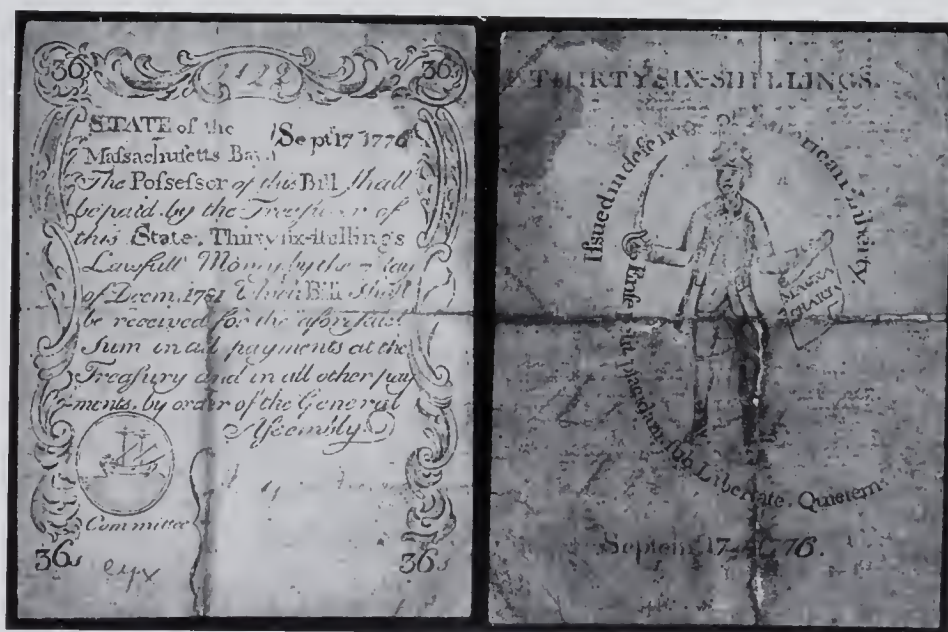
RARE SEPTEMBER 17, 1776 TWENTY TWO SHILLINGS SWORD IN HAND NOTE



Lot No. 4689

- 4689 State of the Massachusetts Bay. September 17, 1776. Twenty Two Shillings. No.1654. Signed by Dix and Brown. **Revere Sword in Hand Note**. Printed on moderately rigid stock. 80mm by 100mm. Well printed on the back with stronger details than the last. The register (alignment of the face to the back plates) is skewed on the face to the left and upwards. The top is cut into the center of serial number cartouche. The bottom and right margins are extra wide as a result. Paper quality is **Very Fine or better**. However, there are some short tears and a few scattered stains. A decent looking Sword from an issue date that is probably five times rarer than the August 18, 1775 series. As such, sometimes overlooked and undervalued.

COUNTERFEIT SEPTEMBER 17, 1776 THIRTY SIX SHILLINGS



Lot No. 4690

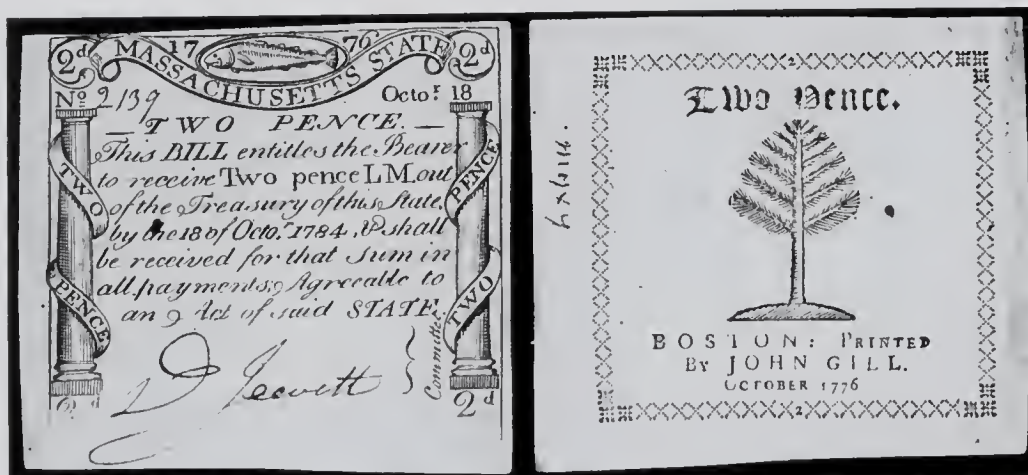
- 690 State of the Massachusetts Bay. September 17, 1776. Thirty Six Shillings. No.2122. **Contemporary Counterfeit**. "Signed" by Goodwin and Lewis [?, faint|illegible]. **Revere Sword in Hand Type**. Printed on thin, wafer-like stock. 74mm by 98mm. A listed counterfeit in Newman (fourth edition, page 207) and this looks like a match to the plated example for plate style. Quite crude and deceptive to only the most ignorant in our opinion. Back details are extremely crude with "Mr. Sword in Hand" man appearing taller than normal (as if "The Rack" might have been involved). The reworked plates for the genuine notes may have allowed this to work among the populace. **Fine**. Quarter folded with part of the horizontal crease and the bottom vertical crease partially broken. The bottom vertical break is crudely rejoined with glue with adjacent staining. There is much soiling on the face and back and some other staining. The quarters are still crisp. Boyd coded the note on the face (show some respect!) in pencil, "eyx". A fascinating example for the collector of Colonial Counterfeits as this is not common.

OCTOBER 18, 1776

First Paul Revere Engraved Codfish Issue

The first series of Revere "Codfish" bills was enacted as part of the Act of December 7, 1776 with 75,000 Pounds authorized. The bills were due October 18, 1784. The twelve subject face plate with denominations ranging from Two Pence to Four Shillings Six Pence was engraved by Paul Revere. The notes were virtually square with a small codfish vignette in the upper border of each denomination. The backs feature a pine tree cut with set type. Nathaniel Hurd was initially to engrave both the face and back plates, but the work was finished by Revere. The higher denomination notes of the Act feature twelve different dual shillings/dollar denominations. On this Act, the face plates were engraved and printed by Revere and the back plates by John Gill.

CRISP UNCIRCULATED CODFISH TWO PENCE

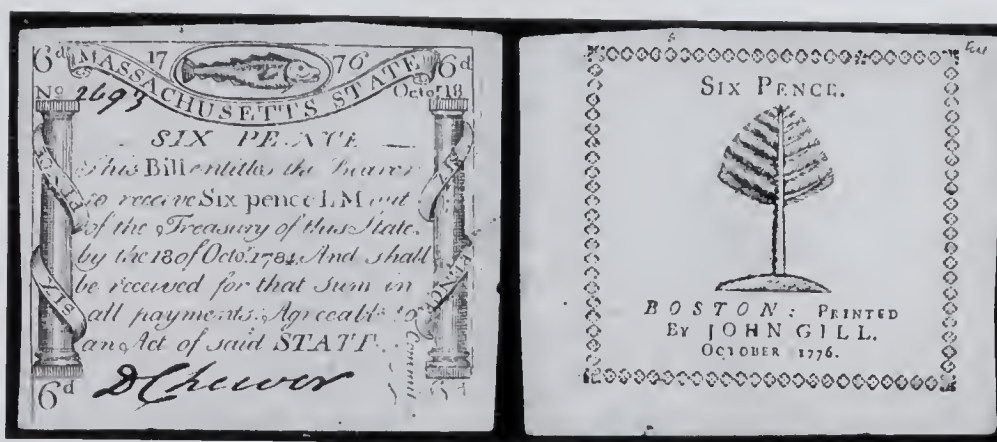


Lot No. 4691

- 4691 **Massachusetts State. October 18, 1776. Two Pence.** No.2139. Signed by Jewett. *Revere Codfish Note*. Printed on rigid, thick stock. 77mm by 70mm. Standard face and back designs. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '76' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. The back with pine tree vignette, denomination above and imprint 'BOSTON: Printed by JOHN GILL./October 1776'. The lowest denominations on the "small" [lower denominations] plate. **Choice Crisp Uncirculated.** Boldly printed, well centered and a sharp note. A small ink spot on the face text that shows through to the back to the right of tree. The back shows some light toning from an old mounting. Left side Boyd pencil code, "myxx", on the back.

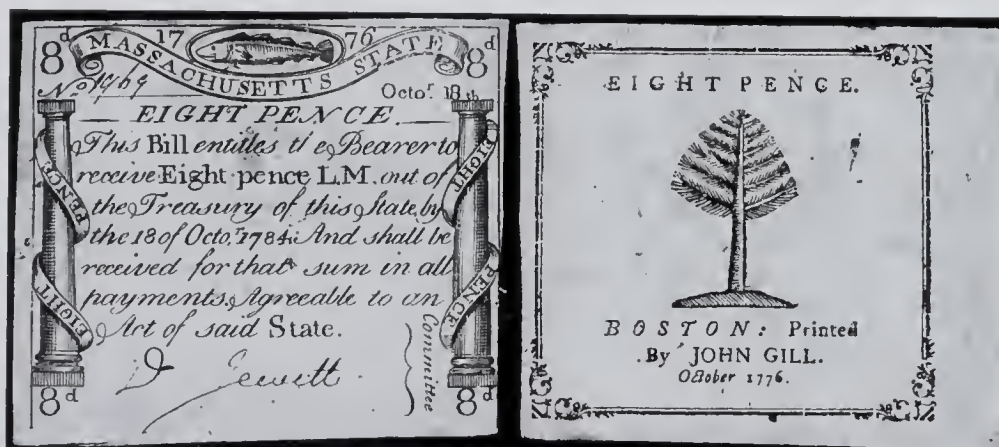
- 4692 **Massachusetts State. October 18, 1776. Two Pence.** No.4297. Signed by Partridge. *Revere Codfish Note*. Printed on rigid, thick stock. 76mm by 67mm. Bold **Very Fine**, but a chink out of the bottom border; **Three Pence.** No.3734. Signed by Ivers. *Revere Codfish Note*. Printed on rigid, thick stock. 73mm by 68mm. **Very Fine**, but the back off center, weakly printed and soiled. Boyd pencil code on back; **Massachusetts State. October 18, 1776. Three Shillings.** No.3603. Signed by Ivers. *Revere Codfish Note*. Printed on rigid, thinner stock. 73mm by 67mm. **About Very Fine.** Some soiling, but essentially no major flaws. Excellent type note for this grade range; **Massachusetts State. October 18, 1776. Four Shillings.** No.4002. Signed by Barber. *Revere Codfish Note*. Printed on rigid, thinner stock. 74mm by 64mm. **Fine**, soiled on both sides, more so on the back. Some petty nicks. Most are well matched and uniform in appearance. A useful group. 4 pieces.

EXCEPTIONALLY SHARP SIX PENCE
CODFISH NOTE



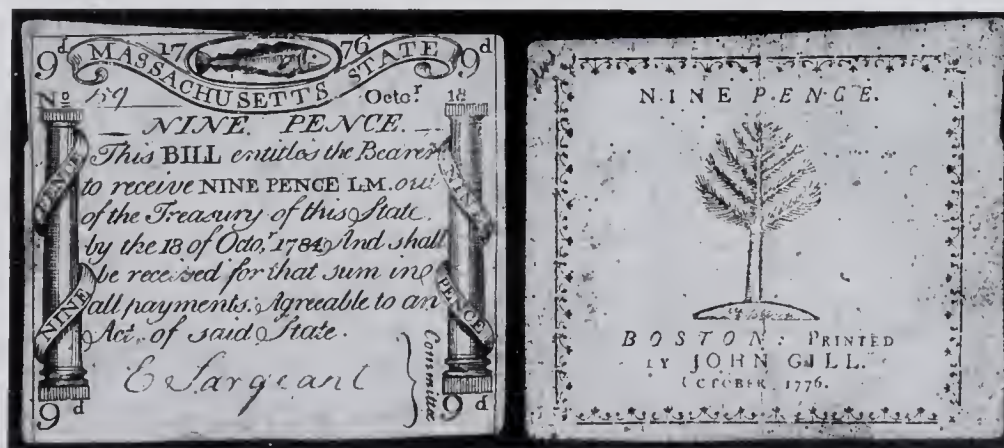
Lot No. 4693

- 4693 Massachusetts State. October 18, 1776. Six Pence. No.2693. Signed by Cheever. *Revere Codfish Note*. Printed on rigid, thick stock. 79mm by 67mm. Standard designs. This note has the right to be overgraded. **Choice About Uncirculated**. There is a diagonal bend, partially created by a natural ripple in the paper stock, at the lower right. This is more visible from the back. Ignoring that the note would be Gem Crisp Uncirculated. Exceptionally clean, well centered on both sides. Pencil code at the upper right (Wayte Raymond). Worth "Gem" money or nearly so. A beauty.



Lot No. 4694

- 4694 Massachusetts State. October 18, 1776. Eight Pence. No.1969. Signed by Jewett. *Revere Codfish Note*. Printed on rigid, thinner stock. 75mm by 65mm. Standard designs. Crisp and well printed. **Extremely Fine or better**. Well centered on the face with the back to the left. There is a small foxing spot on the face text. There is a small press bid ink blot in the upper right of the back field. An excellent type note.



Lot No. 4695

- 4695 Massachusetts State. October 18, 1776. Nine Pence. No.59. Signed by Sargeant. *Revere Codfish Note*. Printed on rigid, thick stock. 74mm by 65mm. Standard designs. **Extremely Fine to About Uncirculated**. A vertical fold, not creased and not broken. Sharply printed from an early face plate state. The top is trimmed in slightly at the right. There is some light back soiling.

A TRIO OF CODFISH BILLS

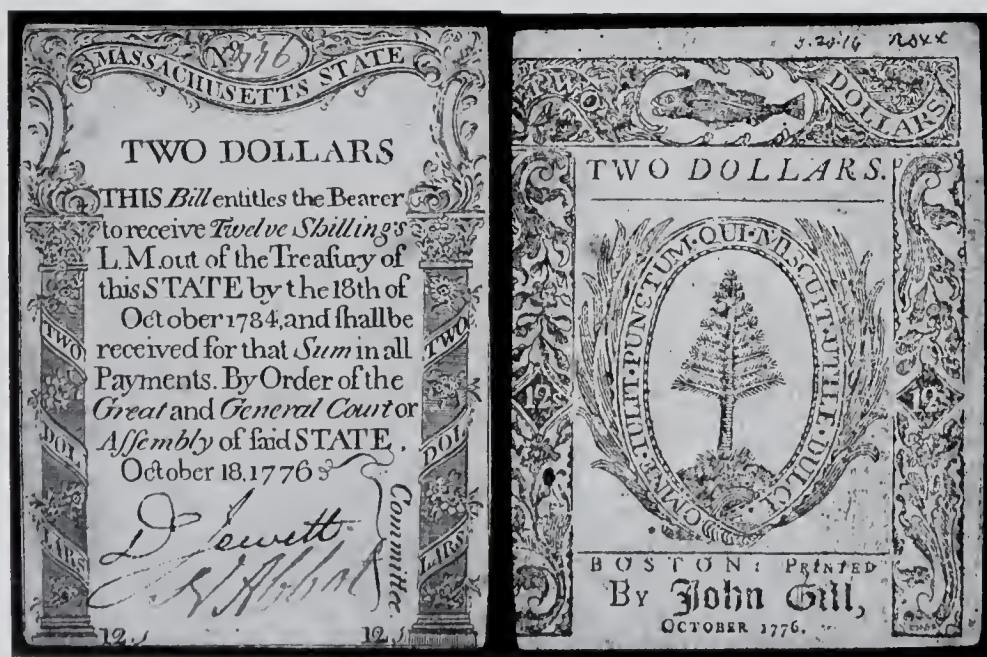


Part of Lot 4696

- 4696 **Massachusetts State. October 18, 1776. Twelve Pence.** No.2725. Signed by Cheever. *Revere Codfish Note.* Printed on rigid, thick stock. 73mm by 63mm. Standard designs. **Fine.** Crisp and well printed, but top and bottom splits. The back is soiled; **Massachusetts State. October 18, 1776. One Shilling and Six Pence.** No.140. Signed by Sargeant. *Revere Codfish Note.* Printed on rigid, thinner stock. 71mm by 63mm. **Very Fine.** Close at the top with some mottled back foxing; **Massachusetts State. October 18, 1776. Two Shilling.** No.1979. Signed by Jewett. *Revere Codfish Note.* Printed on rigid, thick stock. 75mm by 69mm. **Fine.** Soiled with pinholes. A back ink stain. Useful group of Codfish bills. 3 pieces.

INCREDIBLE OFFERING OF PAUL REVERE FACE AND JOHN GILL BACK DOLLAR DENOMINATION NOTES

The dual Shilling/Dollar denomination notes on this Act are true rarities from the Massachusetts series. In the past decade, we have seen very few offered at auction. Each denomination had an authorization of only 3,000 notes. This Ford-Boyd Massachusetts selection features **five different denominations** and a back proof from Gills shop.



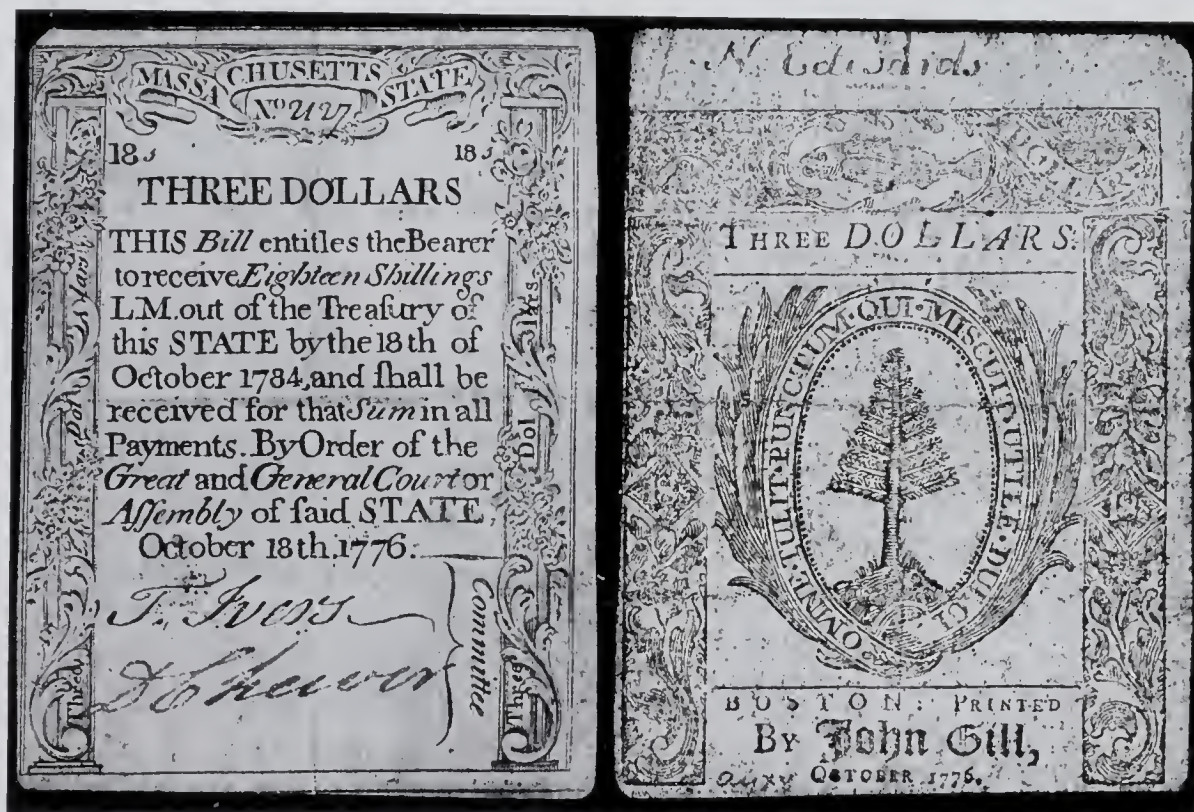
Lot No. 4697

- 4697 **Massachusetts State. October 18, 1776. Two Dollars or Twelve Shillings.** No.2776. Signed by Jewett and Abbot. Printed on rigid, thin stock with a visible initial (cursive 'MS') watermark in the paper. 70mm by 92mm. The standard design uses columns at the sides with denomination banners flowing downwards. At the top is a serial number oval cartouche over the banner, 'MASSACHUSETTS STATE' in the style of the Codfish bills. The back is distinctive with a more detailed pine tree than used on the small plate. This is enclosed within a wreathed garter with motto *OMNE TULIT PUNCTUM QUI MISCUIT UTILE DULCI* (He won all the praise who mixed the useful with the sweet). The sides and top have elaborate border cuts and Gill's codfish is at the top. A rare series of high denominations. **Extremely Fine or better.** Well printed from strong plates. Very crisp with some light soiling. The sides and top are trimmed in slightly. A pair of pinholes at the left. Boyd's pencil code, "roxx", on the back. A sharp note.

Ex F.C.C. Boyd Estate.

This note was well regarded in Boyd's time for rarity and value. According to the code, it cost a hefty sum. In fact, more than some of his high end Sword in Hand notes.

RARE THREE DOLLARS JOHN GILL
BACK NOTE



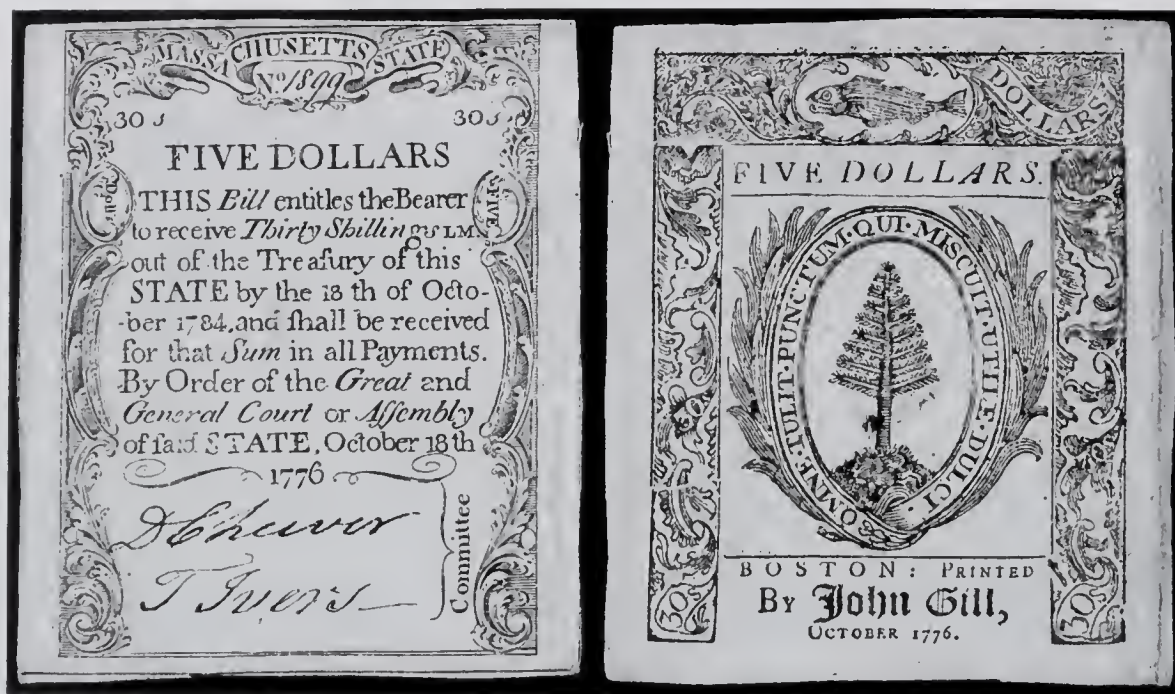
Lot No. 4698

- 4698 **Massachusetts State. October 18, 1776. Three Dollars or Eighteen Shillings.** No.2127. Signed by Ivers and Cheever. Printed on rigid, thin stock. 72mm by 97mm. Standard designs by *Revere and Gill*. A second denomination from this rare large plate series. **Nearly Extremely Fine.** Light horizontal quarter folds with some minor soiling. Mostly bright from the face. The back shows more of the soiling present. Close at the left, but well margined for the series. A tiny shaving off of the upper left corner tip. A light endorsement at the top of the back edge. Boyd's pencil code, "myxx", on the back. Another classic Massachusetts rarity.

Ex F.C.C. Boyd Estate.

EXTRAORDINARY FIVE DOLLARS
JOHN GILL BACK NOTE

Extremely High, if not the Highest,
Note in the Condition Census for the Issue



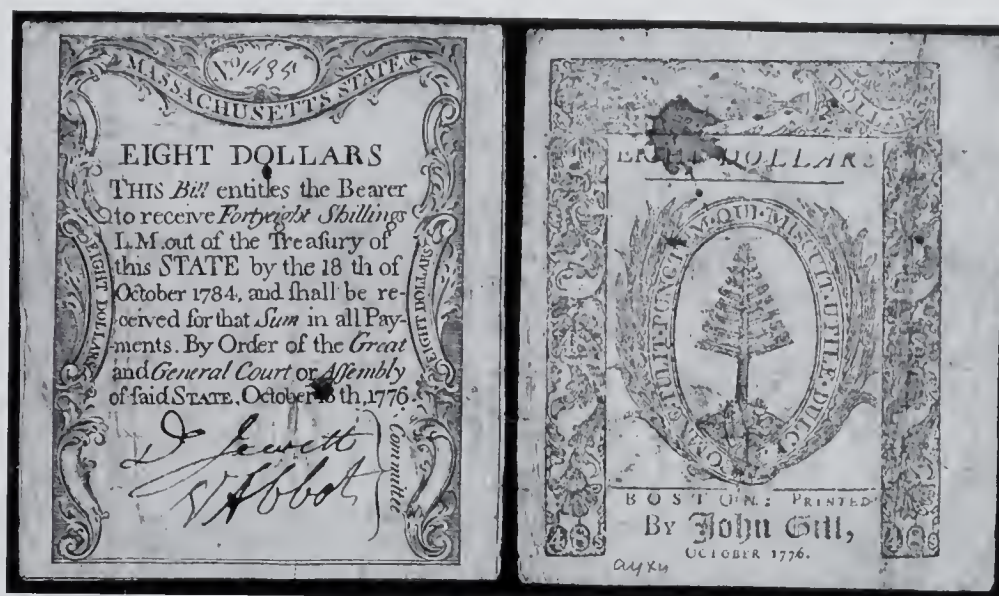
Lot No. 4699

4699 Massachusetts State. October 18, 1776. Five Dollars or Thirty Shillings. No.1899. Signed by Cheever and Ivers. Printed on rigid, thin stock with visible watermark in the center (cursive 'M S', inverted). 82mm by 96mm. Standard designs by *Revere and Gill*. Truly, in a collection of Colonial notes such as Ford-Boyd, fatigue does not set in when encountering the **superlative to amazing** with a pit stop at **breathtaking** here and there as well. This is the path traveled through this historic collection and the opportunities that await the next group of visionary numismatists. Once again, a monumental window of opportunity opens for the select collectors who chose to take action. We have all benefited from the caretakership of Mr. Boyd and John Ford to have these colonial notes offered for our bidding consideration.

This note is an **absolute museum worthy example** that will grace the next collection with the **aura that it commands** in all regards. The purist or overly strict grader will downgrade slightly and we feel unfairly. **Gem Crisp Uncirculated** is the accurate designation. Exceptionally bright surfaces on both sides with paper freshness as immaculate as the day it left the Revere/Gill set of plates. The handling of the past 225 plus years is confined to the ends of the "boardwalk" wide end margins and a lower right corner bend. Completely margined at the top, but slightly narrow. Some tiny specks of press bed ink smear on the back as made due to stacking. Clearly **very high, if not the highest note on the Condition Census for the type** and perhaps for the entire series.

This note is an absolute miracle of care, preservation and survival. We have not heard of another note from this series, in this lofty grade, that compares to this note offered publicly. Often, advanced collectors who own notes of this grade caliber tend to keep it secret. However, those potentially unobtainable notes are immaterial in computing a competitive bid. The here and now opportunity states **this note is for sale to the highest bidder**. Worthy of an **extremely strong price**. A note of this caliber is generally never overpaid for as this note is **irreplaceable** in our opinion. Grand in scope and one of the finest Massachusetts Colonial bills we have ever enjoyed cataloguing and offering for sale to our valued clients and friends. (SEE COLOR PLATE)

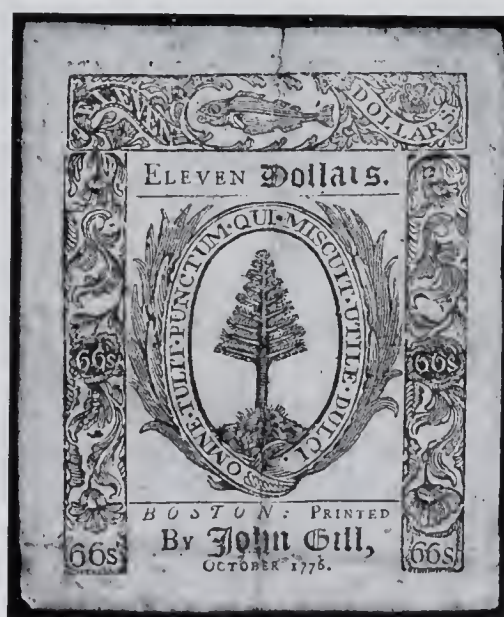
RARE AND ATTRACTIVE OCTOBER 18, 1776 EIGHT DOLLARS GILL BACK NOTE



Lot No. 4700

- 4700 Massachusetts State. October 18, 1776. Eight Dollars or 'Fortyeight' Shillings. No.1435. Signed by Jewett and Abbot. Printed on rigid, thin stock with visible watermark in the center (cursive 'M S'). 82mm by 95mm. Standard designs by *Revere and Gill*. Another excellent opportunity to obtain the Gill back type. A very clean note from the face. **Nearly Extremely Fine**. No evidence of hard folds. Handling and some moderate soiling visible more so from the back. Broadly margined on four sides. The back is a little off center to the left. A small ink spot under the 'O' of 'DOLLARS' at the top, a larger one on the bottom '18th' of the text and a broadly spread splatter (16mm diameter) of brown ink on the back across the 'EIGHT'. Still, a sharp note.

INTRIGUING AND EXCESSIVELY RARE OCTOBER 18, 1776 ELEVEN DOLLARS
JOHN GILL BACK "PROOF" REMAINDER



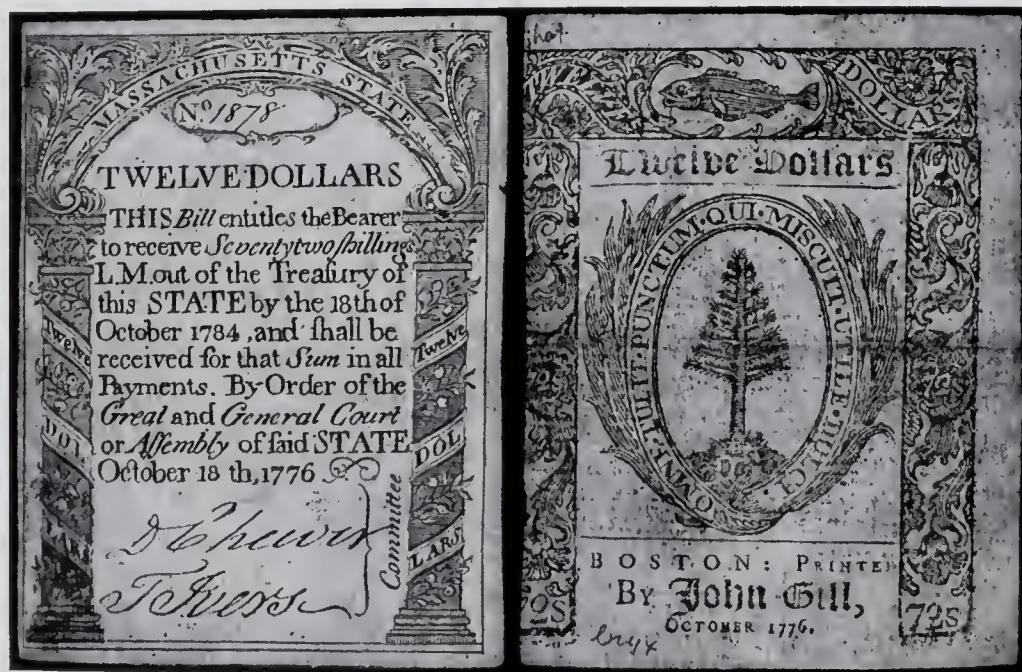
Lot No. 4701

- 4701 Massachusetts State. October 18, 1776. Eleven Dollars or Sixty Six Shillings. A Uniface Back Impression "Proof" Remainder from the plates by John Gill. Printed on rigid, thin stock with visible watermark in the center (cursive 'M S'). 81mm by 98mm. Standard back design by *John Gill*. A wonderful imprint item and **excessively rare** if not **unique** specialty "Proof" impression. The nomenclature of "Proof" or "Remainder" for this is argumentative. However, a remainder back awaiting the face printing would be on an untrimmed sheet. This impression is broadly and evenly margined. Therefore, we believe it is an "Archival" type specimen. No matter how it is overanalyzed, this is a magnificent piece. **Very Fine to Extremely Fine**. Quarter folded heavily with a resulting top center split. A tiny juncture hole in the center and slightly toned. Boyd's pencil code, "mryx", on the back.

Ex F.C.C. Boyd Estate.

VIVID AND RARE TWELVE DOLLARS
JOHN GILL BACK NOTE

The Highest Denomination Note on the Act



Lot No. 4702

- 4702 Massachusetts State. October 18, 1776. Twelve Dollars or 'Seventytwo' Shillings. No.1878. Signed by Cheever and Ivers. Printed on rigid, thin stock with visible watermark in the center (cursive 'M S'). 72mm by 95mm. Standard designs by *Revere and Gill*. The final and fitting denomination from this **magnificent** selection of John Gill back notes. An opportunity like this is perhaps once in a lifetime. Not only is this a survivor of a mere 3,000 printed, the condition is superior to most. **Extremely Fine or better**. A horizontal crease with a slight split at the left center. Bright and vivid, but the left margin is razor close. The back's register is skewed to the left and as a result is trimmed in slightly. Crisp and natural with bold appeal. Very light back soiling seen at the right of the crease. Boyd's pencil code, "lryx", on the back bottom corner and Wayte Raymond's faint pencil code at the upper left. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate; Wayte Raymond.

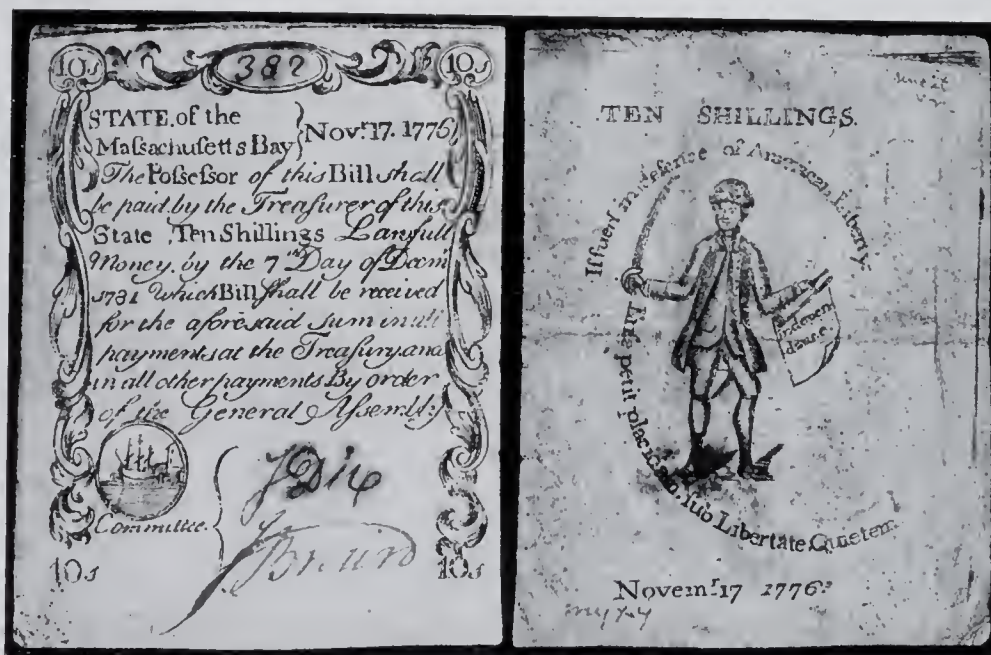
NOVEMBER 17, 1776

Fourth Paul Revere Engraved and Printed Sword in Hand Issue

Other modifications were made to the higher denomination face and back plates by Revere for this Act. There were 70,038 bills of these bills authorized that were due on December 7, 1781. The back plate received a major plate change with the document held being changed from 'MAGNA CHARTA' to 'INDEPENDANCE'. The defaced back still exists with Revere's end plate for A View of Part of the Town of Boston on the verso.

HIGH GRADE NOVEMBER 17, 1776
TEN SHILLINGS SWORD IN HAND NOTE

A Strong Impression from the Modified Plates

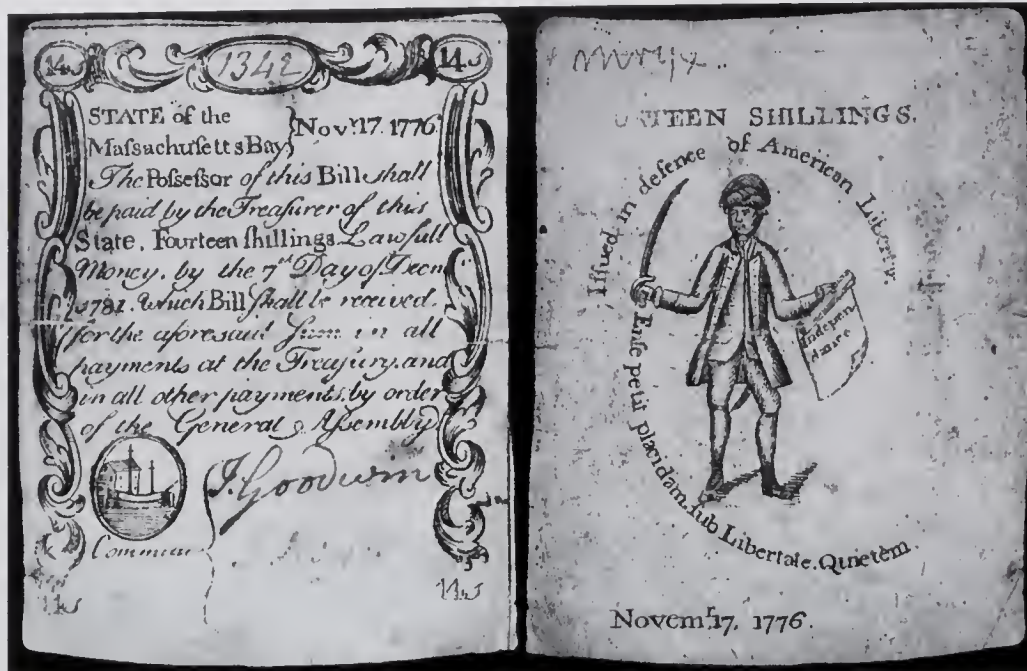


Lot No. 4703

- 3 State of the Massachusetts Bay. November 17, 1776. Ten Shillings. No.382. Signed by Dix and Brown. **Revere Sword in Hand Note**. Printed on rigid, thick stock. 78mm by 101mm. There were 6,845 sheets printed for this plate type, modified on the back plate with reengraved 'Indepen/-dance' on the patriot's document instead of 'MAGNA CHARTA'. On the back plate there are diagonal, shaded lines at the upper right corner. A **bold note** and lightly handled. **Extremely Fine** or better. The horizontal fold is modest and not broken. Well margined and wide on the bottom. Some face and back soiling. A few petty edge nicks and a small stain on the left boot of the patriot. Boyd's pencil code, "myxx", on the back. A **superior example** from this final Sword in Hand series. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

SHARP NOVEMBER 17, 1776 FOURTEEN SHILLINGS SWORD IN HAND NOTE

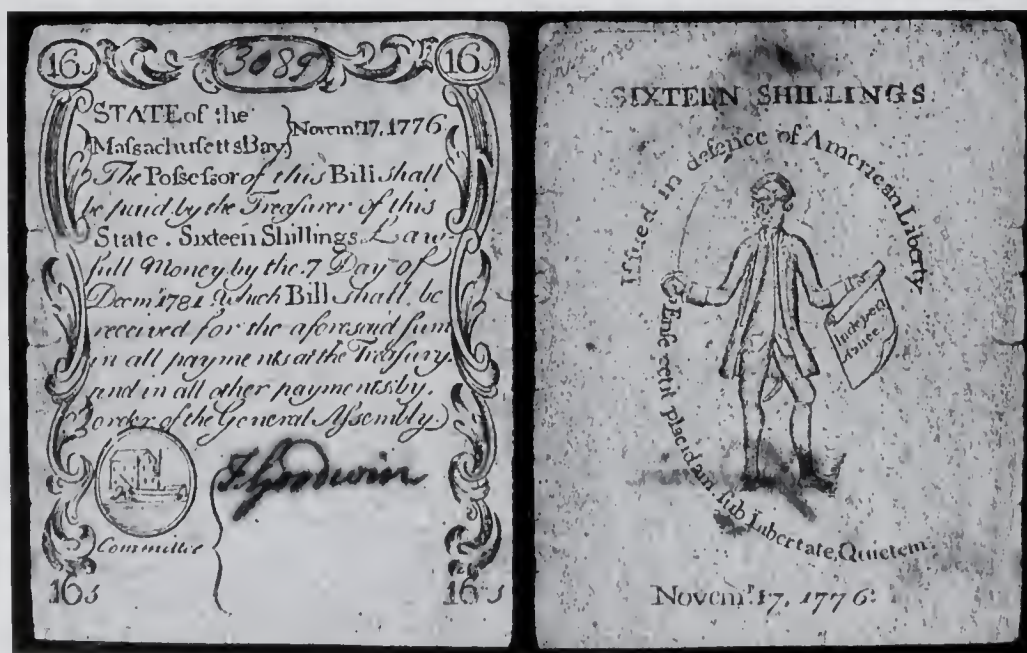


Lot No. 4704

- 4704 State of the Massachusetts Bay. November 17, 1776. Fourteen Shillings. No.1342. Signed by Goodwin and Noyes. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 76mm by 100mm. Another well printed note. Most Sword in Hand notes of this series are either low grade or counterfeit 48 Shilling notes. Well printed with excellent back detailing. **Very Fine to Extremely Fine**. Solitary horizontal fold and heavier handling. A trifle dark with some soiling on both sides. A few petty nicks and a faint patch of foxing over the top signature. Boyd's pencil code, "myxx" in large letter, on top left of the back. Excellent for the type and well above average condition for any genuine Sword in Hand note.

Ex F.C.C. Boyd Estate.

SUPERIOR NOVEMBER 17, 1776 SIXTEEN SHILLINGS SWORD IN HAND NOTE



Lot No. 4705

- 4705 State of the Massachusetts Bay. November 17, 1776. Sixteen Shillings. No.2085 [altered to 3089 in dark, modern era pen]. Signed by Goodwin only. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 76mm by 97mm. The Newman Plate Note in the 1976 Bicentennial edition, so illustrated on page 169 of that edition. The back plate is rather weak. This is a very high grade note, but with some impairments. Illustrated in Newman at one time (until the 1976 edition), the note later had its serial number altered. The plate photo silhouette is not accurate to the note's squared and sharp corners. Other than the altered number, the note is essentially **Uncirculated** and has not circulated in our opinion. There are a few short edge tears at the left as well as some edge handling. Lightly aged with some back stains, heaviest around the boots. Well margined and attractive. Faint pencil notation on the back upper left corner (by Chapman? and perhaps from the 1920 Henkels Sale purchase). (SEE COLOR PLATE)

NOVEMBER 17, 1776 TWENTY TWO SHILLINGS NOTE



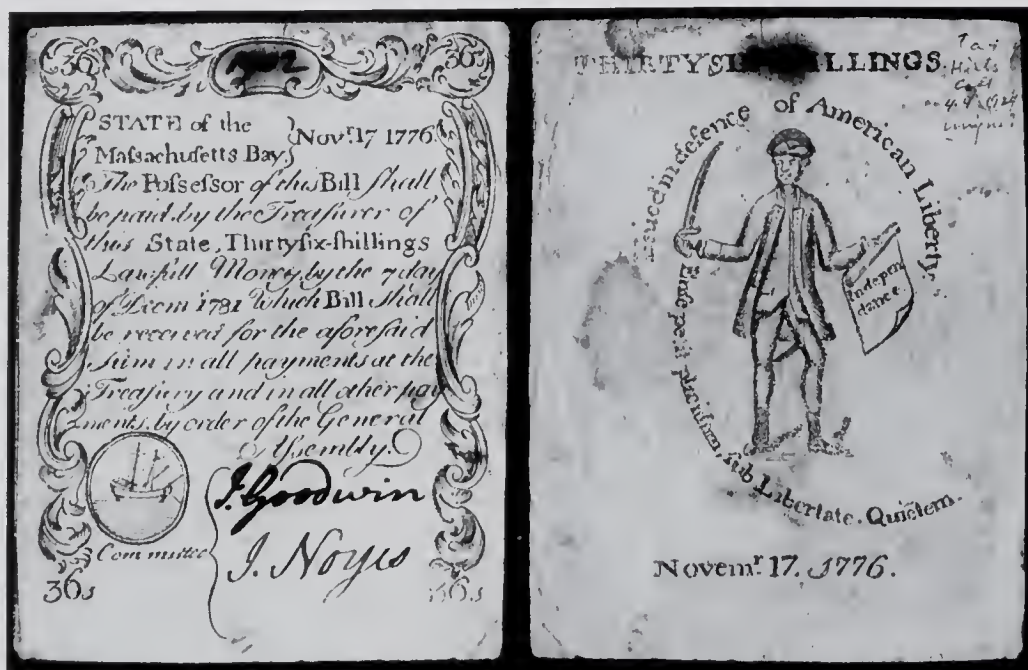
Lot No. 4706

- 4706 State of the Massachusetts Bay. November 17, 1776. Twenty Two Shillings. No.4549. Signed by Hobart and Sergeant. **Revere Sword in Hand Note**. Printed on rigid, thick stock. 78mm by 101mm. The back plate with weakened details. Back broadside detail with cursive 'Inde/pen'ce' in lieu of block 'Independance'. A genuine Sword in any grade is very collectible. Less than perfect, but very acceptable. Intact, **Fine to Very Fine or so**. Creased with short end splits. Face ink blot on the top center text, rounded corners and larger patches of foxing at the top. The back right edge with a paper strip reinforcement. Swords in this grade have been selling on par with the price levels of the early 1990's. In our opinion, notes of this type and grade range represent excellent values for historically minded collectors.

Changing a small detail such as the text font on the back vignette mentioned was a Revere 'mark' to help prevent counterfeiting or ease detection for exchange brokers and banks. This mark was just "secret" enough that a potential counterfeiter might miss it and create a deceptive, but still readily detectable plate.

VERY CHOICE NOVEMBER 17, 1776
THIRTY SIX SHILLINGS SWORD IN HAND NOTE

Among the Finest Known on the Act Date



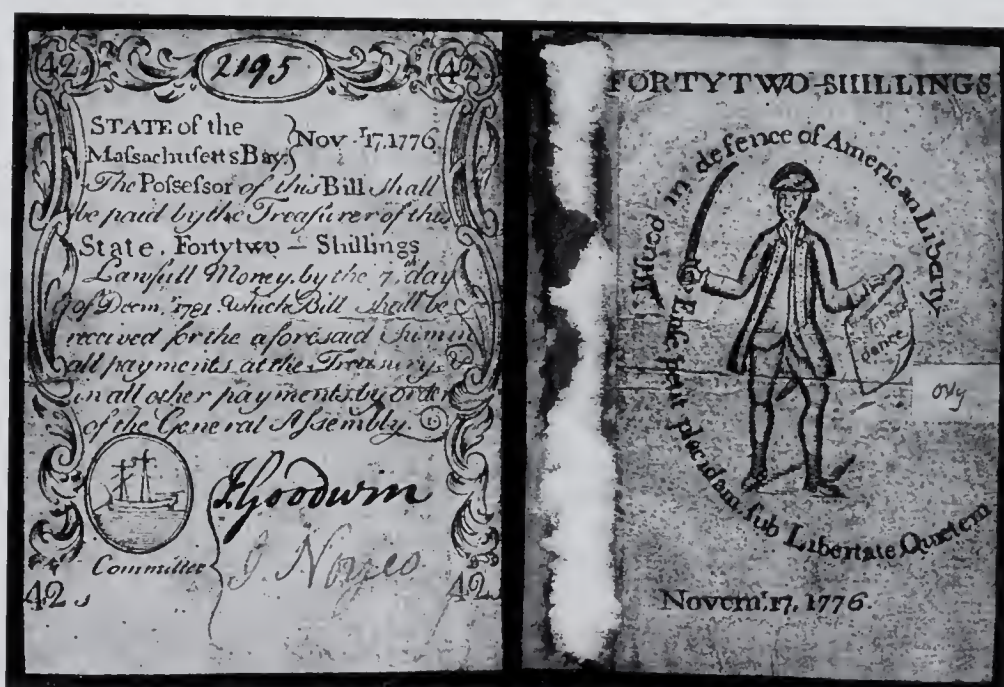
Lot No. 4707

- 4707 State of the Massachusetts Bay. November 17, 1776. Thirty Six Shillings. No.1902. Signed by Goodwin and Noyes. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 76mm by 99mm. The face plate is fairly sharp and the back is showing the diagnostic wear of the late state of this modified, last Sword in Hand series. A note that probably did not circulate, but the handling is heavy. Essentially, **as issued** and as such at the high end of condition and **among the finest known on the series date**. This is another striking note worthy of a museum caliber collection.

About Uncirculated. Not creased, but three corners with heavy handling and some edge wear. Slightly toned with a patch of staining in the left margin. The back shows a stain where the serial number ink has bled through. Two other patches of water staining on the back. Excellent paper body and well margined. Upper right back corner pencil notation, "Hills/Coll/4.4.24/Unique?" in perhaps Boyd's hand. High end for this series and any Sword in Hand note. The appearance of only one or two Extremely Fine or better Sword in Hand notes is exciting. The diverse selection of Swords from the Ford-Boyd Collection in high grade is remarkable. (**SEE COLOR PLATE**)

The J. Coolidge Hills sale was officially conducted by Lyman H. Low and is considered a "sale by F.C.C. Boyd" in the Gengerke *American Numismatic Auctions* listings.

NOVEMBER 17, 1776 FORTY TWO SHILLINGS NOTE



Lot No. 4708

- 4708 State of the Massachusetts Bay. November 17, 1776. Forty Two Shillings. No.2195. Signed by Goodwin and Noyes. *Revere Sword in Hand Note*. Printed on rigid, thick stock. 72mm by 95mm. Face and back plates are fairly strong. Crisp as cardboard stock with a light fold only. Impaired, **Extremely Fine** with a heavy backing strip at the left and top back edges. Small split at the left, patched on the back with paper. Toned uniformly with some face soiling. Trimmed in slightly on the top and sides. Boyd's pencil code, "oyx", on the back on the right side repairing strip.

Ex F.C.C. Boyd Estate.

**HIGH GRADE AND INTERESTING
CONTEMPORARY COUNTERFEIT FORTY EIGHT SHILLINGS**



Lot No. 4709

- 4709 **State of the Massachusetts Bay. November 17, 1776. Forty Eight Shillings. No.1001. Contemporary Counterfeit.** "Signed" by Goodwin and Noyes. **Revere Sword in Hand Type.** Printed on thin, laid paper stock. 77mm by 103mm. A listed counterfeit in Newman. We would not be surprised if there were several different counterfeit plates on this style. On this note, the paper may be of Dutch manufacture because it is similar to that used on an earlier type of counterfeit (see lot 4667 of this sale, no visible watermark, but the texture is similar). The face and back plates wouldn't fool a goat in this unsoiled state. But, when "muddied" up by the counterfeiters and circulated, they may have passed to a certain degree in the hinterlands. Boston merchants would be so close to the exchange brokers that they could run over with notes presented to them and compare them with the genuine detector notes used by brokers to protect their interests. The diagnostics for the face and back plates of this counterfeit type should be summarized as "amateurish" and left at that.

Very Fine to Extremely Fine. Crisp, bright and vivid. Well margined, but with a few edge nicks with a thin chink of the right end. Heavy face 'portcullis' styled pen cancel, stroked heavily in brown. Penciled "false" on the face very lightly by Raymond (?) or Chapman. Pen endorsed at the top of the back "James Haywood. Falmouth Ma." with another penned name at the bottom. A fascinating note for study and comparison.

Here are two diagnostics to observe among many: On the face, weakening at the top upper right flourish to the left of the serial number. On the back, several plainly outlined letters on 'Independance' instead of all solid.

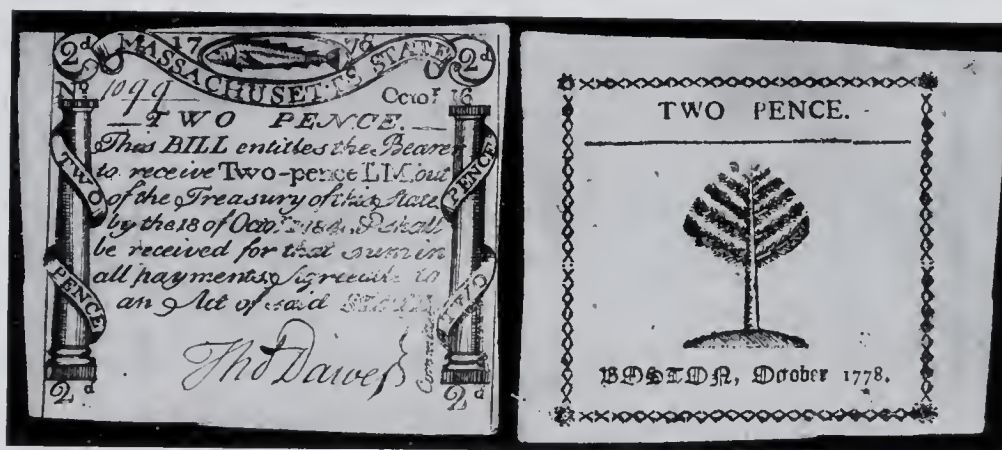
OCTOBER 16, 1778

Second Paul Revere Engraved Codfish Issue

This is the second series of Codfish bills printed from the twelve subject face and back plates. The 8,000 Pounds authorized were created to help retire earlier Five Shillings Four Pence and lower denominations that were well worn in circulation. The 8,571 sheets printed of this series basically wore out the face and back plates. Not enough notes were issued to alleviate the redemption and create new circulation. Therefore new plates were needed for the Act of January 26, 1779 which created the famous 1779 series by Revere with the Rising Sun motif.

BOLD 1778 TWO PENCE CODFISH

The First of Eight Different Denominations
Cut from the Same Original Sheet



Lot No. 4710

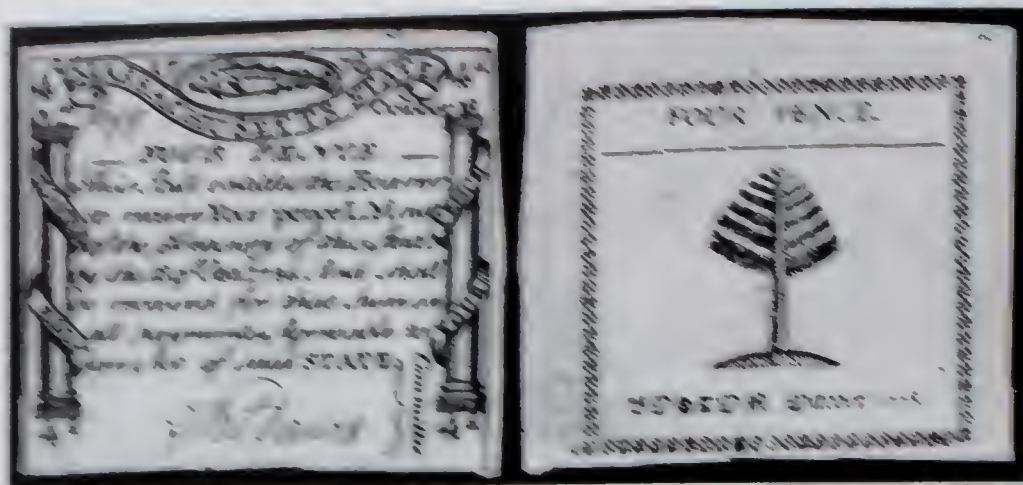
- 4710 **Massachusetts State. October 16, 1778. Two Pence.** No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 78mm by 65mm. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '78' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. The back with pine tree vignette, denomination above and imprint 'BOSTON [Gothic font], October [Gothic] 1776'. All surrounded in various pattern frames. The first of nine "as issued" notes cut from an original sheet. Weakened plate state at the right face text. The back is bold. **Crisp Uncirculated** and bold. There is an upper right corner bend, but "About Uncirculated" is overly harsh for this beauty. The top left is trimmed in slightly. The back is well centered for this type.

The face to back register on this series is generally "off". They were flipping these sheets over for printing the other sides so fast, that it is a miracle that any well margined and centered examples exist at all.

- 711 **Massachusetts State. October 16, 1778. Three Pence.** No.6443. Signed by Brown. *Revere Codfish Note*. Printed on rigid, thick stock. 74mm by 67mm. Standard designs. Intact and fairly well centered. **Extremely Fine**. Only a light corner fold, so near "new" in that respect. However, there is heavy and mostly uniform toning. The upper right corner is much darker (burned?); **Massachusetts State. October 16, 1778. Two Shillings.** No.3460. Signed by Partridge. *Revere Codfish Note*. Printed on rigid, thick stock. 75mm by 67mm. **Very Fine**. Some back soiling and a top edge nick. Bright and a nice circulated type note. 2 pieces.

PRISTINE GEM 1776 FOUR PENCE
CURRENCY BILL BY REVERSE

Handy Enclosed from an Early Plate State

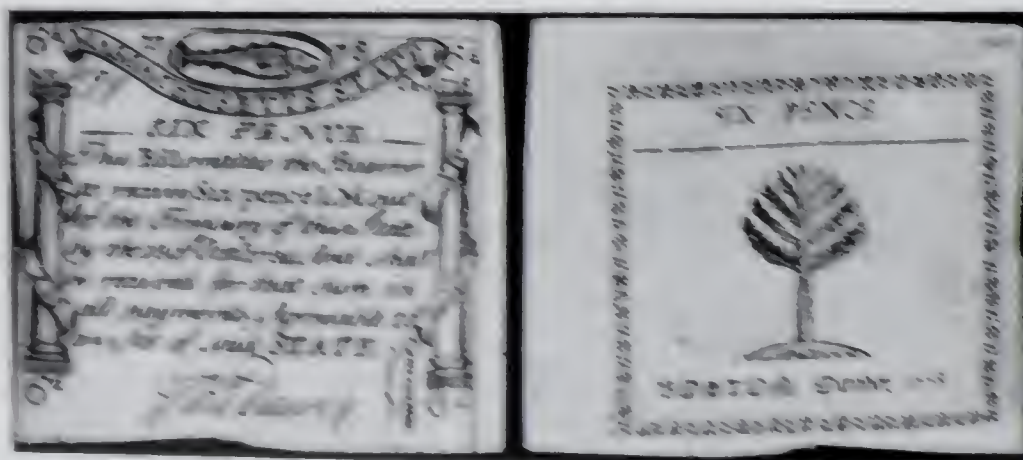


24 1/2 x 17 1/2

Massachusetts State October 16, 1776 Four Pence No. 1111 Signed by Thomas Revere Capital Note. Printed on light blue paper. There is a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center.

Genealogical and Historical Society of the State of Massachusetts. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center.

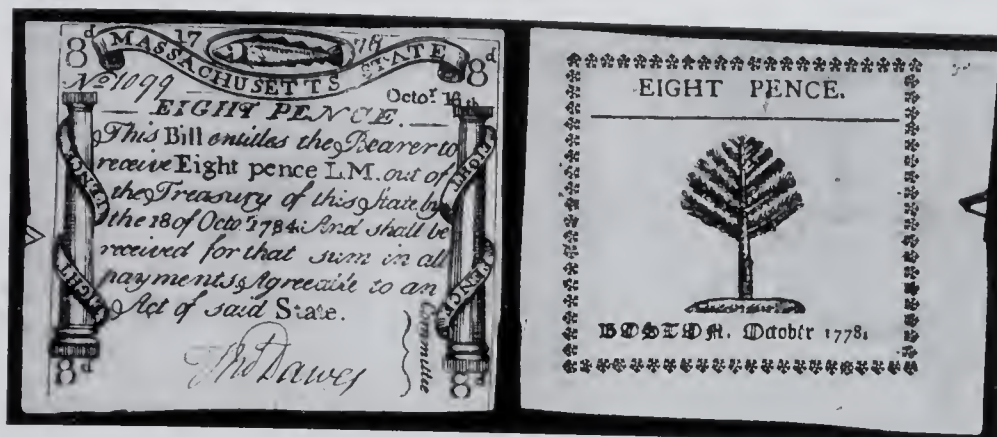
CHOICE TO GEM 1776 SIX PENCE CURRENCY NOTE



24 1/2 x 17 1/2

Massachusetts State October 16, 1776 Six Pence No. 1111 Signed by Thomas Revere Capital Note. Printed on light blue paper. There is a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center. The reverse is light blue paper with a small circular hole in the top center.

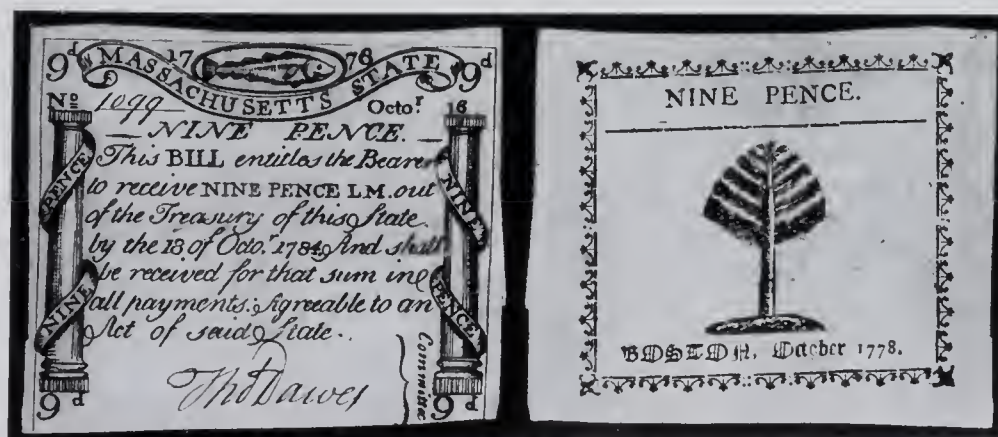
SHARP AND ORIGINAL 1778 EIGHT PENCE
CODFISH BILL



Lot No. 4714

14 Massachusetts State. October 16, 1778. Eight Pence. No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 80mm by 65mm. Standard face and back designs. The fourth of eight "as issued" notes cut from an original sheet. Very well printed with wide left sheet margin showing 'V' plate alignment markers on both sides. **Nearly Gem Crisp Uncirculated**. The paper quality is all there and more. The back is completely on the paper, but slightly rotated. The top left margin is trimmed to a sliver and the right is a bit close. The vibrant originality champions the cause of this note's superiority over the majority. Perfect for any high end collection of Revolutionary era Colonial notes or the foundation for a collection of American historical imprints.

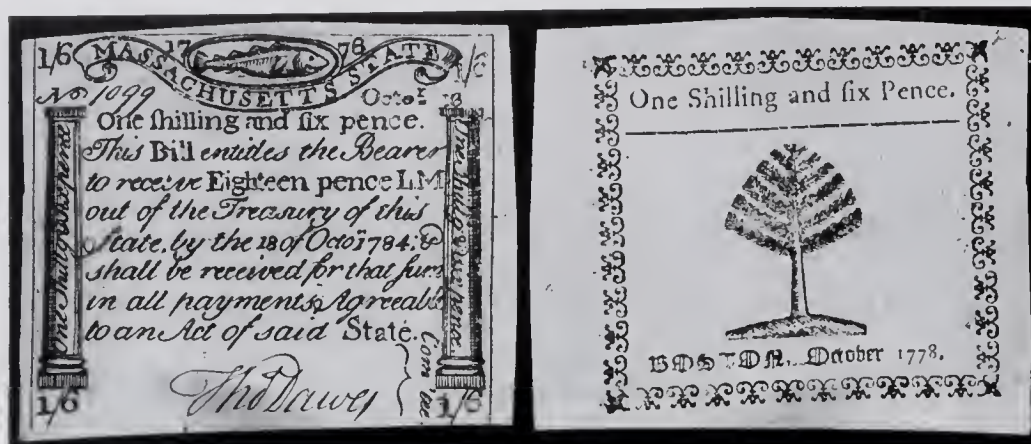
NEARLY PERFECT 1778 NINE PENCE
CODFISH BILL



Lot No. 4715

Massachusetts State. October 16, 1778. Nine Pence. No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 76mm by 64mm. Standard face and back designs. The fifth of eight "as issued" notes cut from an original sheet. Extremely strong and early face plate state. Well inked and evenly impressed on both sides. Yet another **stunning example** from this original "1099" sheet. The old time dealer cutting (Wayte Raymond's office?) is uneven again. The bottom is closer at the left and trimmed in slightly at the bottom right touching the large bracket. All other paper characteristics, face and back centering and eye appeal dictate **Gem Crisp Uncirculated** status. Another exceptional beauty. (SEE COLOR PLATE)

CHOICE CRISP UNCIRCULATED
1778 ONE SHILLING CODFISH NOTE



Lot No. 4716

- 4716 Massachusetts State. October 16, 1778. One Shilling and Six Pence. No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 78mm by 64mm. Standard face (but the denomination runs up the column in a linear fashion) and back designs. The sixth of eight "as issued" notes cut from an original sheet. Well printed from an early plate state and well centered. **Choice Crisp Uncirculated**. The paper body and brightness of "gem". The trimming at the top and bottom is a little uneven with top left slightly inwards. There is a patch of toning at the bottom on "Tho." of the signature. Fresh and bold.

VIBRANT 1778 THREE SHILLINGS



Lot No. 4717

- 4717 Massachusetts State. October 16, 1778. Three Shillings. No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 76mm by 66mm. Standard face and back designs. The seventh of eight "as issued" notes cut from an original sheet. The face plate with much original depth. The pine tree showing central weakness from top to bottom, but not aligning to the face. This appears to be in the recutting. There are some weaknesses on the lettering. **Nearly Gem Crisp Uncirculated** and from the face this is so. The bottom though is trimmed into the right, away from the face elements, but approaching the back bottom left border pattern. The uneven centering on the back tempts you to split the grade on this note. Faint pencil code at the back upper right corner (Wayte Raymond's?). **Superior** to 99% of the examples known of this type.

SUPERIOR AND WELL PRINTED 1778
FOUR SHILLINGS



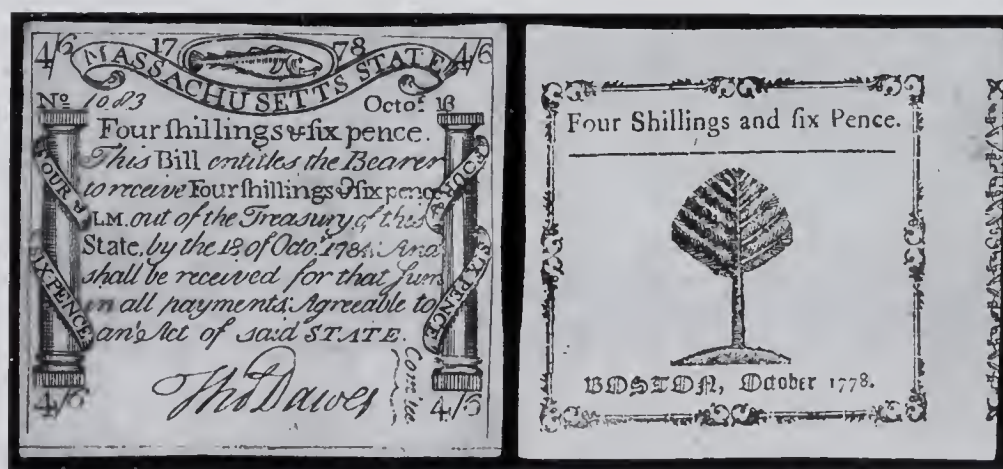
Lot No. 4718

- 4718 Massachusetts State. October 16, 1778. Four Shillings. No.1099. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 74mm by 67mm. Standard face and back designs. The eighth and final "as issued" note from this fresh octet, all cut from an original sheet. The face is an even and well executed state. The back frame pattern shows some weaknesses, but the tree details are strongly lined and deeply cut. **Very Choice Crisp Uncirculated**. The margins are complete, though a bit close. The bottom is trimmed in an uneven fashion and this almost touches the back of the lower right border frame. Faint pencil code at the back upper right corner (Wayte Raymond's?). However, once again **fresh, vibrant and original**. A boldly printed note for the collector who appreciates the finest.

We have no information about the location of the other four notes from the serial number 1099 sheet from this series.

SUPERBLY CENTERED AND NEAR GEM 1778
FOUR SHILLINGS SIX PENCE CODFISH BILL

The Highest Denomination on the Act



Lot No. 4719

- 4719 Massachusetts State. October 16, 1778. Four Shillings and Six Pence. No.1083. Signed by Dawes. *Revere Codfish Note*. Printed on rigid, thick stock. 76mm by 69mm. Standard face and back designs. The face and back plate states strong. The serial number is in close range to the eight "as issued" notes cut from a sheet offered above. Over the years we have seen many Uncirculated Codfish bills. In comparison to many esoteric Colonial notes, they get lumped in with the "common" by the advanced specialists. However, the demand is always high for superb quality examples on the famous and popular issues such as Benjamin Franklin notes, 1775 Marbled Border Continental \$20.00 notes and Revere printed bills.

A lovely note with subdued paper with light and uniform toning. **Choice to Gem Crisp Uncirculated**. The margins on the face are complete and even. The bottom shows the printed plate edge. The back is completely on the paper, but centered to the left. Part of the note to the right shows. Very charming and appealing. (SEE COLOR PLATE)

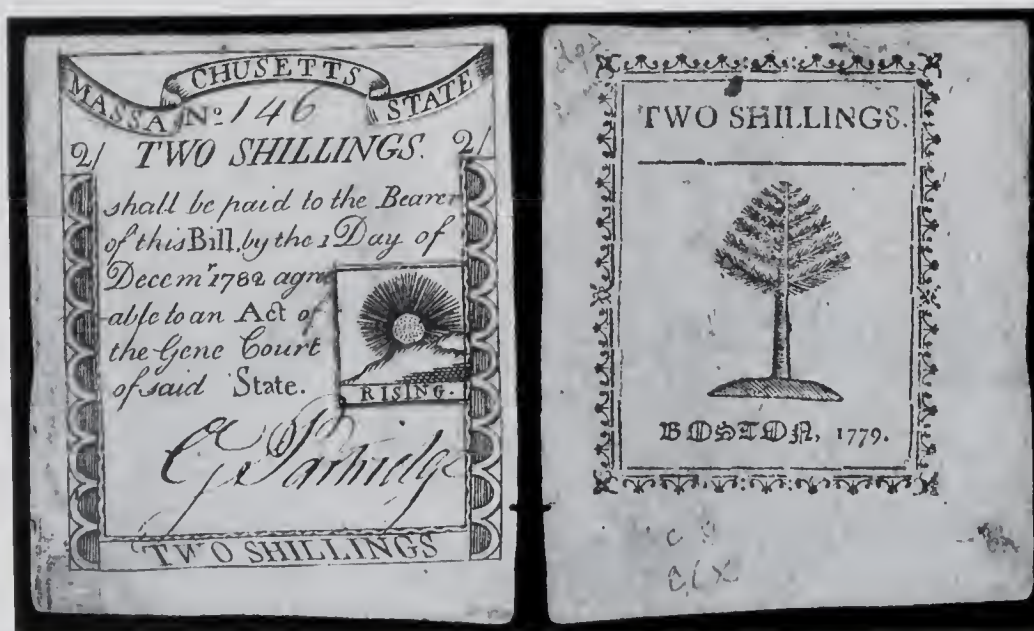
1779 RISING SUN ISSUE

Paul Revere Engraved Face and Thomas Fleet Engraved Back

As we stated, the Codfish plate became too worn for further use and need to be replaced to keep up with increased demand for further notes. Commerce and common sense dictated this new issue, also among the most popular Colonial types. There were 20,000 Pounds of these notes referred to in Newman as "Substitute Denomination Bills". These were payable December 1, 1782. The face plate, still in existence, was executed by Revere with each note type having a small left or right side vignette of a rising sun. The backs used the pine tree cuts and similar borders to the Codfish issues. The backs were printed by Thomas Fleet.

- 4720 **Massachusetts State. 1779. One Shilling.** No.6256. Signed by Cranch. *Revere and Fleet Rising Sun Note.* Printed on rigid, thick stock. Standard face and back designs. Face vignette at left with pine tree in the foreground of right sloping mountain. 67mm by 86mm. **Fine or so.** Intact with some foxing and pinholes. A small right side split, but evenly circulated and attractive for the grade; **Massachusetts State. 1779. One Shilling and Six Pence.** No.2826. Signed by Brown. *Revere and Fleet Rising Sun Note.* Printed on rigid, thick stock. 65mm by 85mm. Face vignette at the left with sun center over the left sloping mountain. Bottom shaded 'V' alignment marker visible in wide margin. **Very Fine.** Slightly toned and slight split at the right center. Premium centering on both sides. Modest soiling. As nice a type note for the grade as you could hope for. 2 pieces.

As you can see from the lot description, the Rising Sun vignette is not always identical or in the same location. The patterns on the sides of the faces also change depending on the denominations.

HIGH GRADE 1779 RISING SUN
TWO SHILLINGS

Lot No. 4721

- 4721 **Massachusetts State. 1779. Two Shillings.** No.146. Signed by Partridge. *Revere and Fleet Rising Sun Note.* Printed on rigid, thick stock. 69mm by 85mm. Standard face and back styles with some variance, particularly the location of the Rising Sun vignette and its detailing. The face with obligation texts that are enclosed within side pattern borders with a flowing banner across the top with 'MASSA/CHUSETTS/STATE', and along the bottom a border frame with written denomination within. The Rising Sun vignette is on either side with 'RISING' underneath and using different details. The back, printed by Fleet, with pine tree at the center, denomination across the top and 'BOSTON [Gothic font], 1779' below. All this enclosed within pattern border. This Two Shillings with face vignette at the right, the sun over left sloping mountain and exhibiting fine point details in the sun.

About Uncirculated. Crisp and natural with only a slight bend seen from the back and a rubbed corner. Toned uniformly to a light tan. The face margins are wide and the back is centered upwards and to the left, though completely on the note. A small right end nick and a natural paper thinning in the bottom edge in the 'W' of 'TWO'. Back pencil code at the bottom and faint pencil code at the back upper right corner (Wayte Raymond's?). A **superior note of the issue.** Not priced above Very Fine in Newman and not often seen in grades approaching "new". (SEE COLOR PLATE)

Ex F C C. Boyd Estate; likely Wayte Raymond.

UNCIRCULATED 1779 RISING SUN
THREE SHILLINGS



Lot No. 4722

- 4722 **Massachusetts State. 1779. Three Shillings.** No.6168. Signed by Cranch. *Revere and Fleet Rising Sun Note.* Printed on rigid, thick stock. 66mm by 78mm. Standard face and back designs. The face vignette at the right with sun over right sloping mountain. The exterior cutting makes this note slightly deceiving at first glance. A slight uneven "jag" at the upper left and a bowing in at the right center makes the note look off center. However, the note is **Crisp Uncirculated** and not folded in any manner. Slightly toned in a uniform fashion with slightly tanner aging on the back's perimeter. There are three pinholes in the right central text, neatly stacked one over the other with 7mm-9mm between them. At the back bottom left corner is some slight lifting of the surface paper from the crisper stock beneath. All the described details are not as relevant as the **superb paper quality**. Not seen in this grade as Codfish notes are. An interesting note for potential bidders to evaluate as there is little in the recent canon of auction records to compare it to. We recommend a liberal thought process to garner this lovely note from another famous Revere series. (*SEE COLOR PLATE*)

HIGH GRADE 1779 RISING SUN
THREE SHILLINGS AND SIX PENCE NOTE



Lot No. 4723

- 4723 Massachusetts State. 1779. Three Shillings and Six Pence. No.2717. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 63mm by 73mm. Standard face and back designs. Face vignette at the right with sun over left sloping mountain. A bold impression on both sides and printed on a high quality, richly textured thick paper stock. In terms of paper quality, another outstanding example. Many Rising Sun notes in collections are frayed and often repaired. This note is "crisp as cardboard" solid with a uniform light toning that is quite charming.

About Uncirculated. Nominally Crisp Uncirculated, but a heavy handling bend across the top center with ripples across the face surface and another handling "pinch" seen every other time you look for it. Very close, sliver-like margins with corner rounds. The back is centered upwards and to the left, but on the paper completely. Whether the note is "About Uncirculated" or all there is a moot point since it is a high end type on the series any way you slice it. An excellent Rising Sun with character.

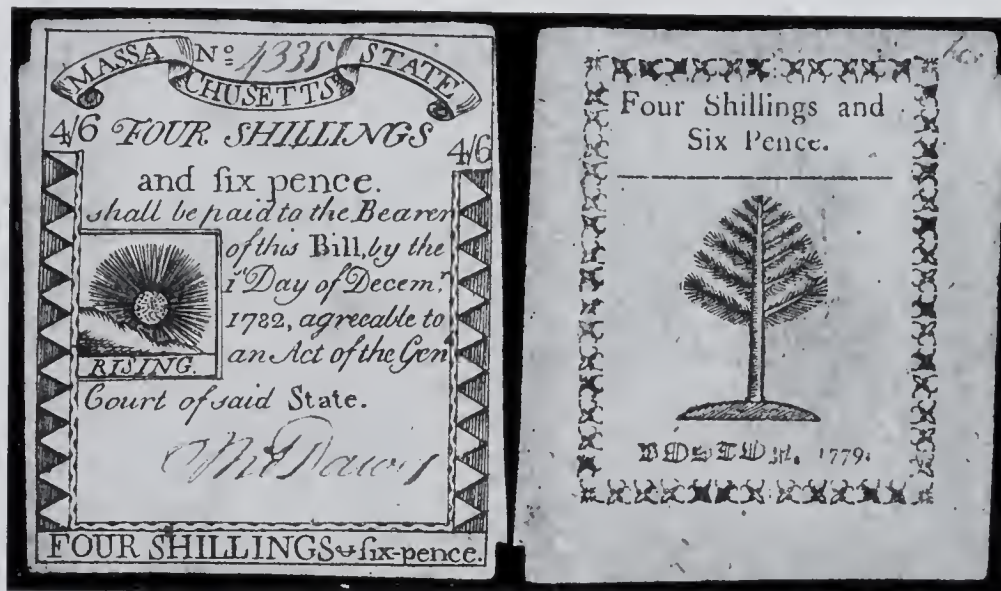
HANDSOME 1779 RISING SUN FOUR SHILLINGS



Lot No. 4724

- 4724 Massachusetts State. 1779. Four Shillings. No.2413. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 65mm by 72mm. Standard face and back designs. Face vignette at the right with the mountain sloping left. Well printed and excellent centering. **About Uncirculated** and many will consider this **Choice**. There is a faint vertical fold but you need a search party to find it. Evenly margined with light, uniform toning and a slightly darker patch in the center text. Light rubs on the corners. The back is centered slightly to the right. Very sharp and desirable.

NEARLY SUPERB 1779 RISING SUN
FOUR SHILLINGS AND SIX PENCE



Lot No. 4725

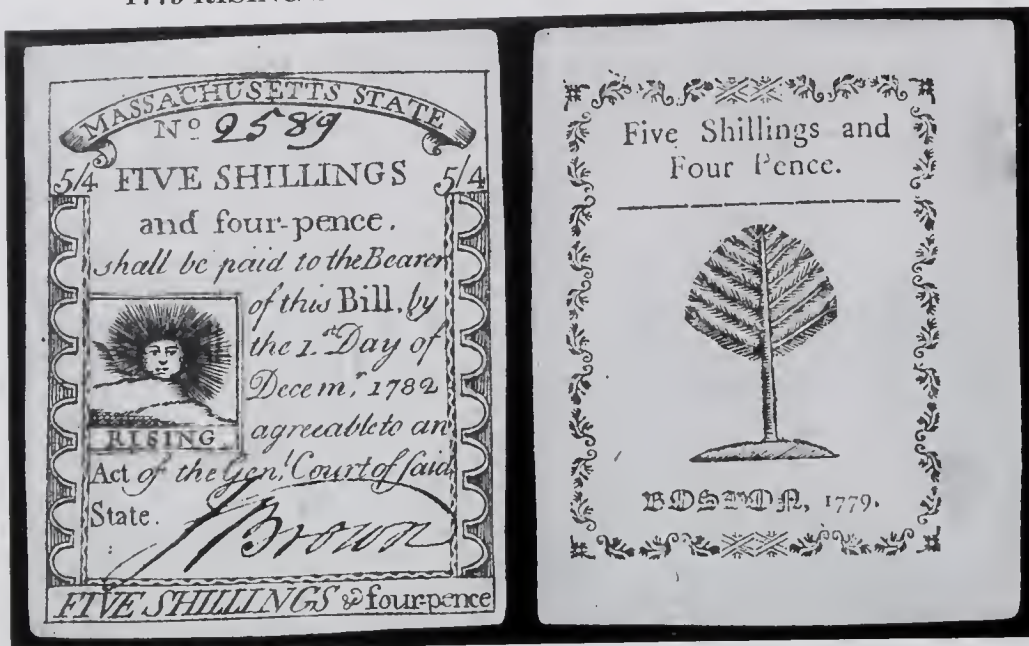
- 4725 Massachusetts State. 1779. Four Shillings and Six Pence. No.4335. Signed by Dawes. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 65mm by 76mm. Standard face and back designs. The face vignette at the left with the sun richly detailed on a left sloping mountain. Well printed from sharply defined plates. The note is a little toned, to the overly particular, "dull". However, all there with regard to paper quality and essentially **Choice Crisp Uncirculated**. The margins are complete, but close at the upper right and there are two "jagged" corner cuts in the wide margin. This is correctable with razor and straight edge. There is a small patch of paper lifted from the thicker stock beneath at the back lower corner. The back is centered perfectly in the centers and just a little upwards. Close to **exceptional** for a Rising Sun note. Raymond's pencil code, "chx", at the upper right back corner.

Ex F.C.C. Boyd Estate; Wayte Raymond.

- 4726 Massachusetts State. 1779. Four Shillings and Eight Pence. No.2453. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 67mm by 77mm. Standard face and back designs. Face vignette at the right with mountain sloping left. **Very Fine**, a trifle soft. Well centered with foxing. Stain on the back at the base of the tree. Some heavy streaks of back press bed ink smearing; **Massachusetts State. 1779. Five Shillings**. No.8029. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 63mm by 78mm. Standard face and back designs. Face vignette at the right with human faced sun over left sloping mountain. **Very Fine to Extremely Fine**. Still fairly crisp and bright. Two mounting remnants on the upper back corners. Boyd's pencil code on the back top edge. A useful pair of Rising Sun notes. 2 pieces.

Ex F.C.C. Boyd Estate.

IMPECCABLY PRINTED AND SUPERB GRADE
1779 RISING SUN FIVE SHILLINGS AND FOUR PENCE



Lot No. 4727

- 4727 Massachusetts State. 1779. Five Shillings and Four Pence. No.2589. Signed by Brown. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 64mm by 80mm. Standard face and back designs. The face vignette at the left with detailed human face on the sun over a right sloping mountain. A note that is virtually perfect in all respects. Strongly inked and from an early plate state. The details are phenomenal and this is a glorious example. Printed on a slightly subdued brownish-tan paper stock. Some might consider this aging, but this is the natural paper texture and hue in our opinion. **Gem Crisp Uncirculated** and **fabulous eye appeal**. The paper quality is superb with even and complete margins. The top is wider and appears untrimmed. The back centering is 90% perfect and for a rising Sun note, that is saying something. In our opinion, **one of the finest known Rising Sun notes** of any type. A fitting candidate for the ultimate type set of Massachusetts Colonial note types. Worth several multiples of the \$300.00 Newman Very Fine catalogue value. This superb Rising Sun note is deserving of being a standard setter for all other notes of this type to be compared against. (SEE COLOR PLATE)

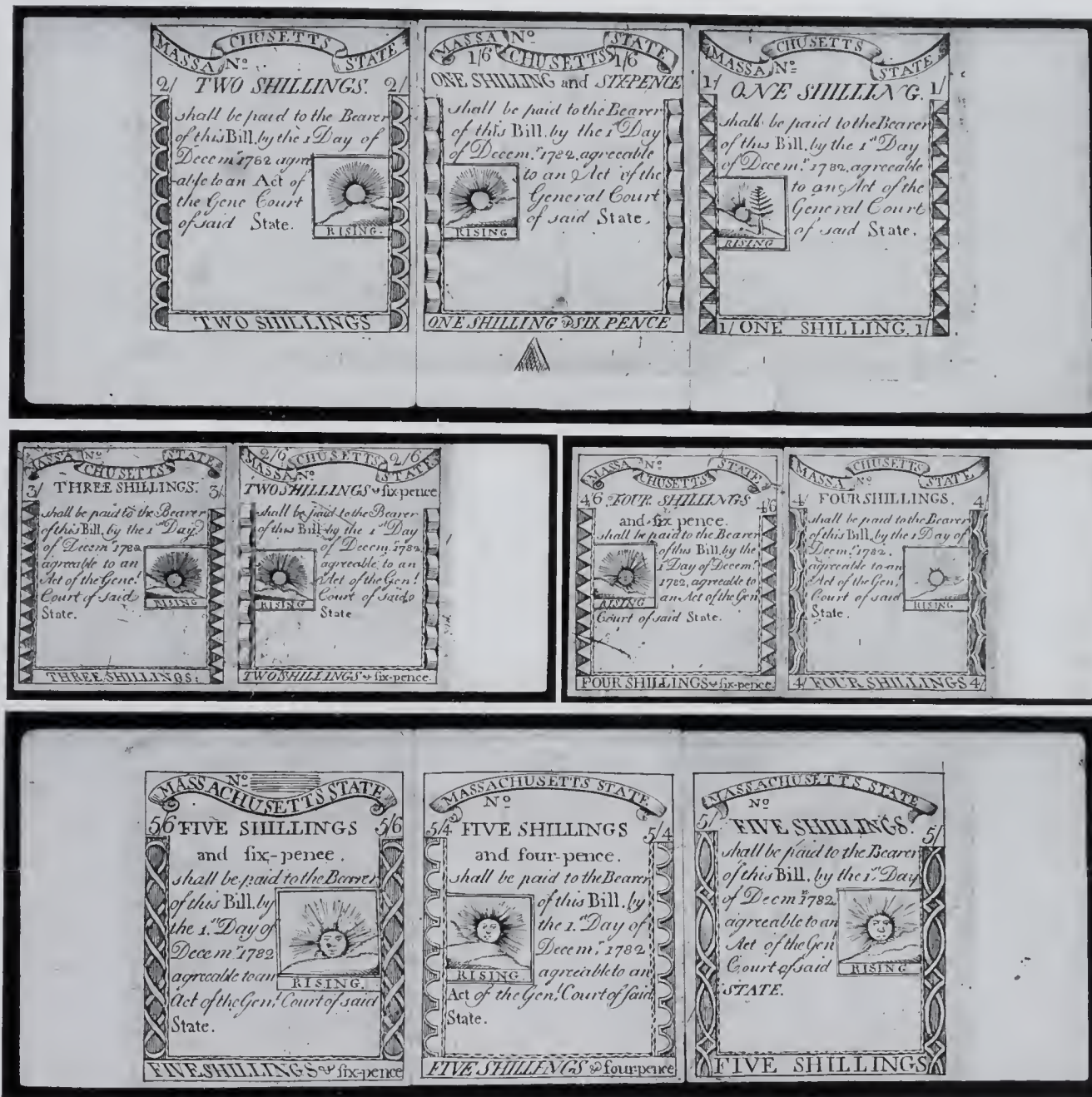
CHOICE 1779 FIVE SHILLINGS SIX PENCE RISING SUN NOTE



Lot No. 4728

- 4728 Massachusetts State. 1779. Five Shillings and Six Pence. No.3951. Signed by Dawes. *Revere and Fleet Rising Sun Note*. Printed on rigid, thick stock. 68mm by 76mm. Standard face and back designs. Face vignette at the right with human faced sun and mountain sloping left. Fairly well printed, but a little lightly, and the paper is natural and crisp. **About Uncirculated** with a long upper left corner bend. There is also some handling on the edges and corners. Well margined on three sides the top left is trimmed in slightly. The back has some heavy press bed ink smearing at the right end and parts of the center are printed. Another vastly superior Rising Sun type note and the last issued note in this historic offering of Revere engraved and printed currency notes of the Revolutionary period. Any note obtained in this sale will augment their next homes significantly.

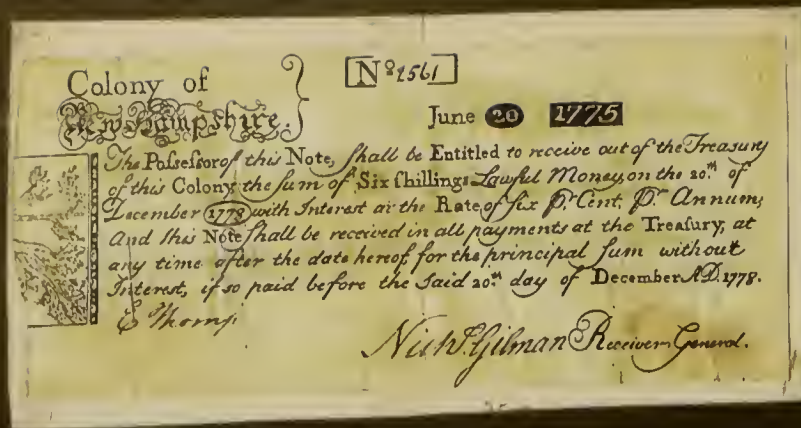
ATTRACTIVE AND INTRIGUING FACE PLATE
REPRINTS OF THE 1779 RISING SUN ISSUE



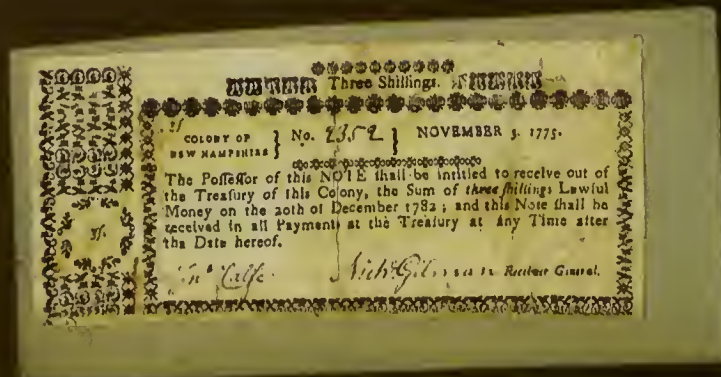
Lot No. 4729

- 4729 Massachusetts State. 1779. Nearly a complete denomination set of *Uniface Reprints from the Original Face Plate Engraved by Paul Revere*. Proof impressions directly to card stock, some with wide margins depending on plate position. The set composed of examples from at least two different cut sheets (based on alignments seen from the back during reassembly and toning seen on the versos). The ten piece set includes One Shilling, 1/6d, 2/, 2/6d, 3/, 4/, 4/6d, 5/, 5/4d, and 5/6d denominations. **Extremely Fine to Choice Uncirculated**, some with edge tears in the wide margins and handling. Signs of the plate rust visible on several impressions. Not often seen in this form and much rarer than the Cohen reprints seen on New Hampshire or the Revere Copper Plate note reprints. 10 pieces.

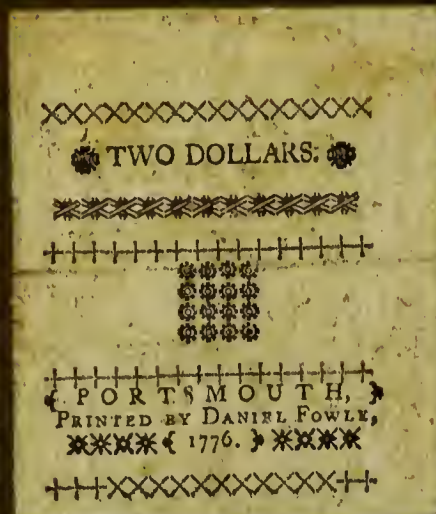
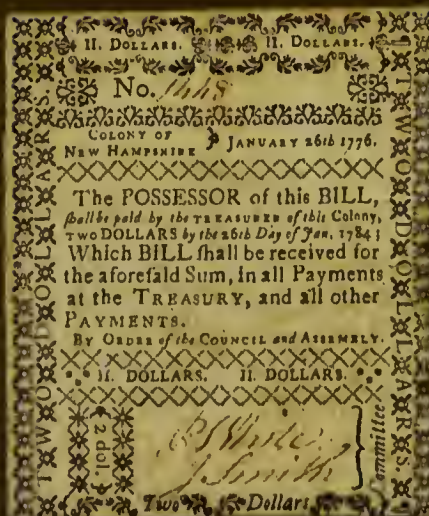
NEW HAMPSHIRE COLONIAL NOTES



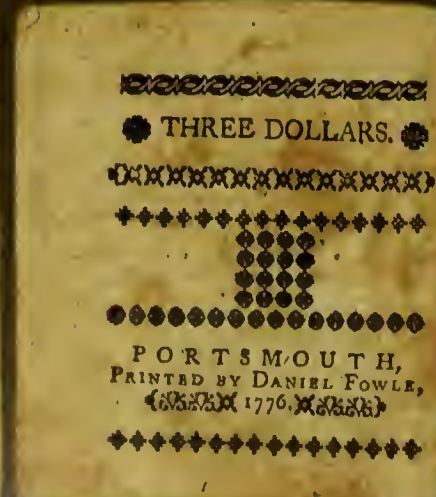
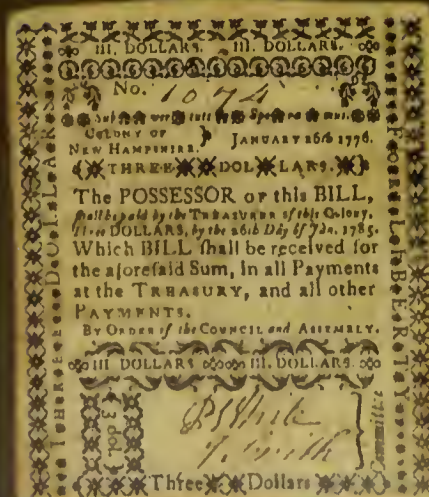
4730



4743

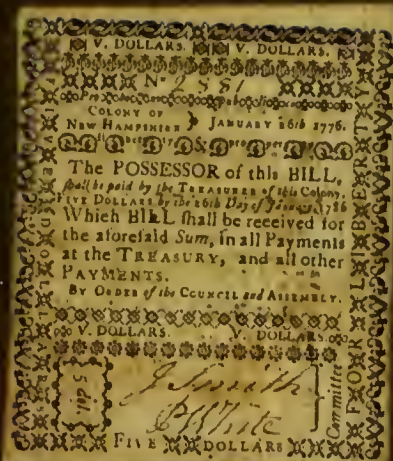


4751

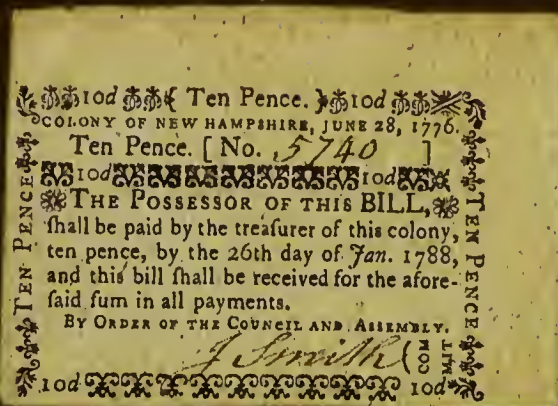


4753

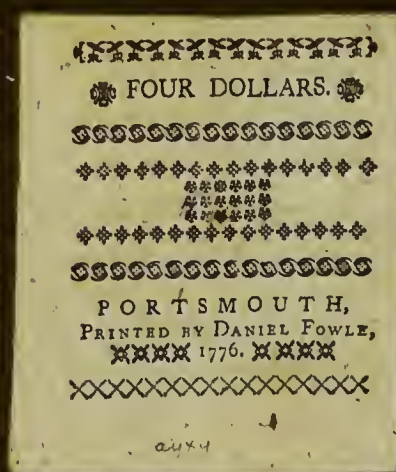
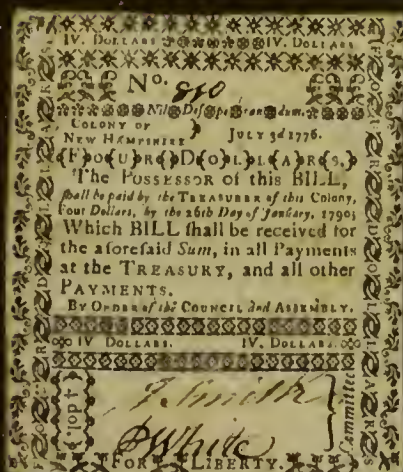
NEW HAMPSHIRE COLONIAL NOTES



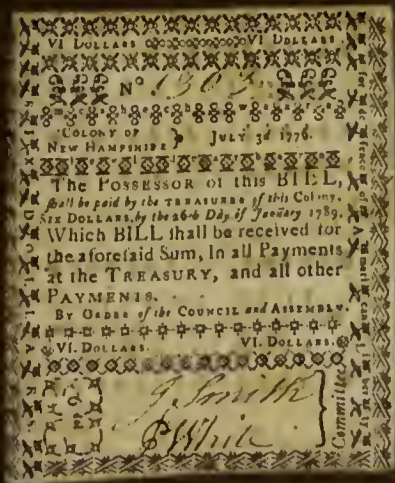
4754



4760.



4762



4763

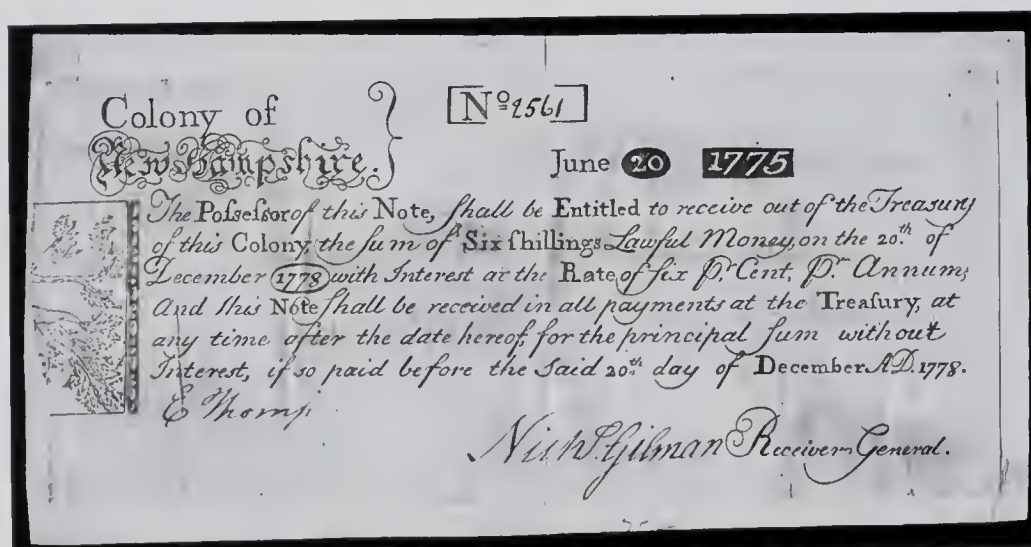
COLONY OF NEW HAMPSHIRE

JUNE 20, 1775 REVERE COPPER PLATE NOTES

Patterned after both series of 1775 Massachusetts Copper Plate notes, Paul Revere cut a four subject plate for the Colony New Hampshire's June 9, 1775 Resolve authorization. There were 10,050 Pounds to be emitted in four different denominations One Shilling, Six Shillings, Twenty Shillings and Forty Shillings. The bills were due on three different dates. The first due date was, December 20, 1776 and the others were one or two years later respectively with the addition of a written last numeral "7" or "8".

RAISED ONE TO SIX SHILLINGS JULY 20, 1775 REVERE COPPER PLATE NOTE

A Very Rare and Desirable Anomaly



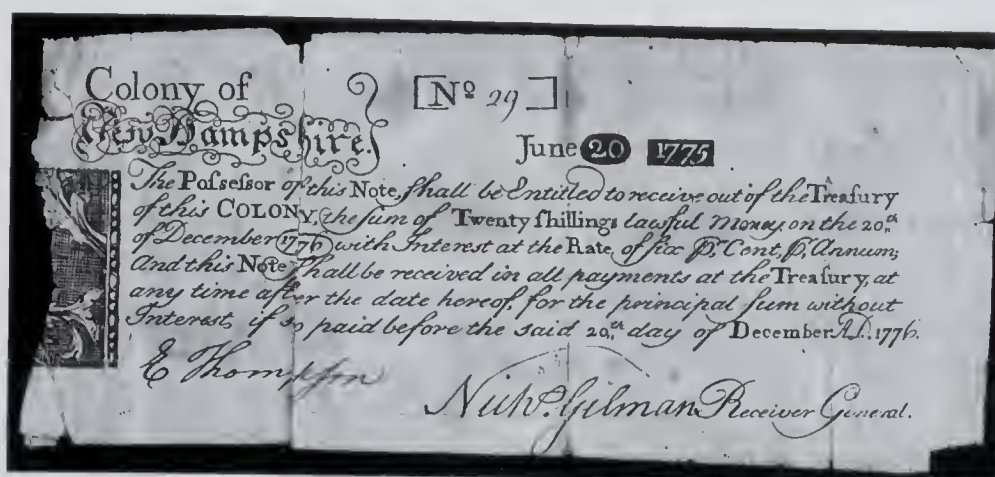
Lot No. 4730

4730 Colony of New Hampshire. June 20, 1775. "Six" Shillings. No.2561. **Raised Denomination Note from a One Shilling.** Payable on December 20, 177"8". Signed by Thomps.[on] and N.[icholas] Gilman. Printed on laid paper. 169mm by 75mm. Standard designs with text at the right and indent at the left with vignette of the top of a large tree. Serial number block at the top center in large square brackets and date over the upper right portion of the text. The textual part of the raising is subtle, but the added 'Six' is darker ink than the text and printed over a clear erasure. The vignette is clearly from the One Shilling type. The Colony left itself wide open to have the One Shilling notes raised. Using similar indent vignettes on two denominations, One Shilling and Six Shillings, was a severe error on the part of the government and the error was compounded further with having denominations both three letters long.

The note raisers certainly had a field day given this "softball" tossed in their direction. All they needed to add five shillings into their pockets was one stroke of a 'Six' die stamped onto a genuine bill in the perfectly fitted space of the removed 'One'. An intriguing example. One of the **higher grade** examples of this series we have seen. Bright and clean from the face. **Very Fine to Extremely Fine.** A few heavy vertical folds seen from the face, but the only splits are one at the extremities of the folds. Well margined with a superior indent. On the verso there are paper strip reinforcements on the back edges and some of the vertical folds. A patch of toning at the lower right. Corner tip mounted (loosened on the bottom) onto a white card. Boyd's pencil code, "nrxx", on the back of the card with the penciled price '\$35-'. An interesting raised bill and a worthy representative of this rare type. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

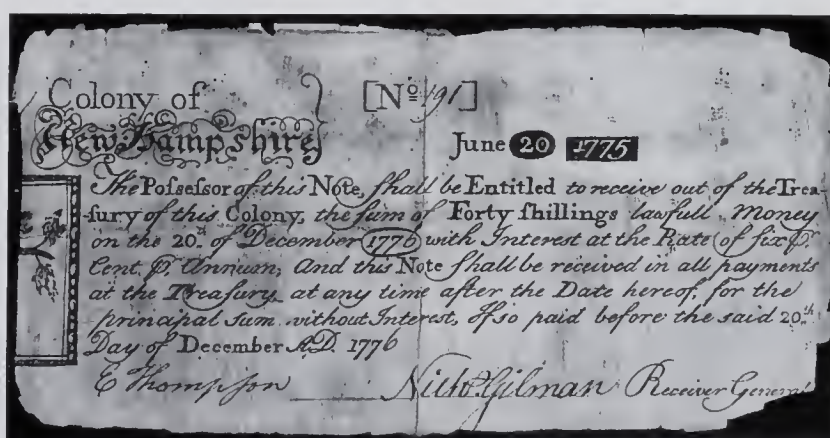
RARE AND LOW NUMBERED JULY 20, 1775
REVERE TWENTY SHILLINGS COPPER PLATE NOTE



Lot No. 4731

- 4731 Colony of New Hampshire. June 20, 1775. Twenty Shillings. No.29. Payable on December 20, 1776. Signed by Thompson and Gilman. Printed on laid paper with nearly half of a crowned circle watermark visible across the top. 180mm by 81mm. Standard designs with text at the right and indent at the left with vignette of two outlined leaf designs. Serial number block at the top center in large square brackets and date over the upper right portion of the text. A very handsome left indent border cut by Revere. **Fine or so.** Vertical quarter folds and heavy handling. Some roughness on the extremities with chipped lower right corner and a chink off the top. Fairly bright with well accomplished signatures. Some edge splitting, a hinge taped on the verso and several unrepaired edge tears at the left indent side. Very pleasing for the type.

A THIRD DENOMINATION ON THE RARE
JULY 20, 1775 REVERE COPPER PLATE SERIES



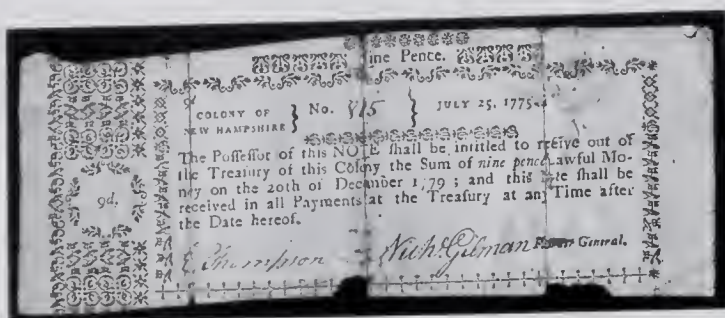
Lot No. 4732

- 4732 Colony of New Hampshire. June 20, 1775. Forty Shillings. No.191. Payable on December 20, 1776. Signed by Thompson and Gilman. Printed on laid paper with watermark visible at the left (Arms of the City of London type?). 162mm by 81mm. Standard designs with text at the right and indent at the left with vignette of a tree with crossed trunks. Serial number block at the top center in large square brackets and date over the upper right portion of the text. A third different New Hampshire Copper Plate by Revere. An offering of three different from this series is a rare occurrence. The Wayne Rich New Hampshire Collection (Bowers & Merena, March, 2002) did not have a single Copper Plate note. A very crisp note, but with roughness on the corners. **Fine or so.** Quarter folded with the vertical split open and patched on the back. A one inch left edge split is not repaired and there is roughness and rounding to all four corners to some degree. Some surface soiling at the left with the right end being brighter. Not bad at all for what it is, a tough type note.

JULY 25, 1775

Six denominations of short and wide format indented change bills were created by the July 5, 1775 Resolve. Like most obligations of the late Colonial period, these were due later. In this case the notes were payable on December 20, 1779. The coarse paper used was rather thin and these notes circulated extensively. The majority seen in today's collections exhibit this wear and tear from a heavy to extreme degree. There were 4,000 sheets printed and emitted from this 2,000 Pounds authorization.

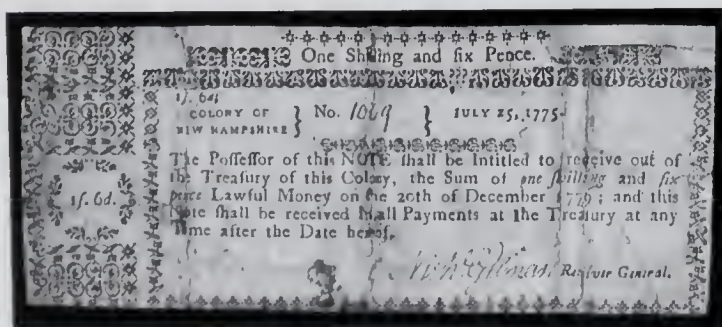
JULY 25, 1775 NINE PENCE



Lot No. 4733

- 4733 Colony of New Hampshire. July 25, 1775. Nine Pence. No.815. Signed by Thompson and Gilman. Printed on coarse, laid paper, partial watermark visible at the left end. 153mm by 59mm. Uniface, standard typeset design with pattern border and ornamental end panel with denomination. Grading standards for this issue are "created as you go" due to the usual wretched nature of most notes seen. Clean and bright. Most of the note's paper still with us. **Fine**. Quarter folded vertically and of course split on all three folds. Rejoined from the back with two chips off the bottom edge. Some pinholes and a small piece out on the text of 'Receiver'. An excellent representative for the issue date. There is no Gem Uncirculated note on this issue to our knowledge. Serious collectors know to accept what they can get on this rare issue date.

JULY 25, 1775 ONE SHILLING AND SIX PENCE

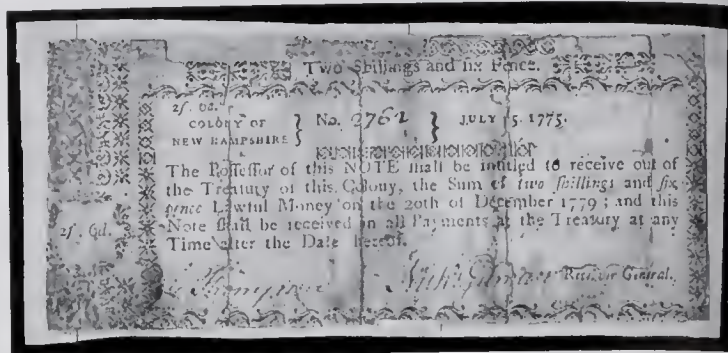


Lot No. 4734

- 4734 Colony of New Hampshire. July 25, 1775. One Shilling and Six Pence. No.1069. Signed by Thompson and Gilman. Printed on coarse, laid paper. 137mm by 56mm. Uniface, standard typeset design with ornamental end panel. Basically intact, but trimmed in on all four sides. **Fine**. Multiple backing strips and patches on the back from long ago. A few pieces off the edges are replaced with strip paper to square off the note body. There are pinholes and a small stain on the bottom left edge. Boyd's pencil code, "iyxx", on the back.

Ex F.C.C. Boyd Estate.

JULY 25, 1775 TWO SHILLINGS AND SIX PENCE

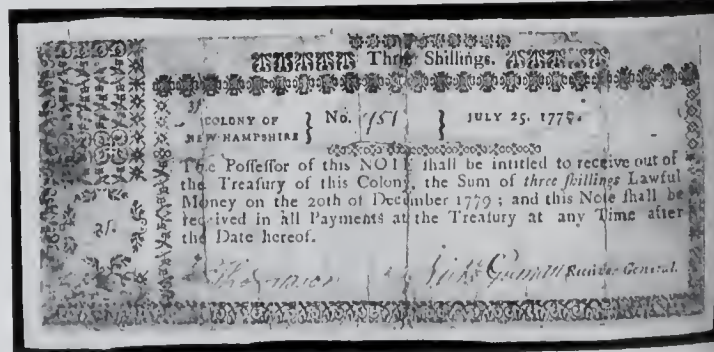


Lot No. 4735

- 4735 Colony of New Hampshire. July 25, 1775. Two Shillings and Six Pence. No.2762. Signed by Thompson and Gilman. Printed on coarse, laid paper. 132mm by 58mm. Uniface, standard typeset design with ornamental end panel. **Fine** and backed onto a white card. Intact from the face with all details clear. From the face hard quarter folds that we believe have split and are repaired on the back. Face soiling and foxing. Enough details and face eye appeal to make this one of the finest examples we have seen. Boyd's pencil code, "moyx", on the back of the card. General Colonial type note collectors are not excited by these, but specialists appreciate their rarity.

Ex F.C.C. Boyd Estate.

JULY 25, 1775 THREE SHILLINGS



Lot No. 4736

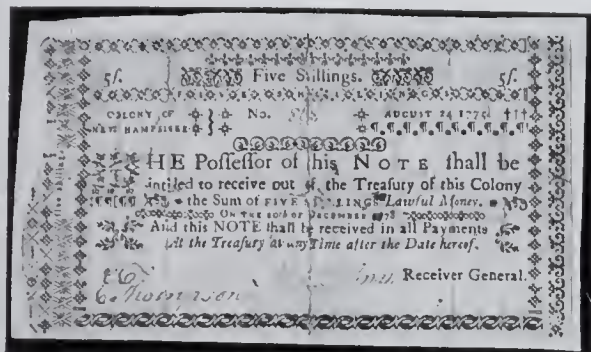
- 4736 Colony of New Hampshire. July 25, 1775. Three Shillings. No.751. Signed by Thompson and Gilman. Printed on coarse, laid paper. 136mm by 60mm. Uniface, standard typeset design with ornamental end panel. **Fine** or so from the face. Backed to a thin paper backing showing vertical splits and a long horizontal crack that is visible from the face as well. Some face soiling across the centers. Corner tip mounted at the back onto a white card. Boyd's pencil code, "mry", on the back.

Ex F.C.C. Boyd Estate.

AUGUST 24, 1775

This next series was authorized by the July 5, 1775 Resolve. The 8,000 Pounds of notes specified were initially slated to bear 6% interest. However, this was revoked by the August 22, 1775 Resolve.

AUGUST 24, 1775 FIVE SHILLINGS

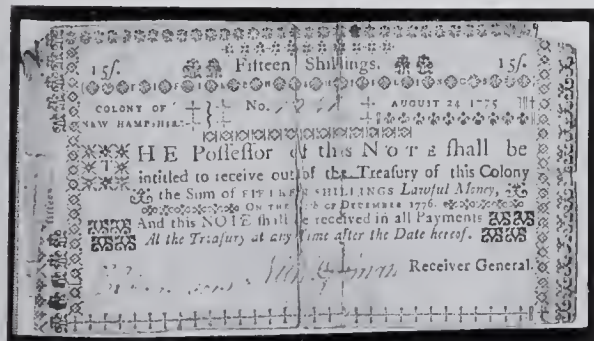


Lot No. 4737

- 737 **Colony of New Hampshire. August 24, 1775. Five Shillings.** No.868. Payable on December 20, 1778. Signed by Thompson and Gilman. Printed on coarse laid paper. 126mm by 70mm. Uniface, standard typeset design in different size than the July 25, 1775 notes. Indent at left with pattern borders, payable due date in the obligation text. The low denominations on this issue date are rare. **Fine.** Backed onto a white card. Likely with quartered splits, but this is reinforced. The face appearance is excellent and intact. There is some lift surface soiling. Boyd's pencil code, "irry", on the back.

Ex F.C.C. Boyd Estate.

AUGUST 24, 1775 FIFTEEN SHILLINGS

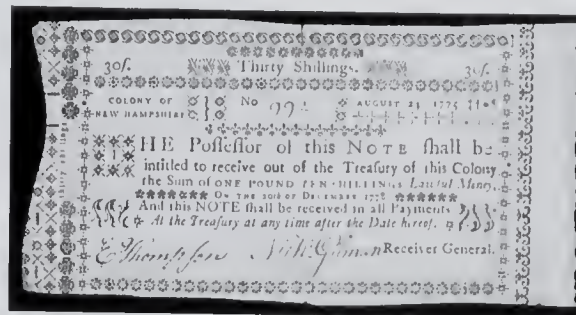


Lot No. 4738

- 738 **Colony of New Hampshire. August 24, 1775. Fifteen Shillings.** No.1241. Payable on December 20, 1776. Signed by Thompson and Gilman. Printed on coarse laid paper. 121mm by 69mm. Uniface, standard typeset design in different size. Another rarer low denomination that circulated heavily. **Very Good or so.** Quarter folded with central splitting. The upper corners are rough and so is the left end. Fairly bright with some pinholes. Backed onto a white card. Overall, rather clean. Pencil notation on the back of the card, "Unlisted/from Lows Sale/6/22/1917/jhce" in we believe Wayte Raymond's hand.

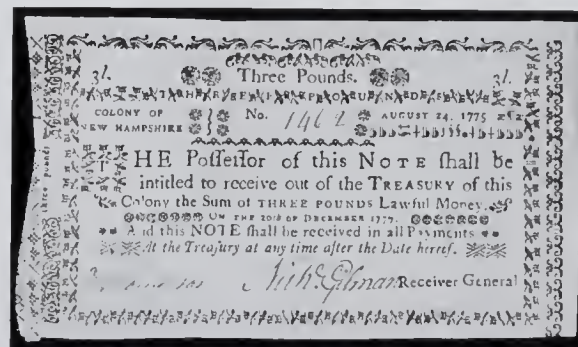
Ex F.C.C. Boyd Estate; Wayte Raymond; Lyman Low Sale, June 22, 1917, lot unknown.

AUGUST 24, 1775 THIRTY SHILLINGS



Lot No. 4739

- 4739 **Colony of New Hampshire. August 24, 1775. Thirty Shillings.** No.992. December 20, 1778. Signed by Thompson and Gilman. Printed on rigid, laid paper. 138mm by 71mm. Uniface, standard typeset design in different size. Bright and vivid. **Extremely Fine.** However, this paper is prone to break on the first crease. The vertical with nearly a full split, glued together from the back. Two side sheet folds. Wide right margin. Bold and vivid from the face with much eye appeal.

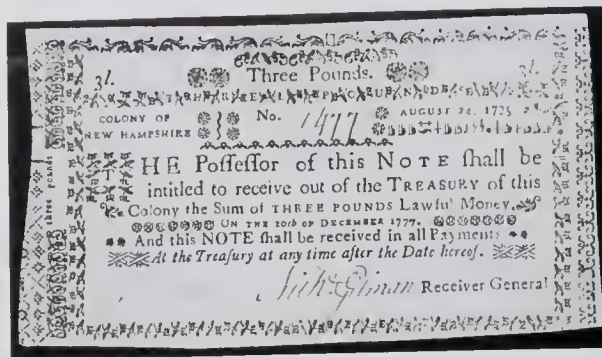
APPEALING AND WELL MARGINED
AUGUST 24, 1775 THREE POUNDS

Lot No. 4740

- 4740 **Colony of New Hampshire. August 24, 1775. Three Pounds.** No.1462. Payable on December 20, 1777. Signed by Thompson and Gilman. Printed on finer laid paper with watermark visible at upper right corner. 128mm by 73mm. Uniface, standard typeset design in different size. These are seen in high grades and this example is **out-standing.** Boldly embossed and well printed. Bright, vivid and well margined **Choice Crisp Uncirculated.** Some handling at the upper right, but the margining compensates for that. Just lovely.

Included is an old time collector's discussion of one of this note's signers, Nicholas Gilman.

BOLD AND VIVID AUGUST 24, 1775 THREE POUNDS



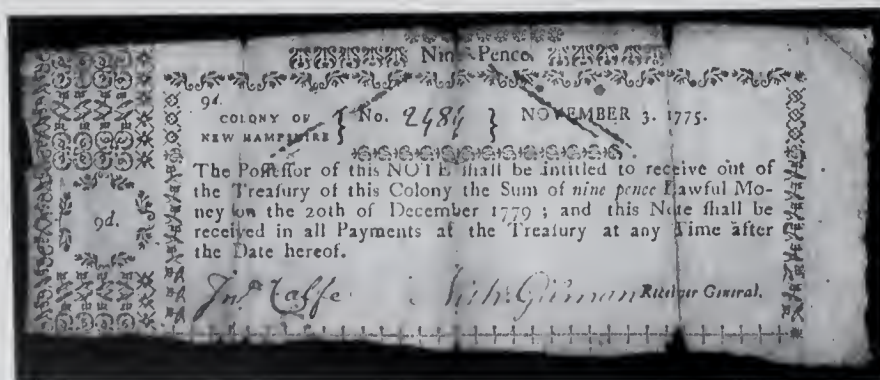
Lot No. 4741

- 4741 **Colony of New Hampshire. August 24, 1775. Three Pounds.** No.1477. Payable on December 20, 1777. Signed by Thompson and Gilman. Printed on finer laid paper. 127mm by 70mm. Uniface, standard typeset design in different size. These are seen in high grades and this example is also sharp. A second example. Some petty handling at the lower right and the trimming is close at the upper right and bottom left. Other than that, **Choice Crisp Uncirculated**. Excellent example from the 1,333 authorized.

NOVEMBER 3, 1775

Inflation spurred on a larger authorization of 20,000 Pounds, payable on four different due dates, pursuant to the November 1, 1775 Resolve. The lowest six denominations use the wider format plate style used on the July 25 issue. The five highest denominations are the same size as the larger notes used on the August 24, 1775 series. Daniel Fowle was the Colony's security printer. His nephew, Robert Fowle, was loyal to the British and broke off his partnership with his uncle in 1774. In 1777, the elder Fowle was arrested for counterfeiting this issue and it seems likely that official type from the formerly partnered workshop was used due to the high quality. Due to this, many of the "counterfeits" on this series are difficult to pinpoint exactly. This counterfeiting from these well defined plates caused a recall of this issue.

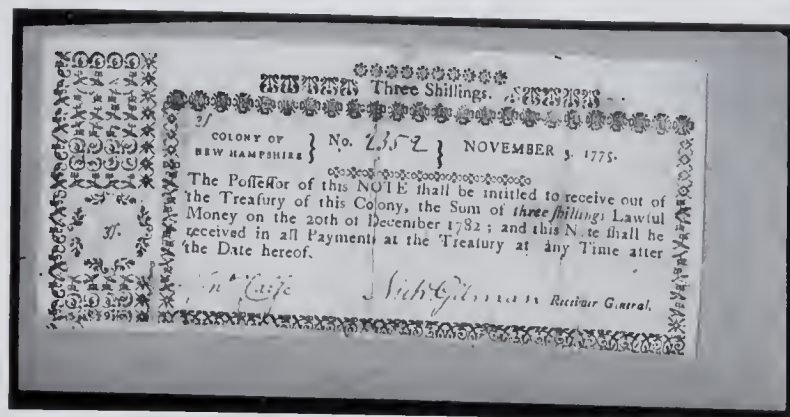
ATTRACTIVE AND UNSPLIT NOVEMBER 3, 1775 NINE PENCE



Lot No. 4742

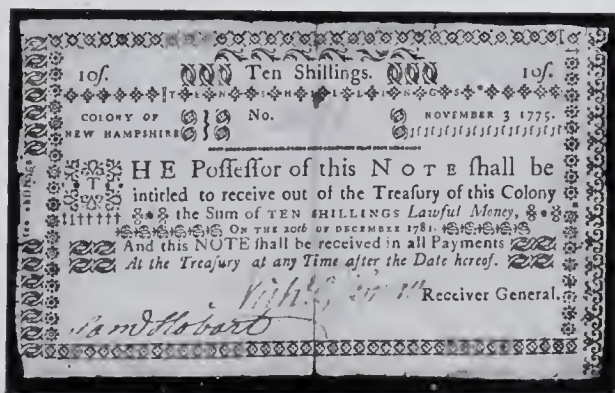
- 4742 **Colony of New Hampshire. November 3, 1775. Nine Pence.** No.2484. Payable on December 20, 1779. Signed by Calfe and Gilman. Printed on coarse laid paper. 150mm by 59mm. Uniface, standard typeset design with pattern border and ornamental end panel with denomination. Small plate format note. For the note and paper type, **Fine to Very Fine**. Quarter folded vertically, but the folds are not split through and the note is not glued together or on backing strip "life support" like 99% of the notes of this plate we have seen. As such, **Choice** for the note. Darkened with an "apex of the pyramid" streaking of rust at the top center. The lower left is trimmed in slightly. No repairs of any sort and as such, a **miracle note**. Perhaps, a **condition census** example on the type.

SUPERB NOVEMBER 3, 1775 THREE SHILLINGS

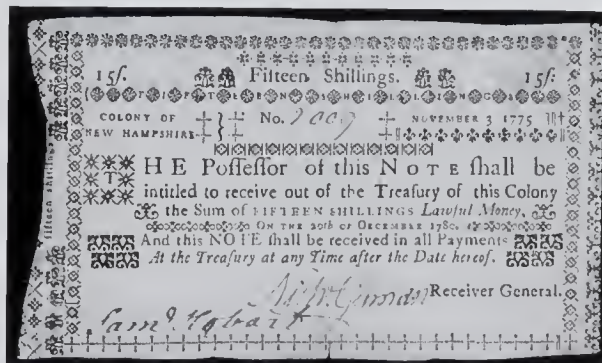


Lot No. 4743

- 4743 **Colony of New Hampshire. November 3, 1775. Three Shillings.** No.2352. Payable on December 20, 1782. Signed by Calfe and Gilman. Printed on coarse laid paper. 139mm by 63mm. Uniface, standard typeset design with pattern border and ornamental end panel with denomination. Small plate format note. **The finest and cleanest note** on either small plate format series, July 25, 1775 or this date, we have seen. **Very Fine to Extremely Fine.** Viewed from the face with a glass, the quarter folds are light for the issue. This note is **extremely choice.** Bright and vivid. Well margined with some minor foxing. Any splits are very minor. Corner tipped onto a green card. Worthy of the finest New Hampshire collection. Must be seen to be believed. (SEE COLOR PLATE)



Lot No. 4744

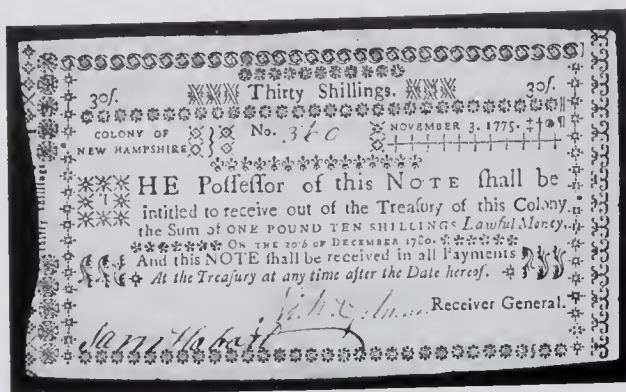


Lot No. 4745

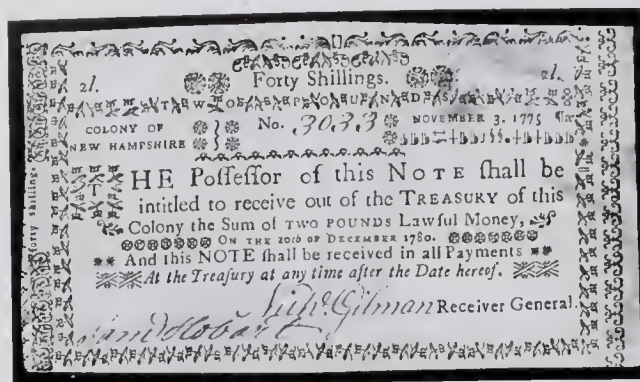
- 744 **Colony of New Hampshire. November 3, 1775. Ten Shillings.** No.3688. Payable on December 20, 1781. Signed by Hobart and Gilman. Printed on coarse laid paper. 120mm by 73mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. A rarer large format denomination on the series and excellent condition. **Very Fine or better.** Vertical crease with top and bottom splits. Short edge nicks at each end. Clean and bright for the wear. Boyd's pencil code, "myxx", on the back.

Ex F.C.C. Boyd Estate.

- 45 **Colony of New Hampshire. November 3, 1775. Fifteen Shillings.** No.2009. Payable on December 20, 1780. Signed by Hobart and Gilman. Printed on coarse laid paper. 123mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. Another rarer denomination. Close to **Extremely Fine.** Vertical fold, corner fold and some handling. Small toning spot at the upper right. Short pen endorsement at the back upper left edge.



Lot No. 4746



Lot No. 4747

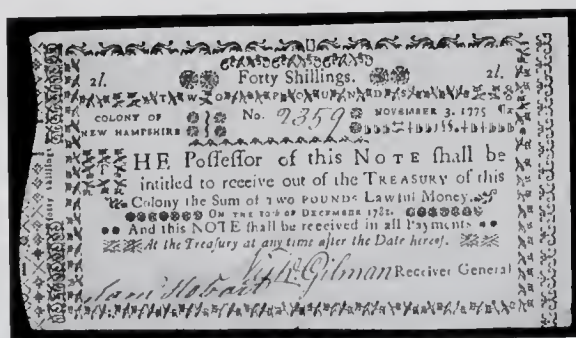
- 4746 Colony of New Hampshire. November 3, 1775. **Thirty Shillings**. No.360. Payable on December 20, 1780. Signed by Hart and Gilman. Printed on coarse laid paper. 122mm by 71mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. Newman lists a counterfeit on this denomination. **Very Fine to Extremely Fine**. Vertical fold and handling on the heavy side. Clean and bright still. Well margined.

Ex Harmer Rooke via F.S. Werner, August 7, 1974.

- 4747 Colony of New Hampshire. November 3, 1775. **Forty Shillings**. No.3033. Payable on December 20, 1780. Signed by Hart and Gilman. Printed on moderately thick laid paper. 123mm by 70mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. This denomination was also counterfeited. This note has weakening in the ornament details and this note is probably what most have considered a contemporary counterfeit in the past. **Extremely Fine**. Light fold and some handling. Soiled at the upper right.

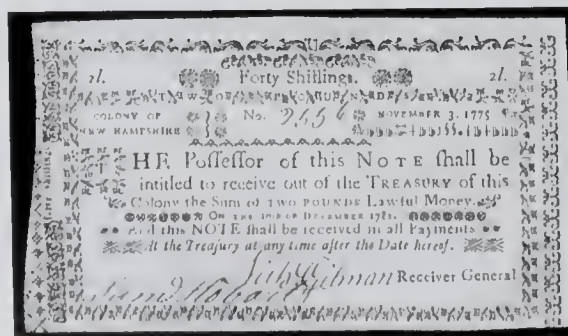
Ex Harmer Rooke via F.S. Werner, August 7, 1974.

CHOICE NOVEMBER 3, 1775 FORTY SHILLINGS



Lot No. 4748

- 4748 Colony of New Hampshire. November 3, 1775. **Forty Shillings**. No.2359. Payable on December 20, 1782. Signed by Hart and Gilman. Printed on moderately thick laid paper. 127mm by 71mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. Compared to the previous note, a stronger detail plate and superior signatures. **About Extremely Fine**. Three light folds. Well margined and exceptionally clean. Excellent type note.



Lot No. 4749

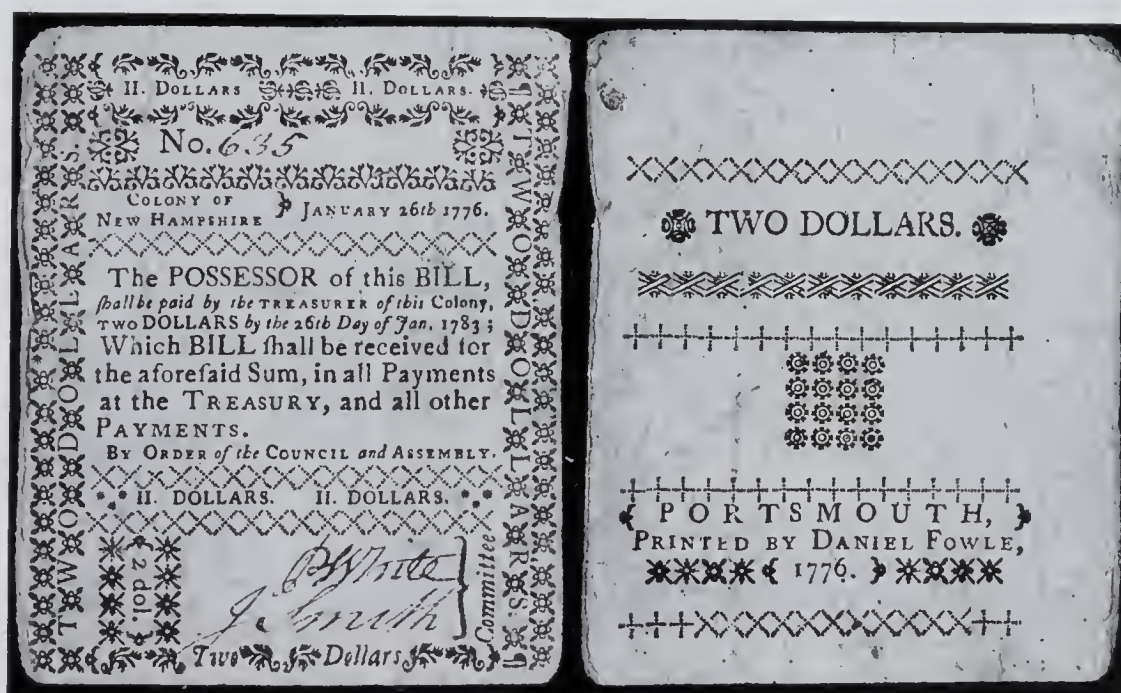
- 4749 Colony of New Hampshire. November 3, 1775. **Forty Shillings**. No.2556. Payable on December 20, 1782. Signed by Hart and Gilman. Printed on thinner laid paper. 126mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. A second example of this due date. The paper type is clean and different and the ornaments, though properly positioned, lack some definition. This plate perhaps can be classified as a **temporary Counterfeit** one and further examples studied in the future can be compared with this high grade note. **Uncirculated and Choice**. A light vertical fold. Exceptionally clean paper surfaces.

Ex Harmer Rooke via F.S. Werner, August 7, 1974.

JANUARY 26, 1776

The First Daniel Fowle Printed Portsmouth Issue

This is a rare series of notes and is printed on both sides with an imprint by patriot Daniel Fowle. His uncle had been arrested for counterfeiting and it was essential to create an issue that would avoid both counterfeits and raising denominations. These Bills of Credit were authorized in the amount of 20,008 Pounds 16 Shillings with the dollar equivalent of \$66,696.00.

JANUARY 26, 1776 PORTSMOUTH
TWO DOLLARS NOTE BY FOWLE

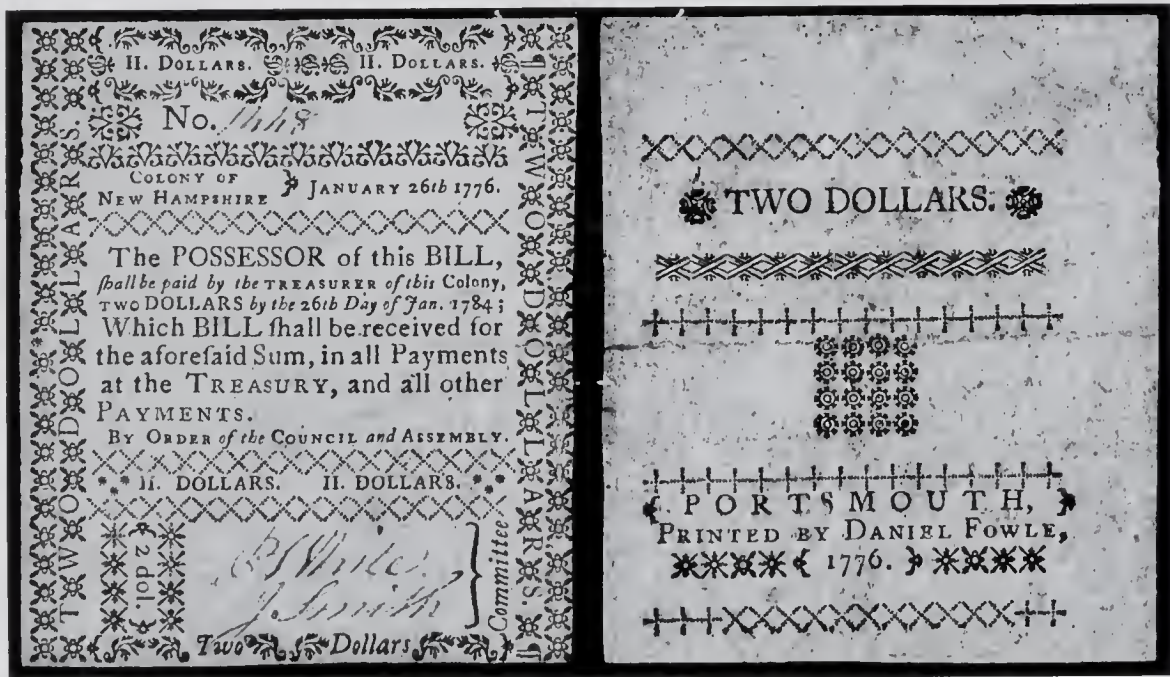
Lot No. 4750

- 4750 Colony of New Hampshire. January 26, 1776. Two Dollars. No.635. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1783. Signed by White and Smith. Printed on thick, coarse stock. 73mm by 82mm. Standard face and back designs. On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. Latin motto across the top and with interwoven English motto on the bottom (on the Three Dollar and higher notes). Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH,/Printed By Daniel Fowle,/1776.' Six lines of ornaments across note in various positions.

This is a **rare series of notes** for any example. The famous Wayne Rich Collection of New Hampshire Colonial notes had only **one note** of this series among his many rarities. This offering includes **five denominations** and one additional with a due date variance. **Very Fine to Extremely Fine**. There are no hard creases, only some heavy handling. Bright and vivid with a faint patch of right face foxing. A natural paper flaw at the back upper left edge. A sharp type note.

ABOUT UNCIRCULATED JANUARY 26, 1776,
PAYABLE IN 1784 PORTSMOUTH
TWO DOLLARS NOTE BY FOWLE

Census Condition for the Type



Lot No. 4751

- 4751 Colony of New Hampshire. January 26, 1776. Two Dollars. No.1448. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1784. Signed by White and Smith. Printed on rigid, thinner stock than the last. 70mm by 83mm. Standard face and back designs by Fowle with his imprint. A second Fowle printed note from Portsmouth with a different payable date. Note that the paper diagnostic is quite different and from a different manufacturer in our opinion. **About Uncirculated** with only a light horizontal fold. Due to the rigid cardboard stock there is a short crack at the right splitting the note a quarter inch in from the edge. Trimmed a little closely and slightly in. A very faint patch of back foxing at the upper right. However, for this issue, an **amazing grade note** and most likely **Condition Census** for the type. (SEE COLOR PLATE)

EXCELLENT PORTSMOUTH
THREE DOLLAR NOTE BY DANIEL FOWLE

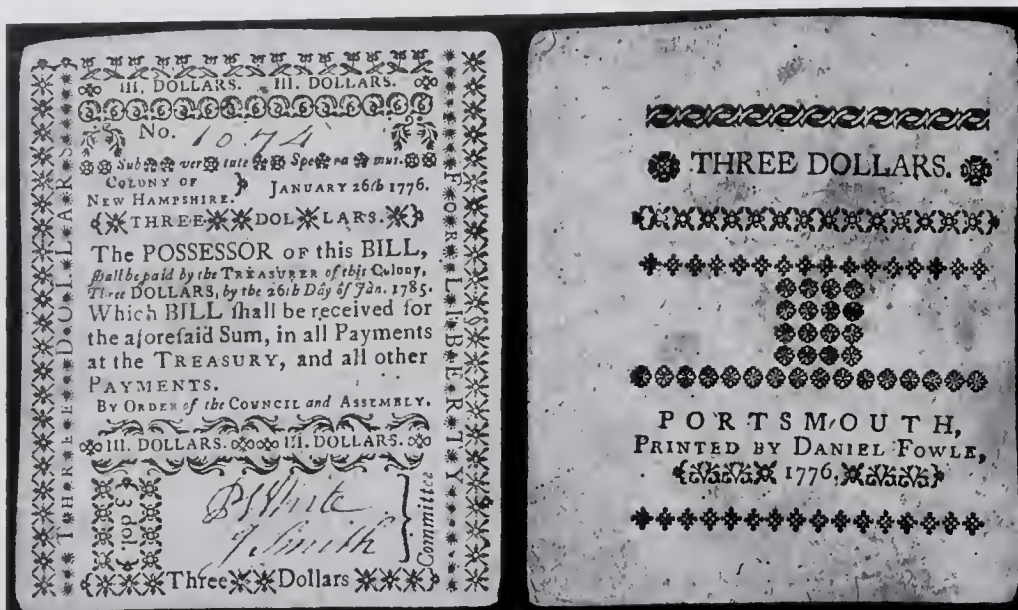


Lot No. 4752

4752 Colony of New Hampshire. January 26, 1776. Three Dollars. No.959. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1784. Signed by Smith and White. Printed on thick, coarse stock. 72mm by 88mm. Standard face and back designs by Fowle with his imprint. Another denomination on this rare series and in excellent grade. **Very Fine or better.** Slightly dark with moderate handling. No unsightly flaws, just honest use with slightly rounded corners. The paper stock used for this issue was quite durable and as such did not fray and tatter like the earlier, thin paper issues of 1775. Boyd's pencil code, "miyx", on the left back edge. A very suitable type note for this rough series.

Ex F.C.C. Boyd Estate.

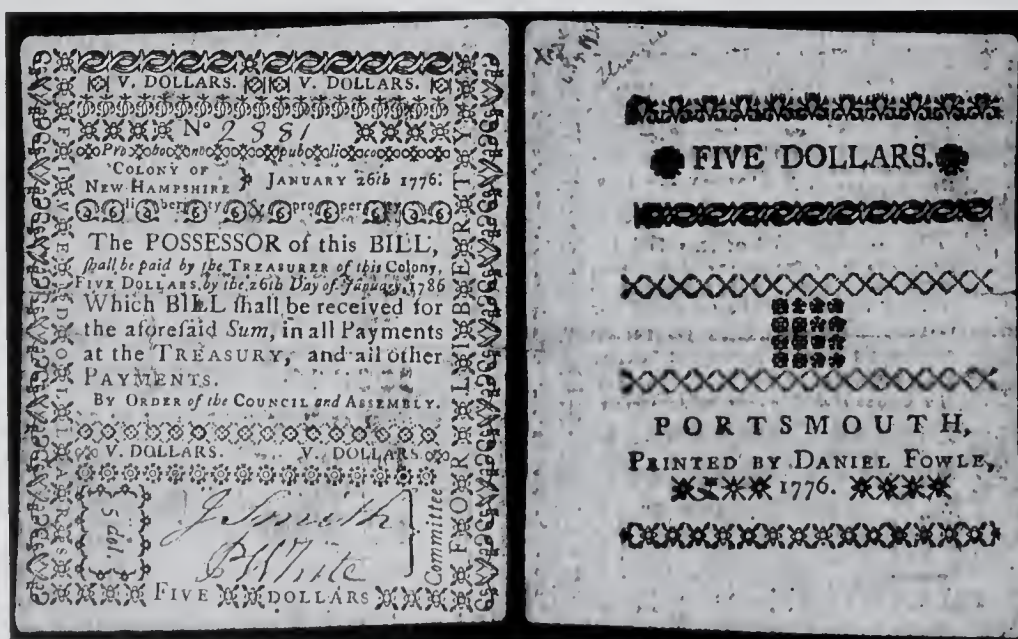
CHOICE JANUARY 26, 1776 PORTSMOUTH THREE DOLLARS NOTE BY FOWLE



Lot No. 4753

- 4753 Colony of New Hampshire. January 26, 1776. Three Dollars. No.1674. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1785. Signed by White and Smith. Printed on thick, coarse stock. 74mm by 88mm. Standard face and back designs by Fowle with his imprint. Latin motto *SUB VERUTE SPERAMUS* at the top and 'FOR LIBERTY' within the right ornaments. **Extremely Fine or better**. The horizontal fold is a light. A little dark with some mottled foxing seen from the back. Well margined and featuring a clean face. The back centering is skewed to the right end. Once again, a great opportunity to obtain this rare issue in **choice** condition. (SEE COLOR PLATE)

THIN PAPER JANUARY 26, 1776 PORTSMOUTH FIVE DOLLARS NOTE BY FOWLE

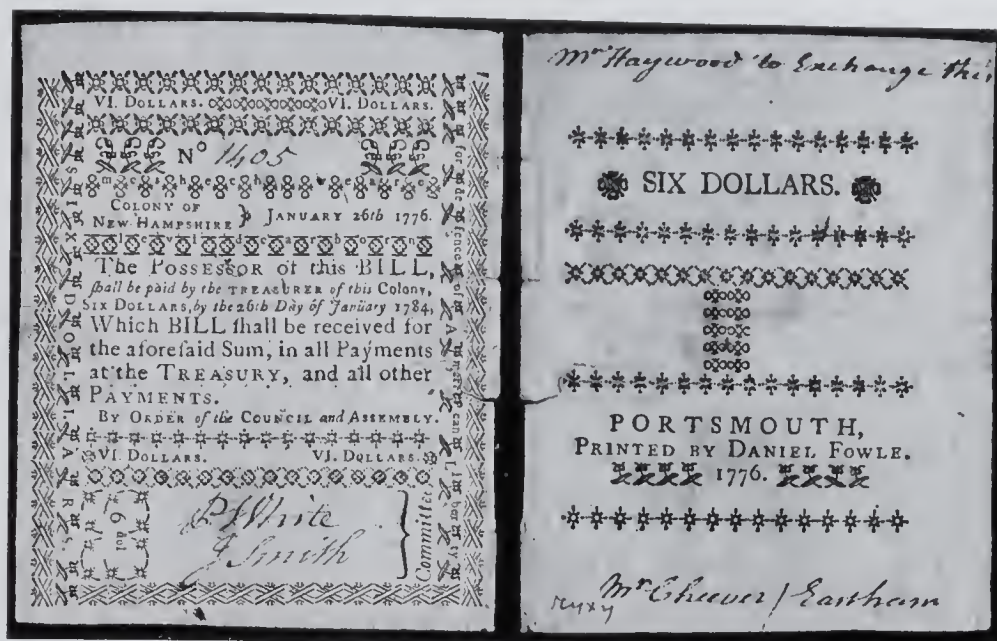


Lot No. 4754

- 4754 Colony of New Hampshire. January 26, 1776. Five Dollars. No.2881. *Portsmouth Issue Printed by Daniel Fowle*. Payable on January 26, 1786. Signed by Smith and White. Printed on thinner, coarse stock. 72mm by 88mm. Standard face and back designs by Fowle with his imprint. Latin motto *PRO BONO PUBLICO* and 'Liberty and Property' at the top. This is the last due date of four seen on this issue. The later issue dates appear to have been printed on this thinner stock. **Very Fine to Extremely Fine**. Two horizontal folds are not severe. Complete face margins. There are two short edge splits. One soft corner with a tip fold and a central pinhole. Raymond's code faintly penciled at the upper left back corner with "Unique" just underneath. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate; Wayne Raymond.

RARE PORTSMOUTH SIX DOLLARS NOTE BY FOWLE



Lot No. 4755

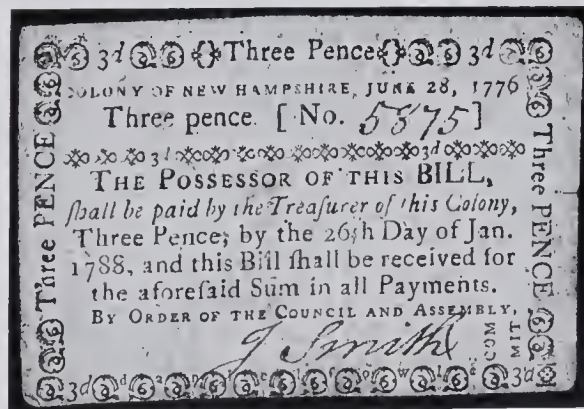
- 4755 **Colony of New Hampshire. January 26, 1776. Six Dollars. No.1405. Portsmouth Issue Printed by Daniel Fowle.** Payable on January 26, 1784. Signed by White and Smith. Printed on thinner, coarse stock. 73mm by 93mm. Standard face and back designs by Fowle with his imprint. Motto 'FOR DEFENCE OF AMERICAN LIBERTY' at the right. Concealed within the ornaments are the engraved names 'Meshech Weare' and 'Levi Dearborn'. Quite attractive from the face. **Very Fine.** However, handling, a right side tear and some short edge splits. Well margined, very wide at the top, and the face is fairly bright. Pen endorsed on the back of the top edge, "Mr. Haywood to exchange this" and the bottom "Mr. Cheever/Eastham". A small speck of blue pen (or paint) on the back ornaments. Boyd's pencil code, "ryxy", on the back. A final opportunity to obtain a note from this Fowle printed Portsmouth imprint type. We remind bidders that it may be another generation or more before there are six notes from this Act in one sale.

Ex F.C.C. Boyd Estate.

JUNE 28, 1776

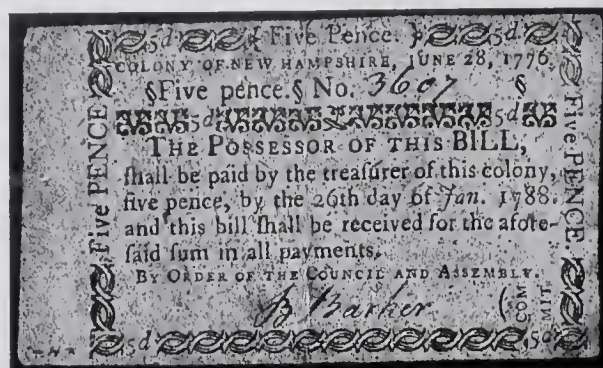
This series consisted of ten different denomination typeset change bills from an authorization of 3,400 Pounds. The bills were authorized June 17, 1776 and carry two different due dates.

RARE JUNE 28, 1776 THREE PENCE BILL



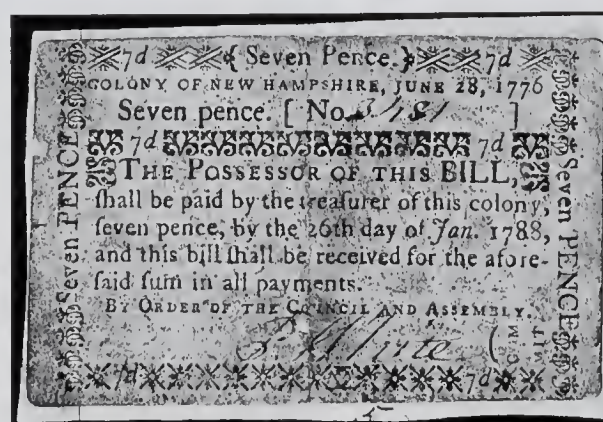
Lot No. 4756

- 56 **Colony of New Hampshire. June 28, 1776. Three Pence. No.5875.** Payable on January 26, 1788. Signed by Smith. Printed on thick, coarse stock. 75mm by 50mm. Uniface, typeset with standard texts within ornamental borders with due date in the obligation. The lowest denomination on the series and one of 6,000 printed and issued. **Very Fine to Extremely Fine.** The vertical fold is heavy and there is a short split at the left. A clean face, but trimmed in slightly on the bottom border ornaments. Back pencil collector notations. Simple and rare.



Lot No. 4757

- 4757 **Colony of New Hampshire. June 28, 1776. Five Pence.** No.3607. Payable on January 26, 1788. Signed by Barker. Printed on thick, coarse stock. 80mm by 47mm. Uniface, standard typeset design. **About Extremely Fine.** A bit dark, but very light folds. Well margined with full width at the left. Well printed with embossing seen from the back.

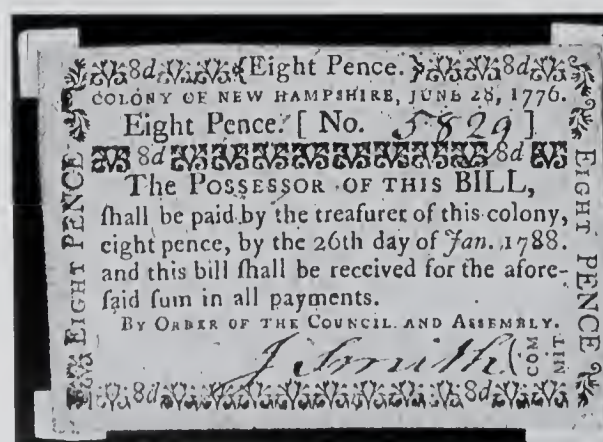


Lot No. 4758

- 4758 **Colony of New Hampshire. June 28, 1776. Seven Pence.** No.3481. Payable on January 26, 1788. Signed by White. Printed on thick, coarse stock. 75mm by 48mm. Uniface, standard typeset design. **Very Fine.** A bit dark and with a visible slit from the face. Corner tip mounted onto a white card. Boyd's pencil code, "ryx", on the back.

Ex F.C.C. Boyd Estate.

GEM CRISP UNCIRCULATED JUNE 28, 1776 EIGHT PENCE BILL

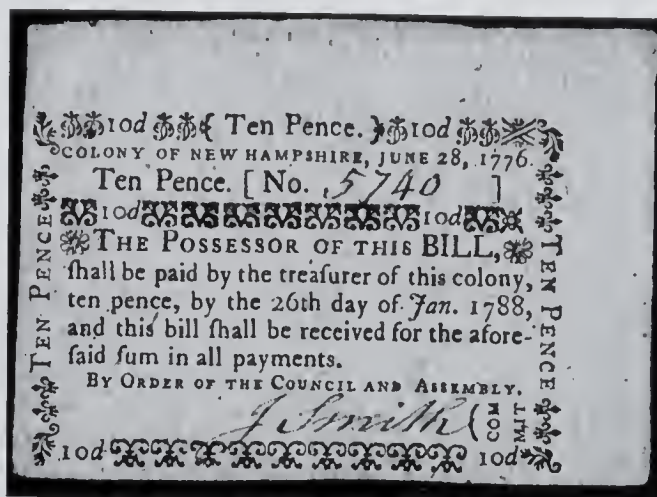


Lot No. 4759

- 4759 **Colony of New Hampshire. June 28, 1776. Eight Pence.** No.5829. Payable on January 26, 1788. Signed by Smith. Printed on thick, coarse stock. 72mm by 49mm. Uniface, standard typeset design. A subtle note and only the true specialists know how rare these are in any grade. This is another Ford-Boyd Colonial that is amazing. **Gem Crisp Uncirculated.** Well margined, bold and fresh as the day it was printed. There are corner paper remnants from long ago. The embossing of the note is **superb.** Worth a record price for a note from this issue. (**SEE COLOR PLATE**)

GEM CRISP UNCIRCULATED JUNE 28, 1776 TEN PENCE BILL

One of the Finest Known on the Act

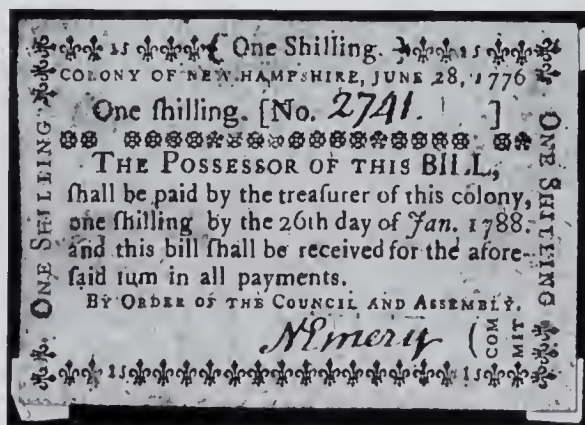


Lot No. 4760

- 4760 Colony of New Hampshire. June 28, 1776. Ten Pence. No. 5740. Payable on January 26, 1788. Signed by Emery. Printed on thick, coarse stock. 82mm by 59mm. Uniface, standard typeset design. Another note, not full appreciated by as many collectors as it deserves to be. However, **one of the finest notes known on the Act date**. There is some trace handling in the very wide upper left corner. Other than that, **Gem Crisp Uncirculated**. From the top right corner of the sheet with natural, untrimmed margins with enough parking spaces left over for two tractor-trailer trucks. Boyd's pencil code, "ray", on the back upper right corner. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

CHOICE CRISP UNCIRCULATED JUNE 28, 1776 ONE SHILLING BILL



Lot No. 4761

- 4761 Colony of New Hampshire. June 28, 1776. One Shilling. No. 2741. Payable on January 26, 1788. Signed by Emery. Printed on thick, coarse stock. 72mm by 50mm. Uniface, standard typeset design. A third different denomination on this Act in essentially **as issued condition**. Not quite up to the standards of the above Ten Pence, but pretty close. **Choice Crisp Uncirculated**. Well embossed and natural, bright paper surfaces. Complete margins with very faint edge soiling. Back corner paper remnants. A period pen endorsement at the left end of the face.

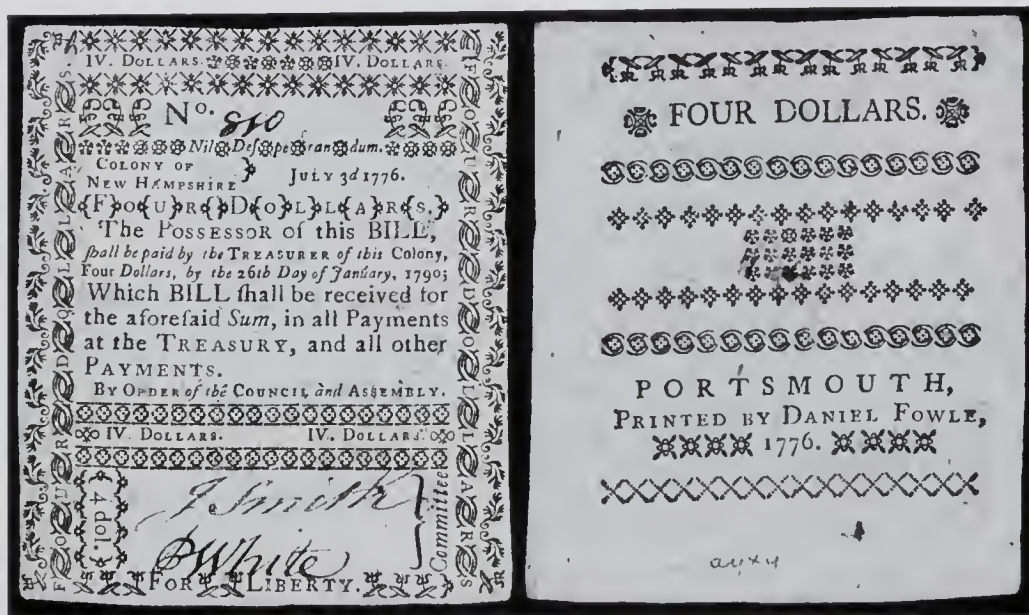
JULY 3, 1776

The Second Daniel Fowle Printed Issue on Portsmouth

This was the second Fowle imprint back series and had an authorization of 20,160 Pounds (or \$67,200.00). These also had four due dates.

SUPERB JULY 3, 1776 FOUR DOLLARS
PORTSMOUTH SECOND SERIES NOTE BY DANIEL FOWLE

High Condition Census for the Type and Series



Lot No. 4762

- 4762 **Colony of New Hampshire. July 3, 1776. Four Dollars. No.810.** Payable on January 26, 1790. Signed by Smith and White. Printed on rigid, slightly coarse stock. 71mm by 84mm. Standard face and back designs, similar to the earlier Fowle series but with some differences. On the face, the obligation texts within ornate pattern borders and interior frames. The face using various repeating ornaments and mixed flourishes as dividers. Serial number cartouche at the top center. Signature area at the lower right. Latin motto across the top, *NIL DESPERANDUM*, and with English motto, 'FOR LIBERTY', on the bottom. Several denomination counters in various locations to prevent denomination raising. The back with four by four ornamental block pattern with denomination above and imprint below, 'PORTSMOUTH, Printed By Daniel Fowle, 1776.' Six lines of ornaments across the note in various positions.

This is a **very important** type note on the Revolutionary War era New Hampshire Colonial series. Only 3,200 sheets of the six different denominations were printed of this enactment. Few of these notes exist today and the series was **not represented** in the Wayne Rich New Hampshire Collection. We do not recall ever handling an example from this series. In Boyd's time, this note was very well regarded. According to his cost code, he paid \$65.00 for this note. Many of the notes in his collection were bought in the 1920's and 1930's. That amount of money was a princely sum for just about any piece of American paper money or coin, for that matter. On a relative scale to many Colonial coins that were better established in those days, classic Colonial note rarities like this are today undervalued considerably. These perceptions will change with time as this deserving field within historical numismatic Americana builds interest among the astute numismatists of our present collecting era. Access to more ground breaking research will advance the field of Colonial note collecting.

Besides the great news about this note's rarity, the condition borders on the stupendous. Clearly, if one were compiled, this would fit **very high in a Condition Census** for the type and likely for the entire series. An upgrade will not be required as the note is **Choice Almost Uncirculated**. A light horizontal fold with no breaks. Bright and vivid with margins that are a bit close at the left and slightly in at the right. The back with two spots of ink. Deeply embossed and bold. Boyd's pencil code, "oyxx", on the back. An **incredible opportunity** for the visionary New Hampshire or New England region Colonial collector. Deserving of a record shattering realization. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

EXTREMELY RARE JULY 3, 1776 SIX DOLLARS
DANIEL FOWLE OF PORTSMOUTH NOTE

A Second Different Denomination from This Desirable Issue Date



Lot No. 4763

- 4763 Colony of New Hampshire. July 3, 1776. Six Dollars. No.1303. Payable on January 26, 1789. Signed by Smith and White. Printed on thinner, slightly coarse stock. 71mm by 86mm. Standard face and back designs with imprint of Fowle. Within the ornaments, the motto 'FOR DEFENCE OF AMERICAN LIBERTY' at the right. Concealed within the top ornaments are the names 'Meshech Weare' and 'Levi Dearborn'. Also, **extremely rare** and desirable. It is an excellent opportunity to have one chance to obtain a note from this issue, but the Ford-Boyd Collection allows for a second chance if the first one escapes your grasp. **Almost Uncirculated**. A faint fold across the top center. A bit soiled from the back. The margins are a bit close with the left side trimmed slightly in. Boyd's pencil code, "iryx", on the back. (**SEE COLOR PLATE**)

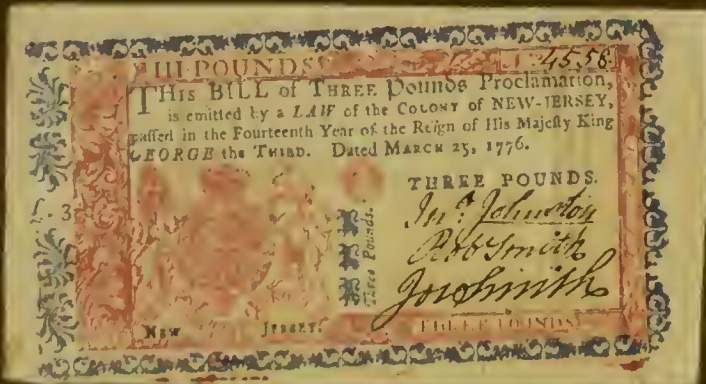
Ex F.C.C. Boyd Estate.



4764



4765



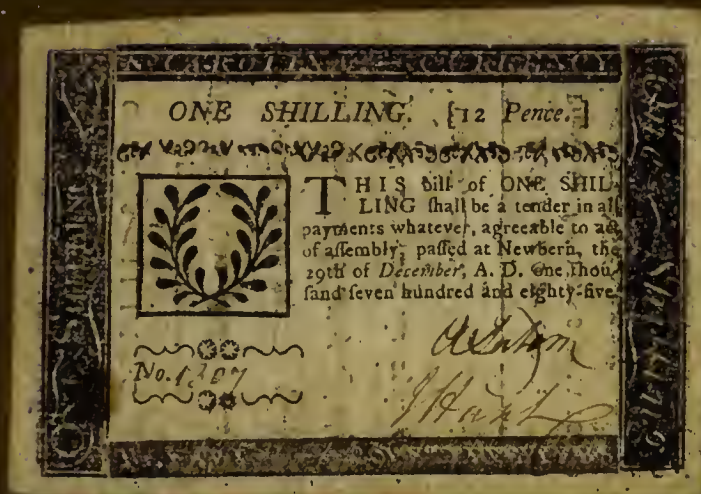
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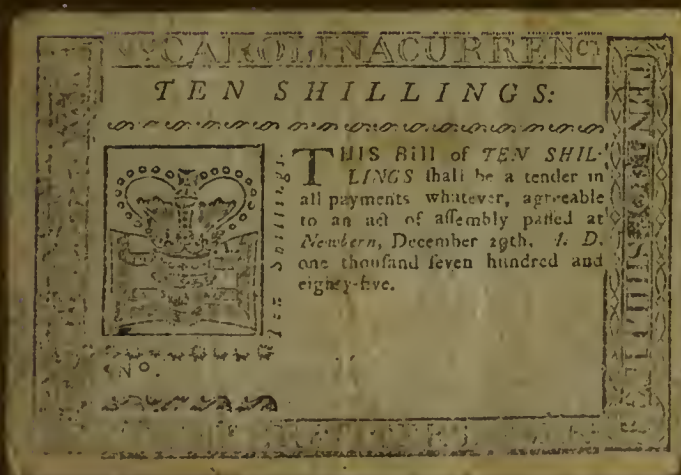
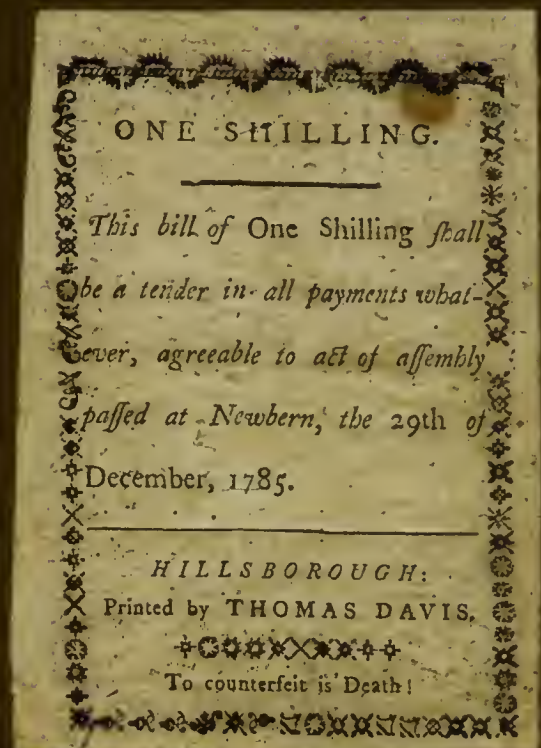
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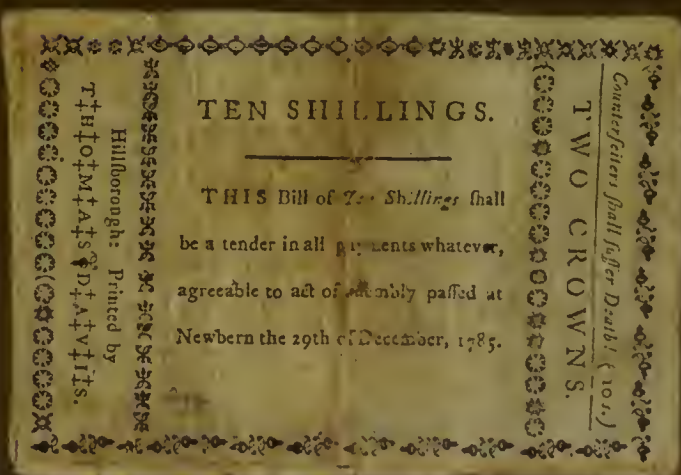
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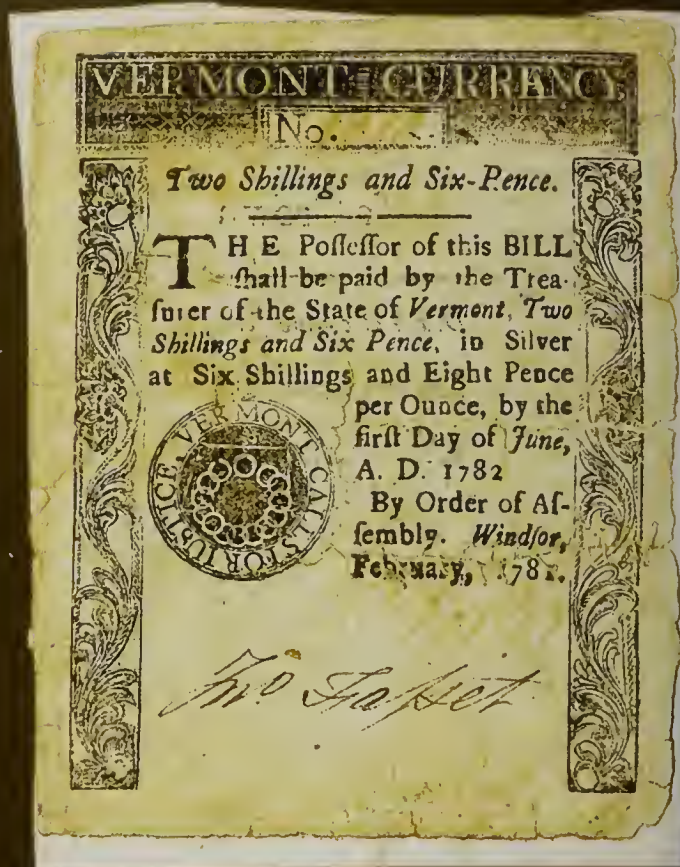
4772



PENNSYLVANIA AND VERMONT COLONIAL NOTES

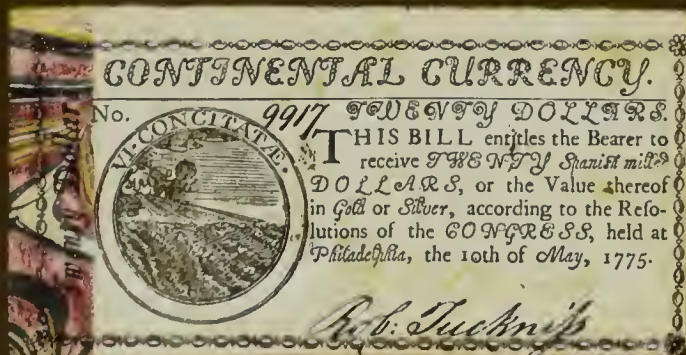


4773

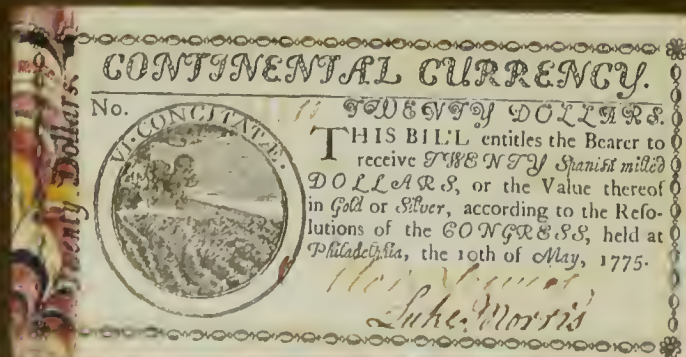
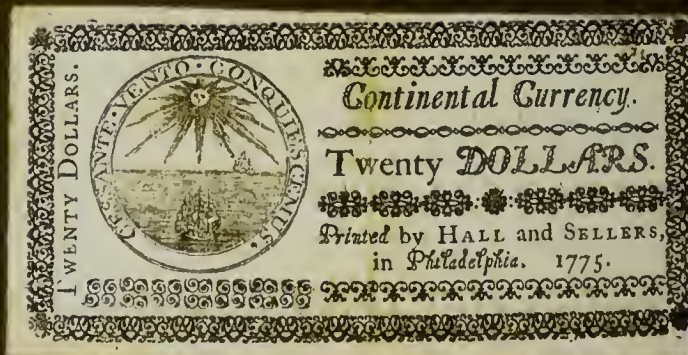


4775

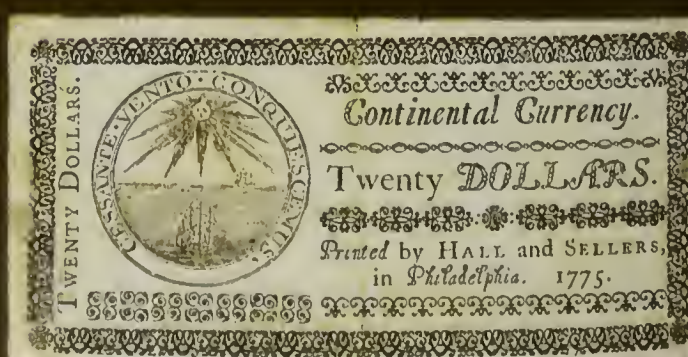
CONTINENTAL CURRENCY



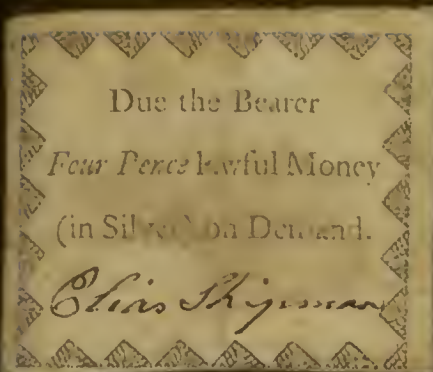
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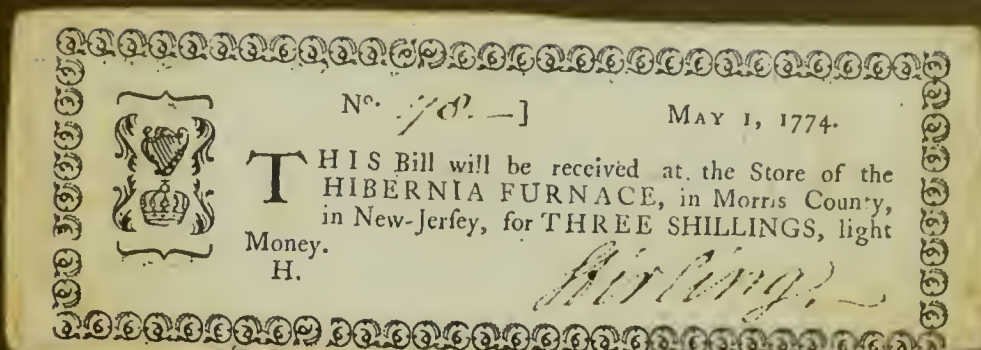
4777



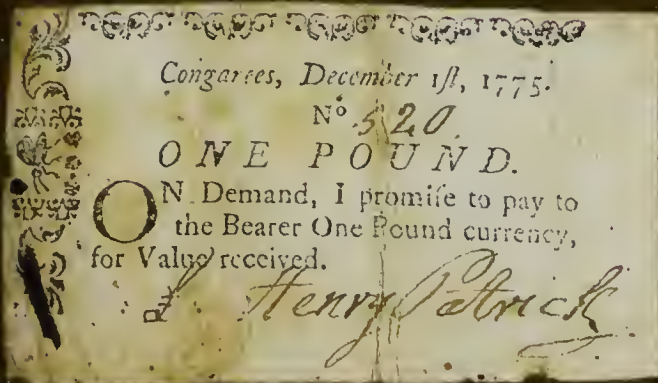
COLONIAL AND EARLY AMERICAN PRIVATE MERCHANT NOTE ISSUES



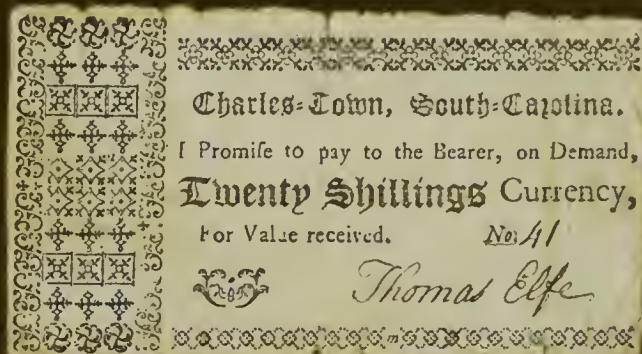
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4779



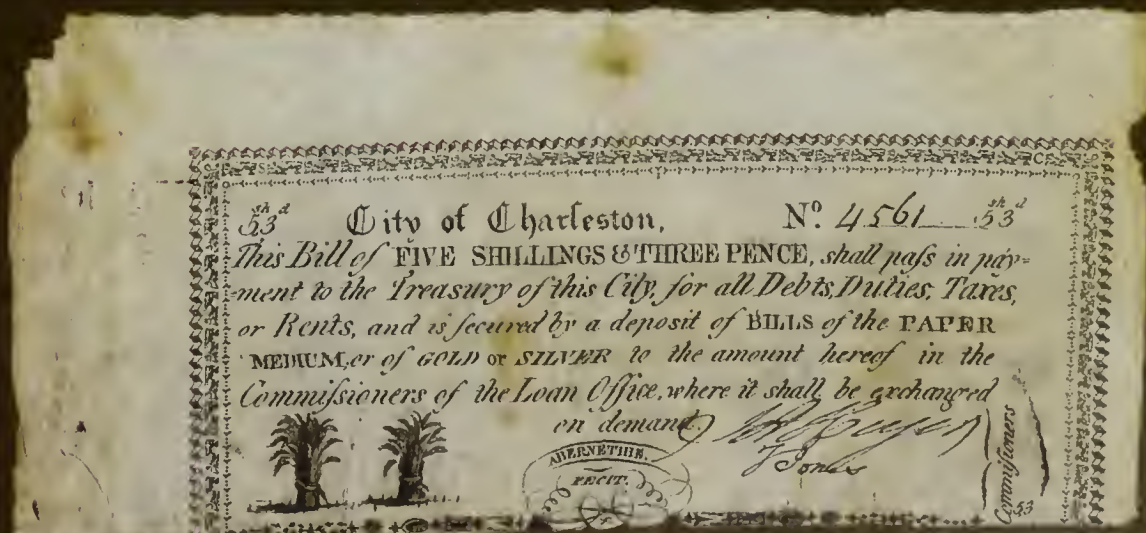
4783



4785



4786



4787

No. 1705

One-Fourth Dollar.

THE Bearer is entitled to receive ONE-FOURTH OF A DOLLAR, Specie, at the Treasury of Pennsylvania, after the First Day of July, 1784, according to Act of Assembly, passed the Twenty First Day of March 1783.

One-fourth Dollar,

David Rittenhouse

Thos. Smith

4788

No. 1218

THE Treasurer of the commonwealth of Virginia acknowledges that the said commonwealth is indebted to one thousand pounds of nett inspected tobacco, to be paid to the said his heirs, executors, administrators, or assigns, at the end of the term for which he is enlisted as a soldier under the act of Assembly passed in the year 1780, "For speedily recruiting the quota of this state for the continental army." Witness the hand of the Treasurer this twenty fifth day of July, 1780.

Geo. Brooke

4791

COLONIAL CURRENCY UNCUT SHEETS AND MULTIPLES

Georgia. 1777. No. 1655
This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value as according to the Resolution of Assembly, September 10, 1777.
Wm. Mendenhall
45.

Georgia. 1777. No. 1656
This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value as according to the Resolution of Assembly, September 10, 1777.
Wm. Mendenhall
45.

Georgia. 1777. No. 1657
This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value as according to the Resolution of Assembly, September 10, 1777.
Wm. Mendenhall
45.

Georgia. 1777. No. 1658
This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value as according to the Resolution of Assembly, September 10, 1777.
Wm. Mendenhall
45.

Georgia. 1777. No. 1659
This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value as according to the Resolution of Assembly, September 10, 1777.
Wm. Mendenhall
45.


MASSACHUSETTS STATE
No. 8491
54 FIVE SHILLINGS
and four pence.
shall be paid to the Bearer of this Bill, by the 1. Day of Decem. 1782, agreeable to an Act of the Gen. Court of said State.
Wm. Mendenhall
FIVE SHILLINGS & four pence

MASSACHUSETTS STATE
No. 8491
46 FOUR SHILLINGS
and six pence.
shall be paid to the Bearer of this Bill, by the 1. Day of Decem. 1782, agreeable to an Act of the Gen. Court of said State.
Wm. Mendenhall
FOUR SHILLINGS & six pence

MASSACHUSETTS STATE
No. 8491
3/ THREE SHILLINGS. 3/
shall be paid to the Bearer of this Bill, by the 1. Day of Decem. 1782, agreeable to an Act of the Gen. Court of said State.
Wm. Mendenhall
THREE SHILLINGS

Five Shillings and Four Pence.

BOSTON. 1779.

Four Shillings and Six Pence.

BOSTON. 1779.

THREE SHILLINGS.

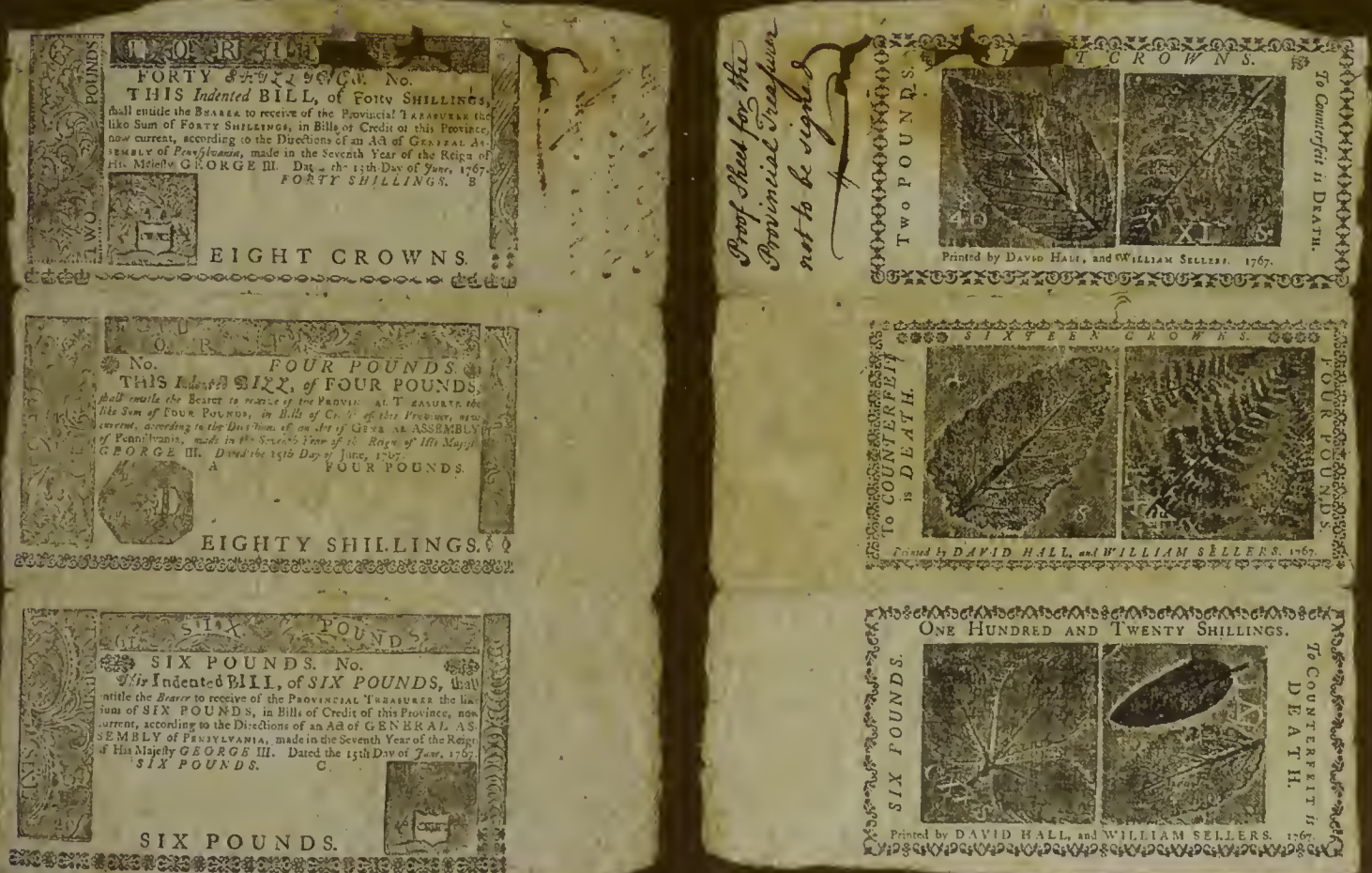
BOSTON. 1779.

4799

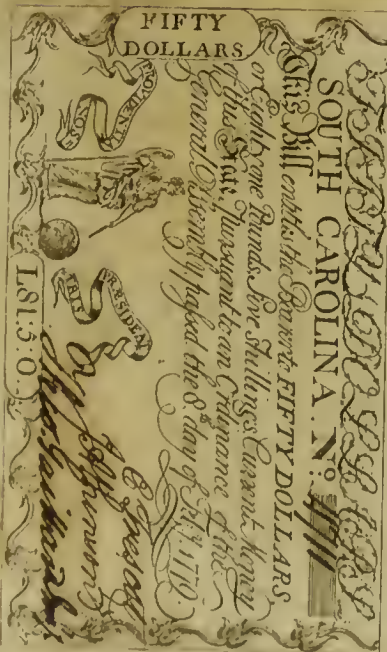
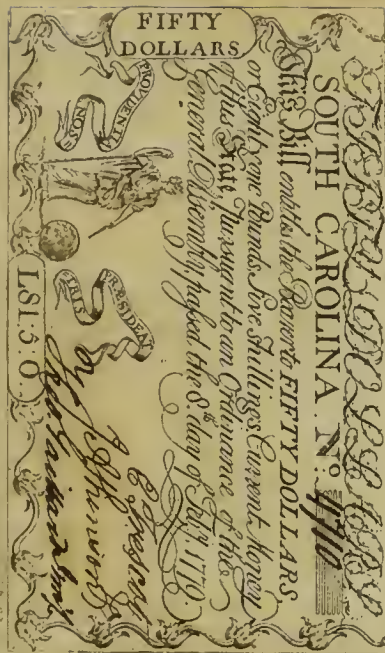
4800



4801



4802



NEW JERSEY

DECEMBER 31, 1763

VERY RARE AND CHOICE
DECEMBER 31, 1763 SIX POUNDS

One of Only 500 Printed



Lot No. 4764

- 4764 New Jersey. December 31, 1763. Six Pounds. No.451. Signed by Rich.(ard) Smith, Jno. Johnston, and S. Skinner. Printed on thick paper stock. Standard face design with red New Jersey Arms, interior frame and blue outer frame pattern and blue texts. The standard back leaf design in black by James Parker. A **very rare** note on New Jersey and the highest denomination on the Act. Only **500** were printed of this rarity and the condition is attractive. **Extremely Fine or better.** A vertical fold with the face margins a little close. The back is soiled lightly and there are minor corner mount marks. A small back ink notation. These earlier high denomination notes on New Jersey are long overdue for more recognition of their rarity and great beauty. (SEE COLOR PLATE)

Thirty thousand Pounds Sterling were authorized (including 10,000 to redeem worn notes) at the November 15, 1763 Session.

APRIL 16, 1764

MESMERIZING APRIL 16, 1764 SIX POUNDS

Outstanding Color and Natural Beauty



Lot No. 4765

- 4765 New Jersey. April 16, 1764. Six Pounds. No.560. Signed by Rich.(ard) Smith, A. Johnston, and S. Skinner. Printed on thick paper. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. Standard leaf back in black by James Parker. A **rare** note on New Jersey and the highest denomination on the Act. Only **917** were printed of this rarity. For serious Colonial specialists, notes such as this are a treasure. Absolutely **one of the highest grade notes on the Condition Census for the type.**

There is a long corner bend at the lower left and some other trivial handling. We will call it **Choice About Uncirculated** and **Superb.** The color is rich and vivid. The margins excellent for the series. Natural paper surfaces on par with the freshness of 240 years ago. Mica flecks glisten in the light with reflective beauty. There is a small paper mounting strip along the top back edge. **Superlative** and many other wonderful adjectives we will not waste time repeating here. (SEE COLOR PLATE)

The session of February 23, 1764 authorized 25,000 Pounds Sterling of further Bills of Credit. They were to be legal tender until December 31, 1782 and invalid a year later.

MARCH 25, 1776

**SUPERB MARCH 25, 1776 RED AND BLUE
THREE POUNDS**



Lot No. 4766

- 4766 **Colony of New Jersey. March 25, 1776. Three Pounds.** No.4558. Signed by Jonathan Johnston, Rob.[ert] Smith, and Jos.[eph] Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. Standard leaf back in black printed by Isaac Collins. A **very scarce note in high grade**. A wonderful note. The centering on the wide margin paper is skewed, but this is still **Gem Crisp Uncirculated**. Fresh, bright and vivid with deep embossing and sparkling mica flecks. There is a small nick in the wide bottom margin. A lovely note and virtually unimprovable. (SEE COLOR PLATE)

**SUPERB MARCH 25, 1776 RED AND BLUE
SIX POUNDS**

A Border Cut by David Rittenhouse



Lot No. 4767

- 4767 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.2618. Signed by Jonathan Johnston, Rob.[ert] Smith, and Jos.[eph] Smith. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black printed by Isaac Collins. Not very rare, but always in demand due to color, designs and the Rittenhouse tie.

This example is bold and strong. **Choice Crisp Uncirculated**. The paper quality is fully Gem, hut the narrow margin on the top due to centering lessens our grade slightly. However, the rich color contrast combines with sparkling diamond-like mica flecks in a resounding cacophony of "buy me". A note that will please the next owner considerably as this is an essential major type note for any comprehensive collection of historical note types of the Revolutionary period. (SEE COLOR PLATE)

CHOICE MARCH 25, 1776 RED AND BLUE SIX POUNDS



Lot No. 4768

- 4768 **Colony of New Jersey. March 25, 1776. Six Pounds.** No.236. Signed by Rob[ert] Smith, Jonathan Johnston, and John Smyth. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. David Rittenhouse engraved the decorative border of this type and signed his work in fine letters. Standard leaf back in black printed by Isaac Collins. Not very rare, but always in demand due to color. A second note and this example is also bold and strong. **Crisp Uncirculated.** The paper quality is fully superb, but there are narrow margins and some minor trimming. Bright mica flecks and very fresh. A lovely note.

STATE OF NEW JERSEY 1786 ISSUE

VERY CHOICE AND IMPORTANT NEW JERSEY 1786 THREE POUNDS

A Very Rare Post-Revolution State Issued Series



Lot No. 4769

- 4769 **State of New Jersey. 1786. Three Pounds.** No.3208. Signed by Maskell Ewing and Ben[jamin] Van Cleve. Printed on thinner, rigid paper watermarked 'NEW JERSEY'. Standard face designs with red New Jersey State Arms and wide red inside frame. The outer pattern is blue with blue texts. The Arms are now the shield with three plowshares (as used on New Jersey coppers) supported by *Plenty* and *Liberty*. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'.

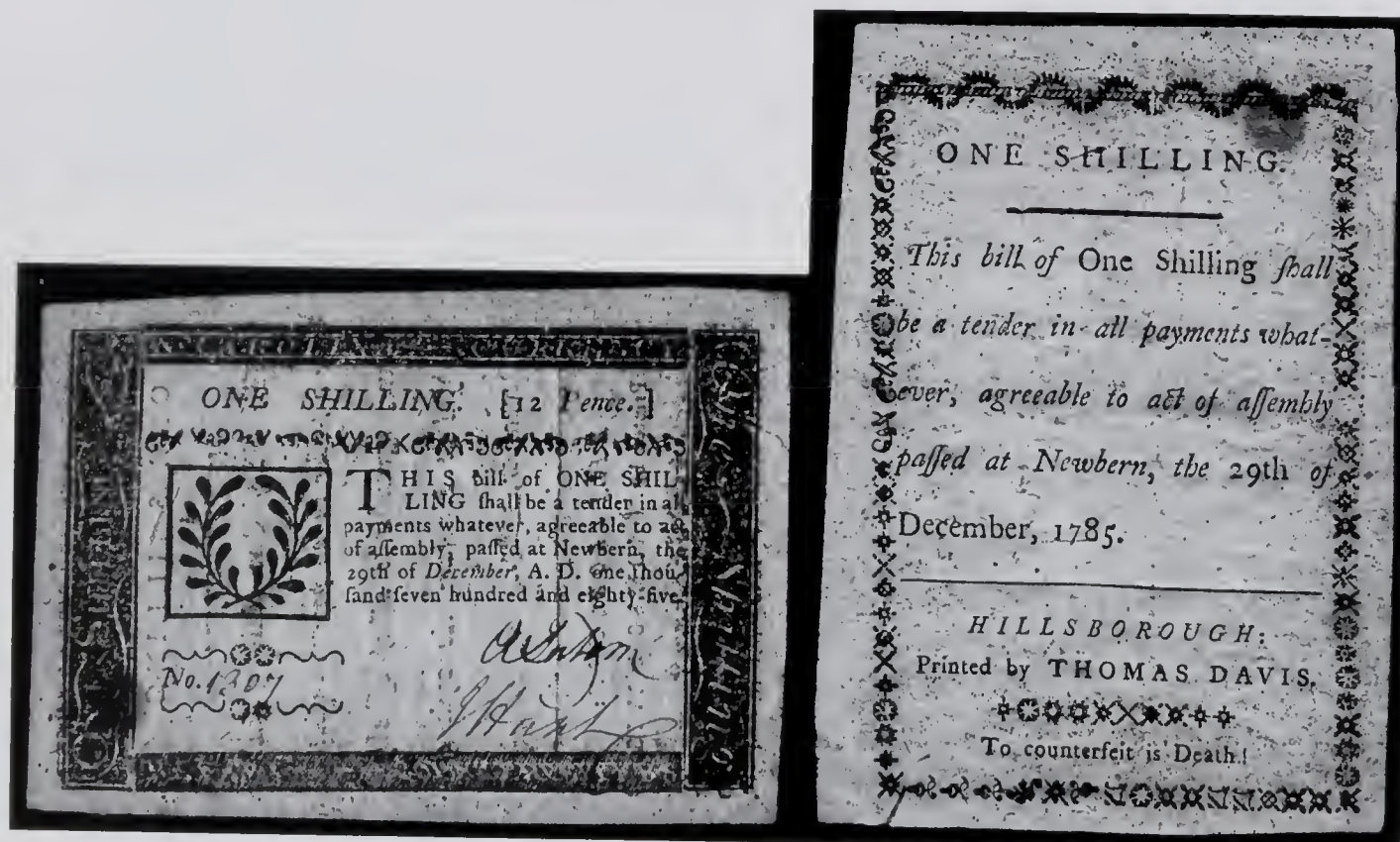
A very important Act date as these were the last State notes issued on New Jersey in the Colonial period. This series circulated heavily and is priced in Newman in grades up to Fine only. However, this is superbly misleading as any note from this series, in any grade, is a **rarity**. The DuPont Collection of New Jersey notes had an example of this type (Smythe, March 1993, lot 2159, Serial No.3854) just shy of Fine. That note realized \$2,200.00 and was according to cataloguer Douglas Ball, "the first we have ever seen." There were only 5,000 notes of this denomination printed and few exist. The note is **very choice**. Though backed to a card, this is only at the ends. The card has been cut back to expose a well printed back with excellent detail. The mounting is only at the extreme ends. **Very Fine** with bold colors for the grade and no major flaws. A penciled code by Boyd on the card "myxy" and "H" (Henry [Chapman]? or perhaps "Henkels" sale).

An **extraordinary note** for the specialist. If New Jersey Colonial Paper money collecting were only 20% as advanced as the New Jersey copper coin collecting field, created by the horde of ravenous enthusiasts of that complex and fascinating series, then this note might be on a level of a potential \$50,000 or higher realization. The entire field of Colonial Paper Currency collecting is extremely underrated. The most popular states in the Colonial Coin field represent tremendous opportunity for visionary collectors. Mr. Boyd, a resident of New Jersey, understood this note well and we are sure he treasured it right up there with some of his prize New Jersey Colonial coins. A wonderful note for the next New Jersey specialist who recognizes the tremendous opportunity this **museum caliber note** conveys in the context of New Jersey financial history during our early Independent history. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

**NORTH CAROLINA
DECEMBER 29, 1785 ACT**

SUPERB DECEMBER 29, 1785 ACT
NEWBERN ISSUE ONE SHILLING
PRINTED BY DAVIS



Lot No. 4770

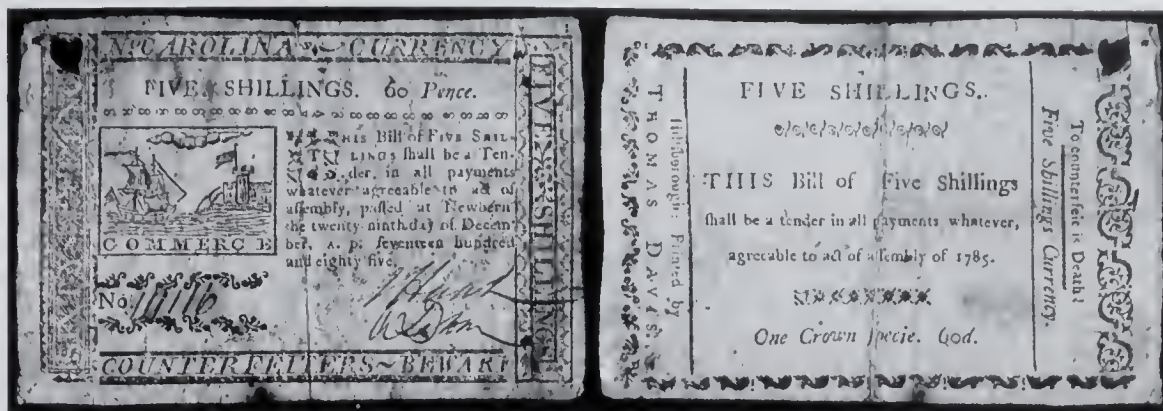
- 4770 **North Carolina Currency. December 29, 1785 Act at Newbern. One Shilling.** No.1307. Signed by A.[bsalom] Tatum and J.[ohn] Hunt. 110mm by 80mm. Printed on both sides on rigid, coarse paper watermarked 'NORTH/CAROLINA'. The face with elaborate border cut frame enclosing the enactment texts and denomination at the upper left 'ONE SHILLING' and conversion '[12 Pence.]' to the right. Underneath, to the left, a small vignette of a wreath. Serial number space at the lower left and signature space at the lower right. The back is perpendicular in orientation to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination, in the center obligation, and at the bottom the imprint 'HILLSBOROUGH:/Printed by THOMAS DAVIS.' and at the bottom under a row of ten ornaments (identical to ornamental type used on Georgia 1776-1777 notes) 'To Counterfeit is Death!'

This is the final Act date listed in Newman on North Carolina. The Newbern Assembly approved eight denominations from 6 Pence up to 40 Shillings. This note is unpriced in Newman and the highest four denominations are priced only in Good and Very Good. However, assigning a catalogue value is deceptive as this is a **rare series** for any note. With that data in hand, this note is **stupendous**. If not for a 13mm diameter foxing patch (through the note and seen at the lower right back corner) mostly concealed in the deeply inked left border cut, this note would be essentially perfect.

Choice to Gem Crisp Uncirculated. Deeply printed and crisp as cardboard. Boldly embossed with the raised line from the back printing so deep to the face it looks like a fold. **High if not the highest Condition Census note** of the type. Perhaps, there was a sheet to cut decades ago. We have not seen an example of this issue date approach this. This note would initiate the core of an exceptional collection of North Carolina currency. (**SEE COLOR PLATE**)

There were 100,000 Pounds of these legal tender bills of credit authorized. The print run for the eight denominations was 25,000 per note except the 40 Shillings (Two Pounds) which was 24,375. There are counterfeits known on this issue.

RARE DECEMBER 29, 1785 FIVE SHILLINGS "FORT" VIGNETTE TYPE



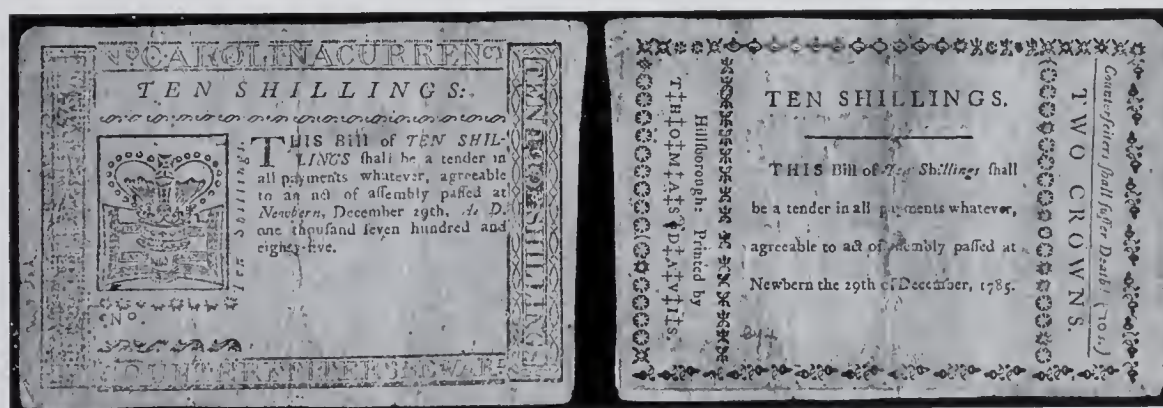
Lot No. 4771

- 4771 North Carolina Currency. December 29, 1785 Act at Newbern. Five Shillings. No.19116. Signed by J.[ohn] Hunt and A.[bsalom] Tatum. 110mm by 74mm. Printed on both sides on rigid, coarse paper watermarked 'NORTH/CAROLINA'. The face with elaborate border cut frame, different from the One Shilling, enclosing the enactment texts and denomination at the upper left 'FIVE SHILLINGS' and conversion '60 Pence.' to the right. Underneath a small vignette of a ship approaching a fort, motto below 'COMMERCE'. Serial number space at the lower left and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination, in the center obligation, and at the bottom 'One Crown Specie 60d.'. At the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' and at the right end 'To Counterfeit is Death!'

A rare series for any note. An excellent vignette type with commercial theme. Though assigned a catalogue value in Newman, these are rarely offered in any grade. An intact note, **Very Fine or so**. However, there are some worm holes along the top. There is one rather large hole, 6mm diameter, at the upper left corner. Some soiling on the face and back. Mostly an attractive type note with a clear and sharply printed vignette.

Ex John. L. Roper, 2nd Collection of Americana (Stack's, March 20, 1984, lot 102).

VERY RARE DECEMBER 29, 1785 ACT TEN SHILLINGS BLUE DETECTOR NOTE



Lot No. 4772

- 4772 North Carolina Currency. December 29, 1785 Act at Newbern. Ten Shillings. Unnumbered and unsigned. *Blue Counterfeit Detector or Specimen Note*. 110mm by 77mm. Printed on both sides on rigid, coarse blue detector paper watermarked 'NORTH/CAROLINA'. The paper is not as thin as usually seen on other detector bills of the period. Eric Newman refers to these as "Test Specimens". Similar to other notes of the series. The face with elaborate border cut frame, slightly different from the above two notes, enclosing the enactment texts and denomination at the top 'TEN SHILLINGS'. Underneath, to the left, is a small vignette of a crown and book. Serial number space at the lower left and signature space at the lower right. The bottom border cut with 'COUNTERFEITERS-BEWARE'. The back orientation is parallel to the face and uses an ornamental border to enclose typeset texts. At the top, the denomination and in the center the obligation. At the right end, 'Counterfeiters shall suffer Death!' and 'TWO CROWNS'. At the left end the imprint 'HILLSBOROUGH: Printed by/THOMAS DAVIS.' with the letter of his name alternating with ornaments.

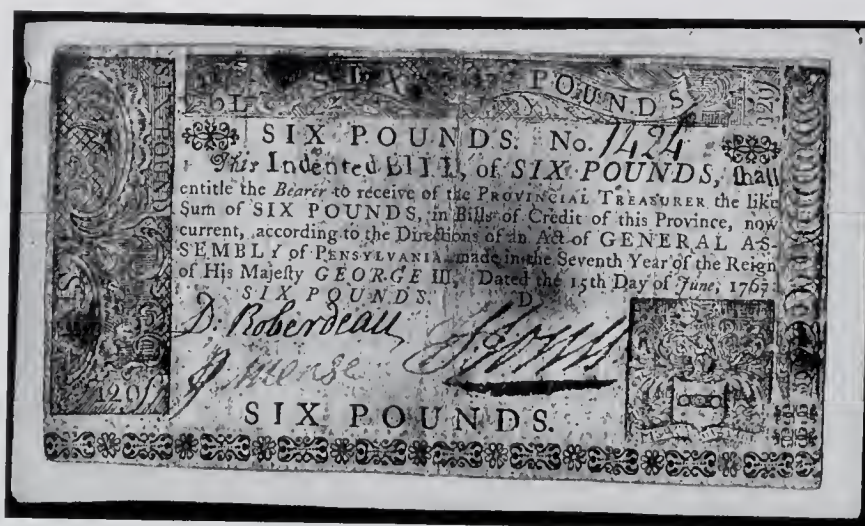
On this rare series of notes, the printer Davis prepared these unusual "Specimen" or Counterfeit Detector bills. Eric Newman is vague on them. However, the paper coarseness is a little unusual and the note is unmistakably blue and has the full, bold watermark. It is unusual that this paper type has been seen on only this denomination and not the entire issue. Were they printed from a single sample plate for approval of the Newbern Assembly, that would make them "Specimen" or "Proof" type notes. No matter what, a **great rarity** and enigmatic. **Very Fine** with some folds and soiling. Several pinholes, mostly along the bottom. This appears to have circulated among the unwary. An important note for the Colonial specialist of all series. (**SEE COLOR PLATE**)

PROVINCE OF PENNSYLVANIA

JUNE 15, 1767

EXCESSIVELY RARE JUNE 15, 1767
SIX POUNDSOne of the Greatest Rarities
on the Pennsylvania Colonial Series

The Newman Plate Note



Lot No. 4773

- 4773 **Province of Pennsylvania. June 15, 1767. Six Pounds or 120 Shillings. Plate D. No.1424.** Signed by D:[aniel] Roberdeau, J. Mease, and Is.[aac] Jones. 124mm by 68mm. Printed on coarse paper on both sides by David Hall and William Sellers. The face with four border cuts enclosing the texts. At the lower right is the Penn Family Arms. The left end is not an indent, but fully margined. The back has two nature print designs adjacent to each other with the imprint below and counterfeit warning at the right. This is the first Hall and Sellers (successors to Franklin and Hall) imprint bills for the Province.

Any note from this Act date is **extremely rare** and this note is an **excessive rarity**. **The Newman Plate Note**, so illustrated on page 340 of the fourth edition. This is **only the second example we have seen and the first we have handled**. The Newman back plate note illustration is the only other example we know of. In the later series (post 1764) of Pennsylvania bills issued by the Provincial Assembly, **this is the key**. Not only that, but it is **one of the rarest of all Pennsylvania Colonial notes**. This is the only issued note from this Act date in the Ford-Boyd Collection.

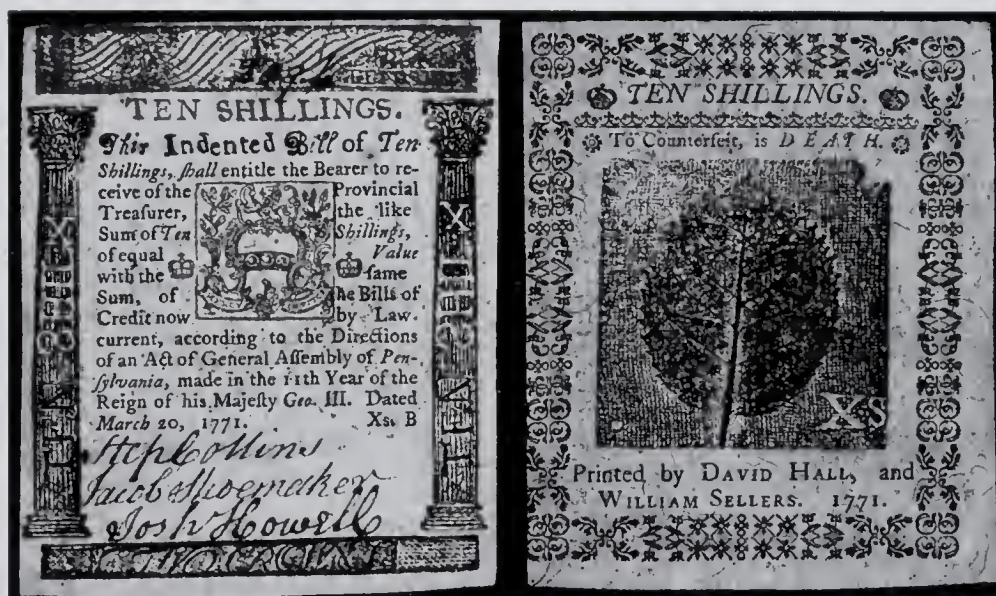
This Newman Plate Note example is a sharp note. Edge tip mounted at the left end upon a piece of green card stock. **Very Fine**. Uniformly toned with some slightly darker patches of foxing. Any wear or soiling is seen more so from the back. There are still some visible mica flecks seen on the face. There are a few small burn marks visible on the back. Minor faults mean very little **when a note may be irreplaceable**. Immense rarities such as this can be overlooked in the comparative scheme of things. High grade Revere notes and sharply impressed color seal notes on Georgia may bring comparatively higher levels in this epic sale than this note. However, for the right specialist, **this note is a treasure** and could be the foundation for the truly exceptional cabinet of high end and museum caliber Pennsylvania Colonial currency. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

This extremely rare Provincial Assembly issue also relates to the 1766 Merchants Association bills that were 5% interest bearing. Those notes, in the amount of 20,000 Pounds, were issued to alleviate shortages of paper currency in circulation. No new notes had been printed since the 1764 Franklin and Hall notes. However, a group of 200 or so other merchants were displeased with this private issue and the potential for lack of redemption or fraud. They petitioned the Assembly to bar private notes and eventually received 20,000 Pounds of Bills approved by the May 20, 1767 Act. This is the first Pennsylvania series printed by Hall and Sellers and obviously the rarest. Blue detector or "Proof" notes were created and included in this auction.

See lot 4802 for Three Note Denomination Block
of Presentation Blue Detector Notes from this Series.

SUPERB PENNSYLVANIA MARCH 20, 1771
TEN SHILLINGS



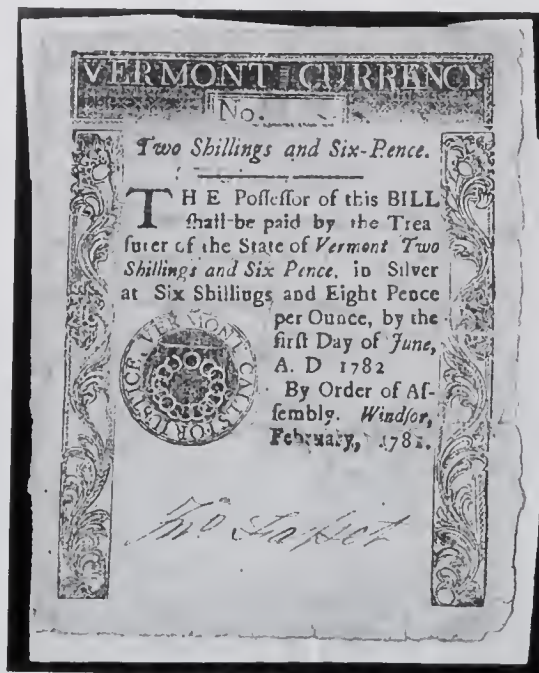
Lot No. 4774

- 4774 Province of Pennsylvania. March 20, 1771. Ten Shillings. Plate B. No.2096. Signed by Collins, Shoemaker and Howell. Printed on rigid stock on both sides by Hall and Sellers. Standard size and designs of the Province and period. On the face, side columns enclose text, the top with a red frieze over denomination. In the center red color Penn Arms. The back with a nature print design with ornate borders. A common note in low grades and available in Uncirculated. However, this note borders on the **blazing**. If the back centering were not shifted over a quarter inch resulting in some of the frame missing, we would create a new grade higher than **Gem Crisp Uncirculated**. Despite the back centering, that grade is accurate. A tiny corner knock is inconsequential. The face centering, color and printing are immaculate. We have not seen a fresher note of this type. Catalogues \$300.00 in Uncirculated in Newman. It is doubtful that double that will land this prize note.

STATE OF VERMONT

FEBRUARY, 1781

RARE FEBRUARY, 1781 VERMONT TWO SHILLINGS AND SIX-PENCE NOTE



Lot No. 4775

- 4775 **State of Vermont. February, 1781. Two Shillings and Six-Pence (Half-a-Crown).** No.1810, in rectangle. Signed by T.(homas) Porter and Jno. Fasset. 74mm by 93mm. Printed on thin, brittle rice type paper, face and back, in black by Judah P. Spooner and Timothy Green III. Design style similar to the Connecticut and Rhode Island bills of the Revolutionary period. Side cuts of more ornate, floral vines (Ford's "complex swaying vine") supporting a frieze with a straight "VERMONT CURRENCY" reverse imaged on black. Text and obligation in the center. Seal at lower left with fourteen link chain (**not** connected) with motto *VERMONT CALLS FOR JUSTICE*. The back with an ornate frame having denomination, counterfeit warning, imprint and date "1781".

The 1990 Sanborn Partridge compiled census had tracked twenty nine examples of this denomination including as many as ten or more in museums or very closely held collections. The census on this denomination has some notes that may be duplicates due to lack of serial number corroboration. This is the second and final example of this denomination in the Ford-Boyd Collection. The other we sold in our Ford Part III sale as lot 843.

From the face, excellent eye appeal. The **look of Fine or better**, but several paper "cracks" are evident when looked at under the light. The note has been reinforced onto white paper, but no pieces have fractured off. Under scrutiny, some period sewing with thread can be seen at the right. The serial number is slightly blurry from the backing glue. The face margins are very generous and the printing quality strong. Obviously, the back cannot be warranted for quality due to the backing. Pencil code, "iryx", by Boyd on the verso. A very serviceable type note, complete and eye appealing. The last State of Vermont, 1781 note in the Ford-Boyd Collection. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

This note and the other denominations from the series were created by the Act of April 14, 1781 in order to defend the Republic and increase money in circulation. Although the notes have "State of Vermont" as the issuer, at this time Vermont considered itself a Republic and not part of the American Confederation. Twenty-five thousand five hundred fifteen Pounds Sterling of Bills of Credit were authorized in eight denominations from One Shilling up to Three Pounds. These were to have a ratio of Six Shillings in bills for every Spanish Milled Dollar (hence the Three Pound note was a dual denomination of Ten Dollars) of silver coin. There was an earlier Act (February 22, 1781) for 5,590 Pounds, approved and similar, but not placed into action. This explains the earlier act date on the notes.

Despite the error, the issue was authorized to carry the date and be legal tender up until June 1, 1782 as noted in the obligation on the bills. After that, though still receivable for taxes, the treasury enacted to prevent recirculation and made an official recall to burn the existing notes. Each of the eight denominations had an official print figure of 3,600 notes. The paper used was the most fragile seen on any late Colonial issue and the bills generally became impossible to circulate after a few months.

The notes' size and designs reflect the size and style used in Connecticut and Rhode Island. Vermont was the "missing stepchild" of the Revolution and the seal designs on the face reflect this. The Thirteen Colonies are the linked chain and obviously the separate chain seen on four denominations represents Vermont. Also, note that the motto is in English and obviously calls for prompt inclusion into the American union.

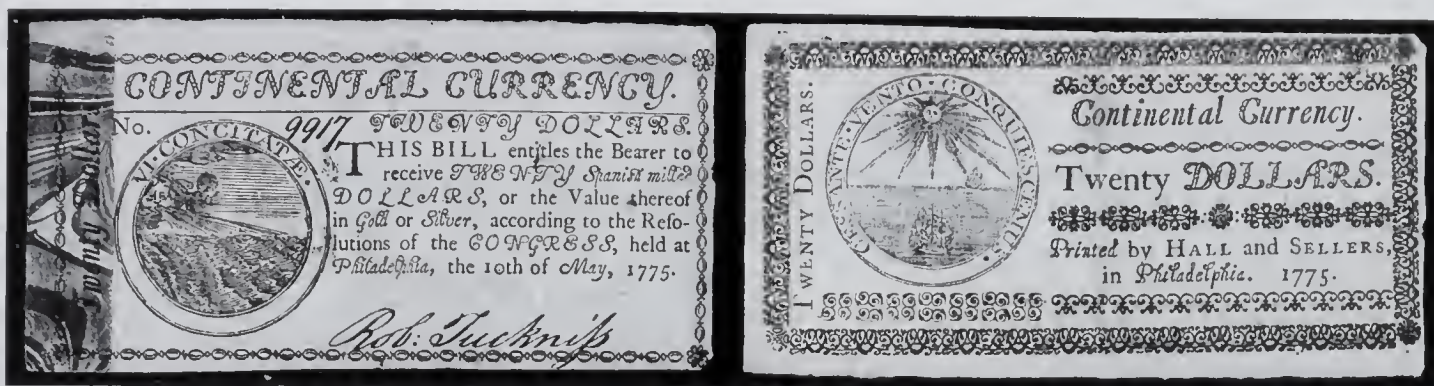
In grading and describing Vermont 1781 notes, nomenclature is slightly different from most other Colonials. These notes tend not to split, tear or rip upon their folding or heavy handling in the same manner as say a Connecticut note. Instead they "crack" or have pieces "chip" off; it is almost as if you look at them the wrong way they can get a flaw. The chipping can be quite pronounced on some notes due to variance in the rice paper strength. Because of this fact, the existence of an intact, fully Uncirculated note would be monumental.

CONTINENTAL CONGRESS

MAY 10, 1775 SESSION

POPULAR, RARE, COLORFUL AND SUPERB GRADE MARBLED EDGED \$20 NOTE

The Motifs and Paper Supplied by Benjamin Franklin



Lot No. 4776

- 4776 Continental Congress. May 10, 1775. \$20. No.9917. Signed by Robert Roberts [Jr.] and Rob[ert] Tuckniss. Printed on **Marble Edged Paper**, obtained by Benjamin Franklin for use by the Continental Congress. A superb vignette with a face creating a strong wind across the waves, legend *VI CONCINATE* (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Imprint on the back, 'Printed by Hall and Sellers, in Philadelphia. 1775'. A **superb example** with a bold and very wide multi-color marble edge at the left end.

One of the classic notes in all of American Currency design and history. The direct links to Benjamin Franklin, one of the greatest American (if not world) historical figures, graceful execution of design, and craftsmanship combine to make this truly a special type note. This type is essential, in our opinion, for any definitive collection of American or World paper currency notes. Immense recognition of this note type was achieved in our John Ford Part VIII Sale held in January, 2005. In that sale we had the honor of offering three Marbled Edged \$20 notes and a very rare Blue Detector note of the type. An Uncirculated example (lot 1698) realized \$12,000.00 on the hammer (plus 15% additional due the buyer) and a Choice Very Fine note (lot 1699) with bold color edge and exceptional centering realized \$11,000.00 (plus 15% due the buyer). Both of these notes were fought over heavily and shattered the last Newman catalogue values by multiples.

Prior to the Ford sales, we handled a superb About Uncirculated note in our January, 2001 Americana sale. That note also saw considerable bidding interest and realized \$5,290.00 (with the 15% buyers charge included). That result is ancient history now and we expect this (and the following) note to receive significant attention as well with a price realization more towards or exceeding the levels established in the Ford Part VIII Sale in January, 2005. The general tenor of the Continental Currency market has reestablished itself with an upwards enthusiasm indicative of the exceptional combination of history and rarity of high grade notes. Those superior examples have not been on the market in any significant number until the Ford-Boyd Collection Sales.

This example is another sharply printed and very appealing note. **Extremely Fine** with the appearance of Choice Uncirculated. A hard vertical crease, but not broken and visible from the back primarily. The face to back registration alignment is excellent for the type. The back printing is shifted towards the upper right corner moderately, but still on the paper surface with complete margins. From the face, the top margin is very wide and the other margins are excellent for the issue. There is a very short edge tear at the right end, a small corner tip shaved off at the lower right, a tiny spot on the face text, and a pinhole at the upper left. That pinhole is well concealed in the fabulous and wide "peacock tail" color marbled edge.

This is superior to our lot 1699 in the Ford VIII Sale. A **great opportunity** to obtain one of the classic American notes in high grade. The exceptional combination of beauty, history, pedigree and strong condition make this a candidate for inclusion in the finest cabinet. (**SEE COLOR PLATE**)

Not only did Franklin obtain the famous and colorful paper for this issue, he also had a hand in the design and mottoes. See the Fourth Edition of Eric Newman's *The Early Paper Money of America*, page 74, for a photo of Franklin's original sketch for the face design.

A SECOND RARE, COLORFUL
AND CHOICE GRADE MARBLED EDGED
\$20 NOTE



Lot No. 4777

- 4777 **Continental Congress. May 10, 1775. \$20.** No.3571. Signed by Mor.[decal] Lewis and Luke Morris. Printed on **Marble Edged Paper**, obtained by Benjamin Franklin for use by the Continental Congress. Well vignetted with a face creating a strong wind across the waves, legend *VI CONCIATE* (Driven by force). The back has a thematic rendition also with a blazing sun over ships on a calm sea, legend *CESSANTE VENTO CONQUIESCEMUS* (When the storm dies down we will rest). Imprint on the back, 'Printed by Hall and Sellers, in Philadelphia. 1775'. A second Marble Edged note, but a different signature combination. A **very choice example** with a bold and wide multi-color marble edge at the left end.

As we stated above and in our John Ford Part VIII Collection Sale catalogue, one of the classic notes in all of American Currency design and history. With the direct links to Benjamin Franklin, one of our greatest American (if not world figures) historical figures, graceful execution of design and craftsmanship combine to make this truly a special type note. This Marble Edged type also has **tremendous condition** in its corner. Perhaps, not on par with the above note, but certainly quite close.

About Extremely Fine. A vertical crease, seen mostly from the back. Bright paper and vivid depth of field contrast. The left end color is sharp, but not the "knockout" peacock swirl of the above note. However, the centering on both sides is **exceptional** for the issue with the face to back registration nearly perfect for the type. There is a very short bottom edge split and two back end blue paper dismounting remnants. Another **great opportunity** to obtain one of highest grade Marble Edged notes available. The highest bidder receives the honor of owning this treasure. Often we see items of such caliber in a museum and dream of owning it. In this case, the dream can come true for the resolute and visionary. Mere money does not replace this note readily after the fall of the hammer. (SEE COLOR PLATE)

COLONIAL ERA AND EARLY AMERICAN PERIOD PRIVATE MERCHANT NOTE ISSUES

The privately issued notes of the Colonial period and initial years of the independent United States include some of the most fascinating currency notes in the Ford-Boyd Collection. They are, in themselves, a special field within Colonial currency that merits attention and has been somewhat neglected except by a few visionary and historically minded collectors. They are the earliest scrip notes used in America and we feel they should be collected in the obsolete currency field as well. In our Ford III and Ford VIII Sale we sold several examples of the famous 1734 New Hampshire Merchants bills. The Merchants notes were an early attempt of private individuals to control a money supply in their favor and not be at the mercy of Crown authorities to supply enough notes to help commerce thrive.

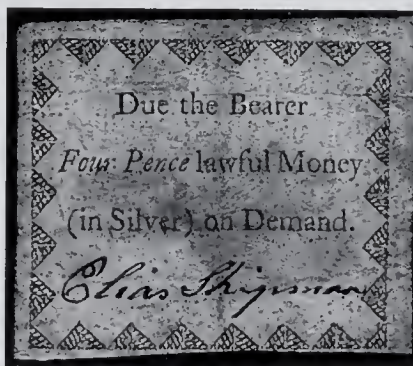
Often, the local demand for small change and scarcity of official note issues made it necessary for private merchants or municipalities to issue paper notes in their localities. These, in all likelihood, circulated closely to where the notes were issued. Private notes prior to 1780 are all mostly rare to extremely rare. Many of the issuers of these types of bills as listed in Newman are unique or nearly so. Because of these Newman listings, they have been collected by Colonial currency collectors for decades and were collected by Boyd and are part of the Ford-Boyd Collection to this day.

Besides the listings in Newman, the two DuPont sales (conducted by R.M. Smythe & Co. and catalogued by Douglas B. Ball) in March and June, 1993 (the March, 1993 sale featured the core of his privately issued Colonial era notes) provide great insight into this field. The DuPont sale was an important offering of Colonial paper fiscal material including some of the most important notes of the private issuers. The selection of private issuer due bills of the Colonial era in the DuPont Collection may have been the best collection ever formed of these genre. Many of DuPont's change bills were used by Newman for plate notes in his book. This select offering includes several major rarities and notes unknown to Newman.

CONNECTICUT

PERHAPS UNIQUE AND UNREPORTED CONNECTICUT PRIVATE MERCHANT FOUR PENCE CHANGE BILL

Issued by Elias Shipman, A Coiner of Connecticut Coppers and Prominent New Haven Citizen



Lot No. 4778

- 4778 [Connecticut]. Elias Shipman, 'Due the Bearer Four Pence lawful Money (in Silver) on Demand'. Private merchant due bill, hand signed by Shipman, with no state or city designation, but attributed within the core Ford-Boyd Colonial currency collection as being a New Haven private note and including a glassine envelope with those references (price of \$2.50 marked as well and certainly well spent). 52mm by 44mm. Printed in black on laid paper. Text in three lines within an alternating interior pyramidal border. Space for the signature at the bottom. The style and denomination certainly date the note to the 1790's era, give or take five to ten years.

Elias Shipman was a prominent New Haven citizen, once partner in the coining of Connecticut copper coins, a director of the New Haven bank (from 1795) and a participant in an early American political "Founding Document". The note is **unreported** and **unlisted in Newman**. Not in the R. M. Smythe DuPont Sale in March, 1993, the definitive offering of Newman listed change bill issuers in the modern era. **Extremely Rare** if not **Unique**. **Very Fine**, though slightly aged. The first we have seen in twenty years of experience and worthy of stout bidding. Perhaps, **the finest scrip note on the State**. (SEE COLOR PLATE)

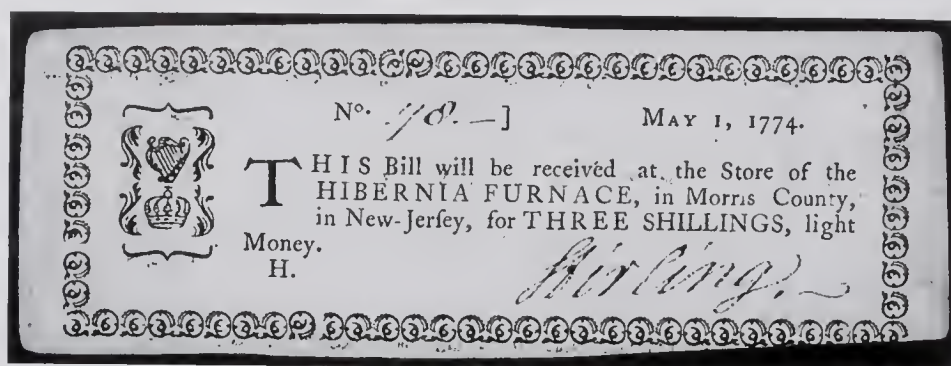
Elias Shipman is perhaps one of the most fascinating of all Connecticut scrip note issuers we have ever encountered. From November 12, 1785, he was a member of the committee for coining Connecticut coppers for a 12.5% interest. In April 1786, he sold out his interest to James Jarvis who was coiner of the Fugio coppers. In 1792, he became one of the three original incorporators of the New Haven bank. In 1795 and 1806 he was elected to terms as a director of the bank.

However, his place in history is not just being a prominent and wealthy man in New Haven. His interjection with a local political appointment caused controversy and helped create a so called "Founding Document". In 1801, Samuel Bishop was appointed head of the Port of New Haven by President Thomas Jefferson. At the time, Bishop was 77 years old and, with Shipman, was also one of the members of the Connecticut Company coining coppers. The latter wrote Jefferson and said Bishop was too old and unfit for the post. Jefferson replied that appointments are based on prior experience and no basis should be made on age or hearsay evidence of unfitness from others. This letter from Jefferson, instigated by Shipman, is an important content letter. The letter is quoted from the history of political appointments and is considered a "Founding Document".

VERY RARE AND HISTORIC HIBERNIA FURNACE THREE SHILLINGS BILL
SIGNED BY AMERICAN GENERAL WILLIAM ALEXANDER A.K.A. "LORD STIRLING"

A Fascinating Private Note Issued by a Future Distinguished American Revolutionary War General

4779 'Store of the HIBERNIA FURNACE, in Morris County. May 1, 1774. Three Shillings, light Money.' Plate H. No.78. Signed by (Lord) "Stirling" [William Alexander]. Uniface, printed on white laid paper. 119mm by 44mm. Repeating pattern ornamental frame with vignette at the left of a harp over a crown, ornate brackets on the sides and plainer brackets at the top and bottom. At the top left, serial number space and date to the right. Text in four lines: "This Bill will be received at the store of the/ HIBERNIA FURNACE, in Morris County,/ in New-jersey, for THREE SHILLINGS, light/Money." Plate letter below. Space for the signature at the lower right. Issuer listed in Newman, page 255. There he lists plate letter E only. **Unlisted in Wait**, but similar to the One Shilling Wait 744 (Rarity 6).



Lot No. 4779

A **very rare and historic note issue**. Perhaps, one of the most fascinating on New Jersey and issued by an enigmatic and colorful early American patriot. As a signature document, this is an important item. However, as an autographed currency scrip note, this might be the most important private series on all of New Jersey. Until the great 1993 DuPont Sale, Douglas Ball had never catalogued one for auction. Amazingly, the Dupont Collection has three different denominations (Shilling, 5 Shillings, and 10 Shillings). The three lots (2141, 2142, and 2143) brought fierce bidding rumbles and realized \$2,640.00, \$1,980.00, and \$3,300.00 (including the 10% buyers premium) respectively. However, the DuPont Collection **did not contain this denomination**.

Since that major sale in 1993, there has not been the whisper of another example from this note issuer being for sale. The current locations of the former DuPont examples are unknown and we can never be sure when they will appear for sale, if at all. At this time we are honored to present the **sole example in the Ford-Boyd Collection** from this fascinating series.

Crisp Uncirculated with an as made right end sheet fold. Boldly embossed and natural. Lightly toned and with the bottom right border trimmed in slightly to the ornaments. The all important signature "Stirling" is accomplished in black pen and conveys the fierce determination of his life and the pre-Revolutionary War times in which he lived. If this were a New Jersey Colonial coin issue, the price level would be astounding. Another extremely important opportunity to add a **museum caliber** item from one of numismatics most hotly contested states for epic rarities. (**SEE COLOR PLATE**)

The success of the American Revolution against the British was largely the product of determined men. Many of these men held incredible grudges against the Crown and the opportunity for rebellion was a perfect medium for them to not only vent their rage, both current and past, but also to improve their lot and have the ultimate satisfaction of "sticking it back at them". That modus operandi suits the fascinating William Alexander (1726-1783) perfectly.

William Alexander was the product of a Jacobite household whose family emigrated to America after the failure of the 1715 rebellion. He was well educated in mathematics, astronomy, and engineering and was well versed in these disciplines. In 1759 the seeds for his discontent were sown when his relative the Fifth Earl of Stirling died. Rightfully, Alexander laid his claim for the peerage that carried property rights on Long Island, Nova Scotia and Canada.

The House of Lords, in a decision they would someday regret, rejected the title claim in 1762. Alexander, immensely displeased, returned to America and assumed the title anyway using the signature "Stirling" on his official documents, as a signature on the 1772 Delaware Lottery tickets, and later these scrip notes. The Americans accepted this title name, despite the peerage connotation and the brewing hostilities of the American Independence movement. As a businessman back in New Jersey, he was quite successful with the Hibernia Furnace being one of his larger ventures.

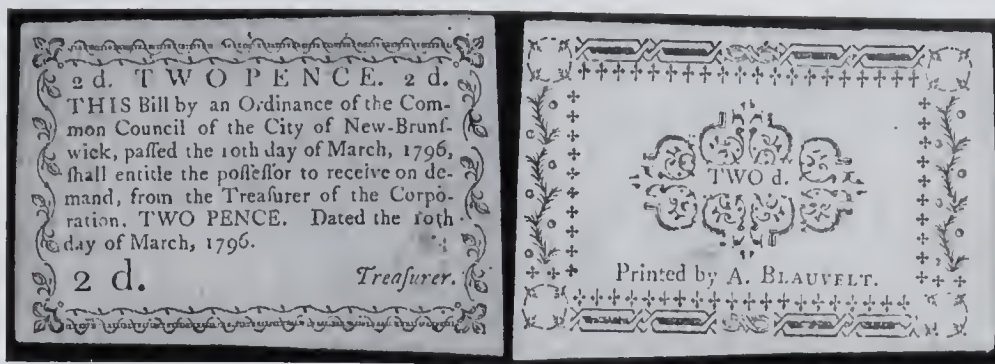
His anti-British sentiments were well known, particularly against the 1765 Stamp Act, and he fell into disfavor with William Franklin (illegitimate son of Benjamin Franklin), the last Royal Governor of New Jersey. After being forced from the New Jersey Council, Lord Stirling took up the patriot cause and eventually helped recruit and commanded the first regiment of the New Jersey Line.

Lord Stirling continued to be a giant thorn in the side of the British all through the American Revolution. The war was just what the doctor ordered for him and his long term memory of being denied his family title. Stirling's contributions were distinguished, winning the admiration of George Washington. The Continental Congress promoted him to Brigadier General after his daring January, 1776 capture of a British ship in Sandy Hook harbor. He then helped fortify New York City against attack and helped save Washington at the Battle of Long Island. At that battle, attacked from the rear and outnumbered, he and his men fought with such ferocity as to win the admiration of the British as well as the Americans. He was taken prisoner, but foolishly exchanged back and continued to spur the cause of American independence.

His list of other achievements and contributions to the Revolutionary cause is significant. He and his men fought at the Battles of Trenton, Brandywine, and Germantown. He endured the hardships at Valley Forge when others of his rank and status departed for the comforts of their homes. He exposed the Conway Cabal, a conspiracy to remove George Washington from his rank as Commander in Chief and replace him with Horatio Gates, and helped to quash it. Lord Stirling commanded the left wing of Washington's forces at the Battle of Monmouth in 1778. His handling of the artillery and his forces manhandled the British mightily and the Americans finished the day with an important, strategic victory. He also, much to his personal satisfaction, presided over discredited General Charles Lee's court martial. Lee had disparaged not only Alexander's military competence (proven at Long Island and Monmouth), but also the use of his title. Stirling achieved the ultimate rank of Major General and upon his death the tribute of George Washington.

Lord Stirling was truly an amazing American. His self assigned title was not one of vanity or pomp, a role that he molded his life into with character, resolve and determination. William Alexander was the ultimate creation of petty regal politics and shortsightedness. Fortunately for the early American cause and the history of New Jersey, he was assigned to our column where his distinction deserves our admiration and more than just a footnote in history. No one has ever heard of the "official" Sixth Earl of Stirling, have they?

RARE CITY OF NEW BRUNSWICK TWO PENCE BILL

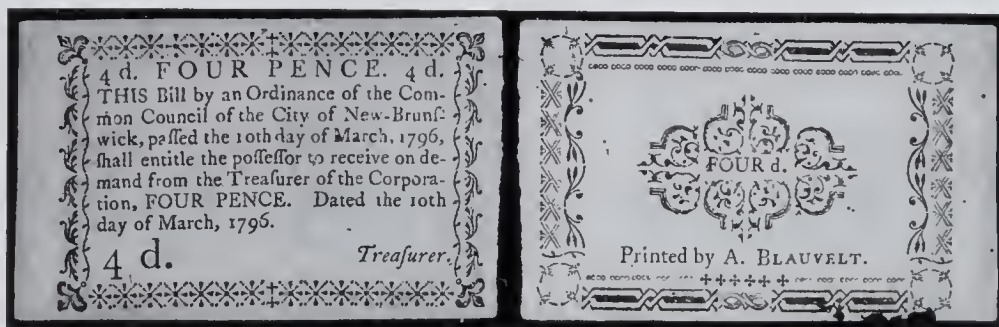


Lot No. 4780

- 4780 [New Jersey]. Common Council of the City of New-Brunswick. March 10, 1796. Two Pence. Unnumbered and unsigned remainder. 70mm by 50mm. Printed on both sides on laid paper by A. Blauvelt. Typeset bill with ornate frame borders enclosing text. Denomination at the top with signature space at the bottom. The back with frame, central ornament enclosing denomination 'TWO d.' with imprint 'Printed by A. Blauvelt.' at the bottom. Listed in Newman, page 263, as remainders only. Superior to the March, 1993 DuPont Sale lot 2177. **About Uncirculated.** There is a faint vertical fold, tiny patch of back foxing and a top margin pinhole. The trimming is uneven, but the margins are broad.

Ex New Netherlands Coin Company, September 14, 1961.

RARE CITY OF NEW BRUNSWICK FOUR PENCE BILL

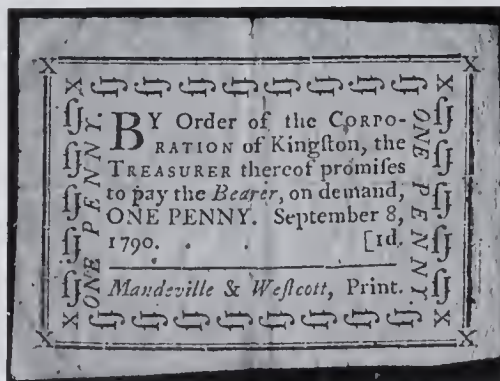


Lot No. 4781

- 4781 [New Jersey]. Common Council of the City of New-Brunswick. March 10, 1796. Four Pence. Unnumbered and unsigned remainder. 75mm by 48mm. Printed on both sides on laid paper by A. Blauvelt. Typeset bill with ornate frame borders, different than the Two Pence, enclosing text. Denomination at the top with signature space at the bottom. The back with frame, central ornament enclosing denomination 'FOUR d.' with imprint 'Printed by A. Blauvelt.' at the bottom. Listed in Newman, page 263, as remainders only. Superior to the March, 1993 DuPont Sale lot 2179. **Choice Crisp Uncirculated.** Bold and sharp with a wide sheet margin at the left. There are two margin pinholes and at the back bottom edge there is some ink smearing as printed. Quite a rare change bill and unpriced in Newman.

Ex New Netherlands Coin Company, September 14, 1961.

NEW YORK



Lot No. 4782

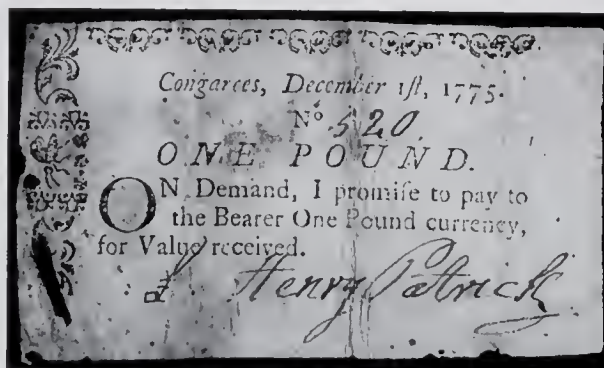
- 4782 [New York]. Corporation of Kingston. September 8, 1790. One Penny. Unnumbered. 68mm by 47mm. Uniface, printed on laid paper by 'Mandeville & Wolcott, Print.' Typeset bill with outside line margins with corner 'X' ornaments. Pattern border within frame lines enclosing the text. Listed in Newman, page 300. The notes are not signed or numbered. A **choice note and rare.** Superior to the March, 1993 DuPont Sale lot 2223. **Very Fine** with the brightness of a higher grade. A short top edge split and a pinhole.

See lot 4805 for complete sheet on
the Pennsylvania, Middle Ferry on Schuylkill Issue.

SOUTH CAROLINA

PROBABLY UNIQUE CONGAREES 1775 ONE POUND SCRIP NOTE

Unlisted in Newman

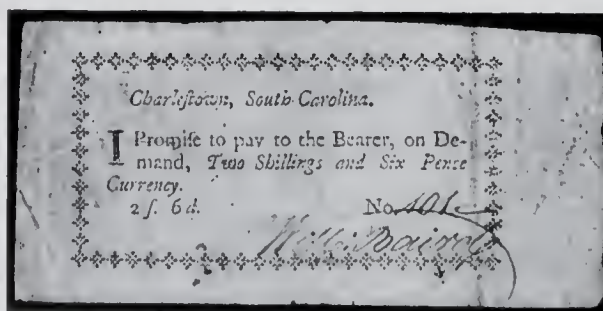


Lot No. 4783

- 4783 [South Carolina]. Private Scrip Issuer [signed] "Henry Patriek". One Pound. 'Congarees, December 1st, 1775.' No.520. 96mm by 55mm. Printed on laid paper, similar to South Carolina and North Carolina notes of the period. Typeset note with pattern borders. At the left, ornate panel with bee vignette and across the top a five flourish repeating pattern. Texts with city and date at the top, serial number below. Across the center, 'ONE POUND.' Obligation underneath: 'On Demand, I promise to pay to/the Bearer One Pound currency for Value received.' At the lower right, the signature space.

A superb rarity and the first we have seen. Other South Carolina specialists concur that this may be the only example known of the series. Unlisted in Newman. Significant and charming. Fine for the most part, but some holes at the lower left from deterioration due to humidity. The signature is bold and the note might be irreplaceable. One of the finest private scrip notes on the entire South Carolina series. (SEE COLOR PLATE)

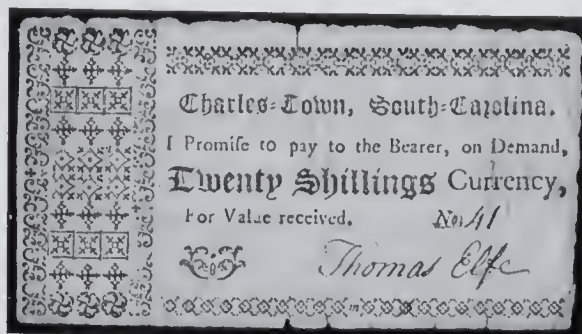
UNLISTED AND PERHAPS UNIQUE CHARLESTOWN SCRIP



Lot No. 4784

- 4784 South Carolina. 'I "Will. Baird" Promise to Pay Bearer on Demand, Two Shillings and Six Pence Currency.' 'Charlestown, South Carolina.' Undated, circa 1775-1777. No.101. 110mm by 52mm. Uniface, printed on laid paper. Typeset note with pattern borders of ornate diamond ornaments. Within the frame, text in three lines. Denomination '2s6d.' at the lower left and signature space at the lower right. The issuer's signature, "Will.[iam] Baird" is boldly accomplished and clear. Unlisted in Newman. Also, the first we have seen or handled. Nothing like this was in the DuPont Collection and this note is possibly unique. Excellent grade for such a note. Very Fine or better. Light soiling on the face and a wide right sheet margin. Two stamp hinges on the back. For the advanced South Carolina scrip note collector, a note of immense magnitude. Difficult to estimate, however after the hammer falls impossible to replace at any price.

A THIRD DIFFERENT AND AMAZING SOUTH CAROLINA PRIVATE ISSUER SCRIP NOTE



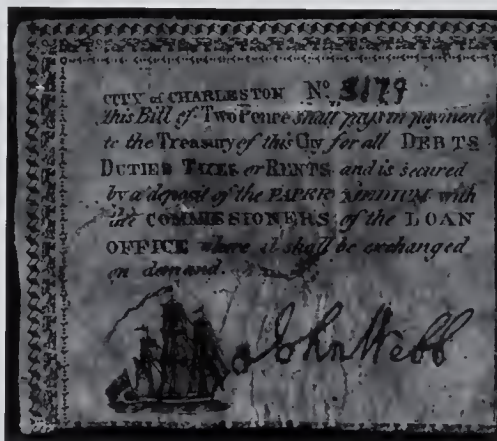
Lot No. 4785

- 4785 **South-Carolina. 'I "Thomas Elfe" Promise to pay bearer on Demand Twenty Shillings Currency, for value received.'** Charles-Town, South-Carolina. Undated, circa 1775-1777. No.41. 97mm by 52mm. Uniface, printed on laid paper with a partial watermark at the left. Ornate end panel with multiple ornament patterns similar to the 1776 Georgia notes. Ornamental patterns on the top and bottom enclose the texts. Bold signature of "Thomas Elfe" at the lower right.

Another **amazing scrip note** from the 1775-1777 period. The style points to this and the above two notes having been together for quite some time. Like the above two, **Unlisted in Newman** and to our knowledge **unpublished anywhere else**. A good likelihood of being **unique** as we have never seen another. **Very Fine**. A short split at the top. The right end trimmed in slightly. This is meaningless to the specialist who understands the magnitude of great fiscal history residing on such a diminutive piece of real estate. The slightness of size does not disguise the grandness of this classic rarity on traditionally well collected South Carolina. (**SEE COLOR PLATE**)

EXTREMELY RARE UNDATED (1786) CITY OF CHARLESTON TWO PENCE NOTE

The Newman Plate Note



Lot No. 4786

- 4786 **Commissioners of the Loan Office of the City of Charleston. Undated (1786), Ordinances of July 12th and October 20, 1786. Two Pence.** No.11345, but altered spuriously to "3179" at a later date. "Signed" by John Webb. 75mm by 66mm. Uniface, printed on thin laid paper. At the lower left a small vignette of a ship with early American Standard on the stern. Ornate pattern borders at the top and left, borders at the bottom and right are partially trimmed. Detailed texts in eight lines. These were payable... 'for all DEBTS, DUTIES, TAXES or RENTS...' These were ... 'exchangeable on demand.' at the Loan Office. Due bill backed by 'PAPER MEDIUM...' No imprint, but by Abernathie (see Georgia 1786 Series notes in this sale, lots 4617-4624). **The Newman Plate Note**, so illustrated on page 424 of the fourth edition.

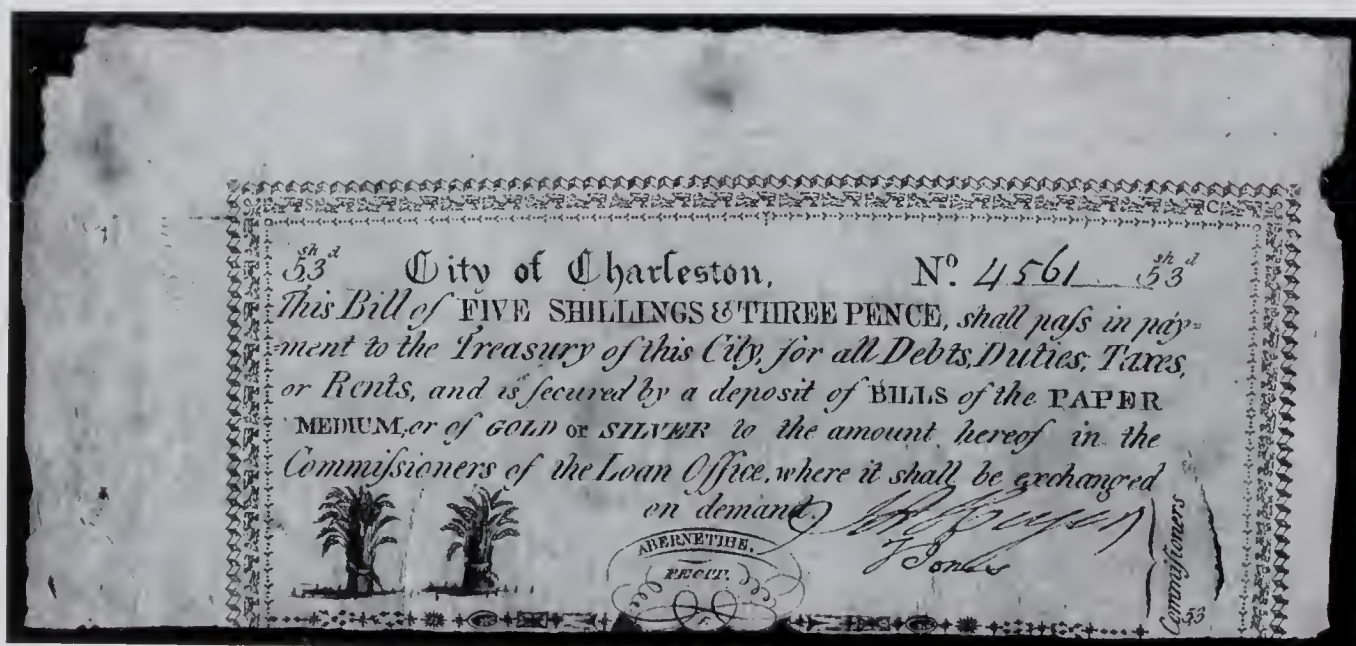
An **extreme rarity** and a plate note in Newman. As you can observe in the Newman plate photo, the note was altered later. The serial number is changed and the John Webb signature is strengthened. Despite this, an important note. **Fine**. Toned uniformly with a central hole being repaired on the verso with a patch. Excellent still in appearance and we cannot over stress that this and the next note are major rarities on the South Carolina series and all Newman listed private and municipal issues. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

The May 1, 1786 State Treasury authorization lacked small change bills. The City Commissioners approved local ordinances for these bills in the amount of 8,650 Pounds. Three denominations were proposed, Two Pence, 5s3d and 10 Shillings. The small bills were withdrawn when the city ordinances were repealed on July 21, 1788. At that time these were exchanged and that explains their great rarity today.

EXTREMELY RARE UNDATED (1786) CITY OF
CHARLESTON FIVE SHILLINGS AND
THREE PENCE NOTE

The Newman Plate Note



Lot No. 4787

- 4787 Commissioners of the Loan Office of the City of Charleston. Undated (1786), Ordinances of July 12th and October 20, 1786. Five Shillings & Three Pence. No.4561. Signed by J.[ohn] Huger and T. Jones. 180mm by 81mm. Uniface, printed on thin laid paper with a visible circular watermark. Wide format note with pattern border on three sides. At the lower left two sheaves of wheat. Across the centers, the obligation texts and city in seven lines. These were payable...‘for all DEBTS, DUTIES, TAXES or RENTS...’ These were ...‘exchangeable on demand.’ at the Loan Office. Slight changes in the wording, primarily ‘...secured by a deposit of BILLS of the PAPER MEDIUM or of GOLD or SILVER....’ At the base, ‘ABERNATHIE./FECIT’ within scroll. **The Newman Plate Note**, so illustrated on page 424 of the fourth edition.

A second denomination on this important change bill series on the City of Charleston. These notes acted as short tear loan certificates and the “Tax” payable clause was typical for such instruments. For a rarity such as this, **superb condition**. For the note, **Very Fine**. Crisp paper with excellent body for the type. There is a small circular arc void at the lower right field. Three wide margins from being at the top of the sheet. The bottom margin is trimmed in slightly. A patch of foxing and some minor pinholes. Another South Carolina rarity with extreme importance in its corner. We have not seen another like it. (SEE COLOR PLATE)

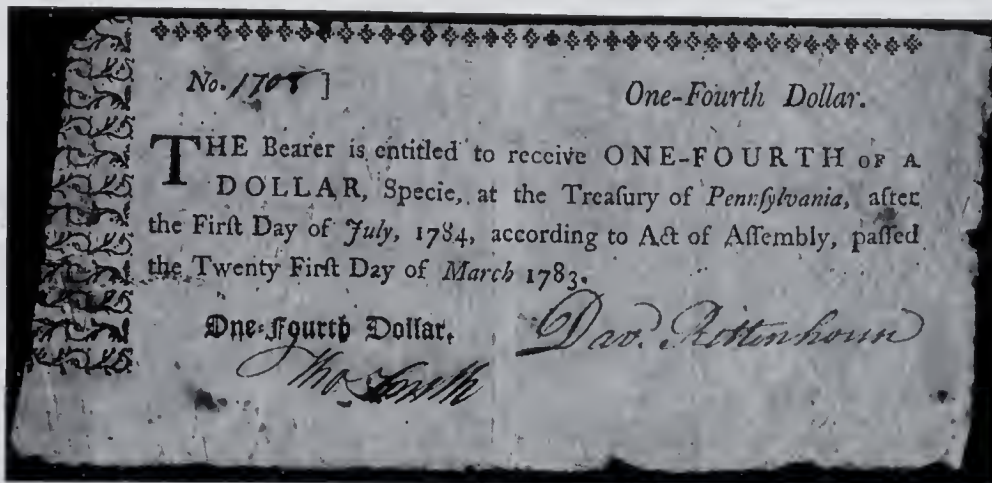
Ex F.C.C. Boyd Estate.

EARLY AMERICAN FISCAL PAPER

STATE OF PENNSYLVANIA

EXTREMELY RARE AND IMPORTANT DAVID RITTENHOUSE SIGNED TREASURY OF PENNSYLVANIA ONE-FOURTH DOLLAR SPECIE BILL

The Newman and Anderson Plate Notes



Lot No. 4788

- 4788 **Treasury of Pennsylvania. Act of March 21, 1783. One-fourth Dollar.** No.1708. Signed by (at the lower left) Tho.[mas] Smith and at the lower right by Dav.[id] Rittenhouse. 155mm by 75mm. Uniface, printed on tissue thin laid paper with watermark, 'INTEREST/25', at the top of the paper. Indented bill with ornate repeating pattern at the left and identical diamond ornamental pattern along the top edge. At the top left, the serial number position and at the top right 'One-Fourth Dollar.' In the centers, textual obligation in four lines: 'The Bearer is entitled to receive ONE-FOURTH of a/DOLLAR, Specie, at the Treasury of *Pennsylvania*, after/the First Day of *July*, 1784, according to Act of Assembly, passed/the Twenty First Day of *March* 1783.' At the lower left in Gothic font, 'One-fourth Dollar'.

An incredible Specie Bill that acted as a Post Note. These were authorized in eight different denominations with this being the lowest and only change bill denomination. Listed in Newman, page 359. Anderson PA-5 **Rarity 8. The Newman Plate Note**, so illustrated on page 359 of the fourth edition. Also, courtesy of Eric Newman, this is the **Plate Note in Anderson** on page 155. Boldly signed by **David Rittenhouse**, financier, important Philadelphian, and future director of the United States Mint. A truly wonderful note that ties to both the fiscal forms of the early American independent period and Colonial currency. As such, certain to see spirited bidding.

Although not up in grandeur with the 1782 Bank of North America \$100 note we sold in January, 2005 at the Ford VIII Sale (nearly \$38,000 realized with the buyers charge), **this is a very significant fiscal instrument**. William Anderson lists only three known denominations and only published this second hand plate note image. Each is listed as a **Rarity 8** (1-3 known) and it is likely that as a series there might be **less than five known** of all denominations combined.

Overall, **Very Fine or better**. The signature quality is sharp and the only flaw is some ink corrosion on the serial number. Light, uniform toning. Two burn spots, one in the lower left field and in the text. Grade is not a factor when epic rarity and history control the destiny. One of the major rarities listed in Anderson and **extremely important**. The opportunity to purchase such a note may not pass your way again for another generation. (**SEE COLOR PLATE**)

Ex F.C.C. Boyd Estate.

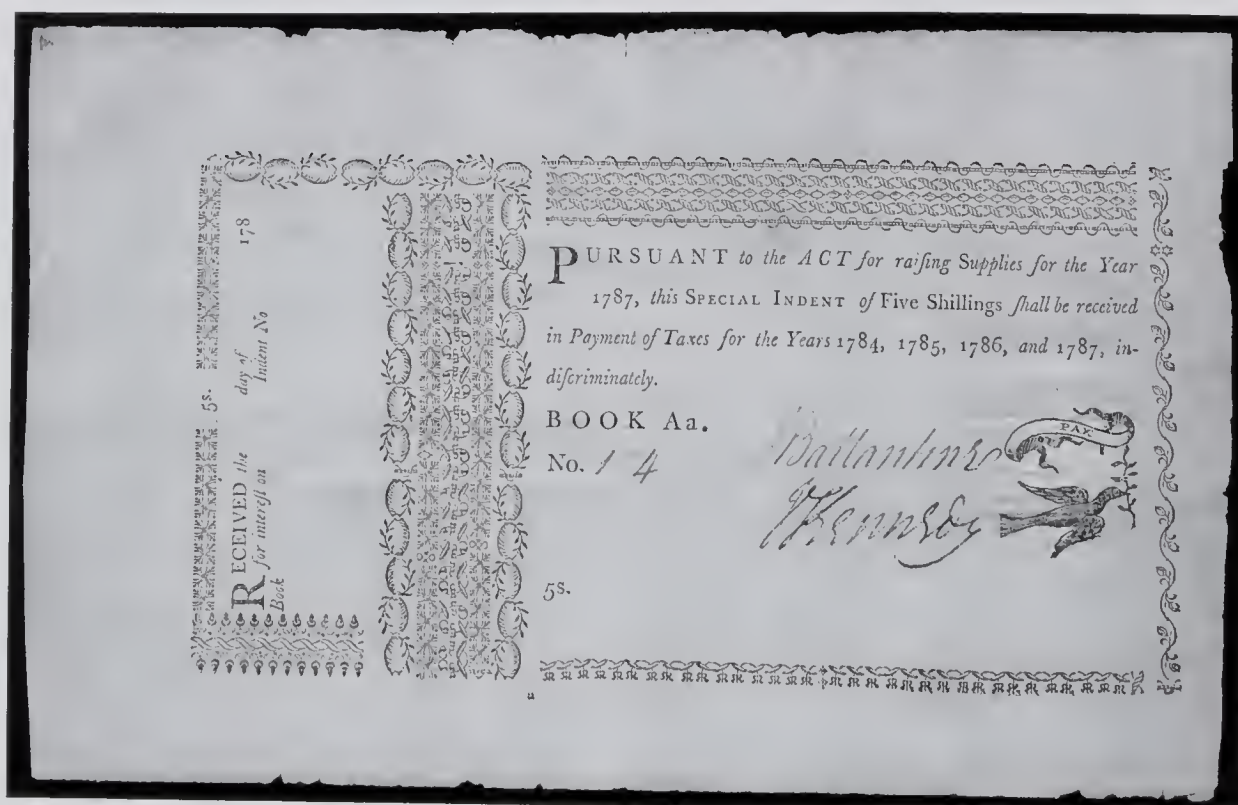
Born to farmer parents near Germantown, Pennsylvania in 1732, David Rittenhouse rose to be one of America's greatest early scientists, patriots and government functionaries and was mourned by all America upon his death in 1796.

Rittenhouse is perhaps most revered, with Franklin, as one of America's preminent early scientists. A clock maker by trade, he is most famous for his diverse scientific studies and efforts, ranging from participation in the 1763 survey of the Pennsylvania-Maryland border that later was incorporated into Mason and Dixon's official survey of that state line; measurement of the transits of Venus and Mercury in 1769; and the building of two great orreries, which are mechanical planetaria, the most famous of which is still extant in the collection of Princeton University. Rittenhouse's interests and skills evidently extended to currency as well, as he is known to have engraved the border cuts for the 6 pound notes on New Jersey's March 25, 1776 emission (see lots 4767 and 4768) and according to Newman, designed and engraved the border cuts for the May 10, 1775 issue of Continental Currency.

The portion of Rittenhouse's life that concerns numismatists most is his later involvement in public service, including his tenure as First Director of the United States Mint (1792-1795) at the end of his life. A member of Philadelphia's Committee of Safety and of Pennsylvania's constitutional convention, Rittenhouse served a long stint as Pennsylvania's Treasurer (1777-1789). Despite war and political turmoil, he kept Pennsylvania's accounts quite ably. With the Treasury constantly in fiscal crisis, Rittenhouse was charged with the constant fight to keep Pennsylvania solvent amid inflation, depreciation of Continental and state currencies, the ongoing difficulties with tax collection, counterfeiting, embezzlement, and outright theft. Bills such as the one in this lot were issued in this constant battle against insolvency, and Rittenhouse signed these bills in his role as State Treasurer.

SOUTH CAROLINA

VERY RARE 1787 SOUTH CAROLINA
TAX COLLECTION LOAN FORM FOR
RAISING SUPPLIES



Lot No. 4789

- 4789 [South Carolina], Act of March 28, 1787 Special Indent for the Raising of Supplies. Five Shillings. No.13. Unnumbered and partially prepared remainder. Signed by J.[ames] Ballantine and J.[ames] Kennedy. 227mm by 144mm. Uniface, printed on laid paper. Uniface form with indented stub at the left. Wide and full margins. Elaborate pattern border ornaments. Wide indent pattern between the stub text and note proper. At the lower left, small vignette of a dove with motto PAX in banner attached to a sprig in the dove's beak. Texts in four lines: 'Pursuant to the ACT for raising Supplies for the Year/1787, this Special Indent of Five Shillings shall be received/in Payment of Taxes for the Years 1784, 1785, 1786, and 1787, in-discrimintely.' Below, 'BOOK Aa.' Large space for signatures.

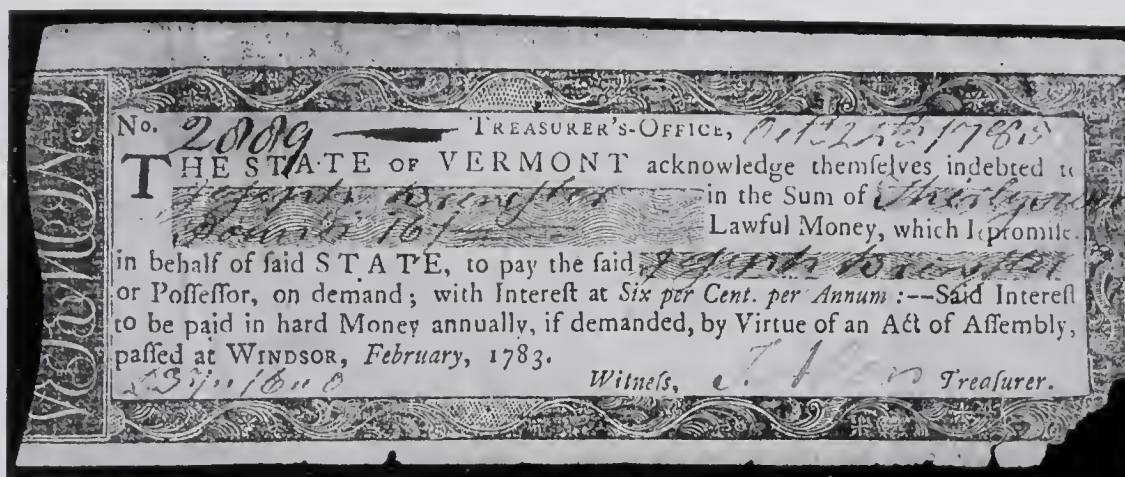
Listed in Newman, page 425. Anderson SC-21 **Rarity 8**. This certificate, Serial No.134, is two numbers away from the Newman Plate Note. The rarity rating may be slightly high and this is probably a Rarity 7. However, this is a very rare form and the first we have handled. An attractive note. There were nine denominations authorized for these tax receivable loan forms. However, only the partially prepared examples of this denomination are known. **Very Fine to Extremely Fine**. Multiple folds, but bright and vivid. A few edge nicks in the very wide margins, but quite striking. Faint toning at the far right wide margin. An important Southern fiscal form and as such, **very desirable**.

Ex F.C.C. Boyd Estate.

STATE OF VERMONT

RARE FEBRUARY, 1783 WINDSOR
OFFICE TREASURER'S FORM

Signed by Ira Allen—"Founder" of Vermont



Lot No. 4790

- 4790 **State of Vermont, Treasurer's-Office. Act of February, 1783 passed at Windsor. 6% Loan.** Partly printed form, in the written amount of **Thirty Seven Pounds Sixteen Shillings**. No.2889. October 24, 1785. Signed by **I.(ra) Allen** as Treasurer (of the State). Printed on laid paper with crown watermark left of center. 156mm by 62mm. Uniface, printed in black and white. At the left, stylized indent with reverse image 'VERMONT' in cursive. Other three borders are block cuts with floral curve pattern. The text is in eight lines with hashed space for issued to and written denomination. At the lower left is the denomination written in numerals. Fully named and issued to Joseph Springfield. Signer **Ira Allen**, brother of Vermont patriot Ethan Allen, was the first Treasurer of the State. A fiscal loan form and not a circulating Bill of Credit or demand note like the February, 1781 notes. These forms are not listed in Newman. Anderson Type VT 1 (p.166), but Ira Allen signature not listed.

Fine to Very Fine. Several folds, light soiling and chipping off the lower right corner. There are some minor edge nicks, but the face appearance is sharp and the top and bottom margins are wide. Back pencil code "myxy" and "Scott/89". **Historical** and **Rare**. A desirable addition to a Vermont note or Colonial fiscal paper collection. The last available Ira Allen form from the Ford-Boyd Collection.

Ex F.C.C. Boyd Estate.

Obviously, the Allen family name is synonymous with the establishment of the State of Vermont and the rally cry of the "Green Mountain Boys". Ira Allen is the lesser known, though he was the first Treasurer of the State (1778-1786) and signed these Treasurer's Office forms. He was born in 1751, twelve years after his brother Ethan, in Cornwall, Connecticut. He lived in the New Hampshire Grants, a disputed area of lands between New York, Canada and New Hampshire proper. Later this situation would lead to the early political intrigues of the State, but at the outset of the Revolution the Allens were players.

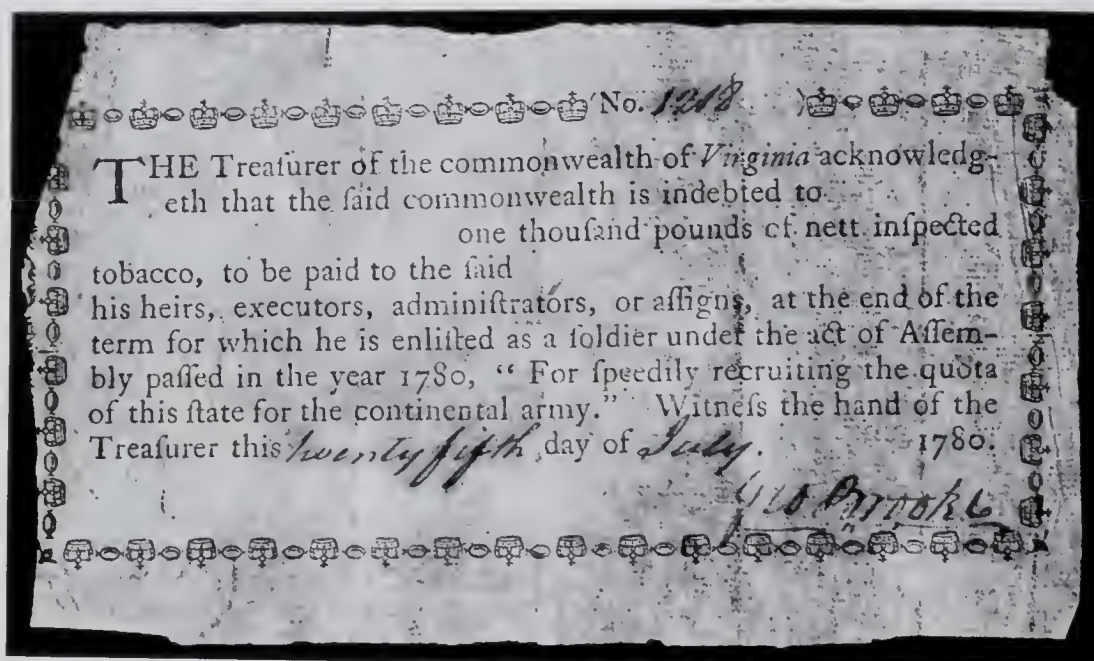
They both participated as "Green Mountain Boys", the irregular force formed in 1771 to fight and to eventually capture Ticonderoga in 1775. Subsequently, they both were involved in the invasion of Canada with Phillip Schuyler and Richard Montgomery. Ethan Allen was captured and held prisoner by the British until late 1778. Upon his return, he resumed his opposition to New York. During Ethan's imprisonment, Ira was a member of the Winchester Convention which declared independence of the New Hampshire Grants. In the 1778 to 1787 period he held several posts simultaneously from Assemblyman to Surveyor General.

In 1789 he made a gift of 4,000 Pounds to help establish a State University. In 1795 he got involved in an arms deal with the French to arm State militiamen. Captured by a British cruiser west of Ireland, he was not returned to Vermont until 1801 and his case was on the British docket until 1804. During this time, he was dispossessed, lost his lands and fled to Philadelphia to avoid debtor's prison (sound familiar-think Robert Morris). He died in 1814, far from home. History records him well as he was chosen as the portrait on the 1927 Vermont Sesquicentennial Half Dollar coin over his more famous brother Ethan.

COMMONWEALTH OF VIRGINIA

VERY RARE AND SUPERB 1780 VIRGINIA SOLDIERS ENLISTMENT NOTE PAYABLE IN TOBACCO

The Newman and Anderson Plate Notes



Lot No. 4791

- 4791 **Treasurer of the Commonwealth of Virginia. Act of July 25, 1780. 'One Thousand Pounds of Nett Inspected Tobacco'.** No.1218. "July 25" '1780'. Signed by Geo.[rge] Brooke. 141mm by 81mm. Uniface, printed on tissue thin paper. Within an ornamental border of crowns (unusual use, but probably expedient) and ornaments is detailed enactment text in nine lines. The form issued by the Commonwealth "For speedily recruiting the quota of this state for the continental army." and payable as a loan 'one thousand pounds nett inspected tobacco,...' The certificates were assignable and payable to 'heirs, executors...' Dated, numbered, signed, but not issued.

Listed in Newman, page 449. Anderson VA-5 **Rarity 8. The Newman Plate Note**, so illustrated on page 449 of the fourth edition. Courtesy of Eric Newman, this is also **The Plate Note in Anderson** on page 168. An **extremely rare form and superb grade**. The tissue thin paper type would make survivors a rare breed. These were likely redeemed few were issued. Tobacco based currency was common in Virginia and the populace was used to it.

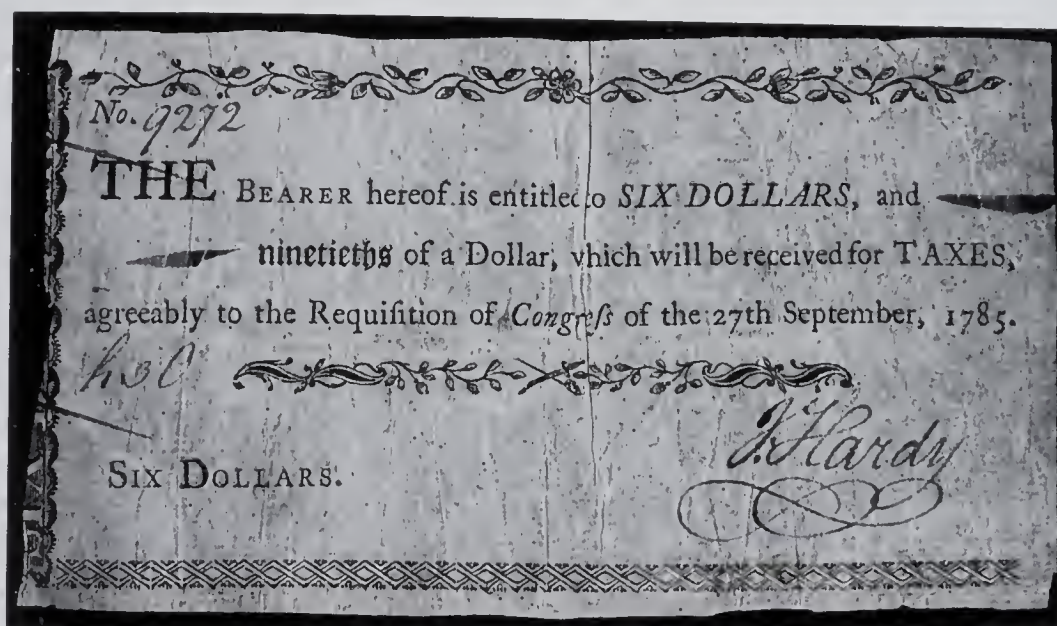
Very Fine to Extremely Fine for the note. Multiple folds, but the face appeal is stunning. Natural tone to the paper. The speck of white on the Newman Plate note is not a hole and is not there. There is some minor ink corrosion from age in the inks, but this is minor. Bold and attractive. A key piece of Continental Army related militaria on Virginia. Superb grade adds to the allure. (SEE COLOR PLATE)

Ex F.C.C. Boyd Estate.

FEDERAL INDENT NOTES

At the end of the Revolution, the Continental Congress could not pay off the paper money issues. However, they still found it necessary to pay off bonds to foreign and domestic holders and pay current Federal expenditures. The funding for this was through the taxation of the States. These indents were created in anticipation of these taxations in proportion to each State's taxes. The bills depreciated to about 20%, but their rarity seems to indicate accepted usage and redemptions for further fiscal instruments by the Federal Government.

RARE AND CHOICE SEPTEMBER 27, 1785 SIX DOLLARS INDENT NOTE



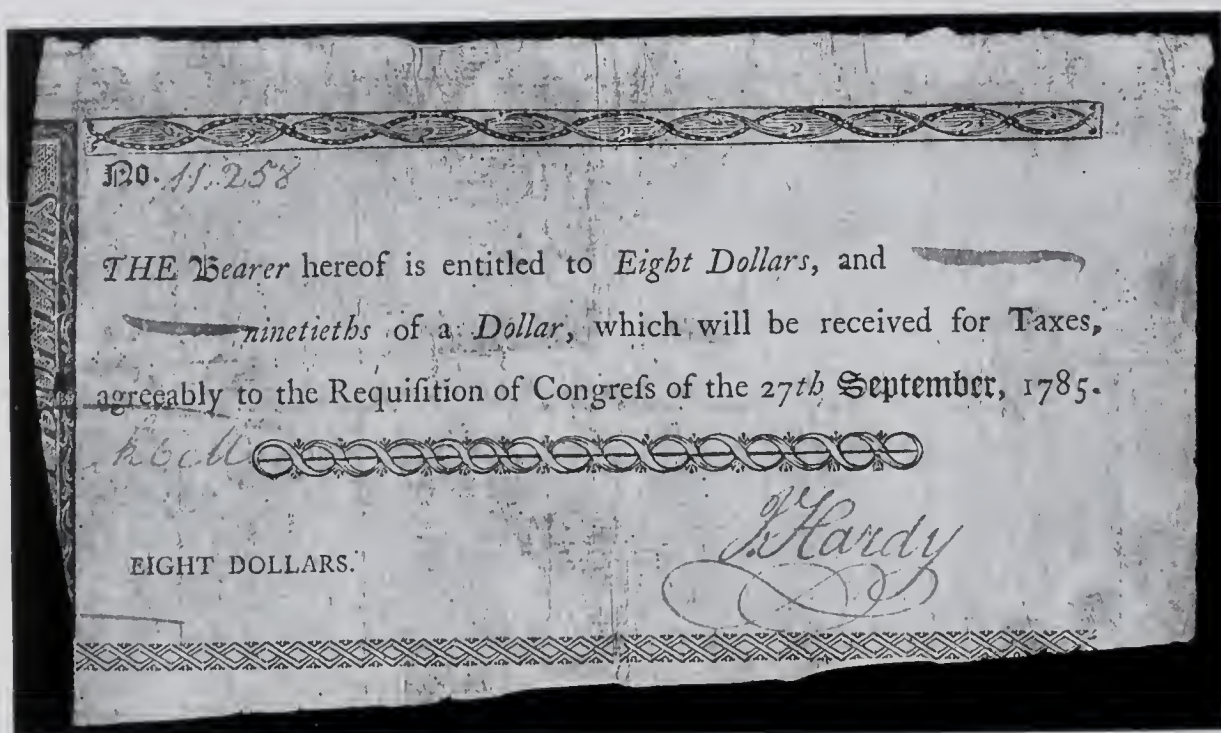
Lot No. 4792

- 4792 **Federal Indent. Requisition of Congress September 27, 1785. Six Dollars.** No.9272. Signed by J.[ohn] Hardy. Anderson US-168 (R8). Partly printed form. Printed on tissue thin laid paper. 13.8cm by 7.7cm. Typeset form with top and bottom borders, at the left an indent with protector 'SIX DOLLARS'. A **rare series** of notes that were meant to circulate. If needed, space was set aside on the form for a written fractional denomination in the form of 'ninetieths of a Dollar'. This was based on the conversion of 90 Pence to a Spanish Milled Dollar in New Jersey, Delaware, and Pennsylvania. A choice example for paper quality. The indent is mostly trimmed in at the left. **Very Fine to Extremely Fine.** Faint foxing and there is a minor burn through the space of the "H" in Hardy, otherwise a sharp looking example.

Ex F.C.C. Boyd Estate.

The indents were issued in two different dates of September 27, 1785 and October 11, 1787. The October 11, 1787 types are much rarer and the Ford-Boyd Collection did not contain one example of that second series.

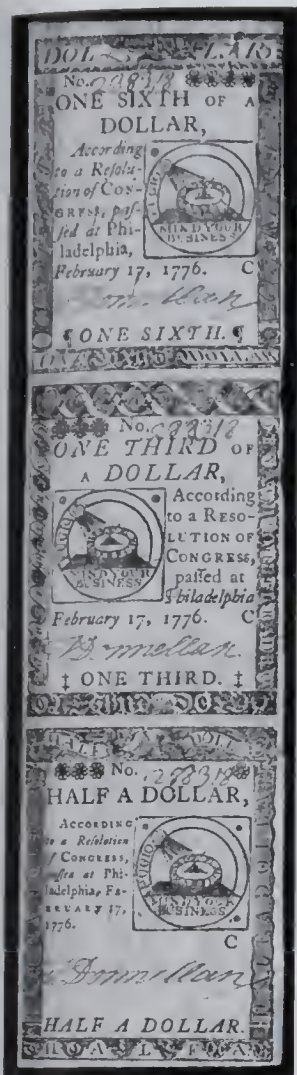
RARE SEPTEMBER 27, 1785
EIGHT DOLLARS INDENT NOTE



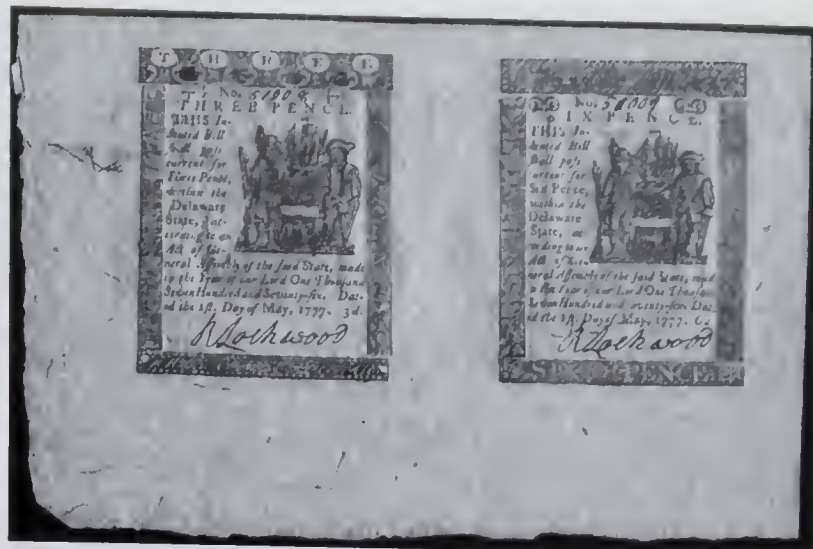
Lot No. 4793

- 4793 **Federal Indent. Requisition of Congress September 27, 1785. Eight Dollars.** No.11.258. Signed by J.[ohn] Hardy. Anderson US-169 (low R7). Partly printed form. Printed on tissue thin laid paper. 15.0cm by 7.9cm. Typeset form with top and bottom borders, at the left an indent with protector 'EIGHT DOLLARS'. Another denomination from this **rare series** of notes that were meant to circulate. An attractive example for paper quality. Lightly toned uniformly, but **Very Fine** for the issue. There is a small hole in the left indent. The lower right is trimmed into the pattern border slightly. The final indent form type available from the Ford-Boyd Collection.

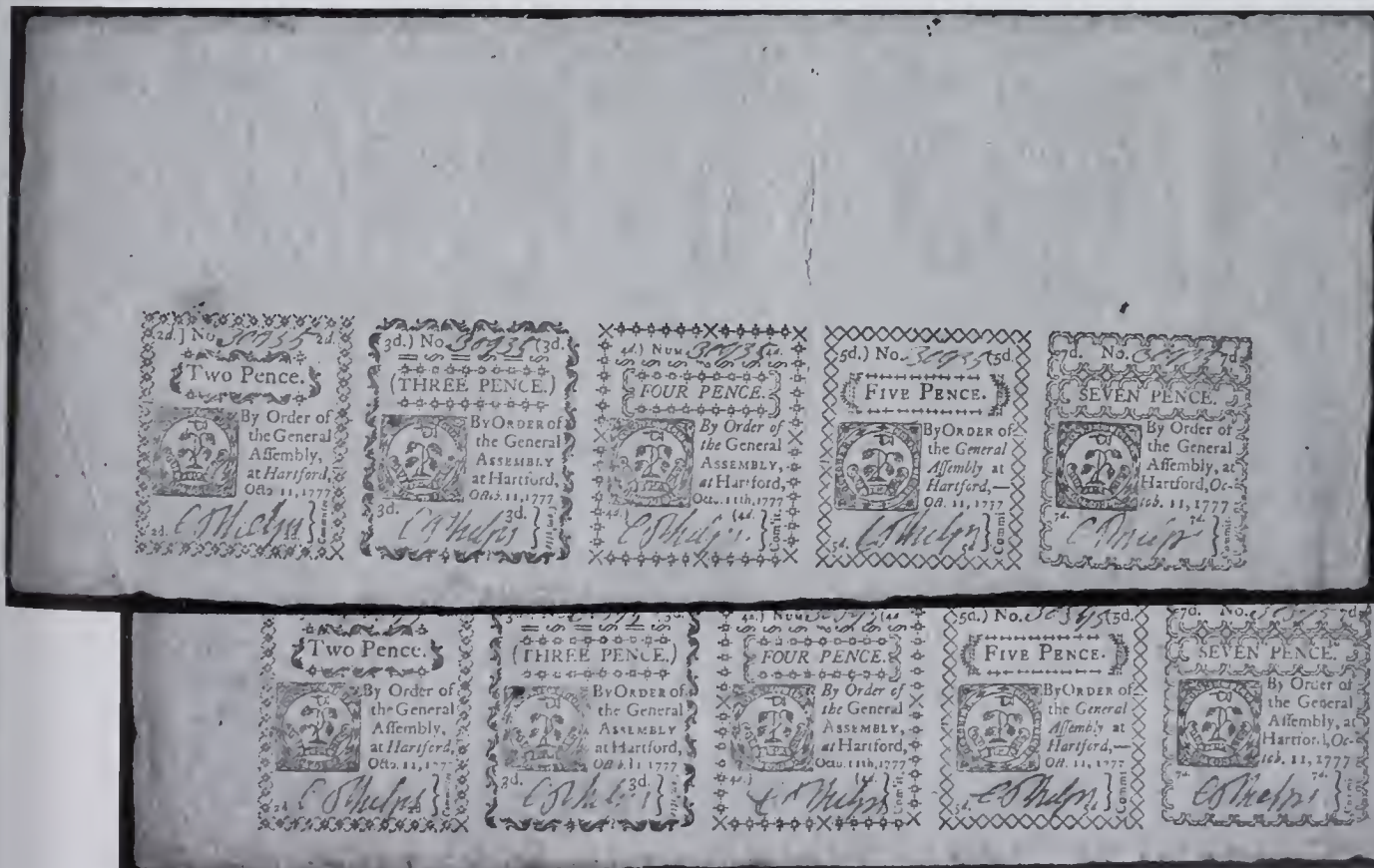
Ex F.C.C. Boyd Estate.



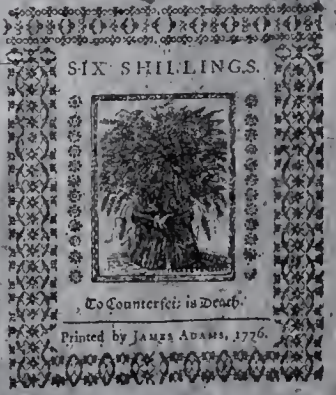
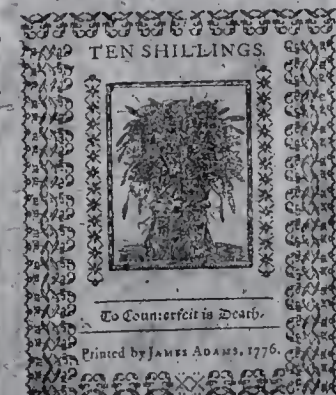
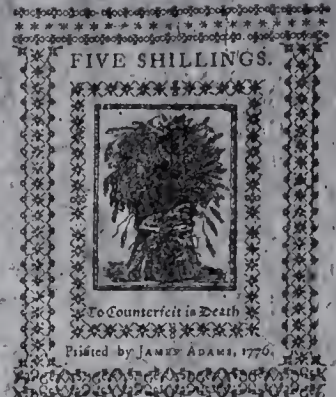
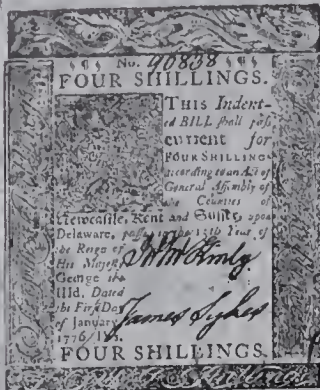
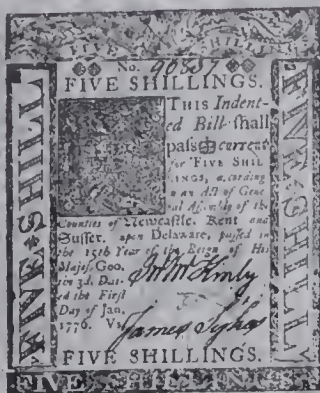
Lot No. 4794



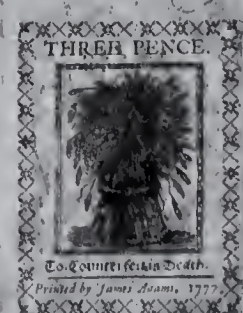
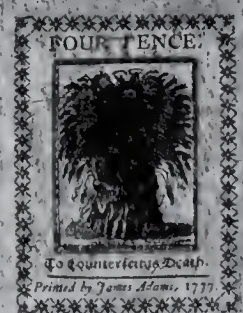
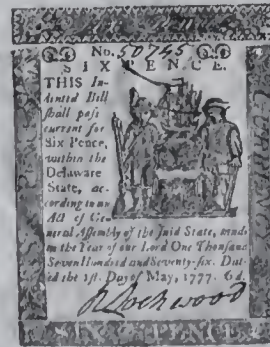
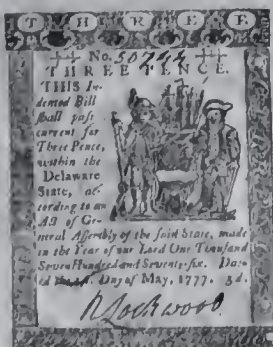
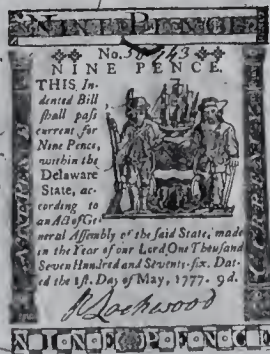
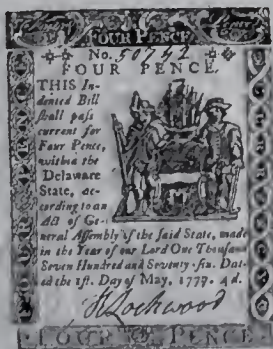
Lot No. 4797



Lot No. 4795



Lot No. 4796



Lot No. 4798

**CONTINENTAL AND COLONIAL
CURRENCY UNCUT SHEETS
AND MULTIPLES**

CONTINENTAL CONGRESS

**CHOICE STRIP OF THREE FEBRUARY 17, 1776
RESOLUTION "FUGIO" CHANGE
DENOMINATIONS**

- *4794 **Continental Congress. February 17, 1776 Resolution. Uncut Vertical Strip of Three Notes, \$1/6-\$1/3-\$1/2.** All No.288318. All Plate position C. Each signed T.[homas] Donnellan. Each note using the classic "Fugio" motif. The face design with a sun dial and legend *FUGIO, MIND YOUR BUSINESS*. The face designs were influenced by Ben Franklin's philosophies. The back has thirteen intertwined chain links with *AMERICAN CONGRESS* encircling *WE ARE ONE*. The devices and border cuts by Elisha Gallaudet. Lightly folded between the notes, therefore as a strip **About Uncirculated or better**. Each note though is well margined **Choice Crisp Uncirculated**. A mounting remnant at the top of the strip and pencil mark on the bottom note's back. Fresh and vivid.

These are the only change bills issued on the Continental series as inflation would soon mandate higher denominations in a scant four years. On this denomination, "CURRENCEY" is misspelled at the right end, as it is also "mispelled" on one rare Continental Dollar variety. Six hundred thousand notes were printed, but choice examples are always in demand. An essential type note for any American currency collection.

CONNECTICUT

**RARE CONNECTICUT UNCUT DOUBLE SHEET
OF OCTOBER 11, 1777 BLUE PAPER NOTES**

- *4795 **Colony of Connecticut. October 11, 1777. Uncut Complete Double Pane Sheet of Ten Notes.** Nos.30935//30895. Printed as a double sheet with each half, **2 Pence-3 Pence-4 Pence-5 Pence-7 Pence//2 Pence-3 Pence-4 Pence-5 Pence-7 Pence**, printed face to back, horizontally. Uniface notes, printed on heavy, coarse blue paper stock by Timothy Green II (without imprint). Each note numbered and signed by C.(harles) Phelps. A **rare Connecticut uncut sheet**. Not in our Ford Part VI Sale of Colonial Sheets and the only Connecticut sheet type we have handled. We sold a similar sheet in Ford VIII in January, 2005 (lot 1431). The single notes are common types, but in this form **an important item**. Uncanceled. **Extremely Fine**. Two vertical off gutter folds. There are small patches of foxing that are not very obtrusive in addition to two spindle holes. Pencil code, date "1922" and price "\$15" on a blank corner.

Ex F.C.C. Boyd Estate.

Part of an issue of 5,250 Pounds payable in October 10, 1782. The British captured 160 sheets of this issue from Samuel Bishop (a note signer) in New Haven. Most of the notes known from this series are slash canceled.

DELAWARE

**CHOICE DELAWARE JANUARY 1, 1776
BLOCK OF FOUR**

- *4796 **General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. Act of January 1, 1776. Uncut Block of Four Notes.** Nos.90837-90840. A quarter pane from the printed double sheet of sixteen notes. **5 Shillings-4 Shillings/6 Shillings-10 Shillings**. The lower left corner of the sheet with deckled edges. Each note signed by McKinly, Collins, and Sykes. Printed on heavy paper with blue fibers. Each note face with Arms design and motto, the backs with sheaf design. These blocks are sometimes catalogued as sheets. **Choice Uncirculated**. Fresh, bright and vivid.

SCARCE UNCUT DELAWARE MAY 1, 1777 PAIR

- *4797 **Delaware. Act of May 1, 1777. Uncut Pair of Three Pence-Six Pence.** Nos.51008-51009. Each note signed by R.[ichard] Lockwood. Printed on heavy paper with blue fibers. Each note face with Arms design and motto, the backs with sheaf design. The individual notes on this issue are very scarce in high grades. Newman does not price them above Very Fine. As a pair, **quite scarce**. Bright and fresh. **Gem Crisp Uncirculated**. Natural edge deckling and sparkling mica flecks. A lovely multiple.

Georgia. 1777. No. 1658
 This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value 45 according to the Resolution of Assembly, September 10, 1777.
W. Mendenhall
 4 Dols.
 45

Georgia. 1777. No. 1656
 This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value 45 according to the Resolution of Assembly, September 10, 1777.
W. Mendenhall
 4 Dols.
 45

Georgia. 1777. No. 1657
 This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value 45 according to the Resolution of Assembly, September 10, 1777.
W. Mendenhall
 4 Dols.
 45

Georgia. 1777. No. 1658
 This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value 45 according to the Resolution of Assembly, September 10, 1777.
W. Mendenhall
 4 Dols.
 45

Georgia. 1777. No. 1659
 This Certificate, for the Support of the Continental Troops, and other Expenses of Government, entitles the Bearer to FOUR FIFTHS OF A DOLLAR, in Continental Currency, Value 45 according to the Resolution of Assembly, September 10, 1777.
W. Mendenhall
 4 Dols.
 45


Lot No. 4799


MASSACHUSETTS STATE
 N^o 8491
 54 FIVE SHILLINGS 54
 and four pence.
 shall be paid to the Bearer of this Bill, by the 1st Day of Decem^r. 1782 agreeable to an Act of the Gen^l. Court of said State.
W. Mendenhall
 FIVE SHILLINGS & four pence

MASSACHUSETTS STATE
 N^o 8491
 46 FOUR SHILLINGS 46
 and six pence.
 shall be paid to the Bearer of this Bill, by the 1st Day of Decem^r. 1782, agreeable to an Act of the Gen^l. Court of said State.
W. Mendenhall
 FOUR SHILLINGS & six pence

MASSACHUSETTS STATE
 N^o 8491
 3/ THREE SHILLINGS. 3/
 shall be paid to the Bearer of this Bill, by the 1st Day of Decem^r. 1782 agreeable to an Act of the Gen^l. Court of said State.
W. Mendenhall
 THREE SHILLINGS.

Lot No. 4800

Five Shillings and Four Pence.

 BOSTON, 1779.

Four Shillings and Six Pence.

 BOSTON, 1779.

THREE SHILLINGS.

 BOSTON, 1779.

THREE POUNDS.
 THIS BILL OF THREE Pounds Proclamation, is emitted by a LAW of the Colony of NEW-JERSEY, passed in the Fourteenth Year of the Reign of His Majesty King GEORGE the THIRD. Dated MARCH 25, 1776.
In Johnston
Robert Smith
John Smith
 NEW-JERSEY. THREE POUNDS.

 Printed by ISAAC COLLINS.

THREE POUNDS.
 Printed by ISAAC COLLINS.

 BOSTON, 1776.

THREE POUNDS.
 Printed by ISAAC COLLINS.

 BOSTON, 1776.

Lot No. 4801

UNCUT BLOCK OF FOUR DELAWARE
MAY 1, 1777 NOTES

- *4798 **Delaware. Act of May 1, 1777. Uncut Block of Four Notes.** Nos.50742-50743/50744-50745. A block of four cut from a sixteen note sheet, **Four Pence-Nine Pence/Three Pence-Six Pence.** Each note signed by R.[ichard] Lockwood. Printed on heavy paper with blue fibers. Each note face with Arms design and motto, the backs with sheaf design. As we state above, the individual notes on this issue are very scarce in high grades. Newman does not price them above Very Fine. As a block, **quite scarce.** Another bright and fresh multiple. **Gem Crisp Uncirculated.** Natural edge deckling and sparkling mica flecks.

GEORGIA

AMAZING STRIP OF FIVE GEORGIA
SEPTEMBER 10, 1777 FOUR FIFTHS OF
A DOLLAR NOTES

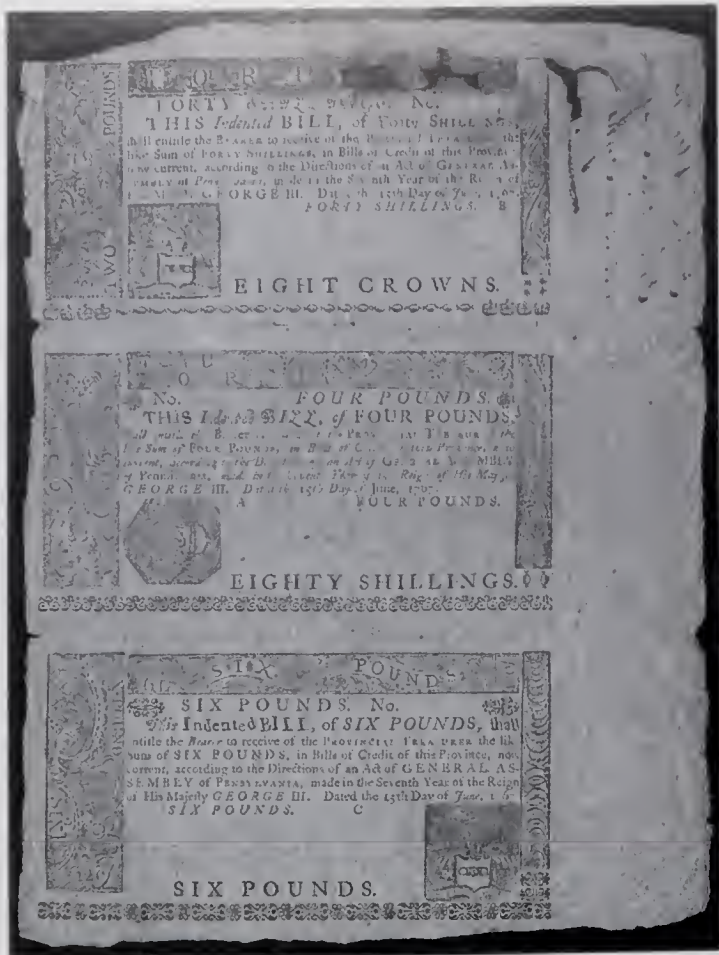
- *4799 **Georgia. September 10, 1777. Uncut Vertical Strip of Five Four Fifths of a Dollar in Continental Currency Notes.** Nos.1655-1659. Border varieties (a-b-d-d-f). Signed by Chevalier, Hohendorf and Wade. Typeset designs with ornaments. The left side of a ten subject sheet. An amazing multiple on the Province and the first we have handled. A pair is rare, but a **quintet is special.** Observing the border varieties it is easy to see why they are a tricky study. Notice that the varieties are not "a" to "e". As a multiple, **Extremely Fine** or better. Bright and vivid. Some visible folds from the back. There is some ink blur on a few notes as made. Individually, each note is Extremely Fine as well. Fascinating and a show piece. (*SEE COLOR PLATE*)

MASSACHUSETTS

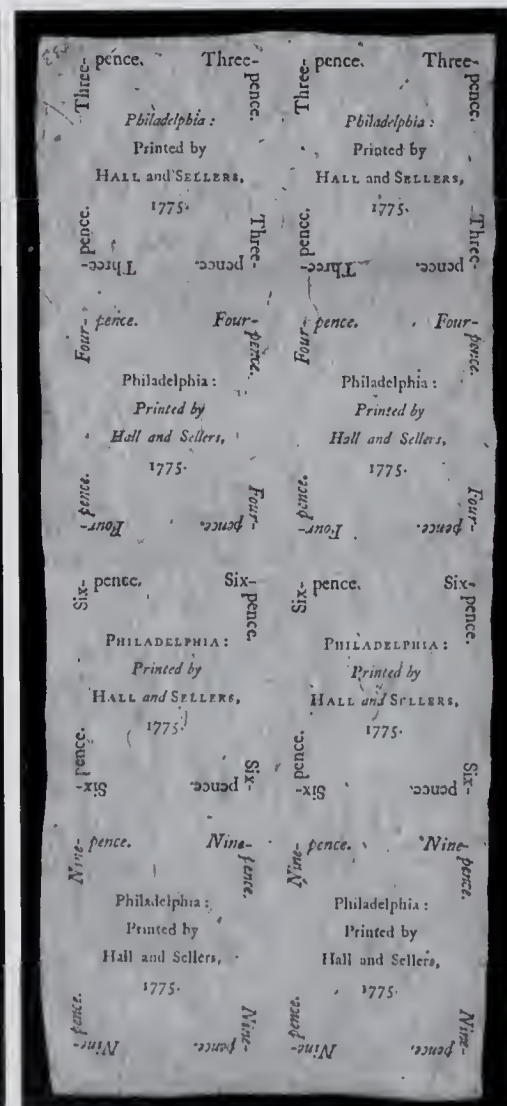
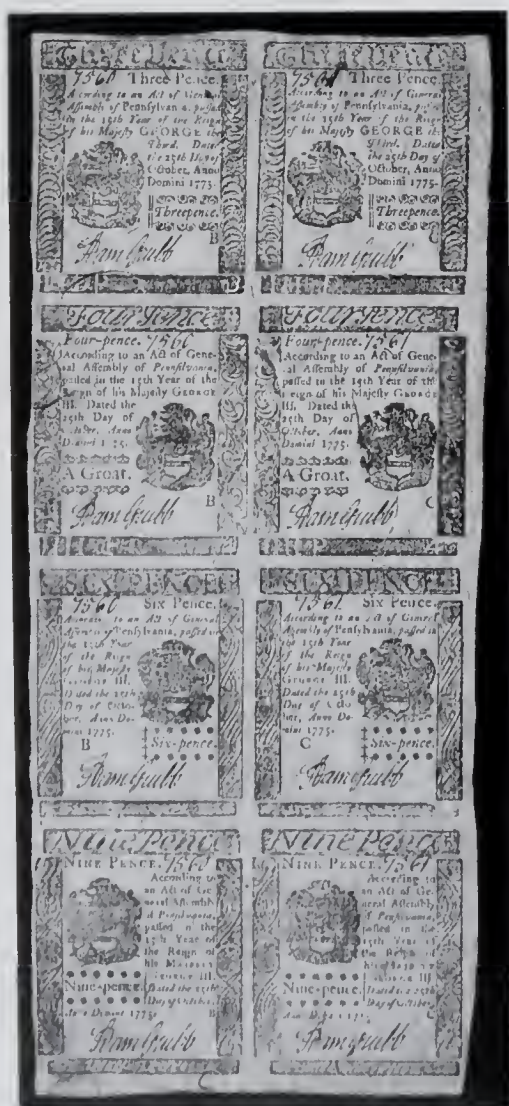
VERY RARE STRIP OF THREE
MASSACHUSETTS REVERE 1779
RISING SUN NOTES

- *4800 **Massachusetts State. 1779. Uncut Vertical Strip of Three Notes. Five Shillings and Four Pence-Four Shillings and Six Pence-Three Shillings.** Nos.8491. Each signed by Brown. *Revere and Fleet Rising Sun Notes.* Printed on rigid, thick stock. 63mm by 246mm. Standard face and back styles with some variance, particularly the location of the Rising Sun vignette and its detailing. The face with obligation texts that are enclosed within side pattern borders with a flowing banner across the top with 'MASSA/CHUSETTS/STATE', and along the bottom a border frame with written denomination within. The Rising Sun vignette is on either side with 'RISING' underneath and using different details. The back, printed by Fleet, with pine tree at the center, denomination across the top and 'BOSTON [Gothic font], 1779' below. All this enclosed within pattern border.

Rising Sun notes by Revere are scarce and popular. However, we have seen few multiples and they are significantly rarer than multiple items on the Codfish series. As a trio, **Very Fine or better.** Three folds, but with some splitting and some of that goes into the center top note (seen from the back). If severed on the face gutter, three intact notes that are About Uncirculated or so remain. Some back soiling. A sharp looking multiple. (*SEE COLOR PLATE*)



Lot No. 4802



Lot No. 4803

NEW JERSEY

SUPERB MARCH 25, 1776 UNCUT SHEET
OF FOUR RED AND BLUE THREE POUND NOTES

- *4801 **Colony of New Jersey. March 25, 1776. Uncut Sheet of Four Three Pound Notes.** Nos.4346-4546/4705-4505. Each note signed by Jonathan Johnston, Rob[ert] Smith, and Jos[eph] Smith. A uniquely styled and diminutive uncut and untrimmed quartet of colorful notes. The notes are printed with the face in the upper left and lower right corners oriented in opposite directions. The backs are in the lower left and upper right corners. The face of the sheet would be printed on one side and then be given a turn over to print the opposite impression and completing the notes. Printed on thinner, rigid paper. Standard face designs with red New Jersey Arms and inside frame. An outer pattern in blue with blue texts. Standard leaf back in black printed by Isaac Collins.

Very scarce notes in high grade and a wonderful type. However, in this uncut sheet form a **very rare occurrence** and a sheet we do not recall seeing before. These may have been available thirty or forty years ago. However, those would have been cut up long ago. Fortunately, this magnificent Ford-Boyd sheet is intact and vividly beautiful. **Choice to Gem Crisp Uncirculated.** A fairly heavy vertical gutter crease as made. Some spindle holes in the horizontal gutter. Each impression is a Gem in itself with bold color and deep embossing. A prize item from one of the most available series on Colonial Currency. (*SEE COLOR PLATE*)

PENNSYLVANIA

ASTONISHING PENNSYLVANIA JUNE 15, 1767
STRIP OF THREE BLUE COUNTERFEIT
DETECTOR "PROOFS"

All Three Denominations Authorized by the Act

From the "Proof Sheet" Presented to
the Provincial Treasurer

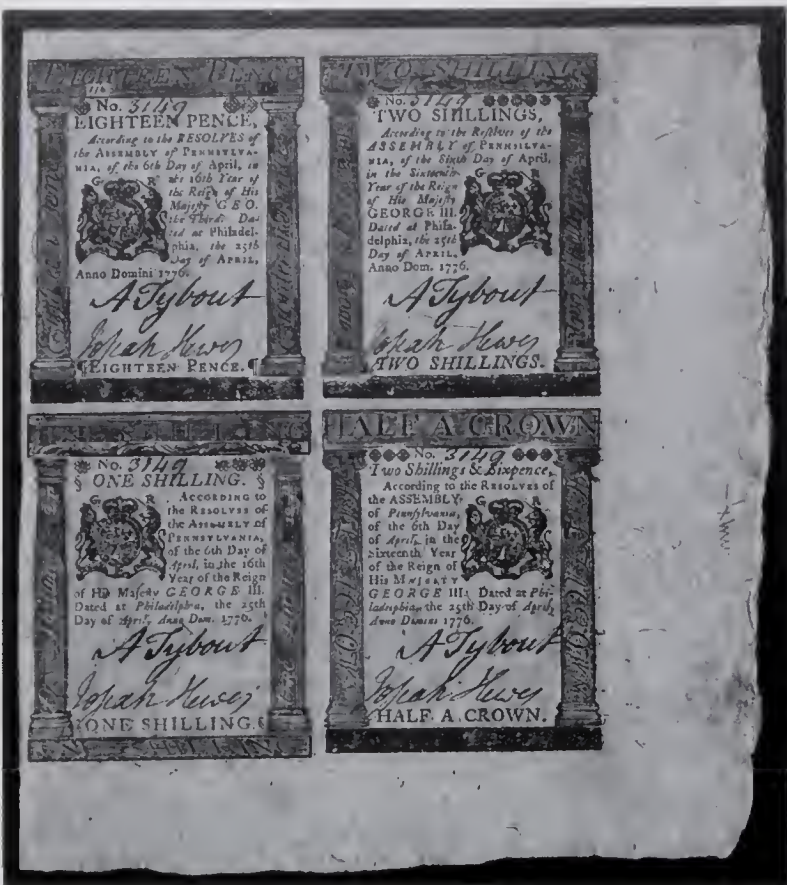
- *4802 **Province of Pennsylvania. June 15, 1767. Uncut Vertical Strip of Three Notes.** Unnumbered and unsigned. The upper right corner of what was a ten note sheet, **Two Pounds/Four Pounds/Six Pounds**, plate positions B, A, and C respectively. *Blue Counterfeit Detector or "Proof" Impressions.* 166mm by 225mm. Printed on blue laid paper stock similar to that used for detector notes on the Continental Currency series by Hall & Sellers with their imprint on each note's back. The faces with four border cuts enclosing the texts. At the lower right of the Two Pounds and Six Pounds is the Penn Family Arms. The left ends are not indents, but fully margined. Each back has two different nature print designs adjacent to each other with the imprint below and counterfeit warning at the right or left depending on the denomination.

This is the first Hall and Sellers (successors to Franklin and Hall) imprint bills for the Province. The issue date is **extremely rare** and this detector strip or as Newman refers to them "Test Bills" is of **the highest rarity**. We have never seen these detectors before and on a scale of rarity of such items, this is up there with the Marble Edge Continental detector note we sold in the Ford Part VIII Sale in January, 2005.

However, now that the great rarity introduction has been established, the truly amazing begins. This block of three different denominations, complete for the issue Act, is from **the presentation "Proof Sheet" to the Assembly by Hall and Sellers**. At the upper left wide margin is the following brown inked endorsement: "Proof Sheet for the/Provincial Treasurer/not to be signed" accomplished in bold cursive with bold end flourish. An **astonishing presentation** that evokes the Colonial era bustling streets of Philadelphia and a bonded messenger or Hall or Sellers themselves bringing this over to the Assembly for their inspection. This was handled by some of Philadelphia's finest and perhaps even Benjamin Franklin himself. This is yet another incredible item from the Ford-Boyd Colonial Currency Collection that will capture the imagination of all who view or study it.

Condition is not a paramount consideration in formulating a potentially successful bidding strategy. Full wide sheet margin at the right and narrower at the top. Overall, **Very Fine or so**. There are some body holes across the top right of the strip affecting the Two Pounds note. However the rest of the corner block shows normal handling and gutter folds seen on strips of this genre. The top left wide margin is chipped near the top left margin line, but not touching. The bottom two impressions are basically Choice Extremely Fine or better. A fabulous Pennsylvania Colonial item. **Unique in this form** and to the right collectors, **priceless!** (*SEE COLOR PLATE*)

Printed in sheets of ten notes with the Two Pounds having plate letters A-B, the Four Pounds with A and B plate letters, and the Six Pounds using the A-B plate letter arrangement. Doing the math, 500 Sheets of notes to be issued would have been printed to create the authorization published in Newman.



Lot No. 4804



Lot No. 4805



Lot No. 4806

CONTINENTAL AND COLONIAL CURRENCY UNCUT SHEETS AND MULTIPLES

- *4803 **Pennsylvania. Act of October 25, 1775. Uncut Multiple of Eight Notes.** No.7560-7561 (4 each). The multiple block arranged four vertically by two horizontally, plate positions B and C. **3d-4d-6d-9d/3d-4d-6d.** Printed on heavy, coarse paper by Hall & Sellers, Philadelphia. Each note signed by A.[dam] Grubb. Pennsylvania Arms on each note on the face and imprint on the back. **Extremely Fine.** From the face, the look of Choice with no full folds. However, some handling and a back corner pencil notation.
- *4804 **Pennsylvania. Act of April 25, 1776. Uncut Block or Quarter Sheet of Four Notes.** No.3149. The lower right pane or block, printed two vertically by two horizontally, **18d-2 Shillings/1 Shilling-2/6d.** The pane printed in the style of the Delaware January 1, 1776 notes. Printed on heavy paper by Hall & Sellers. Each note signed by Tybout and Hewes. Arms on the face and nature print designs on the back. Lower right wide outside margins like most of the Pennsylvania sheets. **Gem Crisp Uncirculated.** Well printed and faint handling. A sharp example with sparkling mica flecks and natural blue fiber threads.

COMPLETE SHEET ON JOSEPH OGDEN OF MIDDLE FERRY ON SCHUYLKILL SCRIP NOTES

- *4805 [PENNSYLVANIA]. Private Scrip Issuer, 'I [Joseph Ogden] Promise to Pay....*Middle Ferry on Schuylkill*'. **Complete Uncut Sheet of Five Notes.** Unnumbered and unsigned. A complete uniface sheet of five notes, three horizontally by two vertically (with a blank position at the bottom right), **3d-4d-5d/6d-9d.** January 18, 1777. Printed on laid paper with watermark 'WORK & BE RICH' visible at the top. Typeset bills with ornate pattern frames. These are remainder bills used by Joseph Ogden, operator of the ferry, to make change for passengers. We have never seen a signed and issued example of this series. As a sheet, **Choice About Uncirculated.** Well embossed and boldly printed. Some edge nicks on the perimeter of the very wide margins, but the notes are all individual **Gems.**

SOUTH CAROLINA

GEM DECEMBER 23, 1776 ACT PARTIAL SHEET

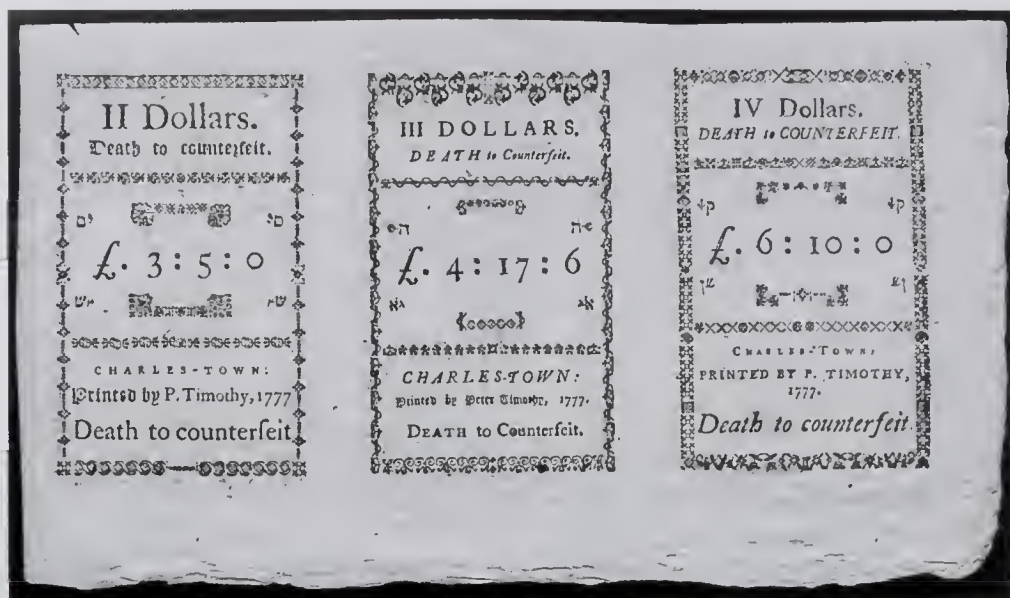
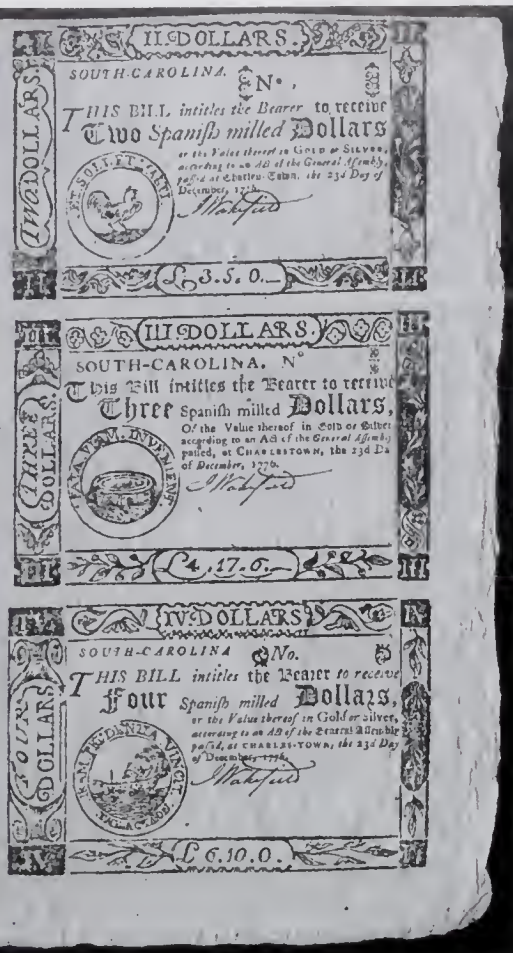
- *4806 **South-Carolina. 1777 (Act of December 23, 1776). Partial Double Pane of Six.** Unnumbered. Each partial pane arranged three vertically, **\$2-\$3-\$4/\$2-\$3-\$4.** Printed on heavy, coarse paper by Peter Timothy. Single signature remainder notes, each signed by J.[ames] Wakefield. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777'. A **superb** and relatively diminutive sheet. With the exception of the Ford multiples on this Act, we do not recall seeing many uncut panes of this type in any other auction sales in recent memory. Fully **Gem Crisp Uncirculated.** There are two natural void slits in the paper as made. A spindle hole in the wide gutter fold between the notes.

It appears that the \$20 note of this series was the top position on this arrangement based on the eight note double sheet of other denominations (see our Ford Part VI Sale, lot 568). The sheet arrangement cited in Newman therefore appears to be in error. The naturally wide margins and deckling at the bottom of this uncut sheet indicate for certain that the top position was the one shaved off.

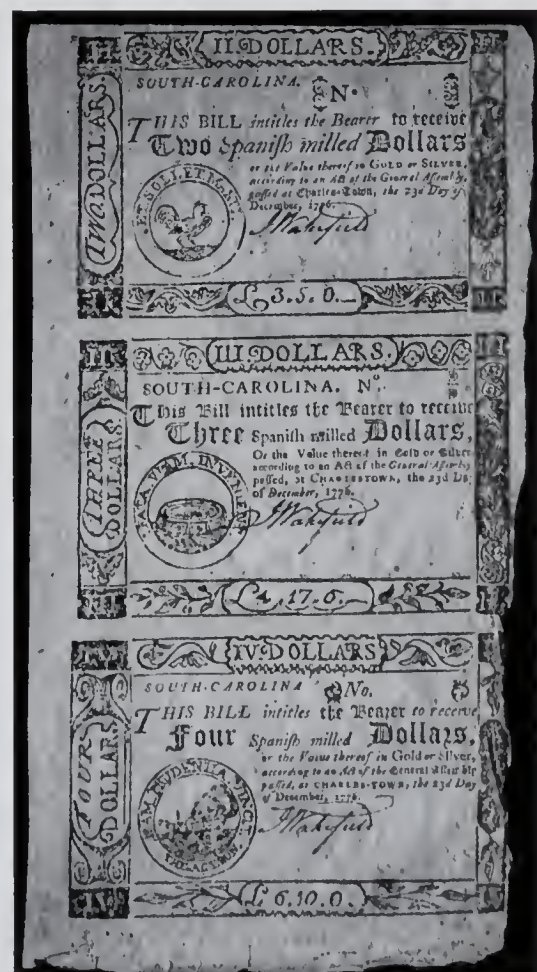
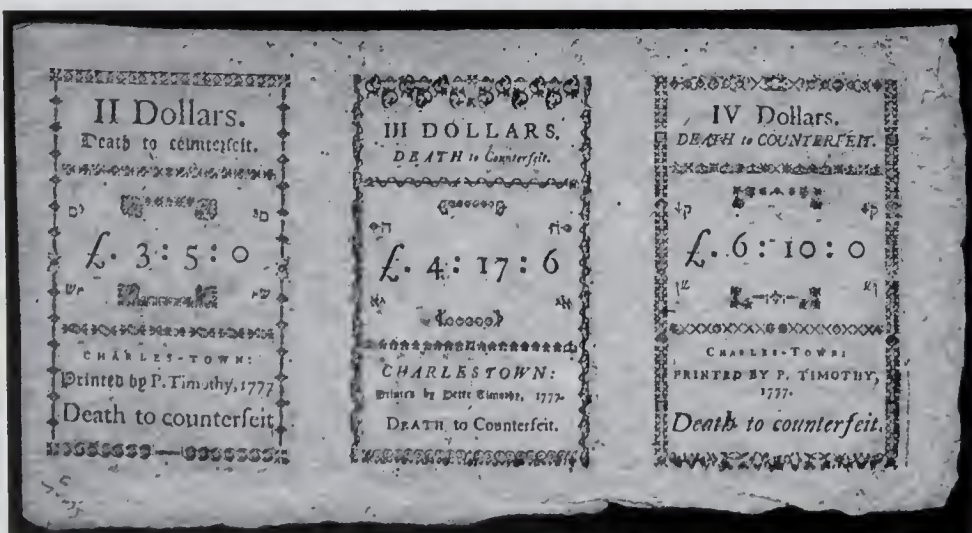
- *4807 **South-Carolina. 1777 (Act of December 23, 1776). Uncut Vertical Strip of Three.** Unnumbered. **\$2-\$3-\$4**, with the top position shaved off. Printed on heavy, coarse paper by Peter Timothy. Single signature remainder notes, each signed by J.[ames] Wakefield. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777'. A rare multiple with wide sheet margins on three sides. **Crisp Uncirculated.** Bright and vivid with a handling bend.
- *4808 **South-Carolina. 1777 (Act of December 23, 1776). Uncut Vertical Strip of Three.** Unnumbered. **\$2-\$3-\$4**, with the top position shaved off. Printed on heavy, coarse paper by Peter Timothy. Single signature remainder notes, each signed by J.[ames] Wakefield. Each note face with symbol and motto in seal, all within ornate borders with conversion rates. The backs with floral borders, denomination equivalents and date '1777'. A second rare multiple of this type. **Crisp Uncirculated.** A slit in the bottom note and the lower right end is deckled in, roughly as made.

SUPERB SOUTH CAROLINA APRIL 10, 1778 SHEET

- *4809 **Lawful Money of South Carolina. April 10, 1778. Uncut Sheet of Four Notes.** No.9373. Each note signed by Jno. Neufville, Jr. and H.[enry] Crouch. Uniface four subject sheet, **Two Shillings & Six Pence-Three Shillings & Nine Pence/Five Shillings-Ten Shillings**, with untrimmed wide margins. Printed on laid paper. Each note with cursive font styles and ornate end pattern cuts. At the lower right corner are circular "seal" style vignettes. A striking sheet and in top quality for those we have seen. A large majority of this type received water staining and humidity damage that erodes the edges of the paper into the corners usually. **Choice About Uncirculated and Superb.** There is a light horizontal fold that all should ignore. The impression is certainly an early copper plate state and is deeply impressed with boldly embossed edge plate lines seen on the laid paper. Premium quality and not a sheet to be cut for single impressions. Due to superb quality, worth much more than the four single notes individually in our opinion.



Lot No. 4807



Lot No. 4808



Lot No. 4809



Lot No. 4810



Lot No. 4811

**A SECOND SOUTH CAROLINA
APRIL 10, 1778 SHEET**

- *4810 **Lawful Money of South Carolina. April 10, 1778. Uncut Sheet of Four Notes.** No.9363. Each note signed by Jno Neufville, Jr. and H.[enry] Crouch. Uniface four subject sheet, **Two Shillings & Six Pence-Three Shillings & Nine Pence/Five Shillings-Ten Shillings**, with untrimmed wide margins. Printed on laid paper. Each note with cursive font styles and ornate end pattern cuts. At the lower right corner are circular "seal" style vignettes. A second sheet of this type. This sheet also does not have pesky water damage or edge flaws as usually seen. **Extremely Fine.** Quarter folded with a very tiny slit in the central gutter. Untrimmed and each note is a Choice Uncirculated note.

**MAGNIFICENT SOUTH CAROLINA 1779
FIFTY DOLLARS "ATLAS" SHEET**

**A Fabulous Plate Engraved by Thomas Coram
of Charleston**

- *4811 **South Carolina. February 8, 1779 Ordinance. Uncut Sheet of Two Fifty Dollars Notes.** Nos.4710//4711. Each signed by E.[dward] Trescot, J.[oseph] Atkinson, and Theo.[dore] Galliard. Printed face and back on a two subject pane showing the face at the left, perpendicular to the vignetted back design. The single plate would be used to print two notes by printing on one side and then flipping the printed paper over to receive the opposite impressions. Printed on slightly rigid laid paper. The plate engraved by Thomas Coram with his imprint, '*T. Coram Sculp/1779*', at the base of the back vignette. Standard face style for the series with cursive text fonts within scroll borders. At the lower left a vignette of *Providence* and globe, motto *PROVIDENTIA NOSTRIS PRAESIDEAT* on the banner. The back design is a classic with Atlas holding a large boulder on his shoulders. Denomination above and English money equivalent below.

This note series is very popular with collectors and individual notes are not rare. However, the notes were well used in commerce. Most of the notes known today are trimmed, split, taped and/or repaired in some manner. Clean and sharp single notes from this series always fetch a healthy premium over the Newman catalogue value. However, an uncut and untrimmed sheet of two notes from the Coram plate is another matter of greatly increasing proportions. In over twenty years of attending paper currency auction sales we have only seen one uncut sheet from this series and it was fought over resolutely by several floor bidders.

This **magnificent impression** is worthy of the same if not more consideration. Essentially **Gem Crisp Uncirculated**. Vertical gutter fold as made between the notes. Deep embossing around the impressions showing plate sheet lines. A few small tone spots that must be dismissed. A fabulous showpiece on South Carolina and all later Colonial Acts. This magnificent Atlas vignetted type is a fitting conclusion to this Ford Part X Sale. (**SEE COLOR PLATE**)

END OF THE JOHN J. FORD, Jr. COLLECTION, PART 10

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY—Part X

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneer, Lawrence R. Stack, New York license #0798114, Georgia license pending.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
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(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935

AUCTION RESULTS*

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY
Part X



NUMISMATIC AMERICAN HISTORY

Obsolete Currency Proof, Odd Denomination,
Postage Payable, Satirical and Sutler Notes,
Southern States and Confederate Notes,
Original Confederate Cents,
Georgia Color Seal and Revere Printed Notes

MAY 26, 2005

Stack's

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|---------|-------|---------|-------|---------|-------|----------|
| 4001 | 850.00 | 4060 | 1700.00 | 4119 | 800.00 | 4178 | 300.00 |
| 4002 | 1700.00 | 4061 | 500.00 | 4120 | 1700.00 | 4179 | 750.00 |
| 4003 | 700.00 | 4062 | 800.00 | 4121 | 400.00 | 4180 | 325.00 |
| 4004 | 525.00 | 4063 | 800.00 | 4122 | 425.00 | 4181 | 950.00 |
| 4005 | 525.00 | 4064 | 850.00 | 4123 | 900.00 | 4182 | 525.00 |
| 4006 | 1400.00 | 4065 | 600.00 | 4124 | 200.00 | 4183 | 1300.00 |
| 4007 | 675.00 | 4066 | 550.00 | 4125 | 975.00 | 4184 | 1300.00 |
| 4008 | 1100.00 | 4067 | 500.00 | 4126 | 2400.00 | 4185 | 17000.00 |
| 4009 | 500.00 | 4068 | 800.00 | 4127 | 3500.00 | 4186 | 26000.00 |
| 4010 | 1000.00 | 4069 | 900.00 | 4128 | 2800.00 | 4187 | 400.00 |
| 4011 | 1200.00 | 4070 | 1100.00 | 4129 | 450.00 | 4188 | 200.00 |
| 4012 | 2200.00 | 4071 | 850.00 | 4130 | 700.00 | 4189 | 300.00 |
| 4013 | 850.00 | 4072 | 800.00 | 4131 | 700.00 | 4190 | 850.00 |
| 4014 | 800.00 | 4073 | 1100.00 | 4132 | 675.00 | 4191 | 800.00 |
| 4015 | 600.00 | 4074 | 725.00 | 4133 | 1150.00 | 4192 | 625.00 |
| 4016 | 600.00 | 4075 | 525.00 | 4134 | 400.00 | 4193 | 950.00 |
| 4017 | 700.00 | 4076 | 1600.00 | 4135 | 425.00 | 4194 | 3750.00 |
| 4018 | 675.00 | 4077 | 600.00 | 4136 | 5000.00 | 4195 | 3750.00 |
| 4019 | 625.00 | 4078 | 700.00 | 4137 | 150.00 | 4196 | 1500.00 |
| 4020 | 1400.00 | 4079 | 600.00 | 4138 | 4000.00 | 4197 | 700.00 |
| 4021 | 1200.00 | 4080 | 1100.00 | 4139 | 2200.00 | 4198 | 6500.00 |
| 4022 | 1100.00 | 4081 | 500.00 | 4140 | 300.00 | 4199 | 4750.00 |
| 4023 | 525.00 | 4082 | 625.00 | 4141 | 800.00 | 4200 | 1800.00 |
| 4024 | 2600.00 | 4083 | 325.00 | 4142 | 650.00 | 4201 | 3250.00 |
| 4025 | 1700.00 | 4084 | 525.00 | 4143 | 700.00 | 4202 | 1300.00 |
| 4026 | 500.00 | 4085 | 425.00 | 4144 | 875.00 | 4203 | 2500.00 |
| 4027 | 325.00 | 4086 | 600.00 | 4145 | 675.00 | 4204 | 1500.00 |
| 4028 | 675.00 | 4087 | 400.00 | 4146 | 1800.00 | 4205 | 6250.00 |
| 4029 | 180.00 | 4088 | 950.00 | 4147 | 1100.00 | 4206 | 1400.00 |
| 4030 | 700.00 | 4089 | 1800.00 | 4148 | 325.00 | 4207 | 1600.00 |
| 4031 | 185.00 | 4090 | 175.00 | 4149 | 1400.00 | 4208 | 3400.00 |
| 4032 | 2400.00 | 4091 | 1400.00 | 4150 | 900.00 | 4209 | 6000.00 |
| 4033 | 700.00 | 4092 | 900.00 | 4151 | 1300.00 | 4210 | 4000.00 |
| 4034 | 5000.00 | 4093 | 425.00 | 4152 | 375.00 | 4211 | 850.00 |
| 4035 | 500.00 | 4094 | 450.00 | 4153 | 800.00 | 4212 | 1700.00 |
| 4036 | 575.00 | 4095 | 425.00 | 4154 | 750.00 | 4213 | 1700.00 |
| 4037 | 1100.00 | 4096 | 500.00 | 4155 | 800.00 | 4214 | 1600.00 |
| 4038 | 625.00 | 4097 | 1100.00 | 4156 | 1500.00 | 4215 | 850.00 |
| 4039 | 600.00 | 4098 | 425.00 | 4157 | 900.00 | 4216 | 1300.00 |
| 4040 | 2000.00 | 4099 | 600.00 | 4158 | 850.00 | 4217 | 750.00 |
| 4041 | 800.00 | 4100 | 850.00 | 4159 | 600.00 | 4218 | 3400.00 |
| 4042 | 575.00 | 4101 | 800.00 | 4160 | 1100.00 | 4219 | 3500.00 |
| 4043 | 900.00 | 4102 | 1000.00 | 4161 | 1600.00 | 4220 | 4000.00 |
| 4044 | 1100.00 | 4103 | 625.00 | 4162 | 1100.00 | 4221 | 4250.00 |
| 4045 | 600.00 | 4104 | 650.00 | 4163 | 750.00 | 4222 | 3000.00 |
| 4046 | 775.00 | 4105 | 475.00 | 4164 | 650.00 | 4223 | 550.00 |
| 4047 | 800.00 | 4106 | 325.00 | 4165 | 550.00 | 4224 | 5000.00 |
| 4048 | 500.00 | 4107 | 800.00 | 4166 | 1200.00 | 4225 | 5500.00 |
| 4049 | 1500.00 | 4108 | 1200.00 | 4167 | 1000.00 | 4226 | 4000.00 |
| 4050 | 475.00 | 4109 | 950.00 | 4168 | 700.00 | 4227 | 2200.00 |
| 4051 | 500.00 | 4110 | 300.00 | 4169 | 350.00 | 4228 | 1400.00 |
| 4052 | 650.00 | 4111 | 800.00 | 4170 | 1600.00 | 4229 | 1600.00 |
| 4053 | 575.00 | 4112 | 900.00 | 4171 | 2200.00 | 4230 | 1600.00 |
| 4054 | 425.00 | 4113 | 900.00 | 4172 | 1100.00 | 4231 | 1200.00 |
| 4055 | 2200.00 | 4114 | 800.00 | 4173 | 750.00 | 4232 | 2200.00 |
| 4056 | 1300.00 | 4115 | 950.00 | 4174 | 450.00 | 4233 | 5500.00 |
| 4057 | 1900.00 | 4116 | 150.00 | 4175 | 650.00 | 4234 | 5500.00 |
| 4058 | 525.00 | 4117 | 750.00 | 4176 | 1100.00 | 4235 | 1800.00 |
| 4059 | 675.00 | 4118 | 525.00 | 4177 | 550.00 | 4236 | 900.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|-------|---------|-------|---------|
| 4237 | 1100.00 | 4296 | 2600.00 | 4355 | 350.00 | 4414 | 1900.00 |
| 4238 | 1600.00 | 4297 | 1300.00 | 4356 | 3750.00 | 4415 | 2000.00 |
| 4239 | 1150.00 | 4298 | 1000.00 | 4357 | 4750.00 | 4416 | 2500.00 |
| 4240 | 400.00 | 4299 | 1900.00 | 4358 | 900.00 | 4417 | 550.00 |
| 4241 | 500.00 | 4300 | 1600.00 | 4359 | 2200.00 | 4418 | 550.00 |
| 4242 | 800.00 | 4301 | 1700.00 | 4360 | 1700.00 | 4419 | 550.00 |
| 4243 | 750.00 | 4302 | 2800.00 | 4361 | 550.00 | 4420 | 450.00 |
| 4244 | 4500.00 | 4303 | 1800.00 | 4362 | 1700.00 | 4421 | 350.00 |
| 4245 | 5000.00 | 4304 | 3750.00 | 4363 | 1100.00 | 4422 | 3000.00 |
| 4246 | 4750.00 | 4305 | 3000.00 | 4364 | 1100.00 | 4423 | 2500.00 |
| 4247 | 4000.00 | 4306 | 4000.00 | 4365 | 650.00 | 4424 | 1600.00 |
| 4248 | 5500.00 | 4307 | 5000.00 | 4366 | 2750.00 | 4425 | 6500.00 |
| 4249 | 4000.00 | 4308 | 4500.00 | 4367 | 325.00 | 4426 | 600.00 |
| 4250 | 2400.00 | 4309 | 1800.00 | 4368 | 230.00 | 4427 | 750.00 |
| 4251 | 1300.00 | 4310 | 170.00 | 4369 | 1500.00 | 4428 | 1500.00 |
| 4252 | 110.00 | 4311 | 300.00 | 4370 | 2800.00 | 4429 | 5000.00 |
| 4253 | 1100.00 | 4312 | 700.00 | 4371 | 650.00 | 4430 | 1350.00 |
| 4254 | 950.00 | 4313 | 800.00 | 4372 | 750.00 | 4431 | 1200.00 |
| 4255 | 1300.00 | 4314 | 350.00 | 4373 | 550.00 | 4432 | 300.00 |
| 4256 | 275.00 | 4315 | 350.00 | 4374 | 1000.00 | 4433 | 500.00 |
| 4257 | 425.00 | 4316 | 130.00 | 4375 | 750.00 | 4434 | 325.00 |
| 4258 | 250.00 | 4317 | 80.00 | 4376 | 150.00 | 4435 | 575.00 |
| 4259 | 325.00 | 4318 | 450.00 | 4377 | 500.00 | 4436 | 1100.00 |
| 4260 | 550.00 | 4319 | 1000.00 | 4378 | 3750.00 | 4437 | 1200.00 |
| 4261 | 650.00 | 4320 | 18000.00 | 4379 | 2600.00 | 4438 | 1400.00 |
| 4262 | 750.00 | 4321 | 3500.00 | 4380 | 1300.00 | 4439 | 800.00 |
| 4263 | 1100.00 | 4322 | 4750.00 | 4381 | 2400.00 | 4440 | 850.00 |
| 4264 | 1500.00 | 4323 | 2000.00 | 4382 | 1400.00 | 4441 | 725.00 |
| 4265 | 800.00 | 4324 | 1100.00 | 4383 | 550.00 | 4442 | 800.00 |
| 4266 | 1000.00 | 4325 | 1700.00 | 4384 | 700.00 | 4443 | 1600.00 |
| 4267 | 550.00 | 4326 | 800.00 | 4385 | 1600.00 | 4444 | 950.00 |
| 4268 | 1300.00 | 4327 | 1500.00 | 4386 | 300.00 | 4445 | 950.00 |
| 4269 | 850.00 | 4328 | 2600.00 | 4387 | 2000.00 | 4446 | 1400.00 |
| 4270 | 900.00 | 4329 | 1900.00 | 4388 | 550.00 | 4447 | 2800.00 |
| 4271 | 550.00 | 4330 | 1500.00 | 4389 | 850.00 | 4448 | 3000.00 |
| 4272 | 550.00 | 4331 | 3750.00 | 4390 | 1100.00 | 4449 | 3500.00 |
| 4273 | 700.00 | 4332 | 3750.00 | 4391 | 650.00 | 4450 | 7000.00 |
| 4274 | 3000.00 | 4333 | 1300.00 | 4392 | 2200.00 | 4451 | 350.00 |
| 4275 | 850.00 | 4334 | 375.00 | 4393 | 850.00 | 4452 | 1700.00 |
| 4276 | 1200.00 | 4335 | 3500.00 | 4394 | 1800.00 | 4453 | 300.00 |
| 4277 | 1400.00 | 4336 | 450.00 | 4395 | 1700.00 | 4454 | 550.00 |
| 4278 | 950.00 | 4337 | 3000.00 | 4396 | 2600.00 | 4455 | 700.00 |
| 4279 | 850.00 | 4338 | 1200.00 | 4397 | 1500.00 | 4456 | 700.00 |
| 4280 | 750.00 | 4339 | 1600.00 | 4398 | 1700.00 | 4457 | 650.00 |
| 4281 | 1100.00 | 4340 | 1000.00 | 4399 | 1100.00 | 4458 | 1100.00 |
| 4282 | 700.00 | 4341 | 3250.00 | 4400 | 1000.00 | 4459 | 1700.00 |
| 4283 | 450.00 | 4342 | 240.00 | 4401 | 1100.00 | 4460 | 4000.00 |
| 4284 | 700.00 | 4343 | 550.00 | 4402 | 325.00 | 4461 | 4000.00 |
| 4285 | 10000.00 | 4344 | 450.00 | 4403 | 625.00 | 4462 | 1800.00 |
| 4286 | 2400.00 | 4345 | 500.00 | 4404 | 800.00 | 4463 | 200.00 |
| 4287 | 1500.00 | 4346 | 800.00 | 4405 | 700.00 | 4464 | 1100.00 |
| 4288 | 350.00 | 4347 | 550.00 | 4406 | 850.00 | 4465 | 1200.00 |
| 4289 | 850.00 | 4348 | 1400.00 | 4407 | 700.00 | 4466 | 1200.00 |
| 4290 | 550.00 | 4349 | 1200.00 | 4408 | 900.00 | 4467 | 6000.00 |
| 4291 | 700.00 | 4350 | 1500.00 | 4409 | 850.00 | 4468 | 450.00 |
| 4292 | 1000.00 | 4351 | 3250.00 | 4410 | 850.00 | 4469 | 850.00 |
| 4293 | 275.00 | 4352 | 2800.00 | 4411 | 1800.00 | 4470 | 500.00 |
| 4294 | 1300.00 | 4353 | 3750.00 | 4412 | 1000.00 | 4471 | 425.00 |
| 4295 | 2200.00 | 4354 | 1400.00 | 4413 | 1700.00 | 4472 | 300.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|-----------|-------|----------|-------|----------|-------|----------|
| 4473 | 300.00 | 4532 | 650.00 | 4591 | 2800.00 | 4650 | 31000.00 |
| 4474 | 2000.00 | 4533 | 2400.00 | 4592 | 5750.00 | 4651 | 1600.00 |
| 4475 | 1200.00 | 4534 | 2600.00 | 4593 | 9500.00 | 4652 | 8500.00 |
| 4476 | 2200.00 | 4535 | 9500.00 | 4594 | 950.00 | 4653 | 2800.00 |
| 4477 | 110000.00 | 4536 | 6500.00 | 4595 | 850.00 | 4654 | 3000.00 |
| 4478 | 90000.00 | 4537 | 9500.00 | 4596 | 1800.00 | 4655 | 3000.00 |
| 4479 | 650.00 | 4538 | 4000.00 | 4597 | 650.00 | 4656 | 4000.00 |
| 4480 | 120.00 | 4539 | 4500.00 | 4598 | 700.00 | 4657 | 1700.00 |
| 4481 | 900.00 | 4540 | 2600.00 | 4599 | 9500.00 | 4658 | 6000.00 |
| 4482 | 750.00 | 4541 | 1600.00 | 4600 | 5500.00 | 4659 | 1400.00 |
| 4483 | 950.00 | 4542 | 7000.00 | 4601 | 6500.00 | 4660 | 1600.00 |
| 4484 | 1800.00 | 4543 | 1300.00 | 4602 | 2000.00 | 4661 | 3000.00 |
| 4485 | 2000.00 | 4544 | 1000.00 | 4603 | 6000.00 | 4662 | 6000.00 |
| 4486 | 2000.00 | 4545 | 2000.00 | 4604 | 4000.00 | 4663 | 10000.00 |
| 4487 | 1500.00 | 4546 | 3000.00 | 4605 | 3800.00 | 4664 | 4500.00 |
| 4488 | 750.00 | 4547 | 1100.00 | 4606 | 3000.00 | 4665 | 6000.00 |
| 4489 | 1100.00 | 4548 | 1100.00 | 4607 | 7500.00 | 4666 | 1300.00 |
| 4490 | 850.00 | 4549 | 20000.00 | 4608 | 9000.00 | 4667 | 1500.00 |
| 4491 | 5000.00 | 4550 | 4000.00 | 4609 | 3800.00 | 4668 | 550.00 |
| 4492 | 1100.00 | 4551 | 2800.00 | 4610 | 2000.00 | 4669 | 9000.00 |
| 4493 | 2600.00 | 4552 | 3000.00 | 4611 | 950.00 | 4670 | 8000.00 |
| 4494 | 1100.00 | 4553 | 8000.00 | 4612 | 1400.00 | 4671 | 600.00 |
| 4495 | 700.00 | 4554 | 5500.00 | 4613 | 2100.00 | 4672 | 650.00 |
| 4496 | 5000.00 | 4555 | 3500.00 | 4614 | 1500.00 | 4673 | 850.00 |
| 4497 | 1700.00 | 4556 | 6000.00 | 4615 | 2400.00 | 4674 | 475.00 |
| 4498 | 2000.00 | 4557 | 5000.00 | 4616 | 2200.00 | 4675 | 1500.00 |
| 4499 | 650.00 | 4558 | 3250.00 | 4617 | 6000.00 | 4676 | 1500.00 |
| 4500 | 4500.00 | 4559 | 5000.00 | 4618 | 3600.00 | 4677 | 700.00 |
| 4501 | 1300.00 | 4560 | 3000.00 | 4619 | 1500.00 | 4678 | 1700.00 |
| 4502 | 2200.00 | 4561 | 3250.00 | 4620 | 1400.00 | 4679 | 1500.00 |
| 4503 | 2400.00 | 4562 | 3250.00 | 4621 | 1600.00 | 4680 | 3600.00 |
| 4504 | 2000.00 | 4563 | 5000.00 | 4622 | 1600.00 | 4681 | 1900.00 |
| 4505 | 4000.00 | 4564 | 550.00 | 4623 | 3400.00 | 4682 | 1200.00 |
| 4506 | 1300.00 | 4565 | 750.00 | 4624 | 2200.00 | 4683 | 750.00 |
| 4507 | 1800.00 | 4566 | 700.00 | 4625 | 4400.00 | 4684 | 3200.00 |
| 4508 | 1700.00 | 4567 | 1000.00 | 4626 | 5500.00 | 4685 | 1500.00 |
| 4509 | 4500.00 | 4568 | 700.00 | 4627 | 5500.00 | 4686 | 3800.00 |
| 4510 | 2800.00 | 4569 | 2400.00 | 4628 | 4400.00 | 4687 | 3600.00 |
| 4511 | 4500.00 | 4570 | 500.00 | 4629 | 3200.00 | 4688 | 7000.00 |
| 4512 | 1900.00 | 4571 | 950.00 | 4630 | 3200.00 | 4689 | 4400.00 |
| 4513 | 3500.00 | 4572 | 1200.00 | 4631 | 2200.00 | 4690 | 1700.00 |
| 4514 | 8000.00 | 4573 | 900.00 | 4632 | 2000.00 | 4691 | 1700.00 |
| 4515 | 1800.00 | 4574 | 2800.00 | 4633 | 1600.00 | 4692 | 1700.00 |
| 4516 | 4000.00 | 4575 | 3750.00 | 4634 | 2600.00 | 4693 | 1600.00 |
| 4517 | 2000.00 | 4576 | 900.00 | 4635 | 950.00 | 4694 | 1300.00 |
| 4518 | 1500.00 | 4577 | 5500.00 | 4636 | 2000.00 | 4695 | 600.00 |
| 4519 | 2800.00 | 4578 | 4400.00 | 4637 | 2200.00 | 4696 | 1300.00 |
| 4520 | 4000.00 | 4579 | 13000.00 | 4638 | 3200.00 | 4697 | 8000.00 |
| 4521 | 1500.00 | 4580 | 4200.00 | 4639 | 3200.00 | 4698 | 6500.00 |
| 4522 | 1100.00 | 4581 | 2200.00 | 4640 | 1100.00 | 4699 | 26000.00 |
| 4523 | 5000.00 | 4582 | 2200.00 | 4641 | 2600.00 | 4700 | 9000.00 |
| 4524 | 5000.00 | 4583 | 3400.00 | 4642 | 2400.00 | 4701 | 1600.00 |
| 4525 | 3750.00 | 4584 | 3000.00 | 4643 | 1300.00 | 4702 | 10000.00 |
| 4526 | 2200.00 | 4585 | 3000.00 | 4644 | 1600.00 | 4703 | 8000.00 |
| 4527 | 1300.00 | 4586 | 2000.00 | 4645 | 2600.00 | 4704 | 6500.00 |
| 4528 | 4500.00 | 4587 | 3600.00 | 4646 | 24000.00 | 4705 | 5500.00 |
| 4529 | 1600.00 | 4588 | 5500.00 | 4647 | 1600.00 | 4706 | 750.00 |
| 4530 | 1000.00 | 4589 | 1600.00 | 4648 | 32000.00 | 4707 | 7500.00 |
| 4531 | 700.00 | 4590 | 3600.00 | 4649 | 28000.00 | 4708 | 1500.00 |

| LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|
| 4709 | 1100.00 | 4768 | 1100.00 |
| 4710 | 1100.00 | 4769 | 5000.00 |
| 4711 | 650.00 | 4770 | 6500.00 |
| 4712 | 3250.00 | 4771 | 3500.00 |
| 4713 | 1300.00 | 4772 | 1100.00 |
| 4714 | 1100.00 | 4773 | 5000.00 |
| 4715 | 1300.00 | 4774 | 1500.00 |
| 4716 | 1000.00 | 4775 | 13000.00 |
| 4717 | 1100.00 | 4776 | 11000.00 |
| 4718 | 1000.00 | 4777 | 11000.00 |
| 4719 | 1300.00 | 4778 | 3250.00 |
| 4720 | 600.00 | 4779 | 4500.00 |
| 4721 | 2200.00 | 4780 | 800.00 |
| 4722 | 1400.00 | 4781 | 900.00 |
| 4723 | 1000.00 | 4782 | 550.00 |
| 4724 | 1200.00 | 4783 | 3250.00 |
| 4725 | 1600.00 | 4784 | 2200.00 |
| 4726 | 600.00 | 4785 | 2200.00 |
| 4727 | 2750.00 | 4786 | 3000.00 |
| 4728 | 1000.00 | 4787 | 3250.00 |
| 4729 | 1100.00 | 4788 | 12000.00 |
| 4730 | 4500.00 | 4789 | 4000.00 |
| 4731 | 3200.00 | 4790 | 2000.00 |
| 4732 | 4500.00 | 4791 | 4500.00 |
| 4733 | 4000.00 | 4792 | 2400.00 |
| 4734 | 3100.00 | 4793 | 2800.00 |
| 4735 | 2200.00 | 4794 | 2600.00 |
| 4736 | 3100.00 | 4795 | 1700.00 |
| 4737 | 3250.00 | 4796 | 2200.00 |
| 4738 | 2200.00 | 4797 | 1300.00 |
| 4739 | 2800.00 | 4798 | 2200.00 |
| 4740 | 5000.00 | 4799 | 5500.00 |
| 4741 | 3750.00 | 4800 | 3250.00 |
| 4742 | 3600.00 | 4801 | 5500.00 |
| 4743 | 5800.00 | 4802 | 4000.00 |
| 4744 | 3500.00 | 4803 | 1200.00 |
| 4745 | 2100.00 | 4804 | 1600.00 |
| 4746 | 1000.00 | 4805 | 650.00 |
| 4747 | 1100.00 | 4806 | 1900.00 |
| 4748 | 1000.00 | 4807 | 1300.00 |
| 4749 | 1000.00 | 4808 | 1300.00 |
| 4750 | 3750.00 | 4809 | 3000.00 |
| 4751 | 5000.00 | 4810 | 2000.00 |
| 4752 | 3250.00 | 4811 | 8000.00 |
| 4753 | 7500.00 | | |
| 4754 | 10000.00 | | |
| 4755 | 7500.00 | | |
| 4756 | 2000.00 | | |
| 4757 | 1100.00 | | |
| 4758 | 1800.00 | | |
| 4759 | 4500.00 | | |
| 4760 | 5500.00 | | |
| 4761 | 3000.00 | | |
| 4762 | 20000.00 | | |
| 4763 | 13000.00 | | |
| 4764 | 1100.00 | | |
| 4765 | 1700.00 | | |
| 4766 | 1100.00 | | |
| 4767 | 1600.00 | | |

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



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